

He Lives Medley

includes
 He Lives
 Because He Lives
 Forever (We Sing Hallelujah)
 O Praise the Name (Anastasis)
 He's Alive

Arr. by Nick Robertson

* **1** **15** Shuffle feel ♩ = ca. 87

G **C2**

3 **F** **A m7**

5 **G** **G sus**

CHOIR unis.
mf

I
mf

7

*“He Lives”

serve a ris - en Sav - ior; He's in the world to - day. I

G G sus G

mf

Detailed description: This block contains the musical notation for measures 7 and 8. The vocal line (treble and bass clef) has a melody in G major. The piano accompaniment (treble and bass clef) features chords in G major and a sustained G note in the bass. The lyrics are 'serve a ris - en Sav - ior; He's in the world to - day. I'. The piano part starts with a mezzo-forte (*mf*) dynamic.

9

know that He is liv - ing, what - ev - er men may say. I

D F# E_m A⁷ D

Detailed description: This block contains the musical notation for measures 9 and 10. The vocal line continues the melody. The piano accompaniment features a sequence of chords: D major, F# major, E minor, A7, and D major. The lyrics are 'know that He is liv - ing, what - ev - er men may say. I'.

11

see His hand of mer - cy, I hear His voice of cheer; And

G G sus G

Detailed description: This block contains the musical notation for measures 11 and 12. The vocal line continues the melody. The piano accompaniment features a sequence of chords: G major, sustained G, and G major. The lyrics are 'see His hand of mer - cy, I hear His voice of cheer; And'.

just the time I need Him, — He's al - ways near. He

f

f

A⁷ D/A A⁷ D

lives, He lives! Christ Je - sus lives — to - day! He

G G/B C G

f

walks with me and talks with me a - long life's nar - row way. He

A^m D/F# E^m7 A⁷ D

19

lives, He lives, sal - va - tion to im - part! You

Chords: G, G/B, C, B7

This system contains measures 19 and 20. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Measure 19 has a key signature of one sharp (F#) and a common time signature. Measure 20 continues the melody and accompaniment.

21

ask me how I know He lives? He

Chords: E7, A7, Cm/Eb

This system contains measures 21 and 22. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features chords and moving lines. Measure 21 has a key signature of one sharp (F#) and a common time signature. Measure 22 continues the melody and accompaniment.

23

lives with - in my heart!

Chords: G/D, D, G

This system contains measures 23 and 24. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features chords and moving lines. Measure 23 has a key signature of one sharp (F#) and a common time signature. Measure 24 continues the melody and accompaniment.

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 are marked with a 'C' and an 'F' respectively, indicating the key signature change. The piano accompaniment features a steady bass line and a melody in the right hand.

Musical score for measures 27-28. The score is in G major (one sharp) and 4/4 time. Measures 27 and 28 are marked with a 'C' and an 'F' respectively, indicating the key signature change. The piano accompaniment features a steady bass line and a melody in the right hand. The lyrics are: "Re - joice, re-joyce, O Chris - tian! lift".

Musical score for measures 29-30. The score is in G major (one sharp) and 4/4 time. Measures 29 and 30 are marked with a 'C' and an 'F' respectively, indicating the key signature change. The piano accompaniment features a steady bass line and a melody in the right hand. The lyrics are: "up your voice and sing E - ter - nal hal - le - lu - jahs to".

31

Je - sus Christ, the King! The Hope of all who seek Him, the

A⁷ D G G^{sus}

4 18

33

Help of all who find, None oth - er is so lov - ing, — so

G A⁷

35

good and kind. *f* He lives, *f* He lives! Christ

D A A⁷ D G G B

Je - sus lives__ to - day! He walks with me and talks with me a -

C G A m D F# E m7

This system contains measures 37 and 38. The vocal line features a melody in G major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord labels C, G, A m, D F#, and E m7 are placed below the piano part.

long life's nar - row way. He lives, He lives, sal -

A 7 D G G B

This system contains measures 39 and 40. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord labels A 7, D, G, and G B are placed below the piano part.

va - tion to im - part! You ask me how I know He lives?__

C B 7 E 7 A 7

This system contains measures 41 through 44. The vocal line concludes with a phrase that ends with a double bar line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord labels C, B 7, E 7, and A 7 are placed below the piano part. The system ends with a double bar line.

