

LA MANUFACTURE
Pyrite – Bookshelf
Design by Luca Nichetto

Inspired by optical illusion artworks, the design of **Pyrite** bookshelf amazes through an unexpected distribution between empty and full spaces and a structure where horizontal and vertical seems to be reversed.

The thin lines of the frame aim for invisibility while contrasting the thicker dividers, in an unusual combination of thicknesses. The different size and shapes of the sections combine to give a sense of movement, while drawers in leather or wood can be added to the bookshelf.

Pyrite can be used as a single module with two shelves, functioning as a standing alone piece, or it can be combined with others horizontally so to create a larger bookshelf system or either repeated vertically, to cover the length of entire walls.

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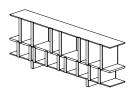






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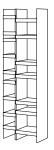
VARIANTS AND SIZES



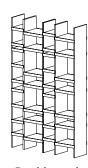
Horizontal Size: W2000xD316xH690mm W78" ^{6/8} xD12" ^{1/2} xH27" ^{1/4}



Double horizontal Size: W2000xD316xH1280mm W78" ^{6/8} xD12" ^{1/2} xH50" ^{3/8}



Vertical Size: W590xD316xH2000mm W23" 1/4 xD12" 1/2 xH78" 6/8



Double vertical Size: W1180xD316xH2000mm W46" ^{3/8} xD12" ^{1/2} xH78" ^{6/8}

LA MANUFACTURE

La Manufacture is a brand where design and fashion collide. A brand where a certain je ne sais quoi of French allure meets the best Italian craftsmanship. A certain idea of French lifestyle (re) interpreted by world-renowned international designers. Each collection will highlight world-class craftsmanship, timeless aesthetics and enduring quality.

COLORS

Drawers:















MATERIALS AND FINISHES

Drawers: Noce Canaletto solid wood, Leather

Structure: Dark green NCS 8010 B70G/Coral NCS 2570 Y70R/

Nero Ferro/ Light grey NCS 2002 Y50R/Peltro lacquered

multilayer wood

LUCA NICHETTO

Italian designer Luca Nichetto is the Art Director of La Manufacture.

Born in Venice in 1976, he studied there at the IUAV, the Venice University Institute of Architecture, from which he graduated in industrial design. In 1999, he started his career designing his first projects for Salviati using Murano glass. He went on to collaborate with Foscarini as a designer and consultant. In 2006, he established his own studio in Venice, which specialised in industrial design and design consulting. Five years later, in 2011, Nichetto opened a second studio in Stockholm, Sweden, where he now works and resides.

Throughout his career, Nichetto has served as Art Director for a number of international design brands.

CONTACTS

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