





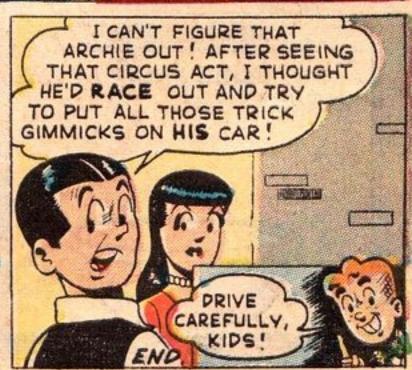


SCORCHING WORDS AND AN HOUR LATER....





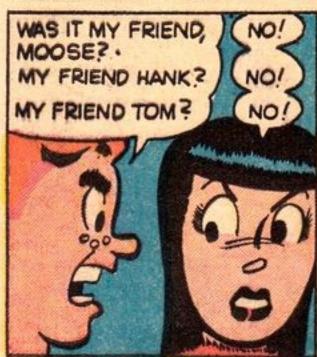
DON'T FORGET, A CAR, USED IMPROPERLY, CAN BE AS DEADLY AS A LOADED GUN!















## FUN PAGE

CROSS OUT THE EVEN NUMBERS AND THE MESSAGE WILL APPEAR!



 7W 4R
 3H 2U 1E 3R 7E 4X 5T 9H 6Y 7E 5R 6C

 5E 8S 6T 71 9S 2V 7L 8W 31 5F 2Z 8A 6B 4D

 6K 4L 2N 3E 14D 10E 5T 10S 12 7H 10F 7E 3R 2E

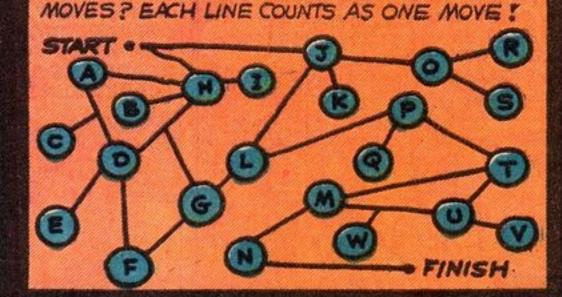
 6E 8M 31 60 4C 9S 2C 6T 8A 4U 6G 2H 12 6L

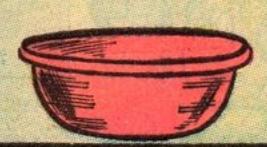
 4A 2P 12 14R 8 J 2F 8D 4B 7H 6Q 81 10J 8K 10M

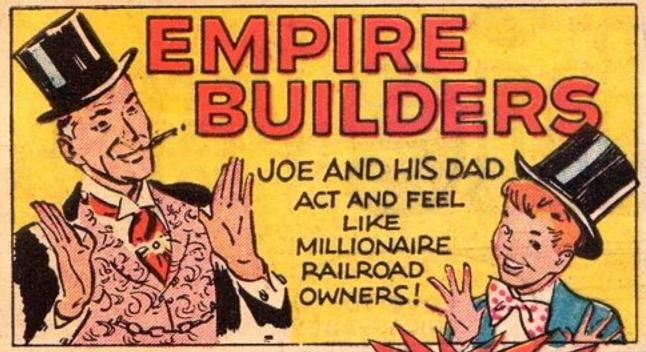
 2D 7 0 10G 6E 10 1 4C 6E 2G 2H 8P 160 14N 7P 3E

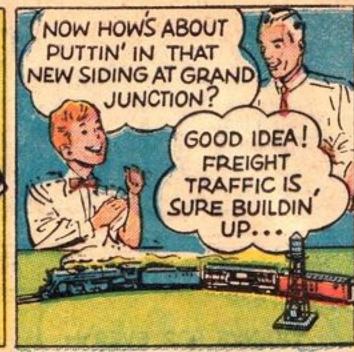
CAN YOU GO FROM START TO FINISH IN SIX











GRAND JUNCTION, TOWERMAN OF THE AUTOMATIC SWITCH TOWER GOES BACK INSIDE AS LIONEL'S TEXAS SPECIAL" FLASHES BY!



## **BRAND NEW** SECTION GANG CAR!

Runs on own power just like Lionel locos. When buffer plates at either end strike an object, car reverses direction and little "gandy dancers" face the other way... ONLY \$7.95

OKAY, SON, NEW SIDING'S SET!

NOW LET'S HOOK UP THIS REMOTE. CONTROL SWITCH

WATCH HER BACK

THAT NEW FAIRBANKS-MORSE DIESEL IS SURE SUMPN', EH DAD!

YES, YOURE ALWAYS BUILDING A BIGGER AND BETTER RAILROAD EMPIRE ... WITH LIONEL TRAINS AND ACCESSORIES



· Plays on all 78 RPM phonographs except some spindle er automatic changers.



PLUS MAGNETRACTION

## SPECIAL COUPON OFFER!

LIONEL TRAINS, Post Office Box 9, Dept. 8 New York 46, N. Y.

> I enclose 25¢. Please send me special Lionel Train catalog offer, postage prepaid.

- 1. The new 44-page full-color Lionel catalog.
- The new 5½" double-faced record of whistles, bells, railroad sound effects and Diesel horns.
- & Lionel's special "Pop Persuader."

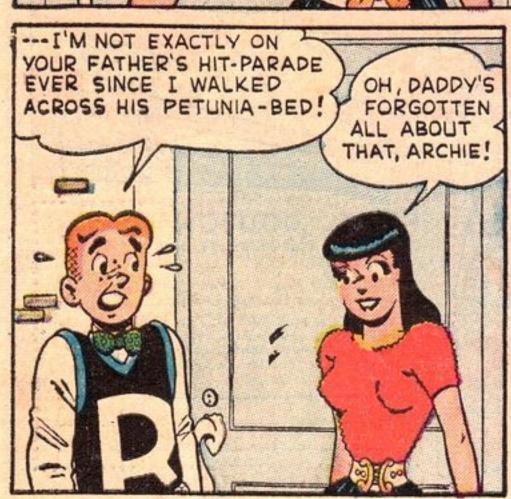
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Zone\_State.

tebeocomic.com

City\_



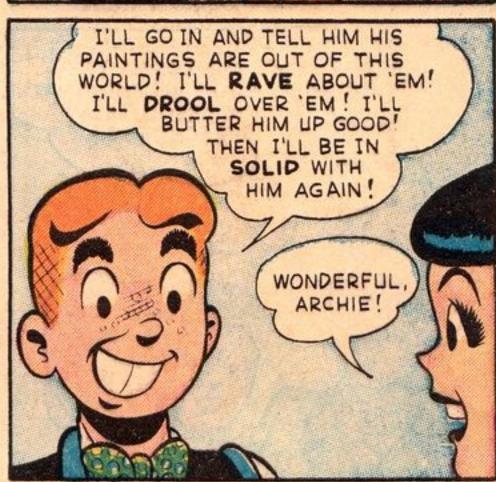






















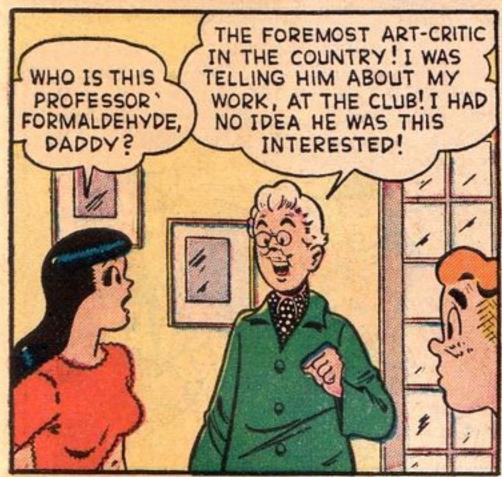












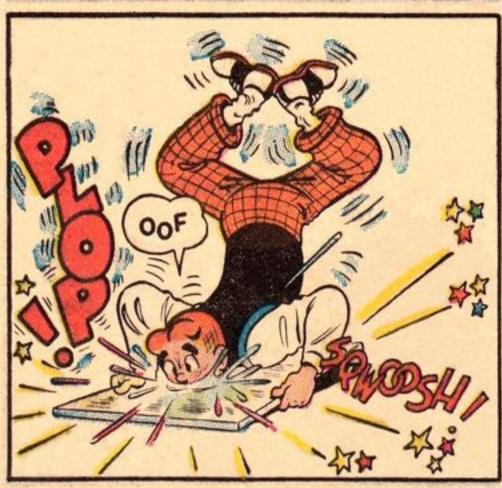


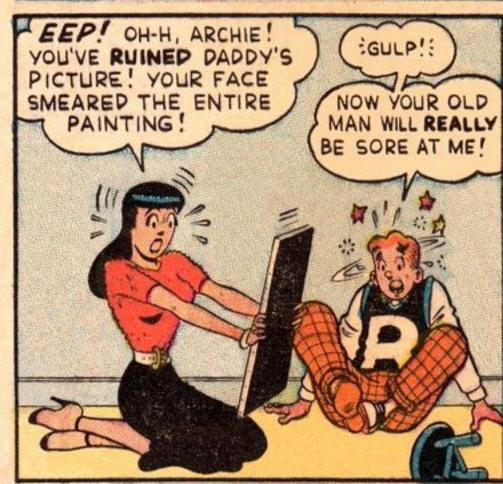




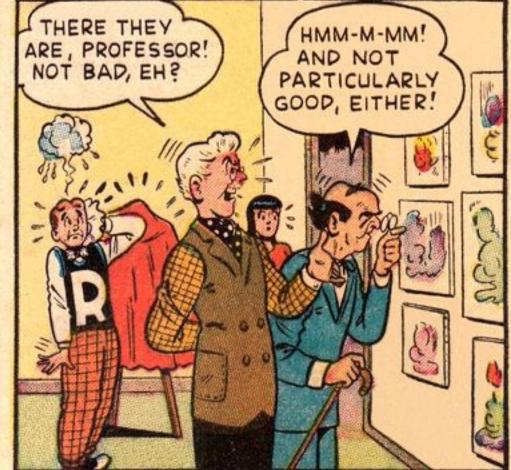




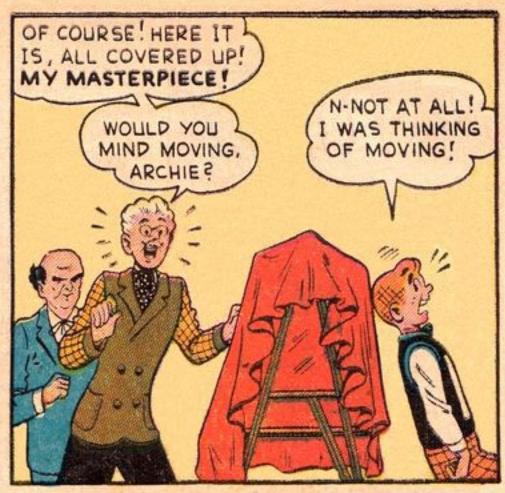


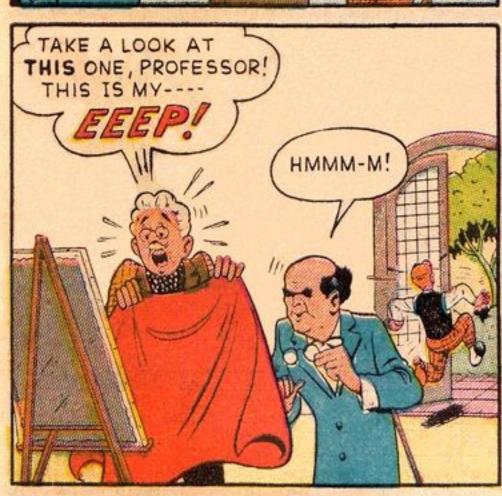


































WHAT'S THE MESSAGE?
CROSS OUT THE ODD NUMBERS AND THE
MESSAGE WILL APPEAR!



13A 7G 9R W 4 H 3K 2A 7 I 13N 2T 11C 130 4E 5P

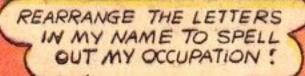
9B 8 V 2E 4R 7R 5 Y 7C 6G 5G 120 4E 9M 1 I 3N

10S 5 R 3A 12U 13F 6P 1 U 10M 3 J 2U 11 I 5E 6S 2T

3 S 7 I 9 Y 130 17 D 4 C 20 11W 5E 7 I 4M 13 9M 7K

5 A 14E 11G 10 10D 5 A 9B 7K 3E 5K 11P 7R 60 5K

7 N 3 O 6W 3 S 9 T 7A 3R 9 D 7C 9 I 130 9 U 7 K 2N



1-FAR

BELOW SIGNIFY?

HOME

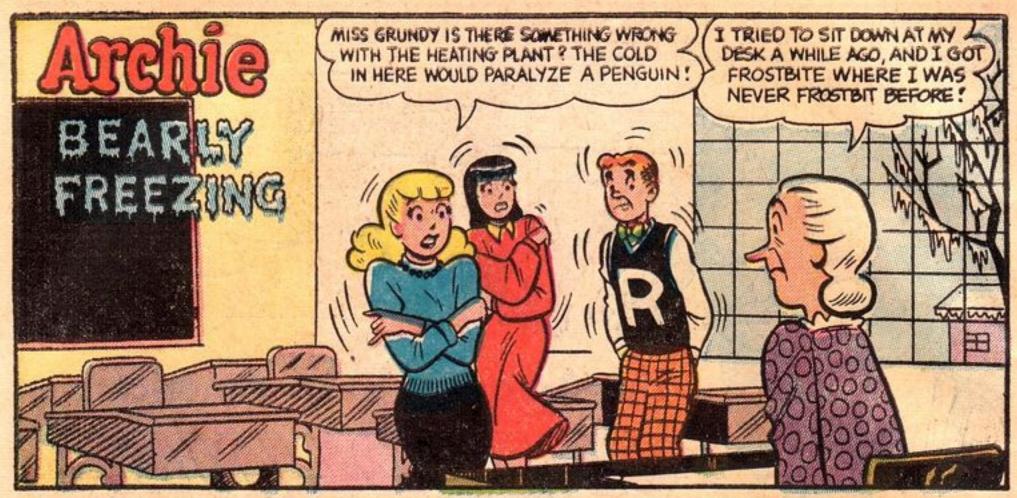


2- SIONE SIONE SIONE -2

VRY AND FIGURE OUT WHAT THE WORDS

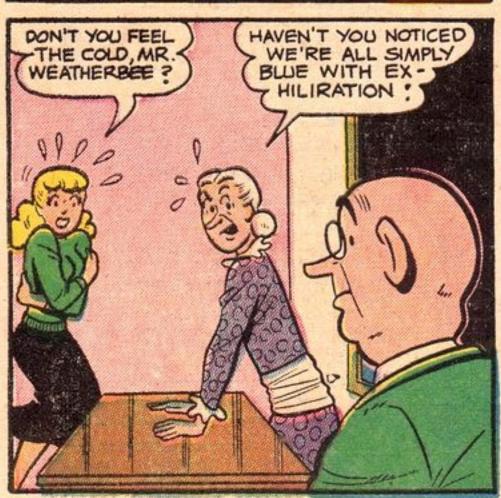
1- FAR AWAY FROM HOME.

