

MURZO

11.12.1986

### Education

|           |                                                                               |
|-----------|-------------------------------------------------------------------------------|
| 2021 - 23 | Master of Arts in the Public Sphere (with highest distinction), ÉDHÉA, Sierre |
| 2019      | Creative writing, continued learning, ÉDHEA, Sierre, Switzerland              |
| 2011 - 13 | Visual Communication and Multimedia design, Creapole, Paris, France           |
| 2010 - 11 | 2D character animation, Vanarts, Vancouver, BC, Canada                        |

### Solo exhibitions

|           |                                                                    |
|-----------|--------------------------------------------------------------------|
| 2026      | "Respiro", galleria La Vetrina, Venise, Italy                      |
| 2024      | "Amemoria", Espace dans l'Objectif, Martigny, Switzerland          |
| 2020 - 21 | "Strana", Fellini Foundation for art and cinema, Sion, Switzerland |
| 2019      | "Renaissance", Lausanne, Switzerland                               |
|           | "Présentes", Martigny-Bourg, Switzerland                           |
| 2018      | "F A T", Rhy Art Fair, Basel, Switzerland                          |
| 2017      | "Origines", Valette Foundation, Ardon, Switzerland                 |
| 2016      | "Selected works", The Boathouse Gallery, Cork, Ireland             |
| 2013      | "10 Days in Dublin", Avenue Road Gallery, Dublin, Ireland          |

### Group exhibitions

|      |                                                                                   |
|------|-----------------------------------------------------------------------------------|
| 2026 | "Lieux COMMUNS", galerie Les Dilettantes/ galerie Grande Fontaine, Sion           |
| 2026 | "Echoes", Le Ganioz Project Space, Manoir de la Ville de Martigny                 |
| 2025 | "Corps à l'oeuvre", Maison Visinand, Montreux                                     |
| 2024 | "Ligne(s) 202", public space, Vevey, Switzerland                                  |
| 2023 | "Different Things", Galerie la Grenette, Sion, Switzerland                        |
| 2022 | "Corps", L-Imprimerie, Lausanne (curated by Stéphanie Tschopp)                    |
| 2021 | "Alors on dessine", Drawing biennale Saint-Laurent, Grenoble, France              |
| 2020 | "Kapital", Traces de passages, Lausanne, Switzerland (curated by Bettina Tschumi) |
| 2019 | "Faces - I volti dell'Uomo", Independent Artists Gallery, Milan, Italy            |
| 2017 | "Single Fare 4", Highline Stages, New York Academy of Art, NY, USA                |

### Publications

|      |                                       |
|------|---------------------------------------|
| 2023 | "Gift for Poison", master thesis      |
| 2021 | Traces de passages, exhibition book   |
| 2018 | Immersions Magazine #2 "Gares"        |
|      | L'Onde Magazine #1 "Le Consentement"  |
| 2017 | Immersions Magazine #1 "Les Pâquis"   |
|      | Immersions Magazine #0 "Val d'Hérens" |

### Sales to Institutions

|      |                                      |
|------|--------------------------------------|
| 2025 | Media library archives of Valais     |
| 2021 | Artothèque Valais (Arsenaux de Sion) |
| 2019 | Artothèque Valais (Arsenaux de Sion) |

### Public grants

|      |                                                                    |
|------|--------------------------------------------------------------------|
| 2024 | Exhibition grant for audiovisual artists (Médiathèque de Martigny) |
| 2024 | Group exhibition grant for public art project (city of Vevey)      |
| 2022 | Artistic research grant (canton of Valais, Switzerland)            |

### Languages

French/ English/ German : Mother tongue

Italian : B1