

The Cross

with
My Savior's Love

Words and Music by
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Arr. by Phil Nitz

* **1** **10** Contemporary gospel, country feel ♩ = ca. 74

mf G^b C^b/G^b

3 **FEMALE SOLO**
mp
You've been try -

D^b/G^b C^b/G^b G^b

5 - ing hard_ to bear_ the weight_ of all_ your shame, And if there's

G^b C^b/G^b
mp

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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— a God— up there,— you're sure He— for— got— your name;— When your steps

D^b_3 G^b C^b_2 G^b

— are get - ting heav - y and hope— looks all— but lost,— Just

E^b_{m7} C^b_2

2 11

bring it all— to the cross.— Who

D^b_3 C^b_2 G^b

mf

told you grace can't reach the messed— up ones— like you?— Has the dev—

G^b C^b_2 G^b

mf

15

il made you be-lieve_ the lies_ he tells_ are true? When you're sure

17

_ that you're the one_ who's wan - dered too_ far off, It's not_ too late,

19

just come_ home to the cross._ Come and see

21

— a Sav - ior's love— that would die— to make— you new,— Noth - ing you—

CHOIR *soulfully*
mf

Oo,

mf

E♭m7 *C♭2* *D♭⁴₃* *G♭*

mf

Detailed description: This block contains the musical notation for measures 21 through 24. The top staff is a vocal line with lyrics: "— a Sav - ior's love— that would die— to make— you new,— Noth - ing you—". Below it is a choir line starting with "CHOIR *soulfully*" and "Oo,". The piano accompaniment consists of two staves. The right hand plays chords: *E♭m7*, *C♭2*, *D♭⁴₃*, and *G♭*. The left hand plays a simple bass line. Dynamics include *mf* (mezzo-forte) and *soulfully*.

23

— have ev - er done— can change what mer - cy's done for you;— And if—

Oo,

And if—

E♭m7 *C♭2* *D♭⁴₃* *G♭*

Detailed description: This block contains the musical notation for measures 25 through 28. The top staff is a vocal line with lyrics: "— have ev - er done— can change what mer - cy's done for you;— And if—". Below it is a choir line starting with "Oo," and "And if—". The piano accompaniment consists of two staves. The right hand plays chords: *E♭m7*, *C♭2*, *D♭⁴₃*, and *G♭*. The left hand plays a simple bass line.

25

— you ev - er won - der if you're worth — so great a cost, — Look

— you ev - er won - der if you're worth — so great a cost, — Look

E^b_m7 C^b2 D^b_3 E^b_m7

27

4 13

MALE SOLO

up and see the cross. — Ev - 'ry -

up and see the cross. —

C^b2 D^b_3 G^b C^b/G^b

mf

29

musical score for measures 29-30. The vocal line (treble clef) contains the lyrics: "bod - y's got a list at least a mi - le long, Of ev - 'ry scar". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a melodic line with a *mf* dynamic marking and a long note in measure 30. The left hand has a bass line with a *mf* dynamic marking and a long note in measure 30. The piano part includes a *mf* dynamic marking and a *G^b* chord in measure 29, and a *C^b* chord in measure 30.

31

musical score for measures 31-32. The vocal line (treble clef) contains the lyrics: "and ev - 'ry sin from ev - 'ry - where that we've gone wrong; But there's rea-". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a melodic line with a *mf* dynamic marking and a long note in measure 32. The left hand has a bass line with a *mf* dynamic marking and a long note in measure 32. The piano part includes a *mf* dynamic marking and a *D^b* *G^b* chord in measure 31, and a *C^b* *G^b* chord in measure 32.

33 *cresc.* *f*

- son for — re-joic - ing, and the rea - son is — be-cause — that

cresc. *f*

- son for — re-joic - ing, and the rea - son is — be-cause — that

cresc. *f*

E^b_m7 C^b2

cresc.

