

The Risen King

M E D L E Y

includes CHRIST THE LORD IS RISEN TODAY
CROWN HIM WITH MANY CROWNS
and REJOICE, THE LORD IS KING!



ARRANGED BY JOHN BOLIN
ORCHESTRATED BY CLIFF DUREN

The Risen King Medley

*includes Christ the Lord Is Risen Today,
Crown Him with Many Crowns
and Rejoice, the Lord Is King!*

Arranged by John Bolin

1 With energy and excitement (♩ = 108)

1 N.C. B $\flat$ N.C.

4 E $\flat$ 2 B $\flat$ E $\flat$ 2 C

7 B $\flat$ 2 D E $\flat$ 2 F sus F

10 **CHOIR** *mf* CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

Christ the Lord is ris - en to - day. — Al - le -

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D E $\flat$ 2

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:58

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13

lu - ia! Sons of man and an - gels say: _____

$B\flat$ F $B\flat$ $E\flat 2$ $E\flat 2$ G F sus F

16

Al - le - lu - ia! Raise your joys and

$B\flat$ $E\flat 2$ $B\flat$ F $B\flat$ F $F\flat$ $E\flat$

19

tri - umphs high. Al - le - lu - ia!

$B\flat$ $B\flat$ $F\flat$ A $B\flat 2$ $F\flat$ C C F

4
22

Musical score for measures 22-24. The system includes vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "Sing, ye heav'ns, and earth, re - ply: Al - le -". The piano part features chords labeled F, Bb, Eb2, Bb, Bb, and Eb2.

25

Musical score for measures 25-27. The system includes vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "lu - ia!". The piano part features chords labeled Bb/F, F, N.C., and Bb. A forte (f) dynamic marking is present in measure 26. The system ends with a repeat sign and a fermata.

28

3

Musical score for measures 28-30. The system includes vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "lu - ia!". The piano part features chords labeled N.C. and Eb2. A forte (f) dynamic marking is present in measure 29. The system ends with a repeat sign and a fermata.

30

mf CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring, George J. Elvey)

30

mf CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring, George J. Elvey)

Crown Him with man - y crowns, the lamb up - on His

B $\flat$ E $\flat$ 2 B $\flat$ D E $\flat$ 2

mf

This system contains measures 30, 31, and 32. The vocal line (treble clef) has a melody starting on G4, moving up to A4, B4, and C5, then descending. The piano accompaniment (bass clef) has a steady eighth-note bass line. Chords are indicated above the piano staff: B $\flat$ (measure 30), E $\flat$ 2 (measure 31), B $\flat$ D (measure 32), and E $\flat$ 2 (measure 32). The piano part has a dynamic marking of *mf* at the beginning of measure 30.

33

33

throne. Hark! how the heav'n - ly an - them - drowns all

Fsus F B $\flat$ D C E F

This system contains measures 33, 34, and 35. The vocal line continues the melody from measure 32. The piano accompaniment continues the eighth-note bass line. Chords are indicated above the piano staff: F^{sus} (measure 33), F (measure 34), B $\flat$ D (measure 35), C E (measure 35), and F (measure 35).

36

36

mu - sic but its own! A - wake, my soul, and

E C C F B $\flat$ D

This system contains measures 36, 37, and 38. The vocal line has a melody starting on G4, moving up to A4, B4, and C5, then descending. The piano accompaniment continues the eighth-note bass line. Chords are indicated above the piano staff: E C (measure 36), C (measure 37), F (measure 38), and B $\flat$ D (measure 38).

6

39

musical score for measures 39-41. The vocal line (treble and bass staves) has lyrics: "sing of Him who died for thee, and". The piano accompaniment (treble and bass staves) includes chords: Eb2, C/E, F, and F/Eb.

42

musical score for measures 42-44. The vocal line (treble and bass staves) has lyrics: "hail Him as thy match - less King through all e - ter - ni -". The piano accompaniment (treble and bass staves) includes chords: Bb/D, Eb, Eb2/C, Bb/D, Eb2, Fsus, and F.

45

4

musical score for measures 45-47. The vocal line (treble and bass staves) has lyrics: "ty. Crown Him the Lord of". The piano accompaniment (treble and bass staves) includes chords: Bb, Gm, Eb2, and Bb.

48

love! Be - hold His hands and side— rich

$E\flat 2$ $B\flat$
D $E\flat 2$ F sus F

51

wounds, yet vis - i - ble a - bove, in beau - ty glo - ri -

$B\flat$
D C
E F E
C C

54

fied. All hail, Re - deem - er, hail! For

F $B\flat$
D $E\flat 2$

8

57

Thou hast died for me: Thy praise and glo - ry

C/E F F/E $\flat$ B $\flat$ /D E $\flat$

60

shall not fail through - out e - ter - ni - ty.