43 Straight feel ♩ = ca. 87 ♩. = ♩

He lives with - in my

C_m E_b G D C^6 D D^7 C^2 D

46

heart! Be - cause He lives,

G C D D G $G M^7$

49

Musical score for measures 49-51. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "I can face to - mor - row; Be - cause He". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: G7, C, Am7, and C/D.

I can face to - mor - row; Be - cause He

G⁷ C A^m7 C/D

52

Musical score for measures 52-55. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "lives, all fear is gone.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: G/B, Am7, G, Em7, and Am7.

lives, all fear is gone.

G/B A^m7 G E^m7 A^m7

55

Be - cause I know He holds the

D C/D D G A m7 G/B F/G G

58

fu - ture And life is worth the liv - ing

C B m7 A m7 C m E b G/D E 7

61

just be-cause He lives. **6** **20** *ff* Be - cause I

A 7 B m/D D 7 G G/F D b E b E b

know He holds the fu - ture

A^b $B^b m^7$ A^b G^b A^b D^b $C m^7$

And life is worth the liv - ing

$B^b m^7$ $D^b m$ A^b F^7

rit.

Worship ballad ♩ = ca. 74

just be - cause He lives.

$B^b 7$ $C m$ $E^b 7$ A^b

rit. *mf*

71

$D\flat^2$

$\frac{A\flat}{C}$

$D\flat^2$

8^{vb}

*"Forever (We Sing Hallelujah)"

SOLO

f

The ground be-gan to shake, the stone was rolled a -

$A\flat$

$E\flat$

f

8^{vb}

76

way, His per - fect love could not be o - ver-come;

Fm^7

$D\flat$

(8^{vb})

Now death where is your sting, our res - ur - rec - ted -

A^b
C

E^b
G

8 22

— King has ren - dered you de - feat - ed.

CHOIR and SOLO
f

For -
f

F_m

D^b
F

D^b

ev - er He is glo - ri - fied! For -

A^b_{sus}

A^b

A^b
 E^b

E^b

84

ev - er He is lift - ed high! For -

Chords: $D^b F$, F_m , $A^b D^b$, $D^b 6$

8vb

86

ev - er He is ris - en. He is a - live! —

Chords: A^b_{sus} , A^b , $A^b E^b$, E^b

88

9 23

He is a - live! — For -

Chords: F_m , $D^b 6$

8vb

ev - er He is glo - ri - fied! For -

$A^{\flat}_{\text{sus}}$ $A^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$

This system contains measures 90 and 91. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. Chord symbols are placed above the right-hand staff.

ev - er He is lift - ed high! For -

$D^{\flat}/F$ F_m $A^{\flat}/D^{\flat}$ $D^{\flat}_6$

This system contains measures 92 and 93. The musical notation continues with similar vocal and piano parts. The piano part includes some eighth-note movement in the right hand during measure 93. Chord symbols are placed above the right-hand staff.

ev - er He is ris - en. He is a - live! —

$A^{\flat}_{\text{sus}}$ $A^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$

This system contains measures 94 and 95. The vocal line concludes with a long note in measure 95. The piano accompaniment features a more active bass line with eighth notes. Chord symbols are placed above the right-hand staff.

96 10 24

He is a - live! O

f *f*

F_m D^b6

8^{vb}

98 *"O Praise the Name (Anastasis)"

praise the Name of the Lord, our God, O praise His Name for -

N.C. A^b(no3)

ev - er - more; For end - less days we will

Chord: A^b
C

Detailed description: This system contains measures 101 and 102. The vocal line (treble and bass staves) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. A chord change from A^b to C is indicated between measures 101 and 102.