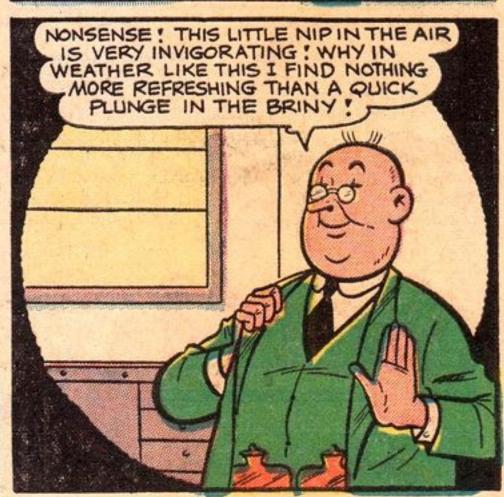


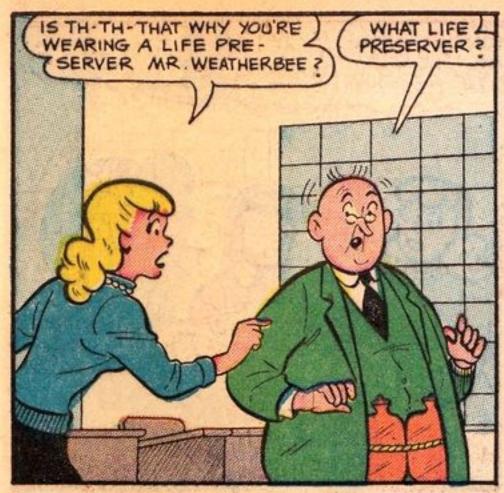






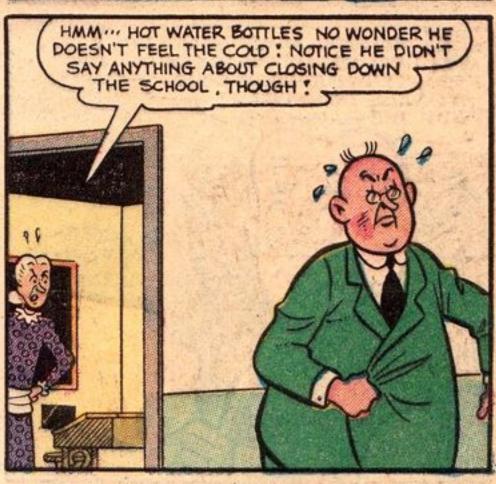










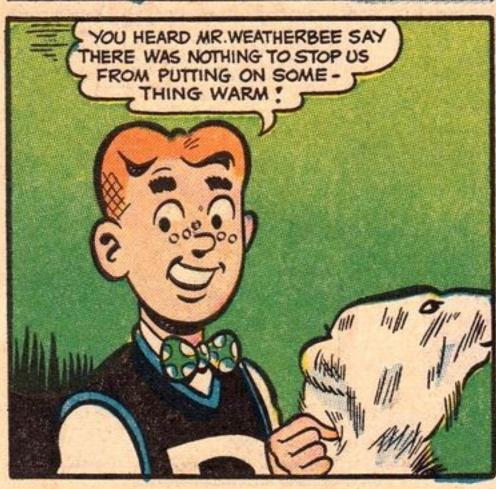


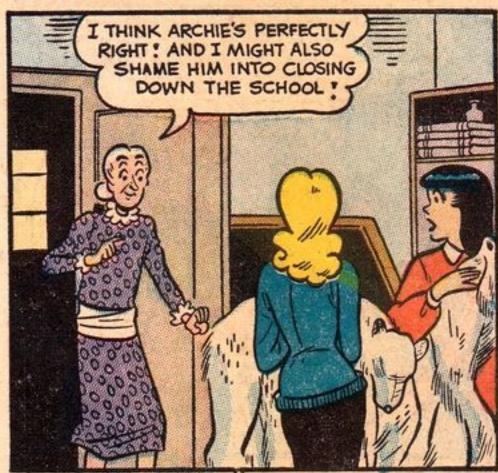








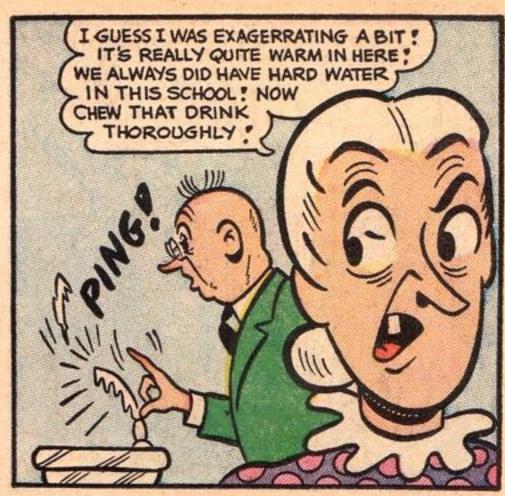




















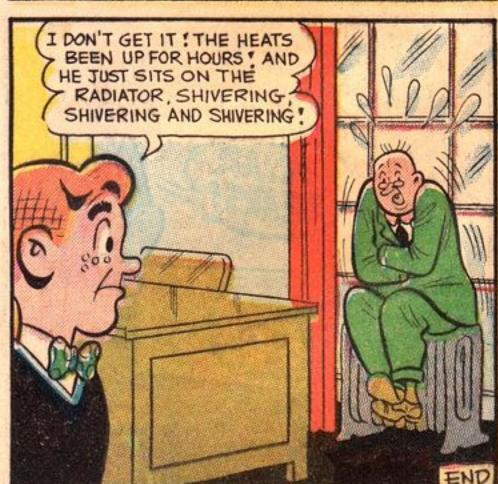






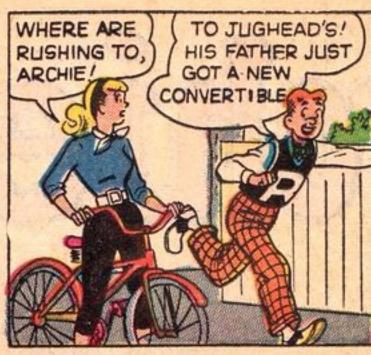




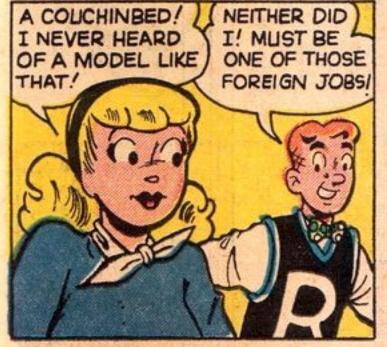






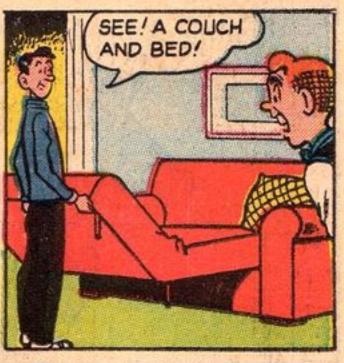






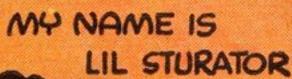


EXACTLY ALIKE!





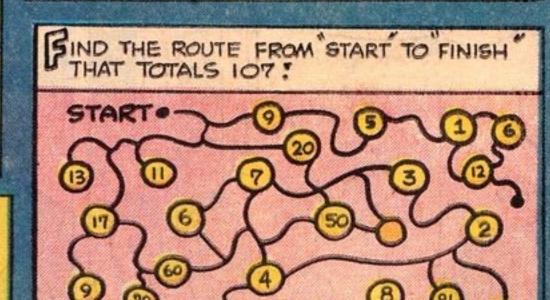






BY UNSCRAMBLING THE LETTERS IN MY NAME CAN YOU DISCOVER WHAT TYPE OF WORK I DO? ANSWER

**ILLUSTRATOR** 



TRY AND PICK THE TWO DESIGNS THAT ARE

## RIDOLES ON PARADE

1-WHY IS A KISS LIKE SCANDAL ? 2- WHAT IS THE PROPER PLACE FOR PROOF-READERS?

3-WHY IS A DENTIST LIKE A FARMER? 2-HOUSE OF CORRECTION, 5-BOTH YANK OUT ROOTS 1-BECAUSE IT GOES FROM MOUTH TO MOUTH.

