

Shaddah

The Shaddah sign is written above the letter. The Shaddah will turn the letter into two identical letters. The first of these letters will have Sukoon and the second one will have the Harakah that comes with the Shaddah.

إِبَّ ← إِبْ + بَ

إِِبَّ ← إِِبْ + بِ

إِِبُّ ← إِِبْ + بُ



Task 1: Read the following words carefully

وَهَّاجًا

ثُمَّ

كَلَّا

عَمَّ

وَعَسَّاقًا

جَهَنَّمَ

وَسُيِّرَتْ

إِنَّ

رَبُّهُ

كَرَّةٌ

قَدِّمَتْ

يَتَكَلَّمُونَ

عَشِيَّةً

أَيَّانَ

وَبُرِّزَتْ

فَسَوَّيْهَا

لِكُلِّ

يَفِرُّ

حَبًّا

شَقًّا



Task 2: On your mini whiteboard practise writing the words above in disconnected form. Look at the examples below:

Disconnected form	Connected form
إ ن نَ	إِنَّ
ج ه ن نَ مَ	جَهَنَّمَ
أ ش د دُ	أَشَدُّ

Suspended Alif

A small suspended alif (a mini alif) after a fatha lengthens the vowel to two counts.

رَا Is pronounced exactly as ر



Task 1: Read the following words carefully

وَلَكِنْ ذَلِكَ سَلَامٌ إِلَهِ مَلِكٍ
كَذِبَةٍ أَذْرَكَ عَمْرَنَ أَتَكَ وَسِعٌ
إِطْعَمُ أَهْنَنَ وَحِدَةً خَشِيعَةً تَجَرَّةً



Task 2: Choose six of the words above and write them below in disconnected form:

Alif Maqsurah

An alif maqsurah is:

- bare yaa (without any dots) with a suspended alif above it
- the alif maqsurah lengthens the fatha to two counts
- you say the AA sound and not EE

اِ



Task 1: Read the following words carefully

عَسَىٰ إِلَىٰ مَتَىٰ قَلَىٰ يَرْضَىٰ

أَعْطَىٰ أَحْوَىٰ أَزْكَىٰ بَلَىٰ سَجَىٰ

يَرَىٰ يَخْفَىٰ فَهْدَىٰ طَفَىٰ

يَسْعَىٰ عَلَىٰ



Task 2: Break down the following words into its letters

نَادَىٰ = ن + ا + د + ي

يَغْشَىٰ =

تَلَّهَا =

Natural Madd-Alif lengthens the Fatha

A bare alif (an alif without a hamzah, vowel or sukoon) is used to lengthen the Fatha.

بَ ← بَا

When a fatha comes before a bare alif, it is lengthened to two counts.



Task 1: Read the following words carefully

ءَادَمُ بَادِي تَابَ فَخْرَاجُ أَخَا شَانِعَكَ
مَثَانِي وَأَصْلَحَا جَهْدَاكَ ذَاتَ صَاحِبُهُ نَارُ
مَغَانِمَ فَاتَكُمُ قَالَ يَكَادُ صَلَاتُهُمْ لَهَا
لِتُجْزَى مَهْمَا ضَاقَتْ عِظَامُهُ وَارِدُهَا طَعَامُ
وَأَلْفِيَا فَسَالَتْ يُؤَاخِذُ وَلَسَوْفَ يَرْضَى فَلِيدْعُ نَادِيَهُ
أَلَمْ نَشْرَحْ لَكَ صَدْرَكَ وَمَا أَدْرَاكَ مَا هِيَهْ

Task 2: Underline the Natural Madd-Alif lengthens the fatha in the words above



Task 3: Separate the word into its letters

كِتَابُهُ =

Natural Madd-Yaa lengthens the Kasra

A bare yaa (a yaa without a hamzah, vowel or sukoon) is used to lengthen the Kasra.

ب ← بِي

When a kasra comes before a bare yaa, it is lengthened to two counts.

Task 1: Read the following words carefully



أَخِيهِ لِإِيْلَفٍ جِيْدَهَا أَجِيْبُ حِيْنَ تُشِيْرُ
مَعَاذِيْرَهُ نَفْسِي تَزِيْدُكُمْ يُرِيْدُ دِيْنٍ تَشِيْعَ
يُعْطِيْكَ حَافِظِيْنَ وَيُعِيْدُ وَغِيْضَ يَشْفِيْنَ
يَهِيْجُ غَوِيْنَ جَشْمِيْنَ يَزْنِيْنَ وَأَكِيْدُ سَأْصَلِيْهِ
قِيْلَ أَرْضِي سَبِيْلَ وَيَهْدِيْ أَعْصِيْ



Task 2: Underline the Natural Madd-Yaa lengthens the kasra in the words above



Task 3: Separate the following words into its letters

= تَضْلِيلٍ

= الْفِيلِ

Natural Madd-Waw lengthens Dhamma

A bare waw (a waw without a hamzah, vowel or sukoon) is used to lengthen the Dhamma.

فُ ← فُو

When a dhamma comes before a bare waw, it is lengthened to two counts.



Task 1: Read the following words carefully

وَيَذَرُوتَ بُورِكَ تُوَعِدُونَ تَبْعَثُونَ
لِحَافِظِينَ يَدْعُونَ وَيَبْغُونَ لِيَذُوقُوا حَوْتَهُمَا
عُوقِبَ وَفُومِهَا يَعْقُوبَ تَفْقِدُونَ ثُمُودَ
كُونِي لِيَكُونَ نَصِحُونَ يُوسُفُ يَمْشُونَ
لِيَرْضَوْكُمْ بِيُوتِ وَيَبْغُونَ يَعْمَهُونَ نُورُ
يَهُودُ كَانُوا جُلُودُ



Task 2: Underline the Natural Madd-Waw lengthens the dhamma in the words above



Task 3: Separate the word into its letters: = الْمَغْضُوبِ