

Impetus
for String Orchestra

Alex Riak

Impetus

Alex Riak (2025)

♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

f

1 2 3 4



Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

5 6 7 8



Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

9 10 11 12

Violin I

mp

Violin II

mp unis.

Viola

mp

Violoncello

mp div.

Contrabass

mp

13 14 15 16

Violin I

Violin II

Viola

Violoncello

Contrabass

17 18 19 20 21

to div.

to pizz.

Violin I: *div.* *p* *trill* *no trill*

Violin II: *p* *sul tasto*

Viola: *mp*

Violoncello: *p* *pizz.* *to div.*

Contrabass: *p* *to arco*

Measures: 22, 23, 24, 25, 26, 27, 28, 29

Score for measures 30-37. Instruments: Vln. I, Vln. II, Vla., Vc. (div.), Cb. (arco). Dynamics: *mp*. Performance markings: *tr*, *normale*, *div.*, *arco*, *to unis.*

Score for measures 38-41. Instruments: Vln. I, Vln. II, Vla., Vc. (unis.), Cb. Dynamics: *mf*. Performance markings: *tr*, *unis.*

Score for measures 42-45. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*. Performance markings: *tr*, *non-div.*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

46 47 48 49



Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

50 51 52 53



Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sub. mp* *poco a poco decresc.* *p*

f *sub. mp* *poco a poco decresc.* *p*

f *sub. mp* *poco a poco decresc.* *p*

f *sub. mp* *poco a poco decresc.* *p*

f *sub. mp* *poco a poco decresc.* *p*

div. unis. div. to unis.

57 58 59 60 61 62 63 64

This musical score is for measures 65 through 68 of "The Swan" from "The Nutcracker". The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The tempo is marked "Allegretto".

The score begins in measure 65 with a forte (f) dynamic. In measure 66, the dynamics change to piano (p) for the Violin I and Violin II parts, and piano-pianissimo (pp) for the Viola, Violoncello, and Contrabass parts. The Viola part has a "unis." (unison) marking. The Violoncello and Contrabass parts have a "pp" marking. The Violin I and Violin II parts have a "p" marking. The Viola part has a "p" marking. The Violoncello and Contrabass parts have a "pp" marking.

The score continues through measure 67, where the dynamics remain the same. In measure 68, the dynamics change to piano (p) for all parts. The Violoncello and Contrabass parts have a "p" marking. The Viola part has a "p" marking. The Violin I and Violin II parts have a "p" marking. The score ends in measure 68 with a "p" marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The Violin I and Violin II parts have a "p" marking. The Viola part has a "p" marking. The Violoncello and Contrabass parts have a "pp" marking. The score includes a "poco a poco cresc." (poco a poco crescendo) marking in measure 68.

[illegible]

Vln. I
Vln. II
Vla.
Vc.
Cb.
74
75
76
77

Vln. I
Vln. II
Vla.
Vc.
Cb.
78
79
80
81

Vln. I
Vln. II
Vla.
Vc.
Cb.
82
83
84