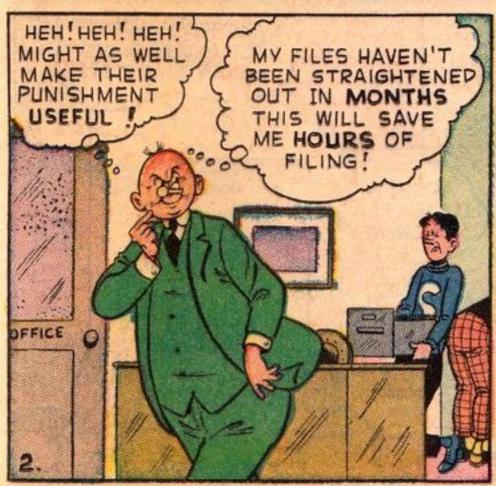


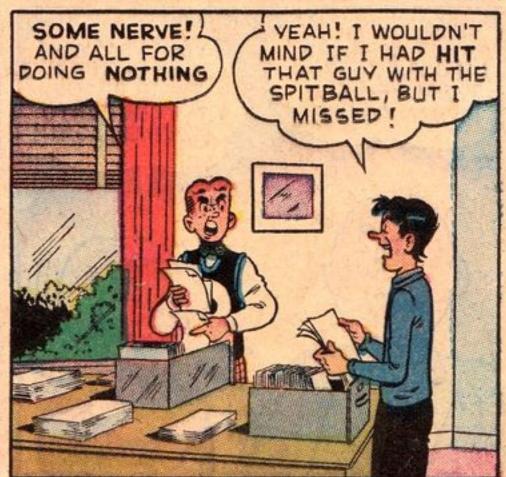










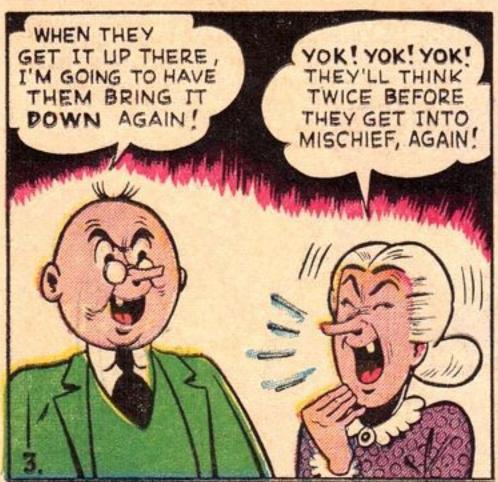






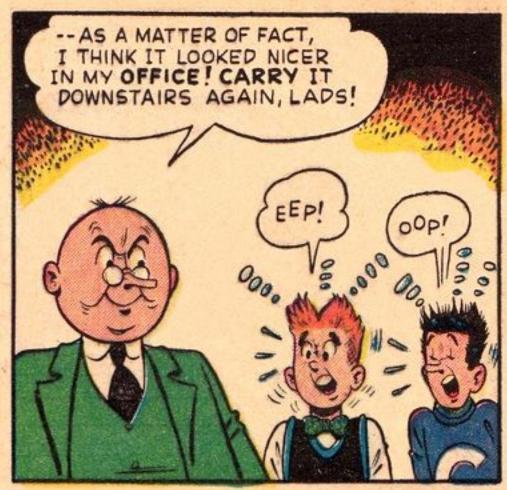






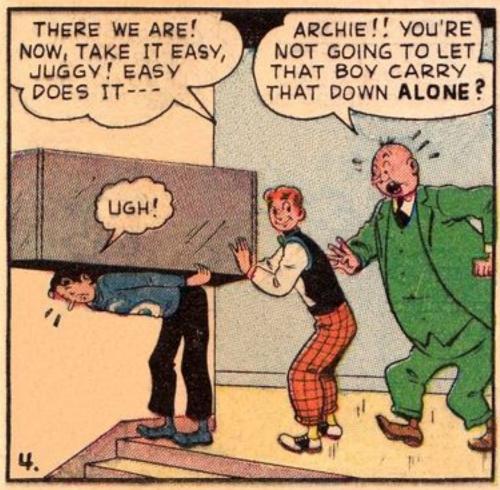




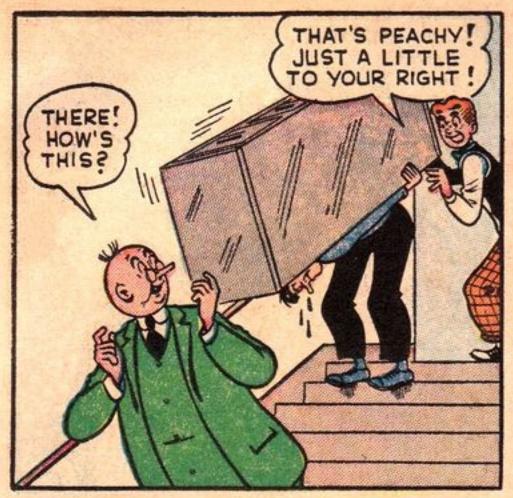


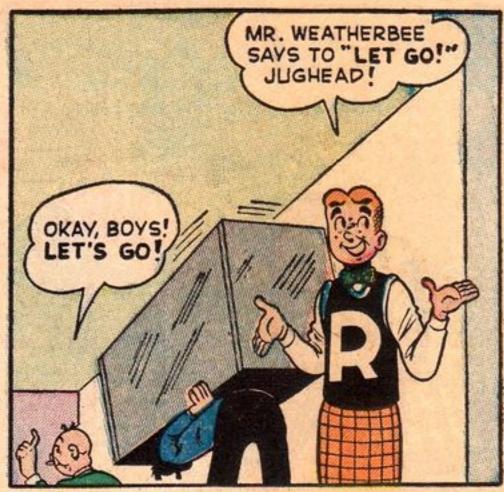


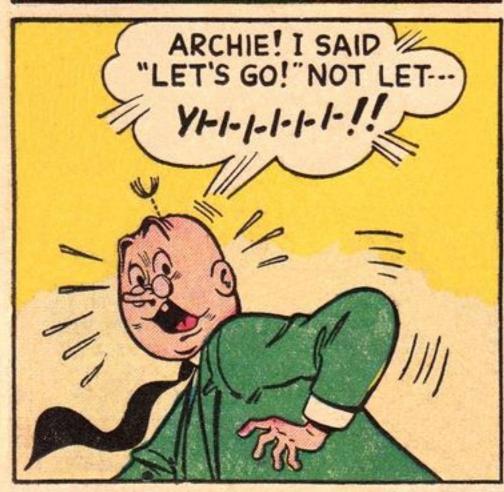


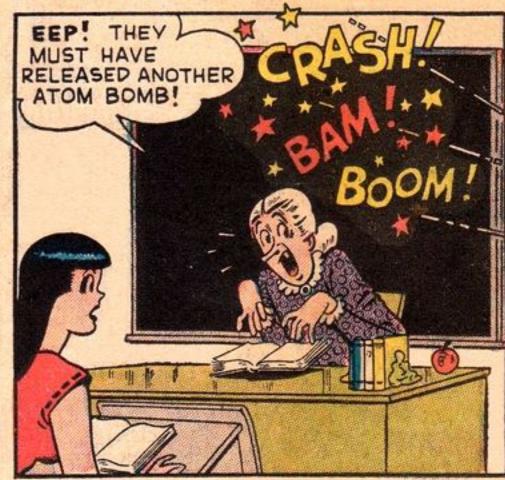




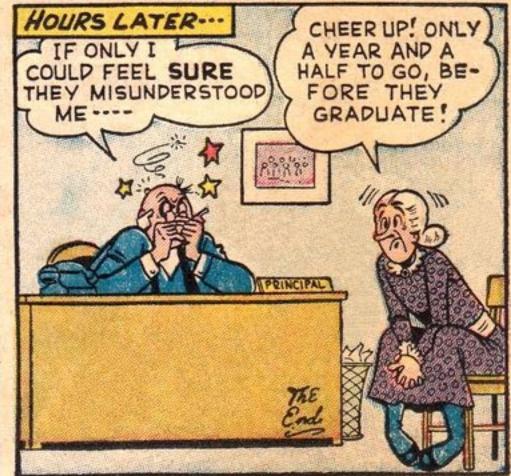
























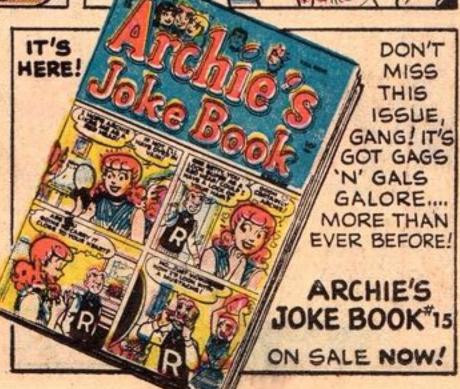


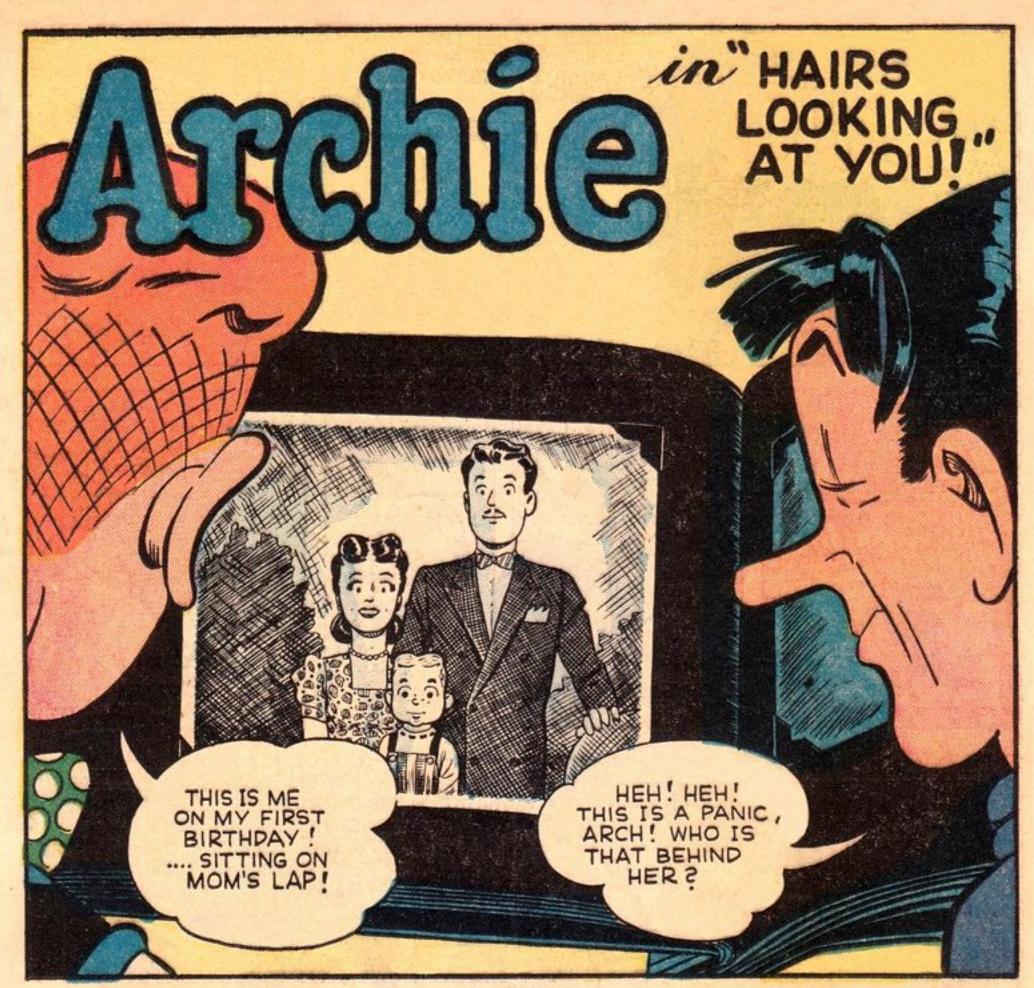




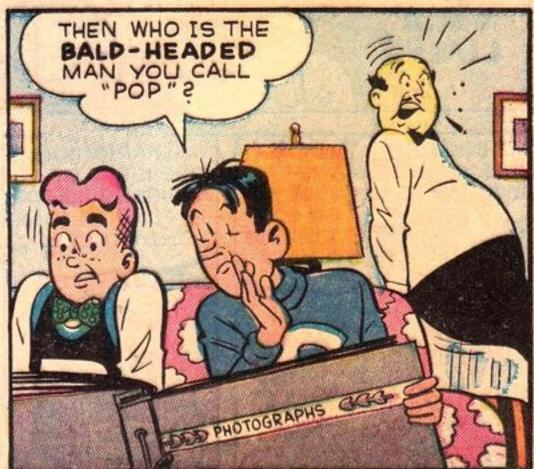


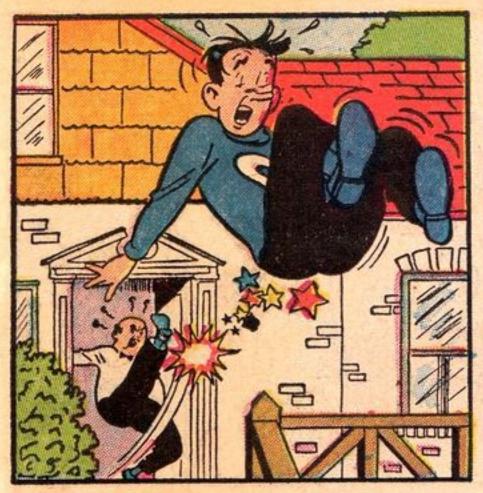


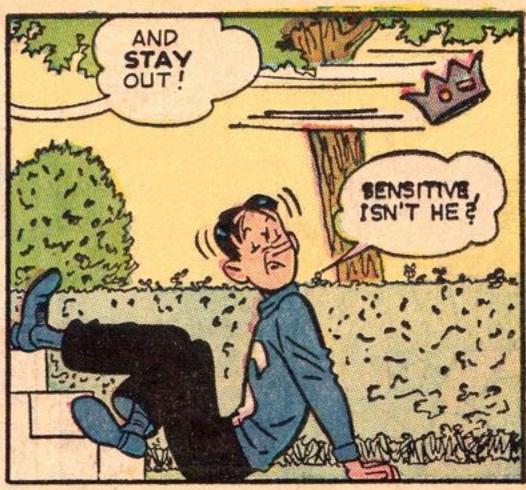


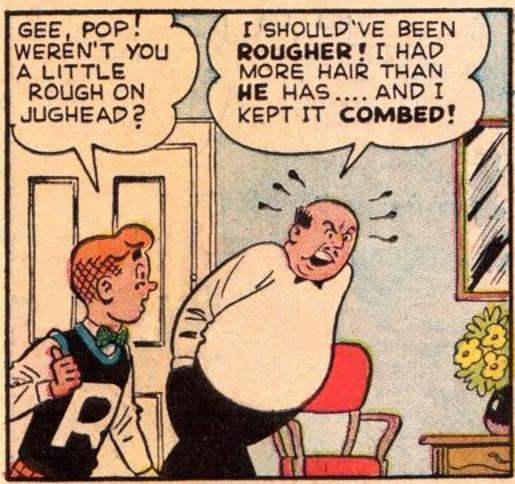




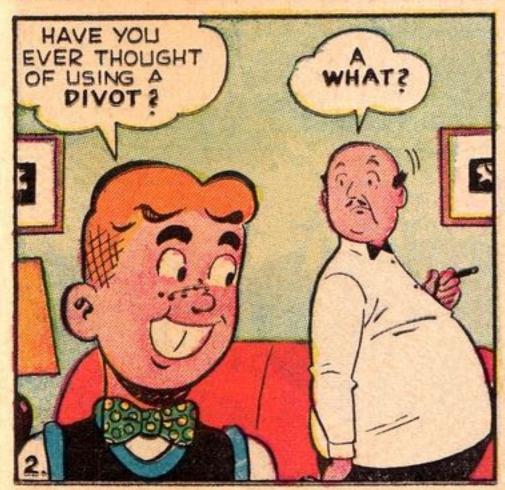


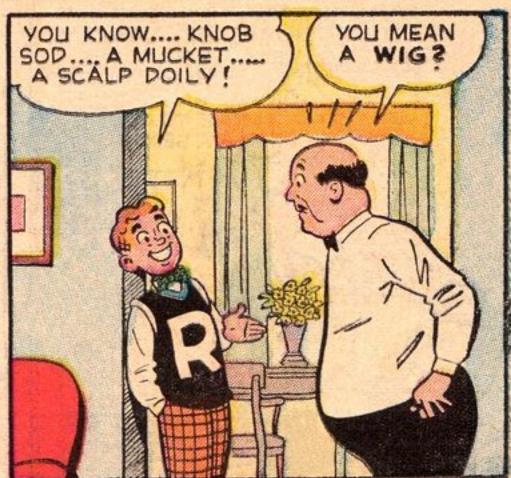


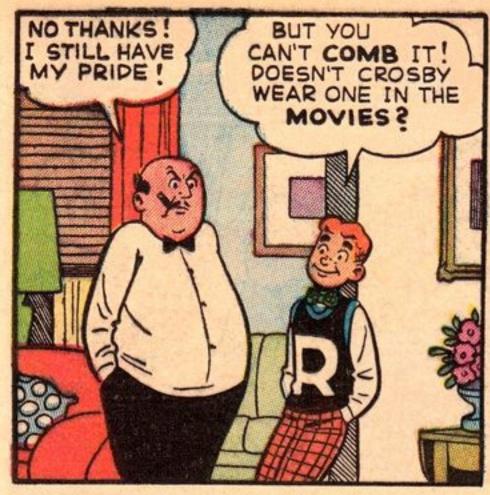


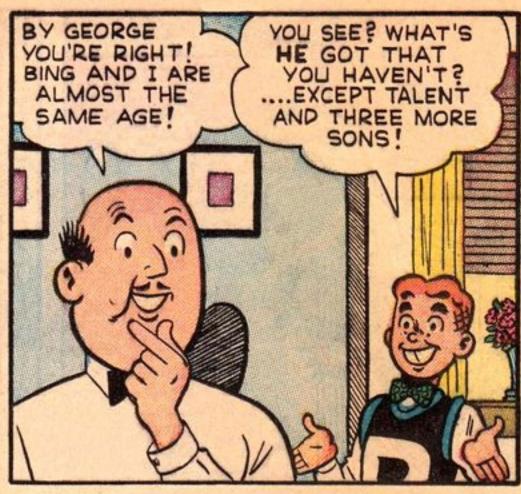












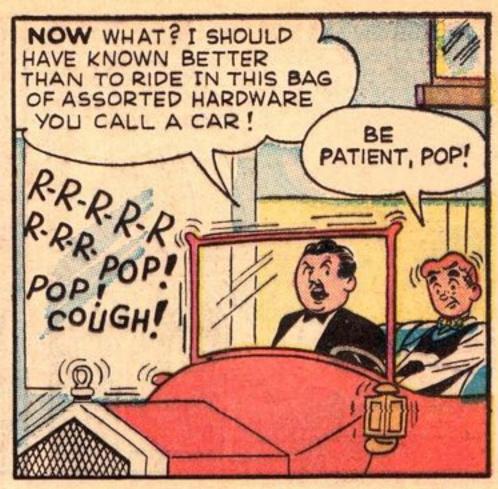


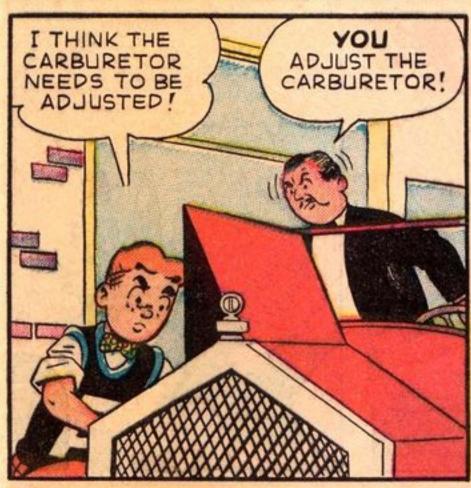


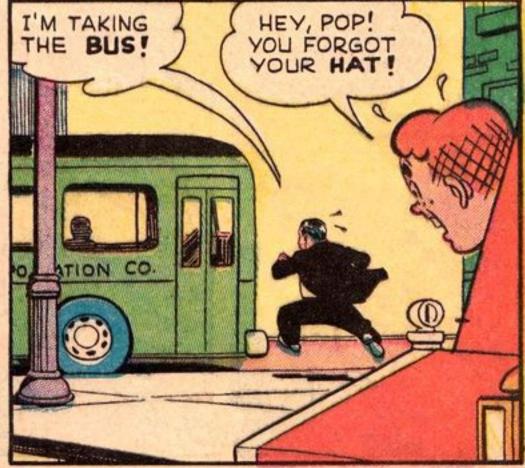








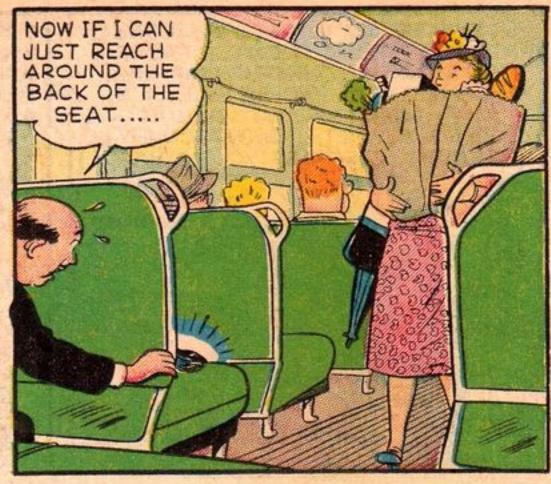










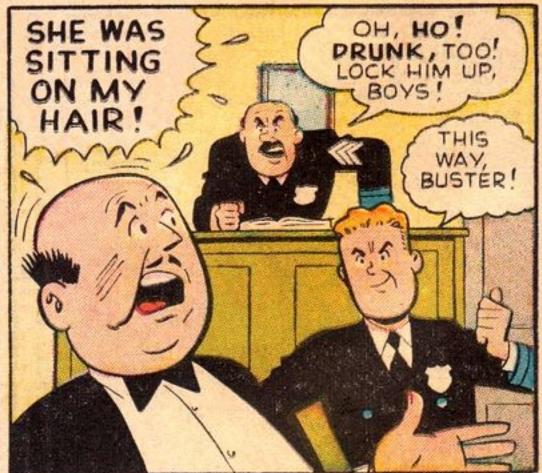










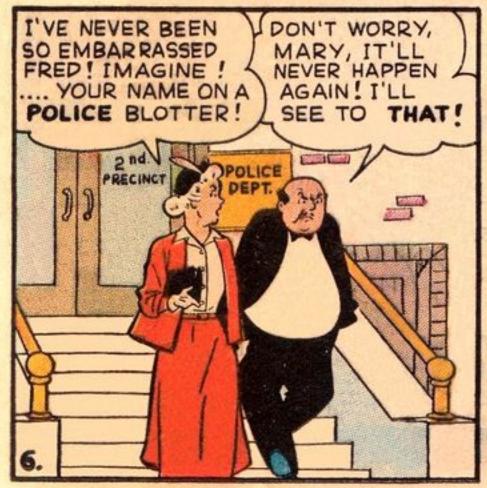




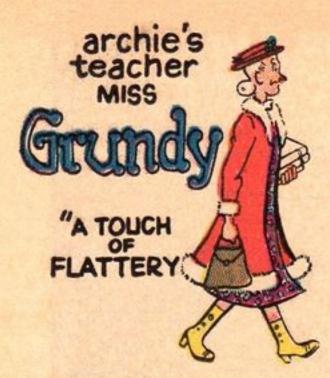












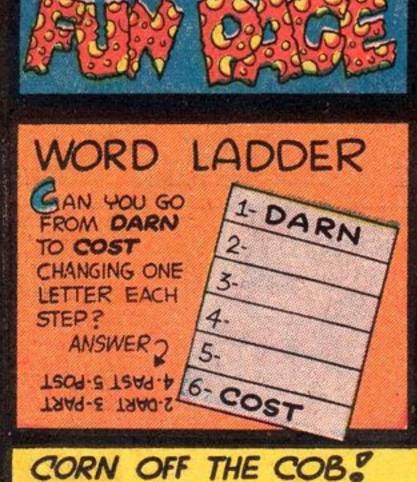






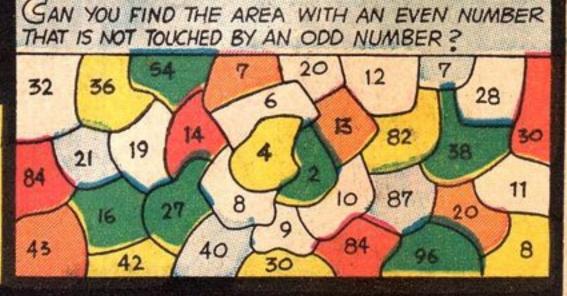








KEARRANGE THE LETTERS BELOW TO SPELL OUT



THE BORED-"THANKS VERY MUCH!"







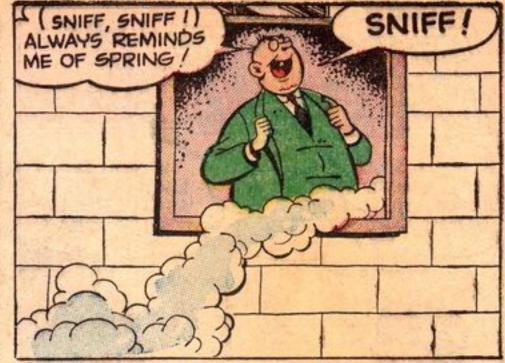


















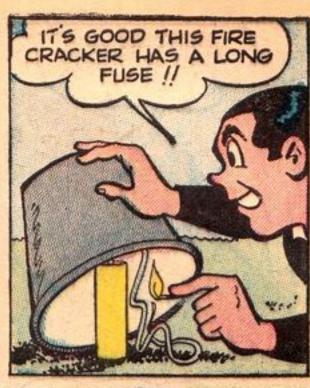








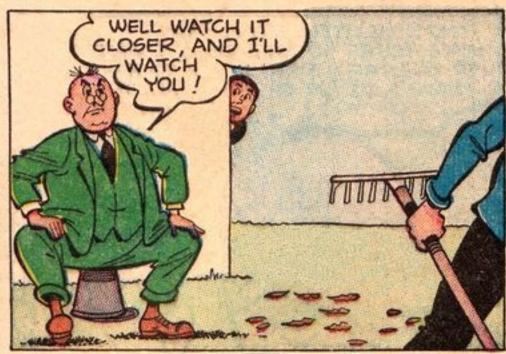


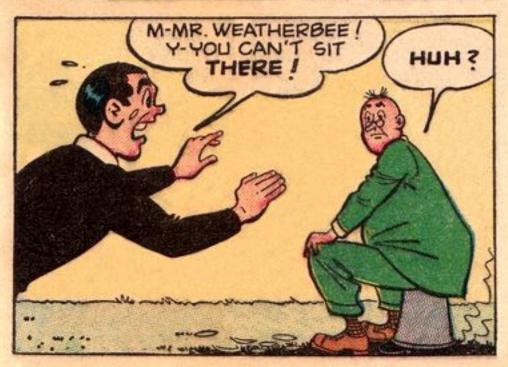










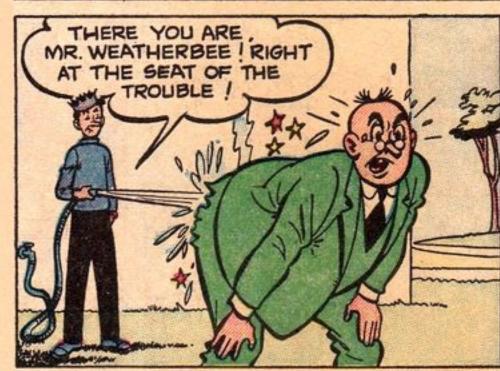






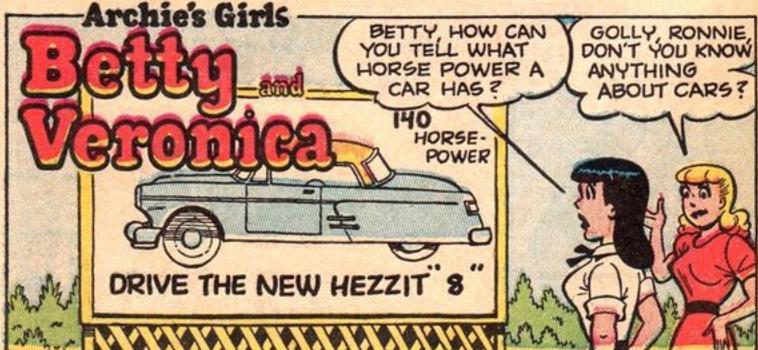
















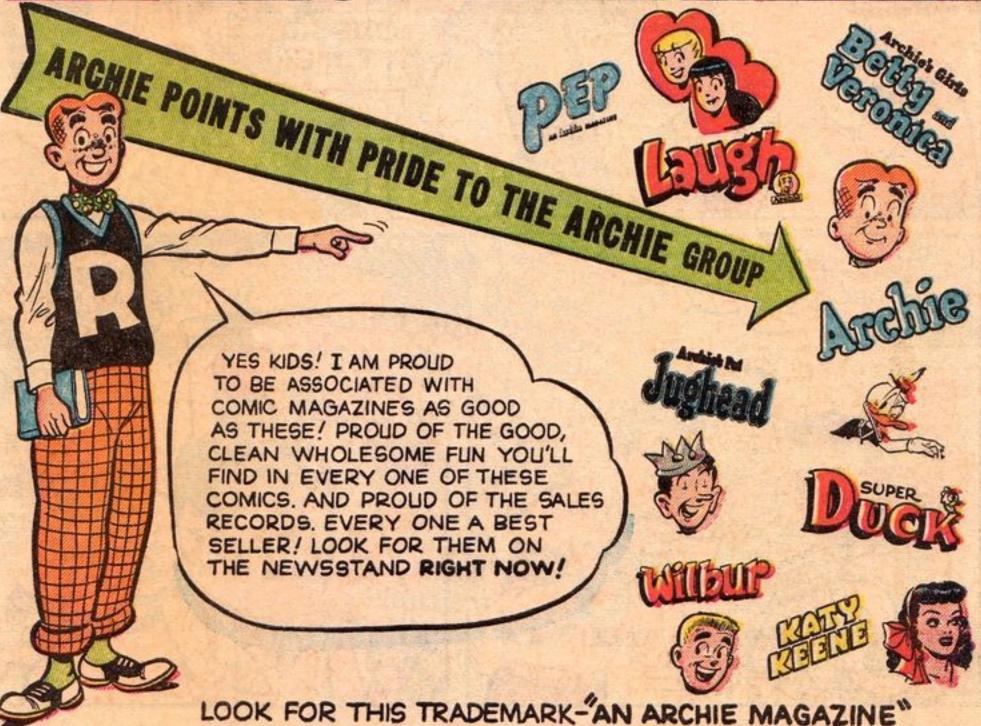












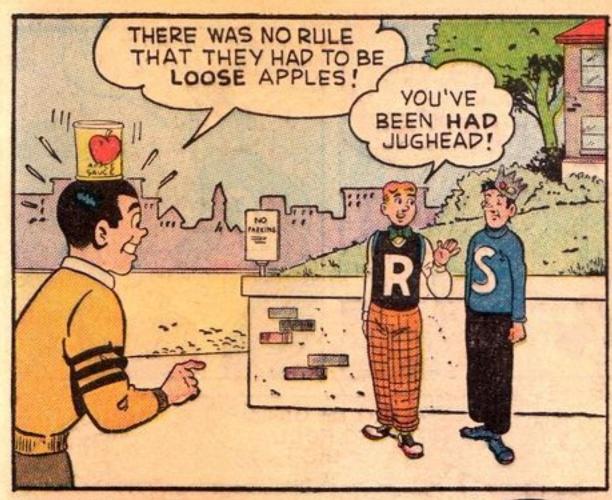














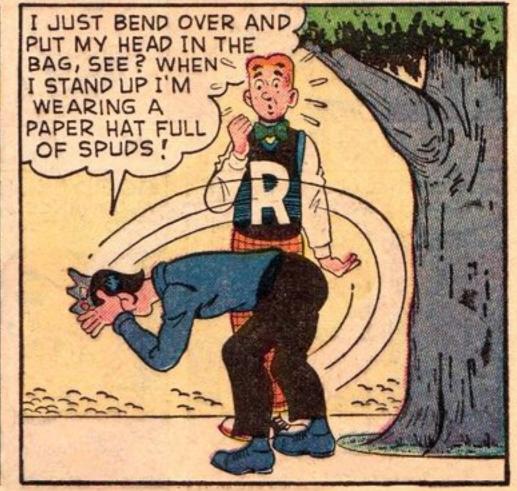


POTATOES?
OKAY PAL!
YOU'VE GOT
THE HEAD
FOR IT!