35 **5** **14** **DUET** *f* *mel.*

list is nailed to the cross. — Come and see —

mel.

list is nailed to the cross. — Come and see —

D^b_3 G^b

f

37

— a Sav - ior's love — that would die — to make you new, — Noth-ing you —

— a Sav - ior's love — that would die — to make you new, — Noth-ing you —

$E^b m^7$ $C^b 2$ $D^b 4_3$ G^b

39

— have ev - er done — can change what mer - cy's done for you; — And if —

— have ev - er done — can change what mer - cy's done for you; — And if —

$E^b m^7$ $C^b 2$ $D^b 4_3$ G^b

41

— you ev - er won - der if you're worth — so great a cost, — Look

— you ev - er won - der if you're worth — so great a cost, — Look

$E_b m^7$ $C^b 2$ $D^b 4_3$ $E_b m^7$

43

6 15

up and see the cross. —

up and see the cross. —

$C^b 2$ $D^b 4_3$ G^b

*“My Savior’s Love”

45

ff
mel.

How mar - vel - ous!

ff

$C\flat$
 $G\flat$ $G\flat$ $C\flat$
 $G\flat$

47

How won - der - ful! And my song shall

$G\flat$ $E\flat m7$ $D\flat$

49

MALE SOLO

FEMALE SOLO

How mar - vel - ous, —

How won - der - ful —

ev - er — be; How mar - vel - ous!

A^b_m E^b_m/A^b D^b G^b_m/B^b C^b_2

51

DUET

— is my Sav - ior's love for

How won - der - ful! Is my Sav - ior's love for

G^b_m/D^b E^b_m7 C^b_2 G^b_m/D^b D^b

FEMALE SOLO

mf

me. He was wound -

- ed for your wounds, pierced for all your sin; By His stripes

MALE SOLO

mf

you are healed, Died so you could rise a gain. He let the blood

60

8 17

— and wa - ter flow, — and did it all — to let — you know; — You're the rea -

$E\flat m^7$ $C\flat^2$

62

cresc.

f FEMALE SOLO O — He's call -

- son that He — went — to the cross. —

mf *f*

O He's call -

mf *f*

$D\flat^4_3$ $C\flat^2$ $E\flat m$

cresc. *f*

DUET

64 - ing you— to run— home to the cross.—
 To the cross.

mel.
 Come and see—

N.C.

f G^b

66

MALE SOLO *ad libs*

— a Sav - ior's love— that would die— to make— you new,— Noth - ing you—

$E^b m7$ $C^b 2$ $D^b 3^4$ G^b

DUET

f

68

And if —

— have ev - er done — can change what mer - cy's done for you; — And if —

E $\flat$ m⁷C $\flat$ 2D $\flat$ ⁴₃G $\flat$

70

— you ev - er won - der if you're worth — so great a cost; — Look

— you ev - er won - der if you're worth — so great a cost; — Look

E $\flat$ m⁷C $\flat$ 2D $\flat$ ⁴₃E $\flat$ m⁷

72

9 18

up and see,

up and see the cross. — Look

C^b2 D^b3_4 E^bm7

This musical system covers measures 72 and 73. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The vocal line begins with a rest in measure 72 and then sings "up and see," in measure 73. The piano accompaniment provides harmonic support with chords and moving lines. The grand staff shows the detailed piano part with chords and a rhythmic pattern in the bass line. Chord labels C^b2 , D^b3_4 , and E^bm7 are placed below the piano part.

74

MALE SOLO

Look up — and see, —

up and see the cross. — Look

C^b2 D^b3_4 E^bm7

This musical system covers measures 74 and 75. It features a male solo vocal line, a piano accompaniment, and a grand staff. The male solo begins in measure 74 with a rest and then sings "Look up — and see, —" in measure 75. The piano accompaniment continues with harmonic support. The grand staff shows the detailed piano part. Chord labels C^b2 , D^b3_4 , and E^bm7 are placed below the piano part.

76 *rit.*

up and see the cross.

C^b2 D^b3 C^b/G^b

rit.

78 *DUET freely*

I'm thank - ful for the cross.

G^b C^b