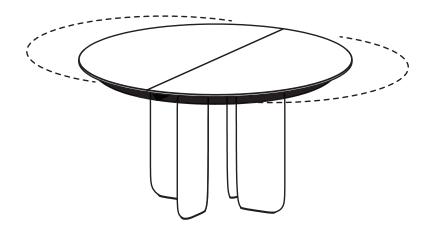
Configuration guide

PalaMonica Graffeo



Extensible - Round top



Finish of top/extensions:

Mdf textured lacquered (3 finishes)

Mdf with Fenix-NTM® layer (4 finishes)

Under-top:

Mdf black lacquered

Leg finish:

Mdf textured lacquered (4 finishes)

Mdf finished with a "Argilla" layer (4 finishes)

Wood (4 finishes)



110/150 x 110 cm 432/8/59" x 432/8"

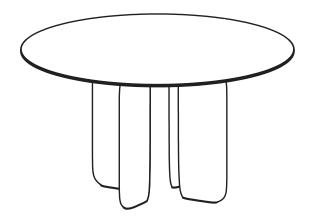


125/165 x 125 cm 492/8/65" x 492/8"



140/190 x 140 cm 551/8/746/8" x 551/8"

Fixed - Round top



Finish of top:

Mdf textured lacquered (3 finishes)

Mdf with Fenix-NTM® layer (4 finishes)

Mdf finished with a "Argilla" layer (4 finishes)

Leg finish:

Mdf textured lacquered (4 finishes)

Mdf finished with a "Argilla" layer (4 finishes)

Wood (4 finishes)



Ø 110 cm Ø 432/8"

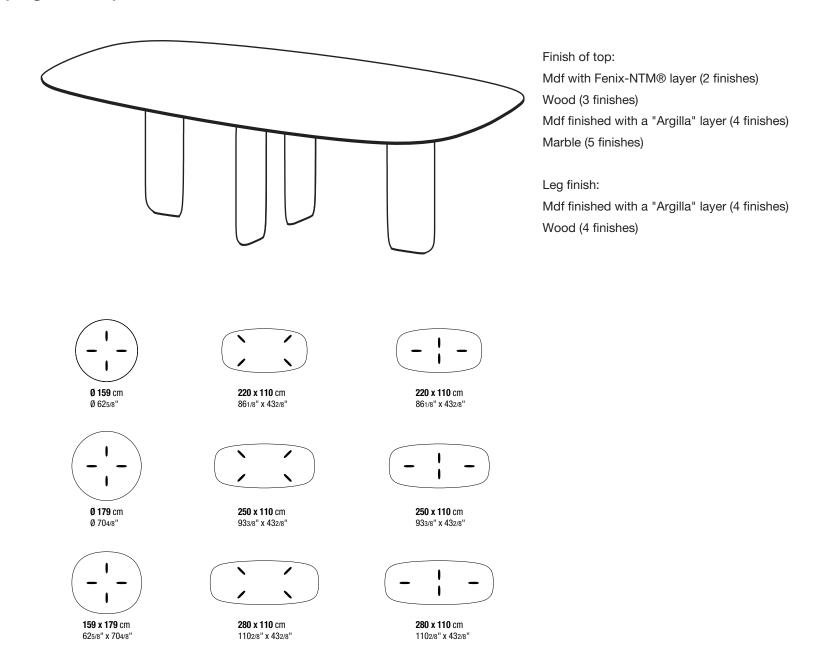


Ø 125 cm Ø 492/8"



Ø 140 cm Ø 551/8"

Fixed - Oval and round top (large tables)



Leg finish

Mdf textured lacquered Lacquered white















Argilla Grigio chiaro





Solid wood

Natural ash

European oak stained ash

Walnut stained ash

Black stained ash

Top finish

Mdf textured lacquered









White

Sand grey

London grey

Mdf with Fenix-NTM® layer











White Kos 0032

Ottawa beaver 0717

London grey 0718

Ingo black 0720

Mdf with Fenix-NTM® layer





White Kos 0032 with black painted edge

Pala



Ingo black 0720 with black painted edge

Top finish

Mdf finished with a "Argilla"







Argilla Grigio chiaro



Argilla Fango



Argilla Pece



Argilla Rosso bollo

Wood

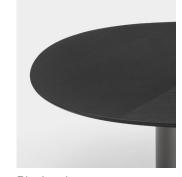




European oak with beige painted edge



Walnut with brown painted edge



Black oak with black painted edge



Marble Marquinia Black

Pala



Marble Carrara's White



Marble Dark Emperador



Marble Green Alps



Marble Calacatta

Extension system













"Argilla" surface



Argilla is a thin, textured and multi-layered coating applied with a trowel. The production process of clay and its mixes derives from the mixing of soils, which allows for obtaining "natural" colours and finishes. Our production process involves the manual spreading of three layers of soil which are dried naturally after each application. This process allows for enhancing the chromatic and tactile characteristics, creating evident tone shade effects on the surface.









Kristalia

Pala

Suggested combinations



Fixed Leg finish: Argilla Grigio chiaro Top finish: Argilla Grigio chiaro



Fixed/Extensible Leg finish: Argilla Pece Top finish: Fenix-NTM® London grey 0718



Fixed/Extensible Leg finish: European oak stained ash Top finish: Fenix-NTM® Ottawa beaver 0717



Fixed
Leg finish: Black stained ash
Top finish: Fenix-NTM® White Kos with black painted edge



Fixed/Extensible Leg finish: Argilla Fango Top finish: Fenix-NTM® Ottawa beaver 0717



Fixed/Extensible Leg finish: Lacquered black Top finish: Fenix-NTM® White Kos 0032

Suggested colors



Fixed/Extensible Leg finish: Natural ash

Top finish: Fenix-NTM® White Kos 0032



Fixed Leg finish: European oak stained ash Top finish: Marble Calacatta



Fixed

Leg finish: European oak stained ash Top finish: European oak with beige painted edge



Leg finish: Walnut stained ash Top finish: Marble Dark Emperador



Fixed

Leg finish: Black stained ash

Top finish: Black oak with black painted edge



Fixed

Leg finish: Black stained ash Top finish: Marble Green Alps

Goes well with







Elephantino





Pagina 12 Kristalia Pala

Joko

Lasy Susan (optional)



Rotation tray Ø 59 cm, Ø 79 cm