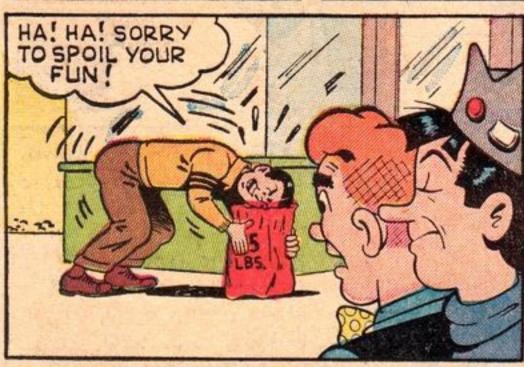




















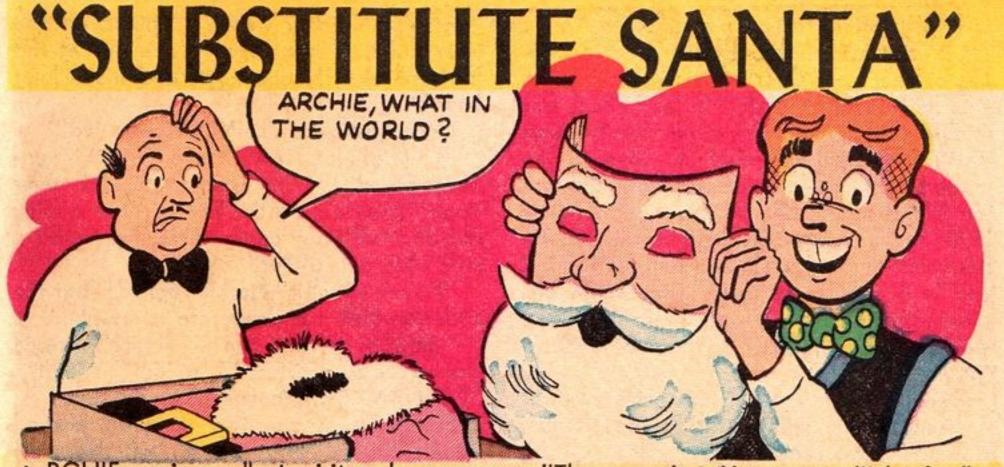
## ARCHIE



# GOOD! THIST GOT MY HI AR







A RCHIE was in excellent spirits as he came charging into the house to get ready for dinner. The Christmas vacation was in full swing, he had just won a snowball fight with Reggie, Veronica loved him madly, and all was right with the world. At least, all was right until he overheard his father speaking on the telephone to the family doctor.

"Archie's REALLY done it this time, doc!" he heard his father say. "Much as I love the boy, I always felt that there were a few marbles loose, and now I'm POSITIVE! Please come right over!"

Archie walked up to his stricken father.

"What gives, pop?" he asked.

Mr. Andrews put a comforting arm around his son's shoulder and brushed away a tear. "Archie, m'boy . . . I just found out."

"Found out what?"

"I just found out about ... sob ... the toys!"

Archie scratched his head in bafflement.

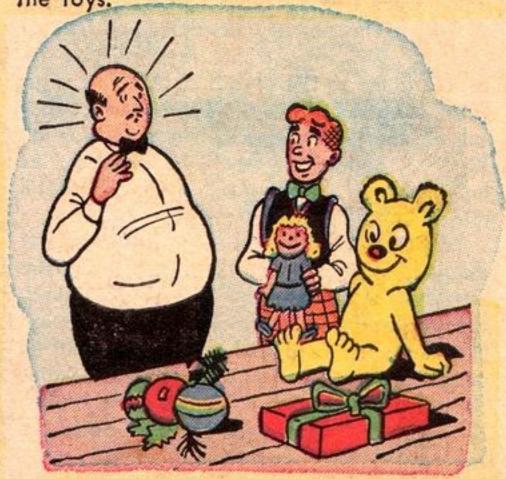
"What toys, pop?"

Mr. Andrews led the way upstairs. "The toys under your bed, and in the closet, and in the bureau drawers!" He flung open the door to Archie's room and pointed to the evidence. "I don't mind a boy your age getting an occasional kick out of electric trains, or—or model airplanes. That's natural enough. But t-teddy bears ... and dolls ... and blocks—!" Unable to continue, Mr. Andrews broke into wracking sobs. Archie took a quick look around the room, then collapsed on the bed laughing.

"These aren't MY toys, pop!" he finally managed to gasp. "They're for our Christmas Party. The whole gang chipped in to buy 'em."

"Christmas Party?"

"Sure!" Archie sat up and explained. "Our School Christmas Committee is giving a big outing and party for all the poor kids in town. Veronica's dad loaned us his ski lodge on Pine Mountain, and the kids are going to spend the whole day out there playing in the snow. Then at five o'clock, after they've decorated the tree, I'm gonna turn up in a Santa Claus costume and give out the toys."



Relieved, though still shaken, Mr. Andrews hurried downstairs to cancel the doctor's visit, while Archie fell back on the bed and started laughing all over again.

He was interrupted by the frantic ringing of the front doorbell. It was Veronica, who had decided to stop by and check last minute details concerning the forthcoming party. The children would be taken to the lodge bright and early on the following morning in the school bus. Archie was to follow in his car, arriving at twilight to the accompaniment of sleigh bells, and suitably togged out in a rented costume. The Sleigh Bell Committee, consisting of Jughead Jones, would go along to provide the musical background.

Despite the careful planning, trouble was brewing from an unexpected source. Reggie, walking past Archie's living room window,



happened to overhear part of the conversation and presumed that Archie and Veronica were making plans for a ski date.

With his customary ingenuity and lack of decency, Reg slipped into the Andrews garage and let all the air out of Archie's tires. Then, for good measure, he removed a handful of spark plugs. "Let's see hw far ol" Romeo's gonna get now," he chuckled, as he hurried off. "With Arch in the car, that'll make FIVE flat tires!"

Next day, at the zero hour, Archie and Jughead struggled into the car, carrying the huge bag of toys. Archie, suitably costumed, pillowed and padded, looked almost enough like Santa Claus to fool any of the children under three years of age. They were anxious to get started, but it wasn't long before they realized that they were doomed to failure.

"There's a fly in the ointment somewhere," growled Archie, "and I bet his name is Reginald."

"What'll we do, Arch?" Jughead asked.

"There isn't enough time to pump up the tires and buy new plugs. We're due at the lodge in exactly one hour, and it's a long trip!"

"We'll have to take YOUR car, Jug!"

"Oh, no! Not THAT! Have a heart," Jughead pleaded. "She'll never make it over those mountain roads. My car can't even roll downhill on a concrete highway with a stiff wind behind her!"

"I know all that," Archie replied, "but the situation calls for desperate measures."

"How desperate can you get?" Juggie sighed, as he trotted off to get his jalopy. "I KNOW this is gonna mean trouble."

For most of the trip Jughead proved wrong. His ancient vehicle struggled bravely over the snow-covered roads, hauling its cargo of Christmas cheer with hardly more than an occasional wheeze. Some distance short of the lodge, however, the old relic shuddered twice, gave four wracking coughs, and quietly expired. Archie looked at his watch and groaned.

"Almost five o'clock, and we still have three miles to go. What happens now?" he asked.



Carrying the heavy bag between them, the boys trudged off. The arduous trek through the snow started badly ... and grew steadily worse. Five o'clock came and went. Then six o'clock.

"Those poor kids," sighed Archie. "If we don't make it pretty soon, their big Christmas will be RUINED."

Jughead was wheezing worse than his jalopy. "Don't talk, Arch! MUSH!" he panted.

For another hour the boys plowed steadily through the knee-deep snow.

"We made it, Jug! There's something straight ahead!" Archie suddenly whooped.

Jughead squinted carefully through the gathering dusk. "Yeah," he said, "it's my

car! We've been going in circles!"

Archie, tired and worn, dropped the bag of toys and looked at the ancient wreck standing in the road. Angry, frustrated, and helpless, he lifted his foot and kicked the car squarely in the rear fender. As if by magic, the old relic chugged back into life.

"YOU STARTED 'ER!" yelled Jughead.
"Get in, quick, before she changes her

mind!" bellowed Archie.

In a jiffy, the boys, with their Christmas cargo, were heading for the lodge. They reached it at last . . . but much too late. The children had long since returned to Riverdale, and the lodge was deserted except for Betty, Veronica and the caretaker.

When Archie and Jughead staggered in,

the girls came running toward them.

Archie backed away defensively. "N-now, listen, Veronica," he stammered, "it was an

accident. I c-can explain everything."

Veronica giggled. "What are you talking about?" she said. "It was a PERFECT Christmas. We had a wonderful Santa Claus, and marvelous toys, and the kids all had a simply scrumptious time!"

The boys were dumbfounded.

"I don't get it," Archie croaked. "Jug and I have been wandering around in the snow for the past four hours—and we had the bag of toys with us! Where did YOUR Santa come from? It doesn't make sense!"



"Jeepers," said Betty, "m-maybe the one who showed up was the REAL Santa Claus."

"The REAL Santa Claus? . . . GOSH!"
Archie and Jug stared at each other in amazement. "It's crazy! Absolutely and positively! But . . . but . . . maybe—"

The girls suddenly burst into laughter, and Archie's dad popped from behind the curtain. He was wearing a Santa Claus suit.

"POP! What're YOU doing here?"

Archie gasped.

"Playing Santa Claus," Mr. Andrews chuckled. "I drove by at five-thirty to see how the party was going. The girls figured that you were stalled somewhere, so I zipped down to the local village, rustled up this outfit and a bag of toys—and we managed



Archie put his arm around his father's shoulder. "Gee, pop, you're a swell guy. I can't think of anyone in the whole world who would've made a BETTER Santa Claus. Merry Christmas!"

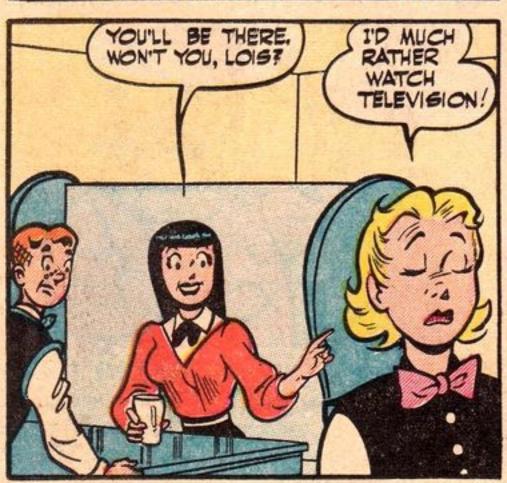
# MERRY CHRISTMAS EVERYBODY!



#### Archie's Girls











I DON'T WANT TO
HURT YOU'R FEELINGS,
BUT YOU'RE AS
POPULAR WITH THE
GIRLS AS ANTS AT
A PICNIC!





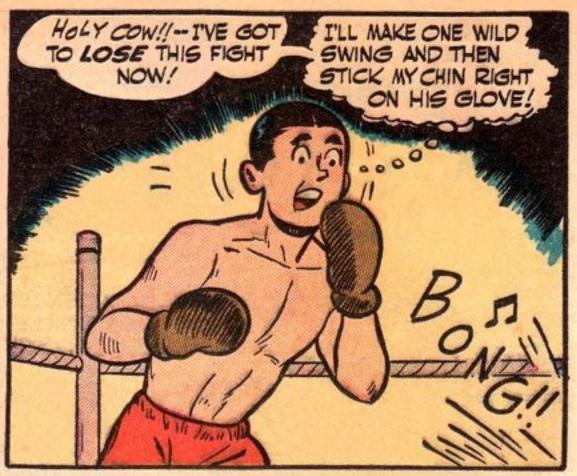


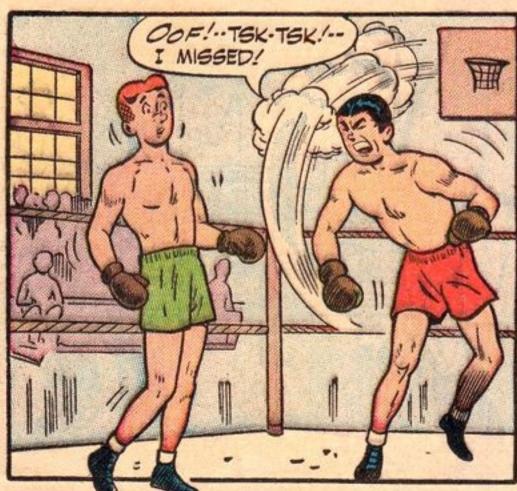


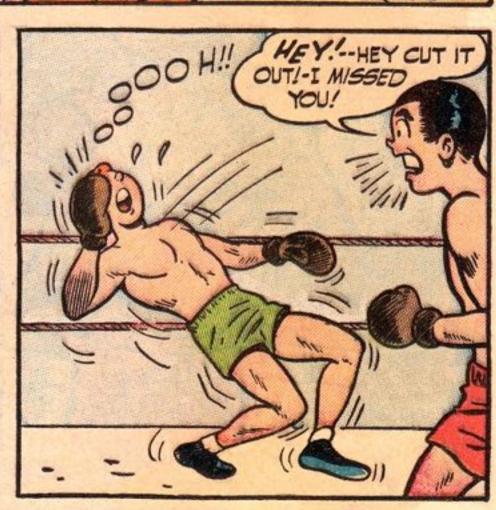


MORE VOTES AND SHE'S GOT THE CROWN!

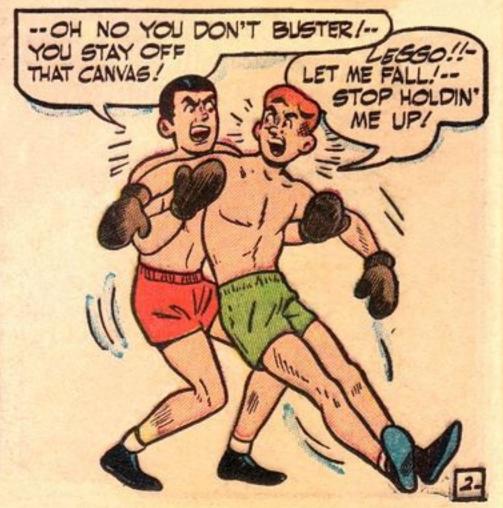


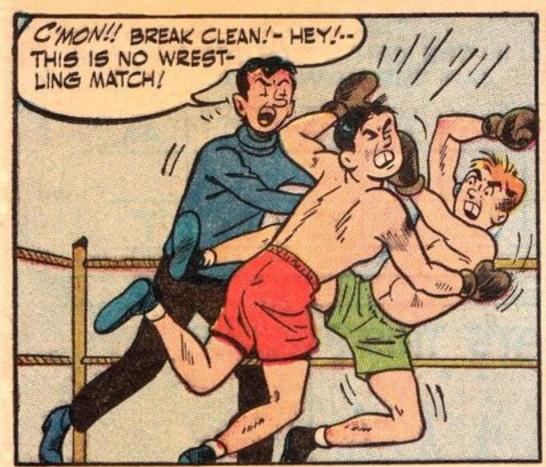


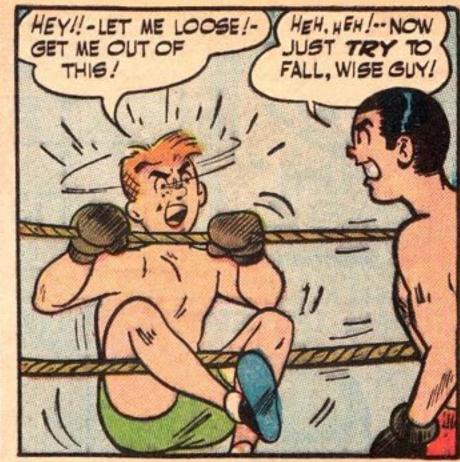


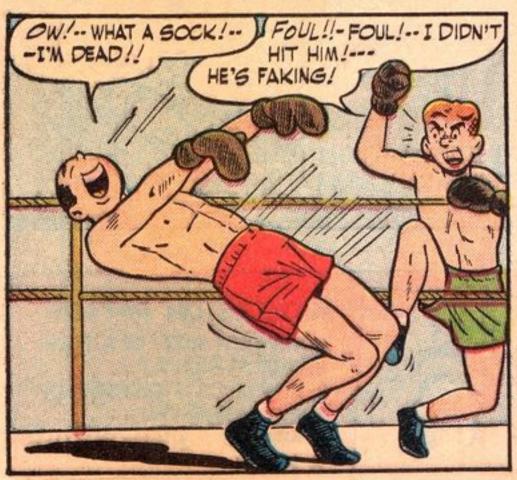


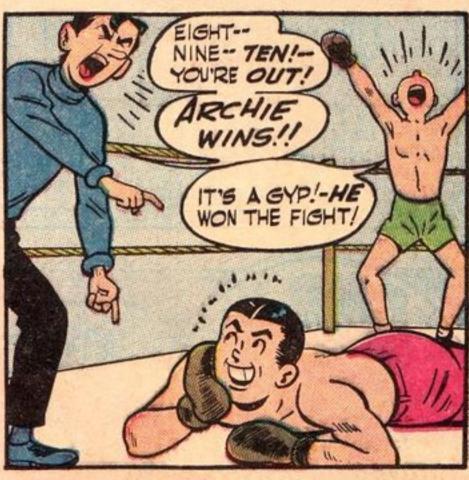














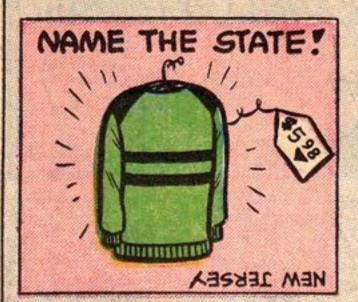




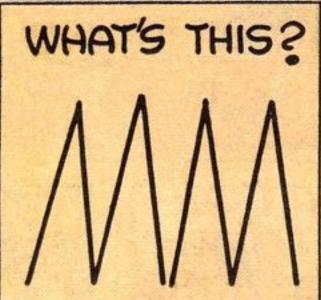
CAN YOU FILL IN THE CENTER LETTER IN EACH WORD TO SPELL OUT THE NAME OF A BIRD?