11 25

103

sing Your ——— praise, O Lord, O Lord ——— our ———

Chords: D^b2 F_m D^b2 E^b_{sus} E^b

Detailed description: This system contains measures 103 and 104. Measure 103 includes a rehearsal mark with numbers 11 and 25. The vocal line continues the melody with some notes tied across the bar line. The piano accompaniment features a sequence of chords: D^b2 , F_m , D^b2 , E^b_{sus} , and E^b . The bass line provides a steady accompaniment.

105

God! O praise the Name of the

Chord: A^b

Detailed description: This system contains measures 105 and 106. The vocal line begins with a whole rest in measure 105, followed by the lyrics 'God! O praise the Name of the'. The piano accompaniment features a sequence of chords, with A^b indicated above the right hand in both measures. The bass line continues with a steady accompaniment.

107

Lord, our God, O praise His Name for -

D^b A^b F_m

109

ev - er - more; For end - less days we will

A^b
 E^b E^b A^b
 C

111

sing Your praise, O Lord, O Lord our

D^b Fm^7 D^b A^b/E^b E^b

113

12 26

God! O Lord, O Lord our God!

Fm D^b A^b/E^b E^b A^b

Joyous ♩ = ca. 82

*“He’s Alive”

116 *accel.* *ff*

He’s a-live! He’s a-live!

mel. ff

A^b_{sus} *accel.* *N.C.* *A^b* *ff*

118

He’s a-live and I’m for-giv-en. Heav-en’s gates.

C^b *G^b*

120

are o - pen wide!_ He's a - live!_ He's a - live!_

D $\flat$ A $\flat$

122

13 27

He's a - live_ and I'm_ for - giv - en. Heav - en's gates

C $\flat$ G $\flat$

124

are o - pen wide!_ He's a - live!_ He's a - live!_

D^b A^b

126

He's a - live_ and I'm_ for - giv - en. Heav - en's gates

C^b G^b

128

are o-pen wide!_ He's a-live!_ He's a-live!_

D $\flat$ A $\flat$

130

14 28

He's a-live_ and I'm_ for - giv - en. Heav - en's gates

C $\flat$ G $\flat$

132

are o - pen wide! — He's a - live! — He's a - live! —

D^b N.C. A^b $B^b m7$ $\frac{A^b}{C}$ A^b

134

He's a - live! — He's a - live!

C^b D^b $\frac{C^b}{E^b}$ C^b G^b $\frac{G^b}{B^b}$ G^b

136

He's a-live! He's a-live!

$\text{D}^\flat/\text{F}$ $\text{D}^\flat$ N.C. $\text{A}^\flat/\text{C}$ $\text{B}^\flat\text{m}7$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$

138

He's a-live! He's a-live!

$\text{C}^\flat/\text{E}^\flat$ $\text{D}^\flat$ $\text{C}^\flat$ $\text{A}^\flat\text{m}7$ $\text{G}^\flat$ $\text{G}^\flat/\text{B}^\flat$ $\text{G}^\flat$

140 *molto rit.* *a tempo*

He's a - live!

$\frac{D^b}{F}$ D^b N.C. A^b B^b_{m7} $\frac{A^b}{C}$ A^b

molto rit. *a tempo*

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has three flats (B-flat major). The tempo is marked 'molto rit.' for measures 140 and 141, and 'a tempo' for measures 142 and 143. The vocal line has the lyrics 'He's a - live!' with a long note on 'live!'. The piano accompaniment features a variety of chords: $\frac{D^b}{F}$, D^b , N.C. (No Chord), A^b , B^b_{m7} , $\frac{A^b}{C}$, and A^b . The bass line in the piano part has a rhythmic pattern of eighth and sixteenth notes in measures 140 and 141, and a more complex pattern in measures 142 and 143.