

Creative Music Lab — For Parents

(Grades 6–12)

Welcome! I help middle- and high-school musicians build technique, musical literacy, and confidence—through personalized online lessons.

Program Director & Lead Instructor: Agustin Conti, MM

Formats: 60-minute weekly lessons (online via Zoom) Consult for shorter times

Instruments & Areas: Double Bass • Electric Bass • Theory & Ear Training • Jazz Improvisation • Arranging & Composition • Music History & Appreciation • Digital Music Production (Logic/GarageBand/Finale) • Audition/Portfolio Prep

Eligibility: Grades 6–12 (beginner to pre-college)

What your child will learn

- Play with solid rhythm, intonation, and tone.
- Read and write music; use theory and ear training on their instrument.
- Create something real each term: a recording, composition/arrangement, or performance.

Every plan is individualized—no one-size-fits-all syllabus—so students progress at the right pace and stay motivated.

How it works (simple)

1. Free consult: We talk goals, experience, and schedule.
2. First lesson + diagnostic: Set clear targets for the term.
3. Weekly lessons + practice plan: Short, focused steps; materials provided.
4. Showcase: End-of-term recording, performance, or composition to celebrate progress.

Parents receive concise updates and can check a shared practice log anytime.

Lesson options

- Private lessons in Double/Electric Bass
- Musicianship: Theory & Ear Training
- Jazz: Improvisation and Rhythm Section skills
- Arranging & Composition (lead sheets to small ensemble)
- Music History & Appreciation: guided listening
- Digital Production & Notation: compose/record and notate projects
- Audition/Portfolio Prep: All-State, youth orchestras, college prescreens

Tuition & scholarships

Tuition is posted on the EMA site. I accept state scholarship funds once a student is approved; I'll help you align lessons with the program's requirements and reporting.

If you're comparing lessons, ask about: instructor credentials, progress tracking, and a final project or performance—those make the biggest difference.

Technology & setup

- Zoom on a laptop or tablet (stable internet).
- Headphones if possible.
- Instrument in good working order; bow (double bass); amp & cable (electric bass).
- Metronome/tuner app (free options provided).
- For production/notation projects: Logic or GarageBand, and Finale/Dorico/Sibelius if desired.

I provide all learning materials as PDFs, tracks, and play-alongs.

Parent communication & progress

- Clear goals after the first lesson.
- Short progress note each quarter.
- End-of-term recording/performance or composition.
- Open door: parents may sit in or replay lesson recordings (when permission is granted).

Safety & privacy

- Lessons are conducted in a professional, respectful environment.
- With your consent, sessions may be recorded for practice review; recordings are shared only with the family and never posted publicly.
- Parent/guardian contact is kept on file; policies and expectations are provided in writing.

Policies (brief)

- Attendance: Please give 24-hour notice to reschedule.
- Make-ups: One excused make-up per term when notice is provided.
- Materials: I provide PDFs/tracks; any paid books/software are optional and discussed first.
- Billing: Monthly; details provided at enrollment.

A full policy sheet is available at signup.

Frequently asked questions

Do you teach beginners? Yes—beginners through pre-college.

Do we need our own instrument? Yes; I can advise on rentals or purchases.

How much do students need to practice? Short, consistent sessions (15–30 minutes) 4–6 days a week are best; I provide a plan that fits your schedule.

Can we try one lesson first? Yes—contact me to schedule (20 minute session)

Do you prepare students for school ensembles and auditions? Absolutely—All-State, youth orchestras, jazz bands, and college prescreens.

What styles do you teach? Classical, jazz, Latin-jazz, and contemporary styles.

Contact

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CV: available on request.