A	P	1	A	A	C	A
E	7	L	R	E	7	T

PELICAN



WHAT IS THE LONGEST WORD IN THE ENGLISH LANGUAGE? SMILES BECAUSE THERE'S A MILE BE-



ITIALS UPSIDE DOWN WALTER WINCHELL'S IN-





WHAT'S THIS? STREET BEFORE CROSSING!

TOOK OF AND DOWN THE

3-WHEN IS A SPANKING LIKE A HAT? 4-WHY IS A LARGE COAT

THEIR HONEY?

IS THE HANDLE?

LIKE A BANANA SKIN? EASY TO SLIP ON. 3-WHEN ITS FELT. 4-ITS T-THE OUTSIDE 2-THEY CELL IT.

RIDDLES ON PARADE

1-ON WHICH SIDE OF A PITCHER

2- HOW DO BEES DISPOSE OF

WHAT SLANG EXPRESSION DOES THIS DRAWING REPRESENT?



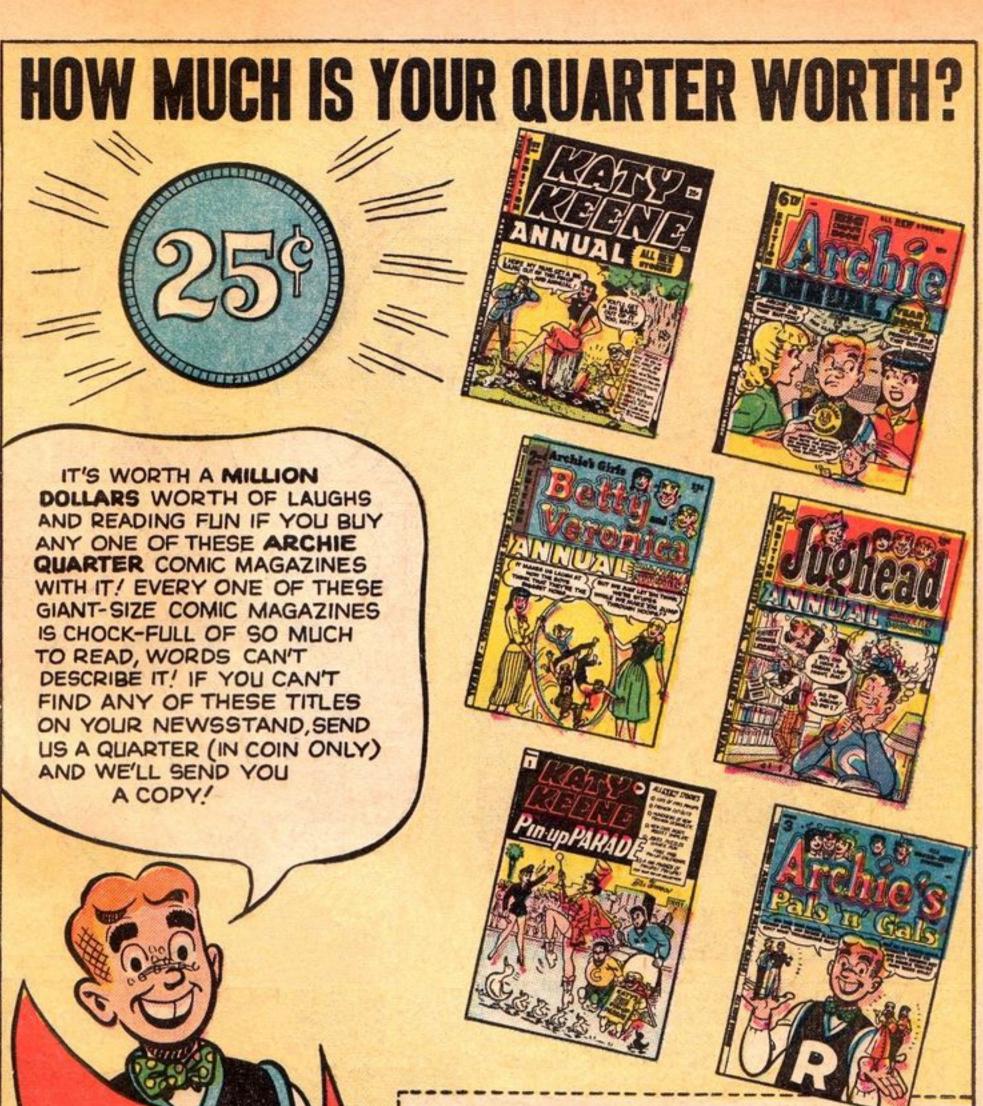
RY AND FIGURE OUT WHAT THE WORDS BELOW SIGNIFY?

MONEY

EVERYTHING'S

3- SUNDAY MONDAY TUESDAY WEDNESDAY FRIDAY SATURDAY

1-MONEY ON THE LINE" S-Y DAY OFF"





PLEASE SEND ME THE FOLLOWING QUARTER COMICS WHICH I AM CHECKING OFF. I ENCLOSE A QUARTER FOR EACH TITLE. (35¢ IN CANADA) ATY KEENE ANNUAL -ISSUE 1 ☐ KATY KEENE PIN-UP PARADE -ISSUE 1 ARCHIE'S PAL JUGHEAD ANNUAL-ISSUE 2 ARCHIE ANNUAL-ISSUE 6

ARCHIE'S PALS 'N' GALS - ISSUE 3

DI BETTY AND VERONICA ANNUAL-ISSUE 2

NAME **ADDRESS** 

CITY STATE







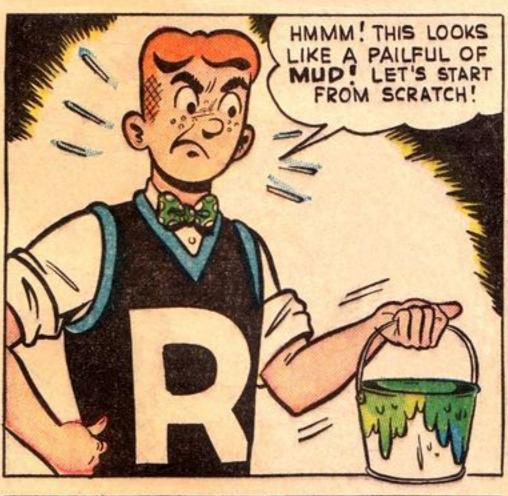










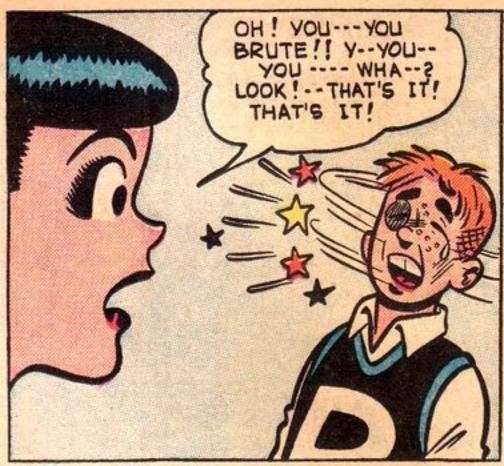


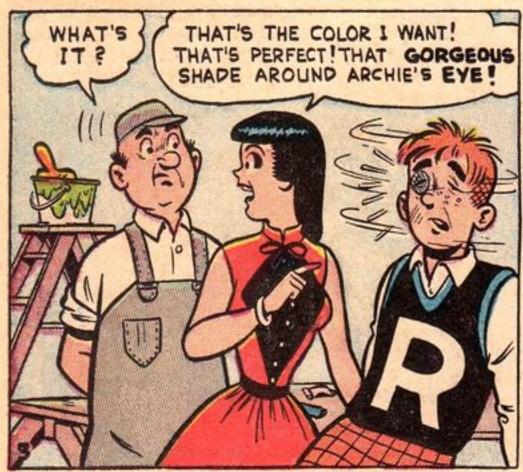
















### WHAT'S MY LINE?



EARRANGE THE LETTERS OF MY NAME TO SPELL OUT MY OCCUPATION .

R.B. ATENDER

BARTENDER

#### CORN OFF THE COB!

MOTHER-"I HOPE YOU DIDN'T GO BACK FOR A SECOND PIECE OF CAKE AT THE PARTY?" SOUPHEAD -"NO - I TOOK TWO PIECES THE FIRST TIME!

JUGHEAD - DAD, DID YOU ONCE HAVE HAIR LIKE SNOW? FATHER- YES, WHY?"

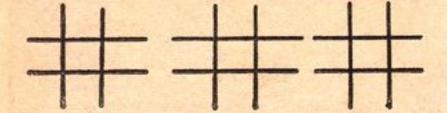
JUGHEAD - I WAS JUST WONDERING WHO SHOVELED IT OFF!

#### RIDDLES ON PARADE!

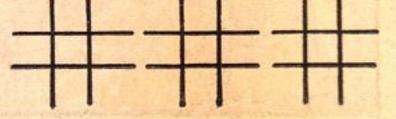
1-WHAT ROOF COVERS THE MOST NOISY TENANT? 2-WHAT DOES AN ARTIST LIKE TO DRAW BEST? 3-WHEN DOES A MAN SNEEZE THREE TIMES?

3-WHEN HE CAN'T HELP IT 2-HIS SALARY

1-THE ROOF OF HIS MOUTH

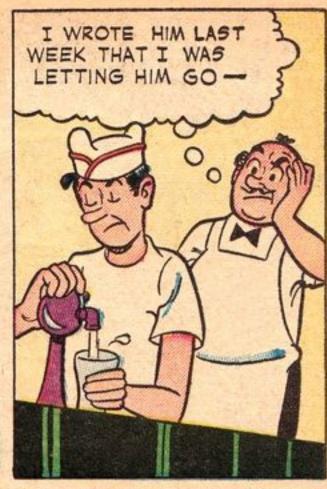




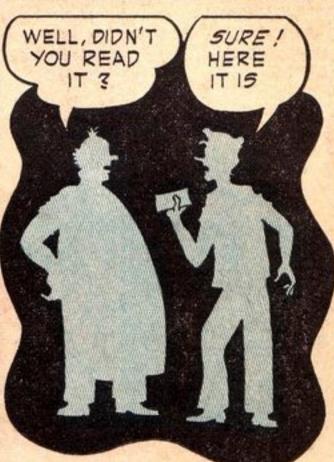




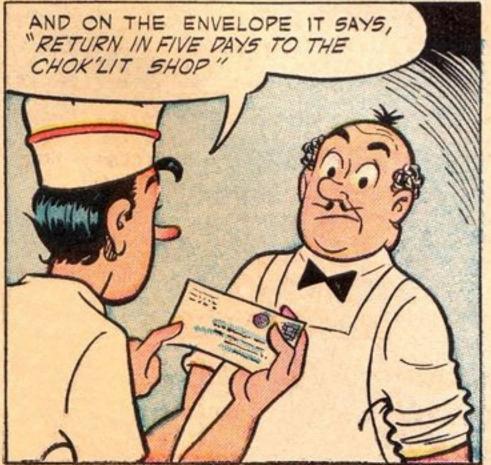


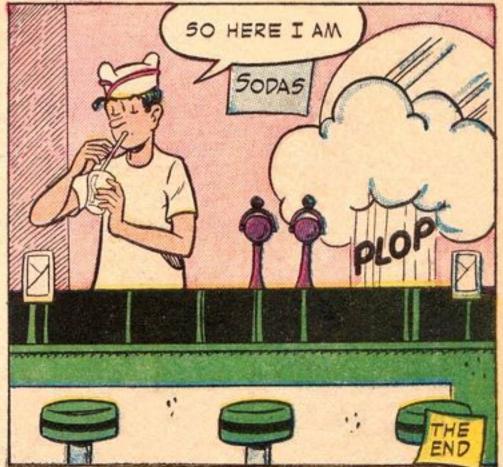


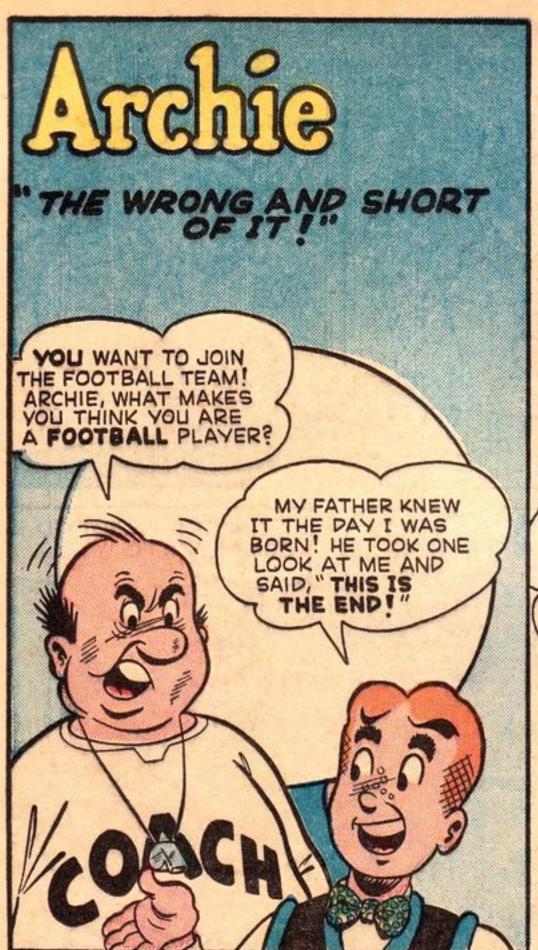






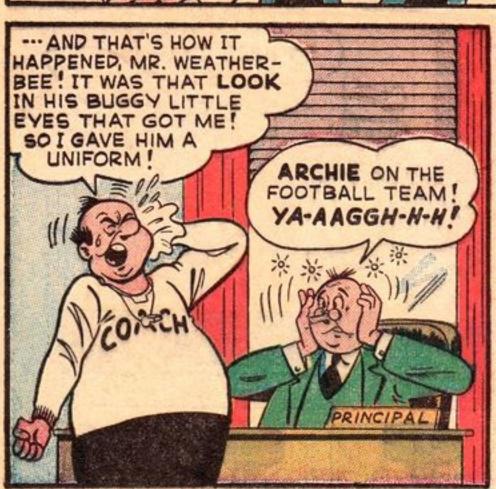








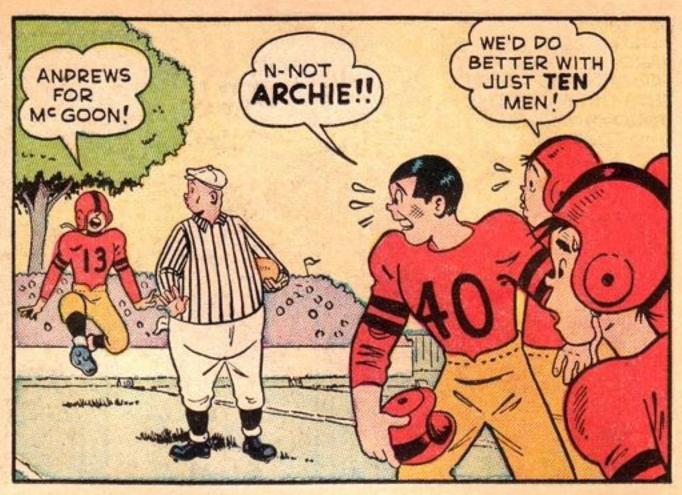
THE HERO IN YOUR LAST GAME! MAYBE I'LL EVEN WIN IT FOR YOU, COACH...

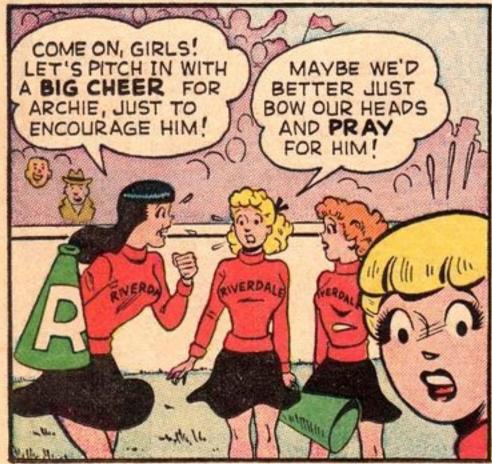




















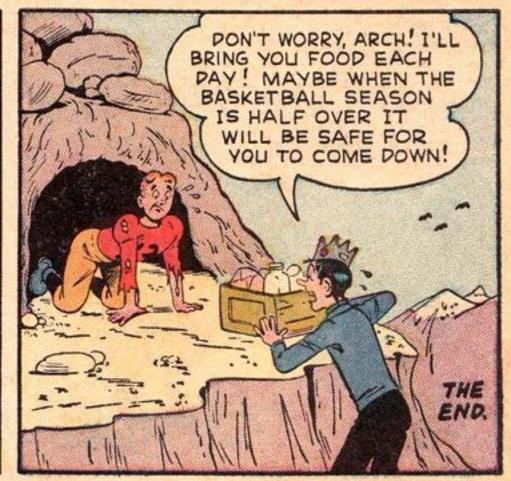














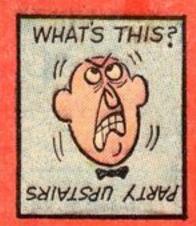
WHAT EXPRESSION OF SPEECH DOES THIS DRAWING ILLUSTRATE?