E $\flat$ 2/C B $\flat$ /D E $\flat$ 2 F^{sus} F B $\flat$

63

5

Gm E $\flat$ 2 C Am F2

f

66 *f*

Crown Him the Lord of life! Who tri-umphed o'er the grave; who

70

rose vic - to - rious in the__ strife for those He came to

73

save. His glo - ries now we sing, who

Chord symbols: C, F2, C/E, Bb2, Am, D/F#, G, G/D, D, G, G/F, C/E, F2

10

76

died and rose on high, who died e - ter - nal life to bring and

D/F# G G/F C/E F2 C/G F/A G/B C

80

lives that death may die.

F2 Gsus G C(no3)

83

F2 B $\flat$ B $\flat$ /G

REJOICE, THE LORD IS KING (Charles Wesley, John Darwall)

86 **6** *mf*

Re - joice, the Lord is

89

King; your Lord and King a - dore! Re - joice, give thanks and

93 *building*

sing and tri - umph ev - er - more. Lift up your

building

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 86-88) features a vocal line with a fermata and piano accompaniment with chords labeled A^b/F, A^b/E^b, A^b2, Gsus, G, Gsus, and C. The second system (measures 89-92) continues the vocal line with lyrics and piano accompaniment with chords labeled Am7, F2, Gsus, and C/E. The third system (measures 93-96) includes a key signature change to one sharp (F#) and features a vocal line with lyrics and piano accompaniment with chords labeled D/F#, G, C, G/D, D, G, C/E, F, and E. Dynamics include *mf* and *building*.

12

97

heart; lift up your voice! Re - joice, a - gain I say, re -

Am Dm7 F2 $\frac{C}{G}$ G

101

f

7

joyce! _____

f C $\frac{C}{E}$ F2 C

104

mf

His king - dom can - not fail; He rules o'er earth and

$\frac{C}{E}$ F2 C Am7 F2

mf

108

heav'n. The keys of death and hell are to our Je - sus

Gsus C/E D/F# G C G/D D

112

building

giv'n. Lift up your heart; lift up your voice! Re -

G C/E F E/G# Am Dm7

building

116

8

joice, a - gain I say, re - joice! Lift

F2 C/G G Am C/G C/E

f

14

120

up your heart; lift up your voice! Re - joice, a - gain I

F E Am Cmaj7 F C Dm7 F2

Chord progression for measures 120-123: F, E, Am, Cmaj7 (with G in bass), F, C (with E in bass), Dm7, F2.

124

say, re - - - - - joice!

Chord progression for measures 124-126: C (with G in bass), G, C.

127

Chord progression for measures 127-129: D $\flat$, G $\flat$ 2 (with E $\flat$ in bass).

130 **9** *rit.*

rit.

Broaden (♩ = 102)

Lives a - gain our glo - rious King. — Al - le -

lu - ia! Where, O death, is now thy sting? —

ff

Chord symbols: D^b_2 F, G^b_2 , A^b_{sus} , A^b , D^b E^b , D^b F, G^b_2 , D^b A^b , D^b , G^b_2 , D^b A^b , D^b G^b_2 , D^b A^b , D^b A^b

16

138

Faster (♩ = 106)

Al - le - lu - ia! Dy - ing once He

$D^{\flat}/F$ $G^{\flat}2$ $D^{\flat}/A^{\flat}$ $A^{\flat}$ $D^{\flat}$ $A^{\flat}$ $A^{\flat}/G^{\flat}$

141

all doth save. Al - le - lu - ia!

$D^{\flat}/F$ $A^{\flat}/C$ $D^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$ $A^{\flat}$

144

Where thy vic - to - ry O grave? Al - le -

$A^{\flat}/G^{\flat}$ $D^{\flat}/F$ $G^{\flat}2$ $A^{\flat}2/C$ $D^{\flat}/F$ $G^{\flat}2$

147 **10**

lu - ia! Al - - le - lu -

D^b/A^b A^b $B^b m$ D^b/F G^b D^b/A^b A^b

150 **Tempo I** ($\text{♩} = 108$)

ia! He a -

N.C. D^b

152

rose! He a -

D^b

18

154

11

rose! Hal - le -

G^b2

156

lu - jah! Christ a -

A/C# B B/A G# A/F# E B/D#

158

rose!

N.C. D^b