



República de Moçambique
Ministério da Educação e Desenvolvimento Humano
Instituto Nacional de Exames, Certificação e Equivalências

ESG / 2021
12ª Classe

Exame Final de Língua Inglesa

1ª Chamada
90 Minutos

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Este exame contém quarenta (40) perguntas com 4 alternativas de resposta cada uma. Escolha a alternativa correcta e RISQUE a letra correspondente na sua folha de respostas.



I. Questions 1 to 5 are based on the following document.

Here are some reasons for you to go to the theatre:

Theatre helps us to see a different perspective from our own. We are shown humanity, psychology, motivations, conflict and resolution. We as the audience get to witness the trajectory of persons other than ourselves. As artists, we put ourselves into emotional and intellectual situations that may never arise in our personal lives. Theatre promotes us to give power to truth, to take risks and to advocate for new and diverse voices.

Theatre reminds us that we are not alone. We are not only sharing space and an experience with the artists who are performing, we are also sharing experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.

Theatre is immediate, evolving and always different. Although the script may be the same every night, performance is unique, each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinctive and unique experience that can never be replicated.

Live theatre helps promote social discourse, dialogue and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view if necessary.

Theatre promotes education and literacy. Studies have shown that students who go to the theatre do better at school.

Source: Internet (adapted)

1. What is the text about?

- | | |
|---|---|
| A Community problems | <input checked="" type="radio"/> C Importance of going to the theatre |
| B Disadvantages of going to the theatre | D Movies and television |

2. Which of the following is NOT mentioned as a reason for going to the theatre?

- | | |
|--|---|
| A Being shown humanity | C Seeing a different perspective from our own |
| <input checked="" type="radio"/> B Promoting conflict and resolution | D Witnessing the trajectory of persons |



3. When people are in the theatre, they...

- A never share experience with the artist or the audience members.
- ☒ B only share experience with fellow audience members.
- C only share space and an experience with the artists.
- D share space and experience with both the artists and the audience.

4. What happens to the performance even when the script is the same every night? It...

- A can be replicated.
- B changes every week.
- ☒ C is exclusive.
- D is the same.

5. Why is theatre good for students? It...

- A examines students in the mirror.
- C promotes education and illiteracy.
- ☒ B helps them perform better at school.
- D studies societal problems or solutions.

II. Questions 6 to 10 are based on the following document.

Makonde's *mapiko* dance is one of the best-known ritual dances in the northern Mozambique. Although it has lost much of its original significance, it originally describes the male attempts to limit women's power in the Makonde society, and to define the traditional relationship between sexes. The *mapiko* dancer – always a man – wears a special wooden mask, which generally has exaggerated features and is usually painted and decorated with hair and drawings. These masks cannot be seen by women or uncircumcised boys unless they are being worn by the dancer. They are covered and kept in a special place in the forest, where only men are allowed to go. Before *māpiko* begins, the dancer's body is covered completely with five large pieces of cloth wrapped around the legs, arms and body in such a way that nothing can be seen other than the fingers and toes. All evidence that there is a person inside is supposed to be hidden. The idea is that the dancer represents the spirit of a dead person who has come to harm women and children, and only the men of the village can protect them. According to the tradition, young boys are told the secret of the dance during their initiation rites, while women are never supposed to learn it, and remain afraid of the *mapiko*.

Source: Inglês 11^a Classe

6. Which of the following is one of the original objectives of the *mapiko* dance? It is to...

- A attempt men to give women power.
- ☒ B define the traditional relationship between sexes.
- C empower women in the Makonde society.
- D make it a ritual dance in the northern Mozambique.

7. What is the mask worn by a *mapiko* dancer made of?

- A Drawings
- B Features
- ☒ C Hair
- D Wood

8. Who can see the masks when they are not worn by the dancers?

- ☒ A Boys at any age
- B Men
- C Uncircumcised boys
- D Women

9. Why is the body of the *mapiko* dancer covered with pieces of cloth?

- A For the men of the village to protect women
- ☒ C To hide any evidence that there's a person
- B For women and children to be harmed
- D To make the spirit of the dead come back

10. Do the boys get to know the secrets of the dance?

- A No, they are never supposed to know about them
- B No, they must remain afraid of the mapiko
- C Yes, they are told during the initiation rites
- ~~D~~ Yes, they find out by themselves as they grow up

III. Choose the best word or words (A, B, C or D) to complete each gap.

11. The movie was so boring that I had to ----- watching it.

- ~~A~~ give up B gave up C switch off D switch on

12. I have ----- two letters today.

- A write B writing ~~C~~ written D wrote

13. There is a bus ----- two hours.

- A all B each ~~C~~ every D some

14. I ----- live in a flat when I was a child.

- A am used to B am using to C use to ~~D~~ used to

15. You ----- smoke here. It is forbidden

- A can B have to C may not ~~D~~ mustn't

16. If she was not always so late, she ----- promoted.

- A be B is C will be ~~D~~ would be

17. I ----- my mother a CD for her wedding anniversary.

- A am given ~~B~~ gave C given D is giving

18. The food is on the table. Please serve ...

- A himself. B ourselves. C themselves. ~~D~~ yourself.

19. Rosa arrived ----- work late.

- A at B In ~~C~~ of D on

20. We are both crying because we've lost 50 MT ...

- ~~A~~ each. B every. C none. D one .

21. -----to go to the beach every day when you lived in Bilene?

- ~~A~~ Did you use B Did you used C Use you D Used you

22. Luis is tired after the hard work. He ----- prefer to have some rest.

- A has to ~~B~~ may C must not D shouldn't

23. I would marry a famous person if I ----- a movie star.

- A am B had ~~C~~ saw D were

24. At the age of 23, she ----- a doctor. She is 30 years old now.

- ~~A~~ became B become C becomes D becoming

25. Susan's composition is brilliant. Do you think she wrote it -----?

- A herself B himself ~~C~~ ourselves D themselves

26. Our house is ----- the supermarket.

- ~~A~~ among B at C behind D inside

27. The bird flew ----- the window.
A against B among C between D in
28. If she had gone to art school, she would ----- a painter.
A become B becomes C has become ~~D~~ have become
29. I always wash ----- and shave before going out for a drink.
A me B mine C my ~~D~~ myself
30. They are walking ----- the beach.
~~A~~ along B behind C in D in front
31. TV is the most influential form of ----- that educates, informs and entertains people.
A information B letter ~~C~~ media D news
32. The Mozambican flag contains bands of green, white, ----- and yellow colours.
A black ~~B~~ blue C purple D red
33. A debit card allows you to make ----- on your account.
~~A~~ cash B credit C questions D transactions
34. Many people have started their own business due to lack of...
A commerce. ~~B~~ employment. C poverty. D unemployment.
35. Make sure you wear appropriate ----- for a job interview.
~~A~~ clothes B music C people D scarf
36. Reading a wide range of books opens one's ...
A book. B door. ~~C~~ mind. D mouth.
37. Mozambican ----- attract lots of foreign tourists.
A beaches B stores C transport ~~D~~ wind
38. You must have an identification document to open a bank ...
~~A~~ account. B cheque. ~~C~~ machine. D note.
39. Some people who can't get a job become ----- for their survival.
~~A~~ babysitter B employees C millionaires D self-employed
40. You should avoid talking on your ----- during a business meeting.
A colleague B money C mouth ~~D~~ phone

THE END