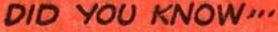


LETTING THE CAT OUT

WHY IS A POSTAGE STAMP LIKE A BOXER WHO WON'T GIVE UP?

ILS LICKED. KNOW WHEN





"MONEY TALKS, BUT DID YOU EVER HEAR IT SAY, "I'LL BE BACK SOON ?"

\*\* MEN FALL INTO THREE CLASSES - THE HANDSOME, THE RICH AND THE MAJORITY.

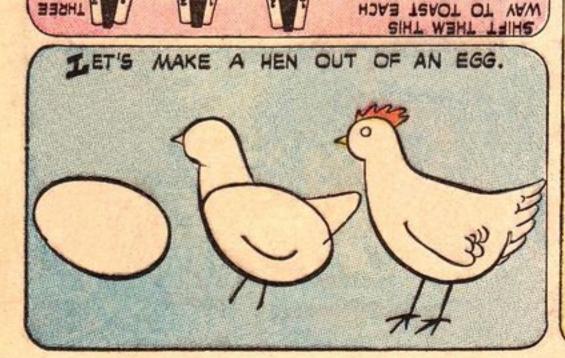
Which circle has the most dots?

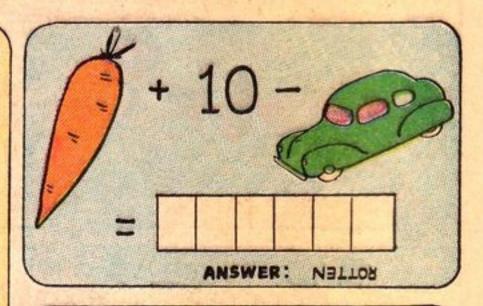
PRAW SOME PRETTY CLOTHES ON THESE CHILDREN. WHEN YOU'RE FINISHED DRAWING - COLOR THEM !

SUGGESTED BY WANDA LEMON AGE & PHILA ., PA.

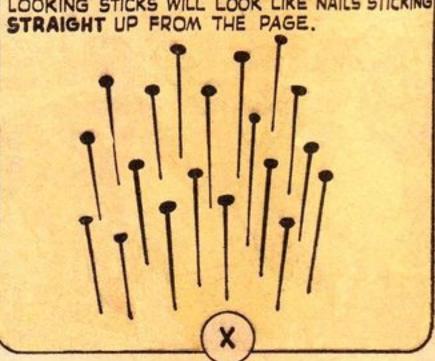
HERE'S A STUMPER! THERE ARE THREE PIECES
OF BREAD AND A TOASTER WITH TWO SIDES. EACH
SIDE CAN TOAST ONE SIDE OF A PIECE OF
BREAD IN ONE MINUTE. WHAT IS THE SHORTEST
LENGTH OF TIME IT WILL TAKE TO TOAST ALL
THREE PIECES OF BREAD?







A SLANT ... AND PEEK OVER THE X. THE ODD LOOKING STICKS WILL LOOK LIKE NAILS STICKING STRAIGHT UP FROM THE PAGE.



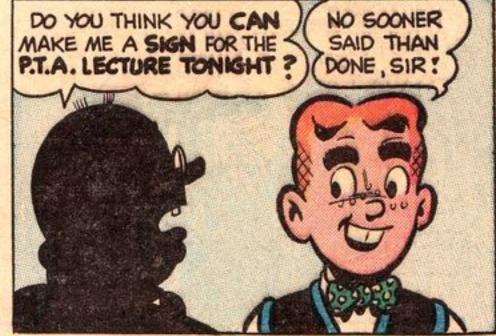


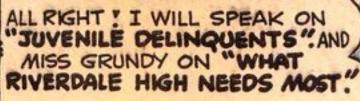




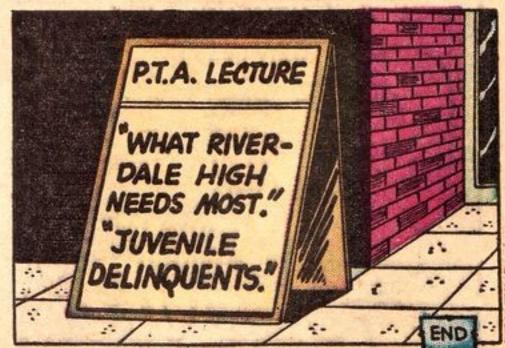


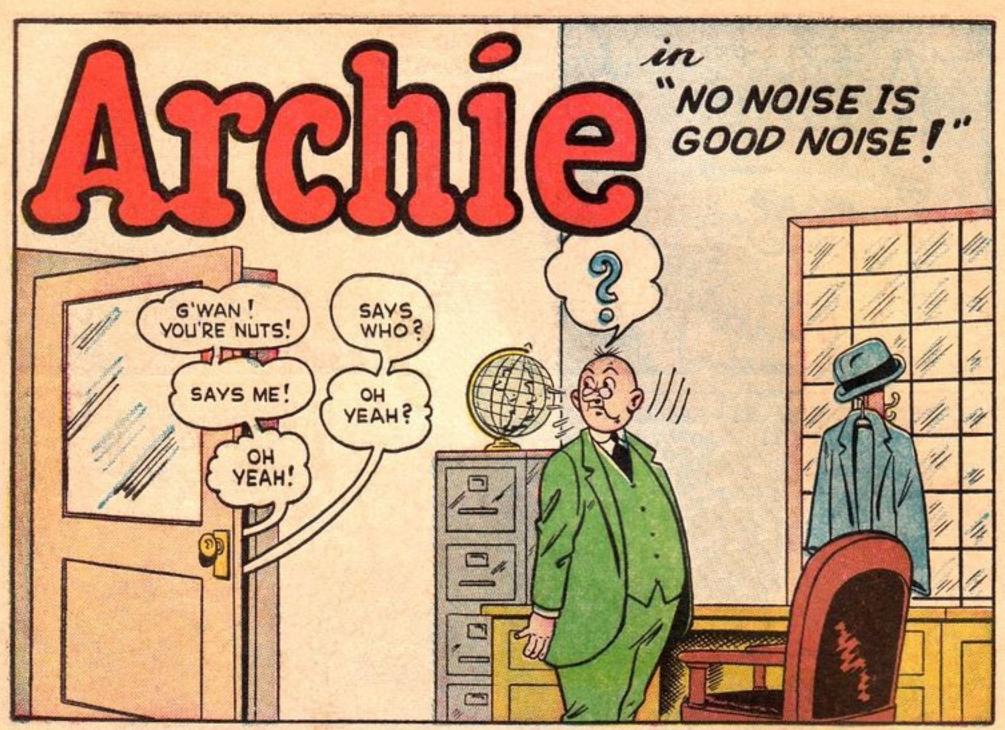










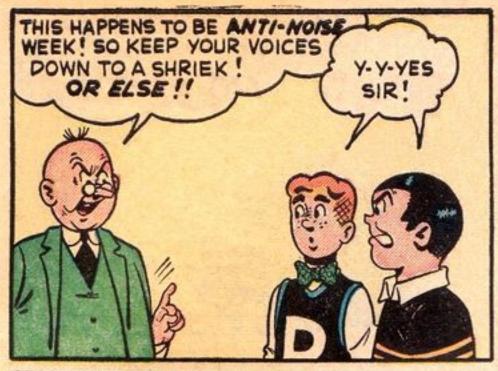














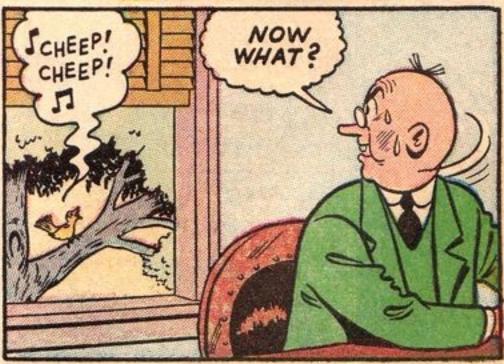






















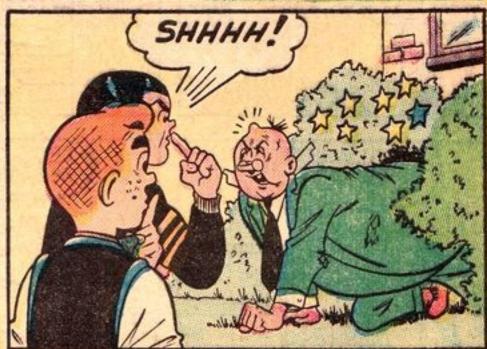


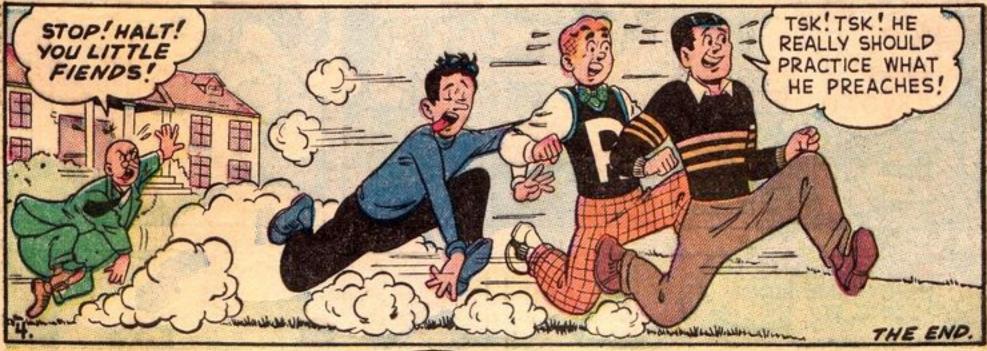














YES YOU! THE NEXT TIME YOU CONTRADICT ME I'M GONNA KISS YOU JUST TO SHUT YOU UP!









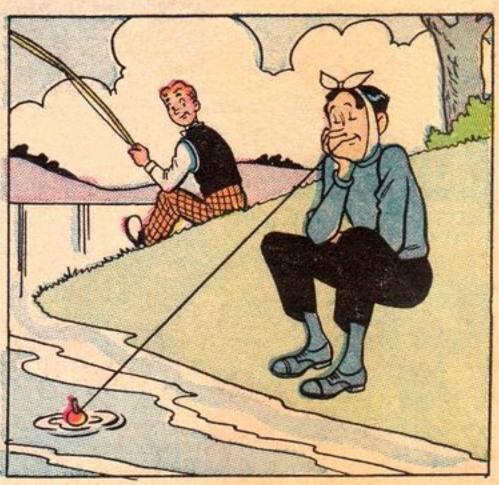












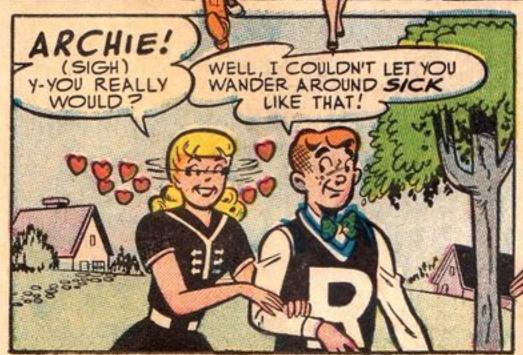








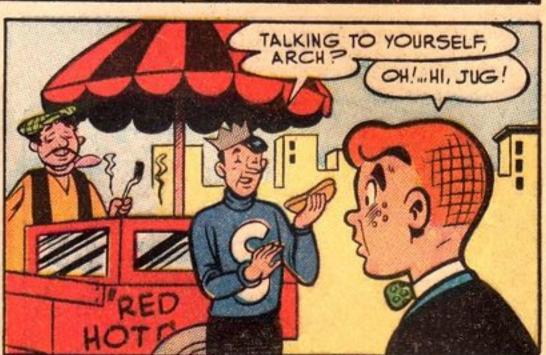










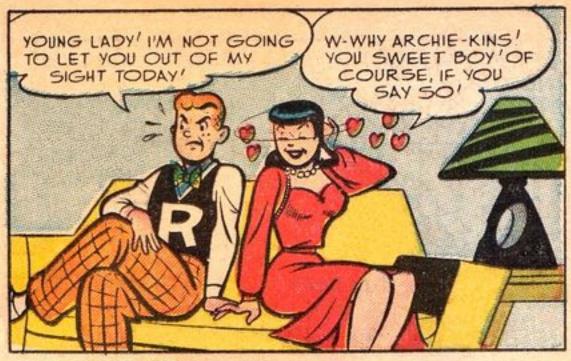






















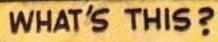
REGGIE







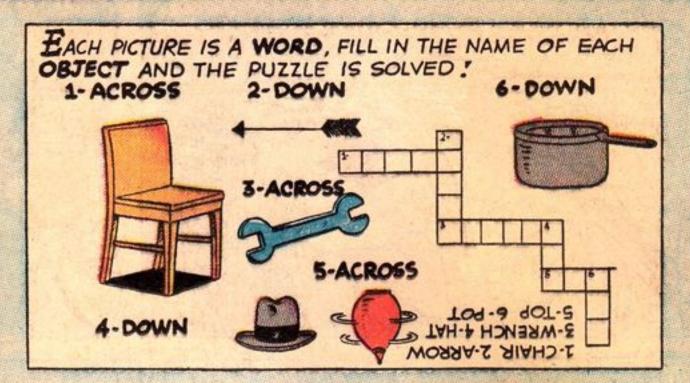


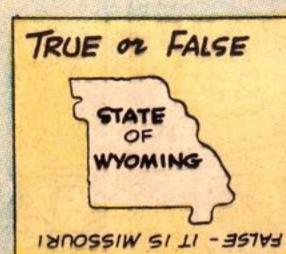




## SIGNS OF THE TIMES

EAT HERE AND DIET AT HOME."
WANTED-WOMAN TO SEW
BUTTONS ON THE FOURTH



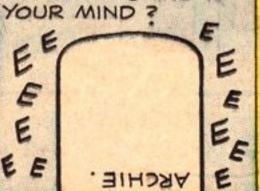


#### DID YOU KNOW ...

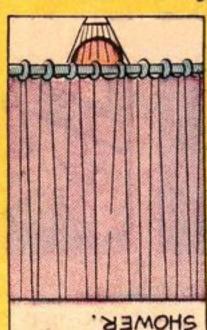
""SOME PEOPLE GO TO A PSY-CHIATRIST SLIGHTLY CRACKED AND LEAVE COMPLETELY BROKE, ""THERE ARE TIMES WHEN HAVING A FINE COMMAND OF THE ENGLISH LANGUAGE MEANS KEEPING YOUR MOUTH SHUT.



WHAT PERSON IN THIS BOOK DOES THE DRAW-ING BELOW BRING TO YOUR MIND ?



### WHAT'S THIS?



A BALD - HEADED MAN TAKING A SHOWER.

# What common expression is illustrated here?



DOV AND UNGCRAMBLE THESE

OF A CHARACTER IN THIS BOOK !



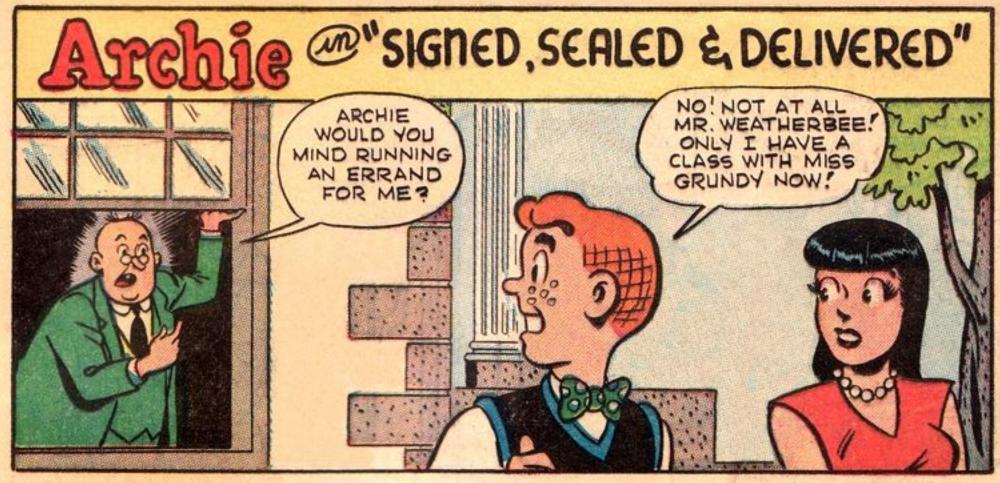
#### -CORN OFF THE COB!

TEACHER-" HOW MANY FINGERS HAVE YOU ?

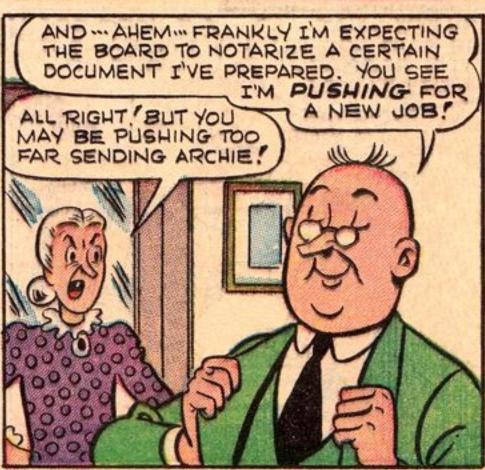
TEACHER -" IF FOUR WERE MISSING WHAT WOULD YOU HAVE ? "

SOUPHEAD "NO PIANO LESSONS."

