

Iutruwita

Simon Barber

4

Fl. 1, 2

Cl. 1, 2

Sax. 1, 2

Thn. 1, 2

Vib. 1, 2

Mar. 1, 2

Pro. 1, 2

Vc. 1, 2

The score is a page from a musical manuscript, likely a symphony. It features multiple staves for various instruments, including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trombones, Vibraphone, Maracas, Percussion), and brass (Trumpets, Trombones, Tuba, Euphonium, Tuba/Euphonium). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The page is numbered 4 in the top left corner. The notation is in standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

221

239

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Tbn. 1

Tbn. 2

Vib. 1

Vib. 2

Mmr. 1

Mmr. 2

Pro. 1

Pro. 2

Vc. 1

Vc. 2

228

230

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Tbn. 1

Tbn. 2

Vib. 1

Vib. 2

Mmr. 1

Mmr. 2

Pro. 1

Pro. 2

Vc.

Vc.

228

230

232

234

236

238

240

242

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976

978

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986

988

990

992

994

996

998

1000

235

Fl. 1, 2

Cl. 1, 2

A. Sax. 2

A. Sax. 1

Tbn. 1

Tbn. 2

Vib. 1

Vib. 2

Mut. 1

Mut. 2

Perc.

Perc.

Vc.

Vc.

Detailed description: This page contains the musical score for measures 235 to 240 of a symphony. The notation is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoon, Saxophones) and the brass section (Trombones, Violins, Mutes) have complex melodic and harmonic lines. The percussion section has a rhythmic pattern. The string section (Violoncello/Double Bass) provides a steady accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 235 to 240 at the bottom of the page.