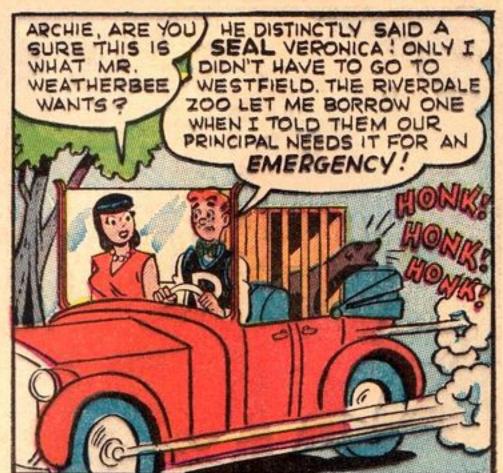
SUGGESTED BY-MARIA DEBASSO, TRENTON, N.J.

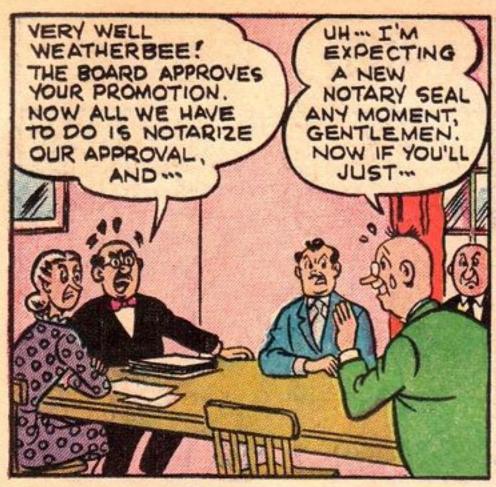




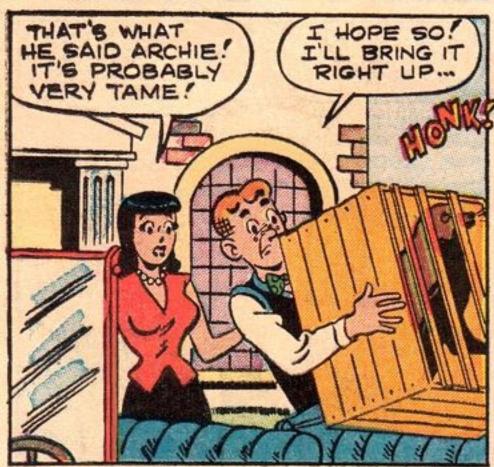


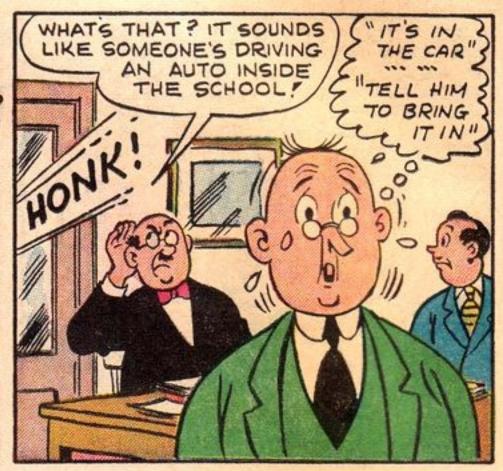
















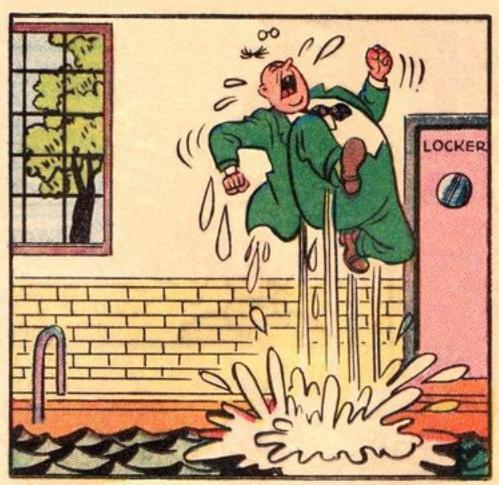






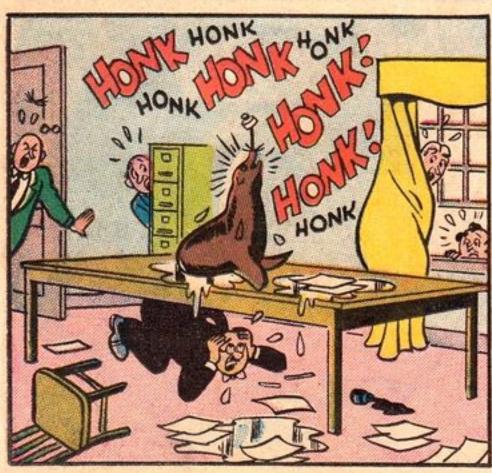


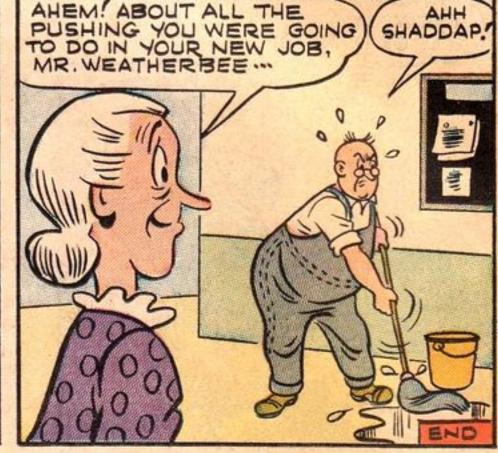














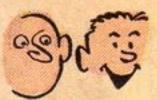


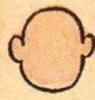
# RIDDLES ON PARADE

- 1-WHEN IS RAINY WEATHER BEST
- 2-WHO AM I ? LONG TAIL , NO HEAD , AND A SINGLE EYE ?
  - 1-WHEN IT RAINS PITCHFORKS

# GOMPLETE THESE HEADS!













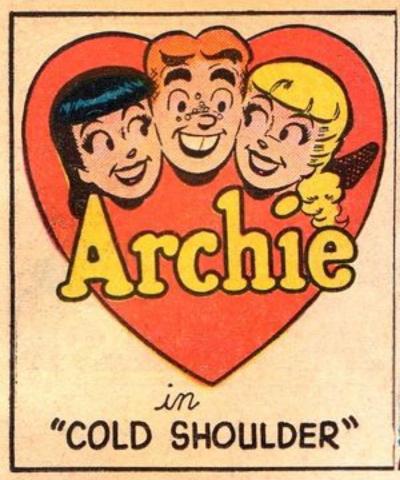


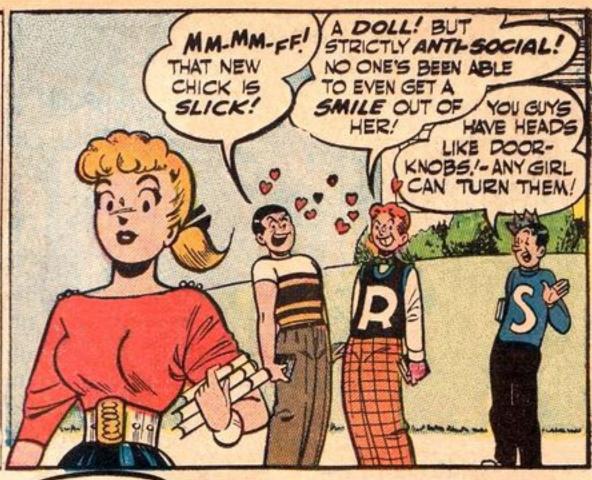












THE GAL AIN'T
BEEN BORN YET,
THAT CAN RESIST
THE CORRECT
APPROACH!

CASANOVA!
I'LL BET A
SODA YOU
CAN'T GET
A SMILE OUT
OF HER, EITHER!

THIS IS LIKE
TAKING CANDY
FROM A BABY!
NOW WATCH AN
EXPERT!

























































































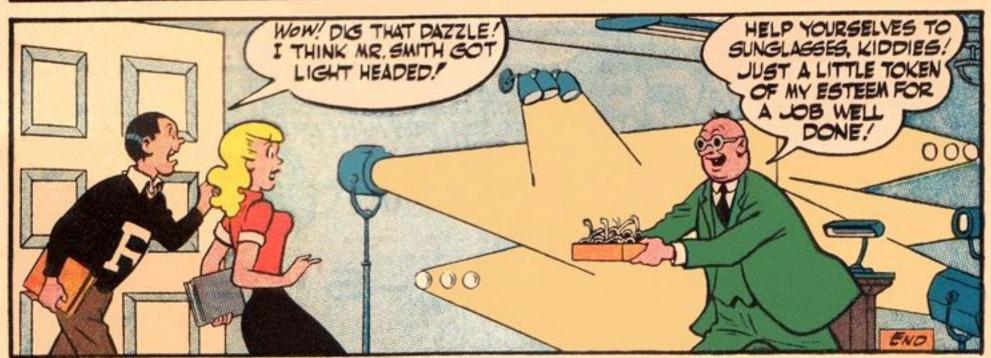


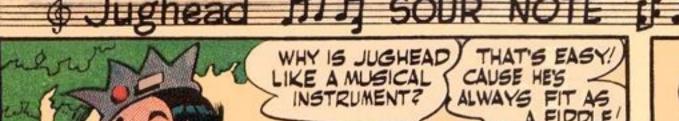










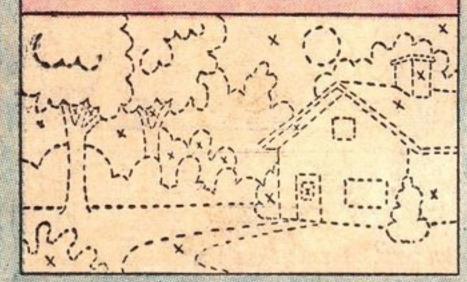






# FUN PAGE

GONNECT THE DOTS AND BLACK IN ALL



# RIDDLES ON PARADE!

1- WHY IS THE HEN SO ANGRY?

ONA YAD JIA MWOT DMUORA ZNUR TAHW -2

LIES DOWN ALL NIGHT WITH THE NWOD ZNUR ZHOE

S TUO DMIDNAH

MHEKE ZHE FARZ THEW

T-BECAUSE SHE NEVER CAN FIND THINGS

# WHAT'S MY LINE?



REARRANGE THE LETTERS IN MY NAME TO SPELL MY OCCU-PATION!

L.P. ASTERER

PLASTERER

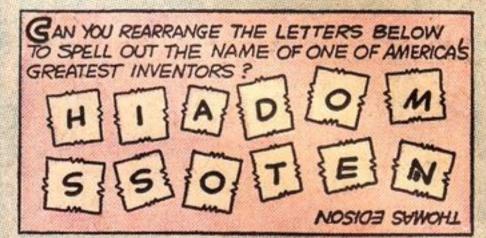
# CORN OFF THE COB!

REGGIE: "I'M A SELF MADE MAN."

ARCHIE: "YOU QUIT WORK TOO SOON."

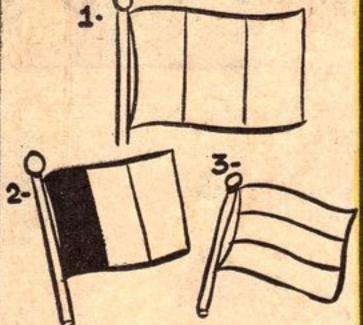
FIVE-YEAR OLD: "HOW CAN YOU TELL WOMEN FROM MEN WHEN THEY'RE BOTH WEARING SLACKS?"

SIX-YEAR OLD: "THAT'S EASY, THE ONE LISTENING IS A MAN."

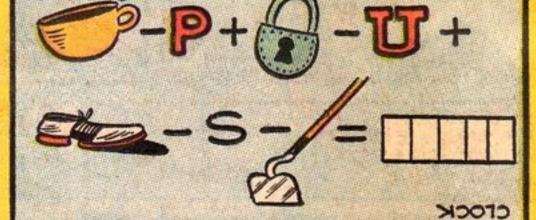


# FUN PAGE

TRY AND INDENTIFY THESE FOREIGN FLAGS! NOW COLOR THEM IN THEIR PROPER COLORS!



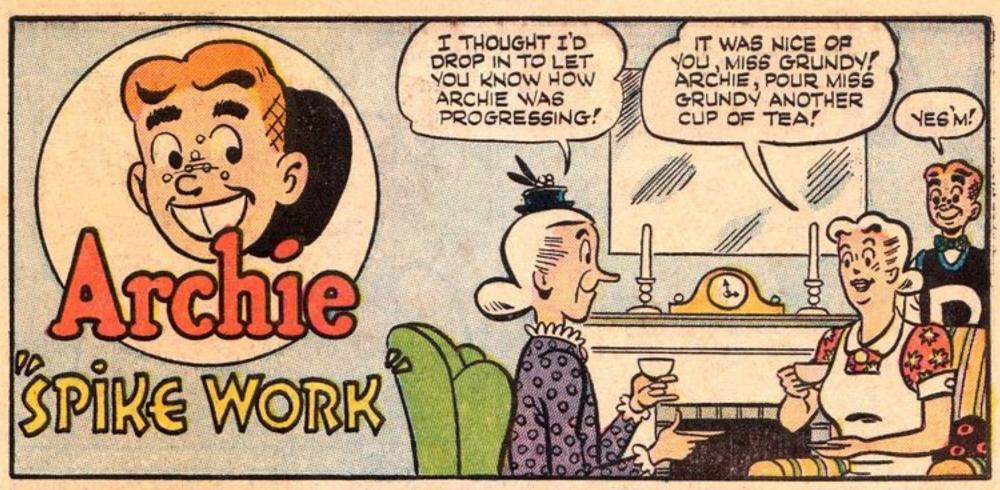
2-BELGIUM, BLACK, YELLOW AND RED. 5-HOLLAND, RED, WHITE AND BLUE. ADD AND SUBTRACT THE LETTERS IN THE NAMES OF THE OBJECTS. THE BOXES AFTER THE EQUAL SIGN TELL HOW MANY LETTERS THE ANSWER CONTAINS.

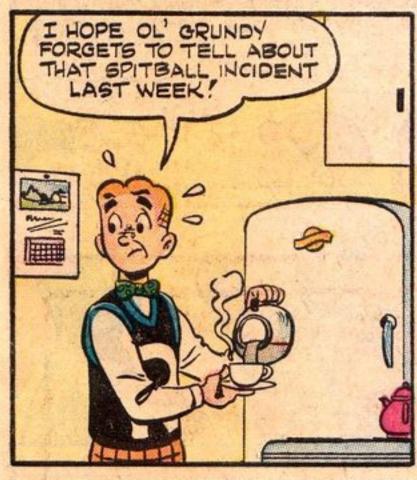


ME AND MY SHADOWS!



THE ABOVE IDEAS WERE SUBMITTED BY BARBARA MURPHY, PITMAN, N.J.

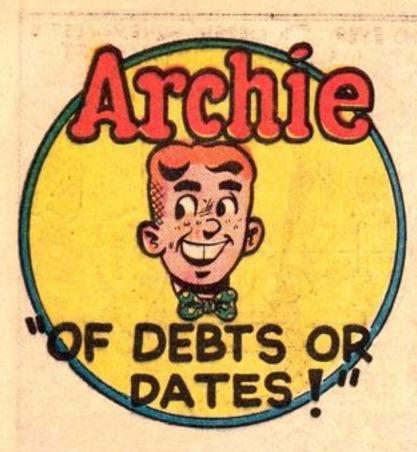




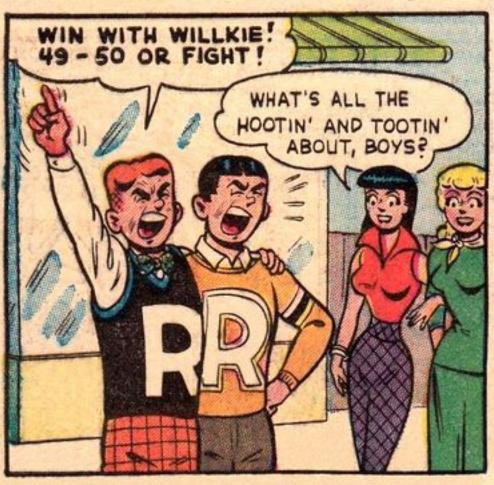




























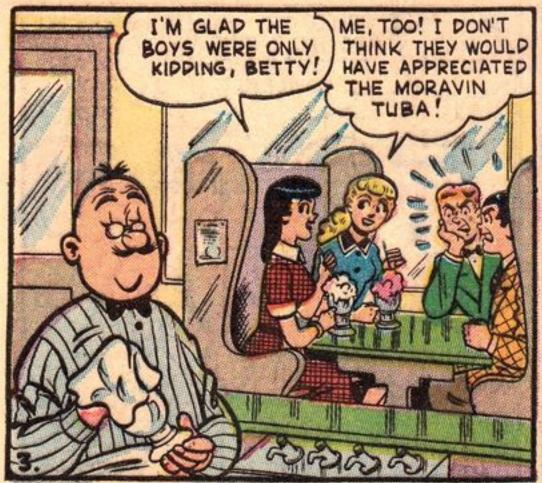












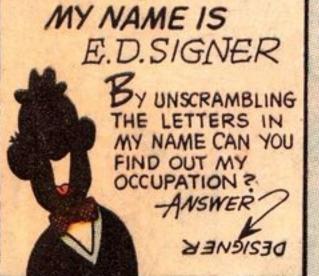




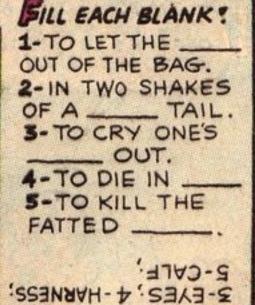












1-CAT, 2-LAMBS,

THESE HEADS





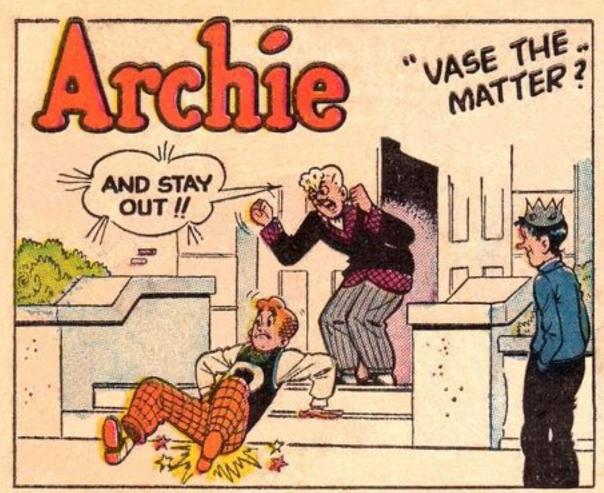






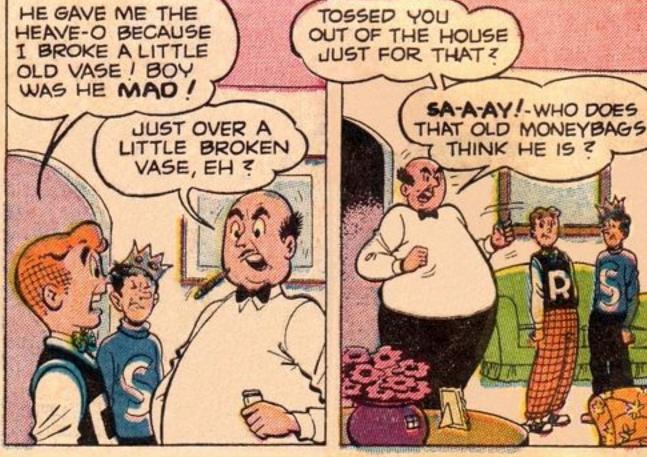


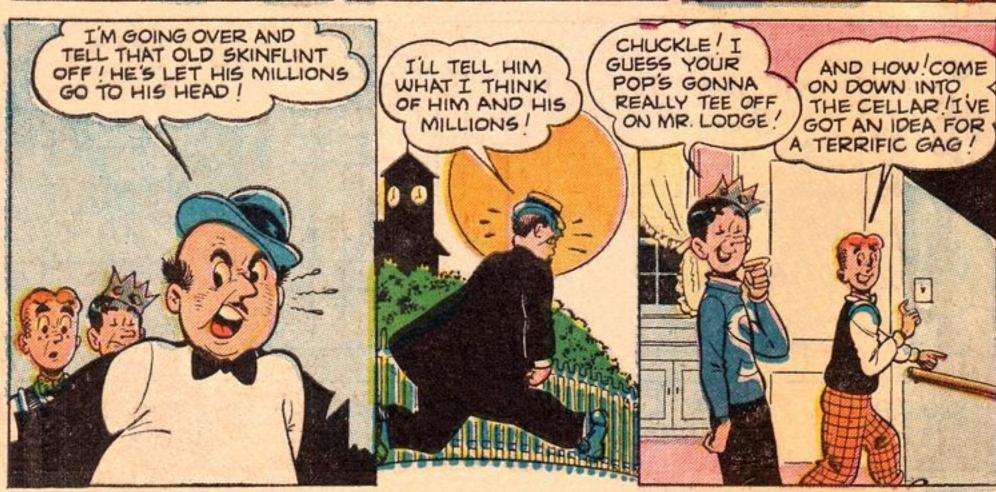
















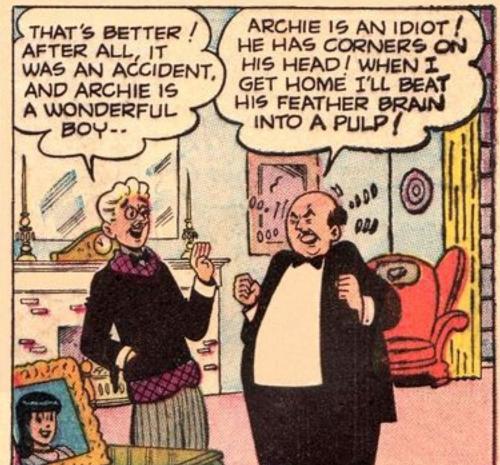














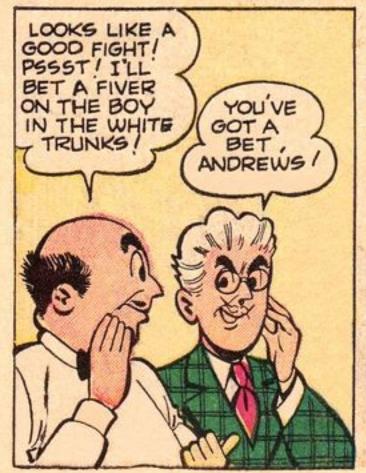


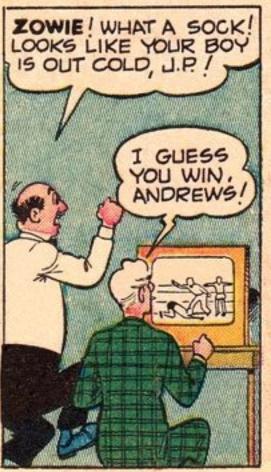












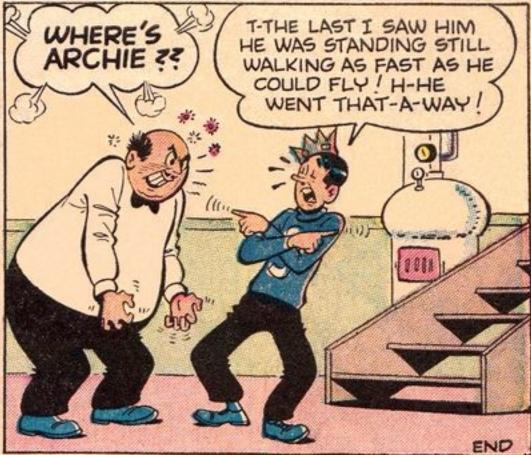








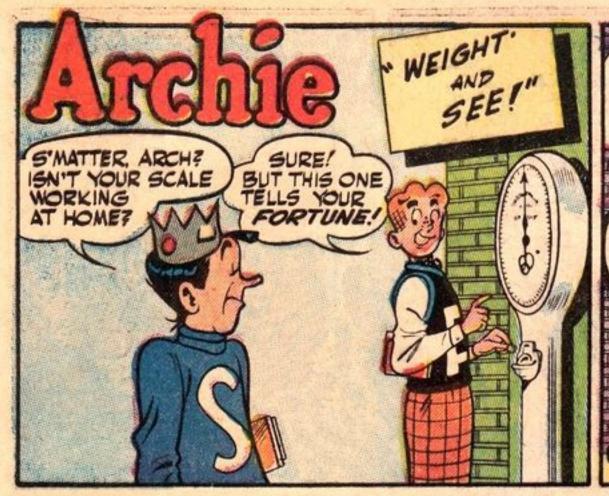












































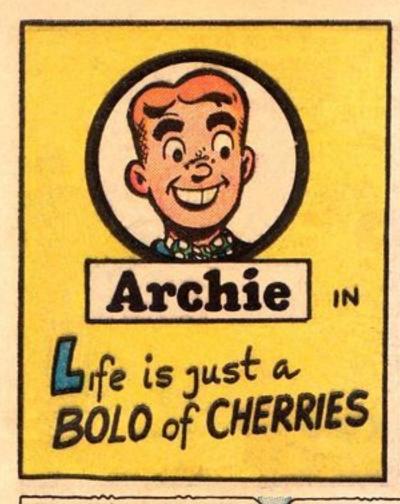














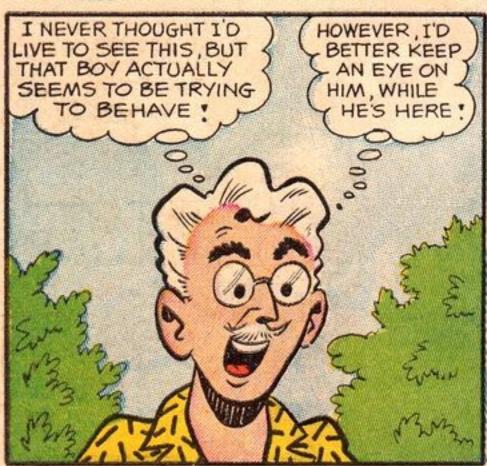






















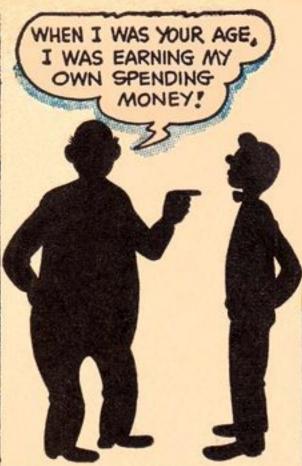


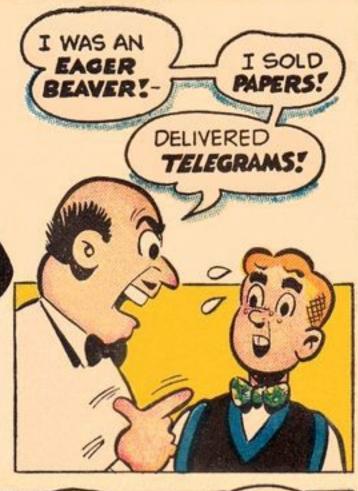




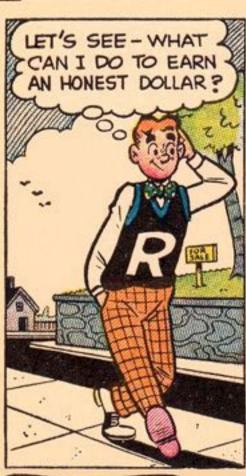






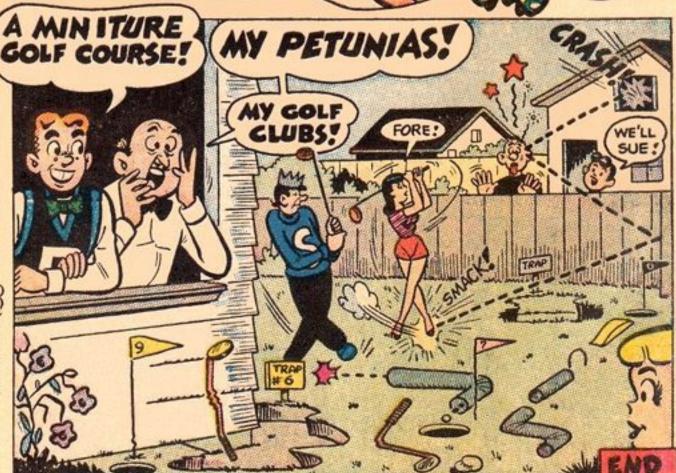












# PAYING 89c EACH FOR SONG PARADE RECORDS!

# EW "Closer Grooved" 78 R.P.M. RECORDS WEEK'S 18 SONG PARADE

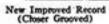
with DEAN MARTIN and OTHERS

# FOR 17 CEACH! COMPLETE 18 FOR \$2.98

# 6 COMPLETE HITS ON STANDARD SPEED

STARRING DEAN MARTIN of THE DEAN MARTIN - JERRY LEWIS TEAM and JEFF CLARK, formerly of the LUCKY STRIKE HIT PARADE, ARLENE JAMES of NBC-TV and ED SULLIVAN'S TOAST OF THE TOWN.







Old Style Record . (Geni

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.



12 SQUARE DANCE SONGS AND GIFT BOOK "SQUARE DANCING FOR YOUNG AND OLD."

The 12 square dances are recorded on two standard speed records-3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls: you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10-inch records. The "Square Dancing For Young and Old" book is easy to followsimplified lessons, with illustrations. You'll get more than \$3.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only \$2.98. Also available on 45 RPM.

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- By Dean Martin and Others A Girl, A Girl
- 2. Here 3. Man With The Banjo

DEAN MARTIN of the Dean Martin-Jerry Lewis team

brings you the Song Parade Hits for only

17¢ each song.

- Wanted Make Love To Me 6. Cross Over the Bridge 7. I Get So Lonely
- (Oh Baby Mine) Secret Love
- Young At Heart
- 11. There'll Be No
- Teardrope Tonight

  12. From the Vine Came
  the Grape

  13. Man Upstairs

  14. Little Things Mean
- A Lot 15. Jole John 16. Until Yesterday
- 17. Oh! Marie
- 18. Port of Spain 10. Answer Me, My Love

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- Hilltop
  Peace in the Valley
  From the Manger to
  the Cross
- omeone to Care Can't Help What Others Say
- 9. I'm Using My Bible For a Road Map 10. If We EverMeet Again 10. If We EverMeet Again
  11. I Know Who Holds
  Tomorrow
  12. Glory Land March
  13. No Tears in Heaven
  14. Man of Galilee
  15. Too Much Singing
  16. Suppertime
  17. Crying in the Chapel
  18. The GreatMilky Way

#### 18 CHRISTMAS SONGS—\$2.98

- Sleigh Bells
   Jingle Bells
   White Christmas
   I'll Be Home For Christmas

- Christmas Silent Night Adeste Fidelis Winter Wonderland Happy Holiday All I Want for Christmas I Saw Mommy Kissi
- 10. I Saw Mommy Kissing Santa Claus
- 11. 'Twas the Night Before Christmas
- 12. Let It Snow
- 13. Santa Claus Is Coming
- To Town 14. Frosty the Snowman
- 15. You're All I Want for Christmas
- 16. Silver Bells 17. Rudolph the Red Nosed Reindeer
- 18. Christmas Island

### ☐ 18 COLLECTORS SONGS-\$2.98

#### By Snooky Lanson, Bill Lawrence, etc.

- 1. Tell Me You're Mine Bye, Bye, Blues
- You Belong to Me Anywhere I Wander
- Takes Two to Tango 6. My Baby's Coming Home
- 7. Lady of Spain
- 8. Keep It A Secret 9. Hold Me, Thrill Me, Kiss Me

- 10. Why Don't You
  Believe Me
  11. Till I Waltz Again
  With You
  12. Don't Let the Stars
  Get In Your Eyes
  13. Trying
- 13. Trying 14. Even Now 15. Glow Worm 16. Have You Heard 17. Side By Side 18. Oh Happy Day

## 18 MAMBO SONGS-\$2.98

#### By Joe Loco, Tito Puente & Tito Rodrigues

- Aprieta El Pollo No Cuentes Conmigo
- Mambolero El Campanero
- Tu Plato Sagueboroco
- Esy El Mambo Hop
- 10. El Nuevo Mambo'
- 11. Quero Na Ma 12. Besos De Caramalos 13. Quilo El Bon Bon 14. Mambo Nueva York
- 15. Choropopipe 16. Sans Souci Rumba 17. Solos Tu Y Yo 18. En Bolondron Yumbambe

### 18 Most Popular Rhythm & Blues

- 1. Baby
- 2. Jungle Drums 3. I'm Gonna Move to the Outskirts of Town
- 4. Such A Night
- 5. Lovey Dovey 6. Little Mama
- 7. It Should've Been Me
- 8. Work With Me Annie

- 10. I'm Your Hoot-Chy-Kootchy Man 11, I Didn't Want To Do It 12, You'll Never Walk
- Alone
  13. Things That I Used
  To Do
- 15. I'll Die Happy
- 16. Don't Stop Now 17. Hello Little Boy 18. Oh, That'll Be Joyful

City

- 18 SPIRITUALS—\$2.98
- Go Down, Moses Steal Away
- Couldn't Hear Nobody 11. No Hiding Place Pray Down There
- Pray
  4. I've Got A Home In
  That Rock
- 5. Nobody Knows the Trouble I've Seen

- of Prayer 12. I Got Shoes

10. Standing in the Need

- 13. Little David Play on
- Trouble I've Seen

  Every Time I Feel
  the Spirit

  Where Shall I Be When
  the First Trumpet
  Sounds

  Roll, Jordan, Roll

  Roll, Jordan, Roll

  Chariet
  Chariet

  My Lord What A
  Morning
  Jacob's Ladder

  It. Listen to the Lambs
  Down by the Riversing

Send 78 RPM speed.

Send 45 RPM speed.

18. Down by the Riverside

## 12 Square Dances & Book \$2.98

- You get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for \$2.98

  1. Mockin' Bird 7. Chicken Reel
  2. Flop Eared Mule 8. Golden Slipper
  3. Buffalo Gal 9. Red River Valley
  4. Oh, Susanna 10. Arkansas Tsaveler
  5. Soldier's Joy 11. Little Brown Jug
  6. Devil's Dream 12. Turkey in the Straw
  PLUS BOOK: 78 RPM 45 RPM
  "Square Dancing For Young And Old"

### 18 HILL BILLY HITS-\$2.98

- 1. You Better Not do That 10. I Love You 11. Shake A Leg 12. There Stands the Slowly 3. I'll Be There
- Glass 11. They Made Me Love 4. I Really Don't Want To Know With You 5. Secret Love 14. Knock On Wood 6. Good Deal Lucille 51. Jilted
- Release Me 16. There's Been A 8. As Far as I'M Change In Me 17. Looking Back To See 18. Wake Up Irene Concerned

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☐ I enclose \$2.98. Send the 18 Christmas Songs on Records

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☐ 46 CHILDREN'S SONGS—\$2.98

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- Twinkle, Twinkle
  Little Star
  Old King Cole
  Little Tommy Tucker
  Jack & Jill
  Pease Porridge Hot
  Where, O Where Has
  My Little Dog Gone
  Humpty Dumpty
  London Bridge
  Lazy Mary
- Lazy Mary A Tisket A Tasket Old MacDonald
- Farmer in the Dell
- Baa Baa Black Sheep Pop Goes the Weasel Three Blind Mice Mary Had a Little
- 17. Skip to My Lou 18. Row Row Row Your 19. Tom Tom the Piper's

Son

- I've Been Working on the Railroad Arkansas Traveler I Saw a Ship A-Sailing
- Deedle, Deedle Dumpling Hi-Diddle Diddle
- Three Little Kittens
  Patty Cake, Patty Cake
  Git Along Little Dogie
  Ol' Chisolm Trail
- Rock-A-Bye Baby Brahms Lullaby 31. Home on the Range
- Blue Tail Fly Clementine Polly Wolly Doodle Billy Boy
- 36. Sing a Song of Six Pence 37. Green Grass Grew
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