

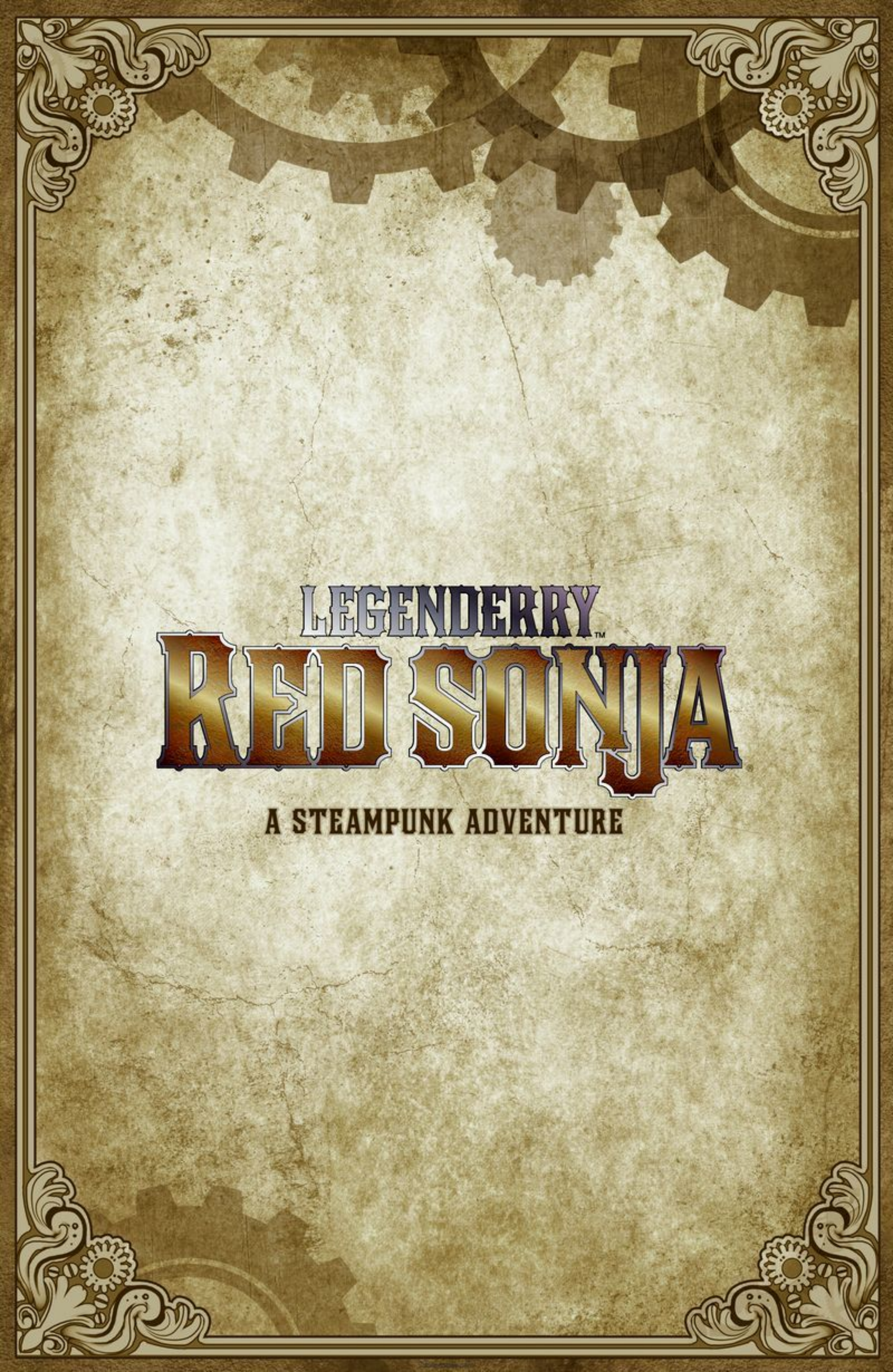
MARC ANDREYKO • ANEKE

LEGENDERRY RED SONJA

A STEAMPUNK
ADVENTURE



DYNAMITE.



LEGENDERRY™

RED SONJA

A STEAMPUNK ADVENTURE



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David Grace, Luke Lieberman, Lisa Kirby, Kim Niemi, Adam Street,
Tony Ezmond, Brendan Burford, Brad Thomte, and Ivan Nunes

This volume collects issues 1-5 of
"Legenderry: Red Sonja"
from Dynamite Entertainment.

Legenderry

The North

The
Principality

Sun River

Moon River

The
Sea

The
Big
City

The
Island

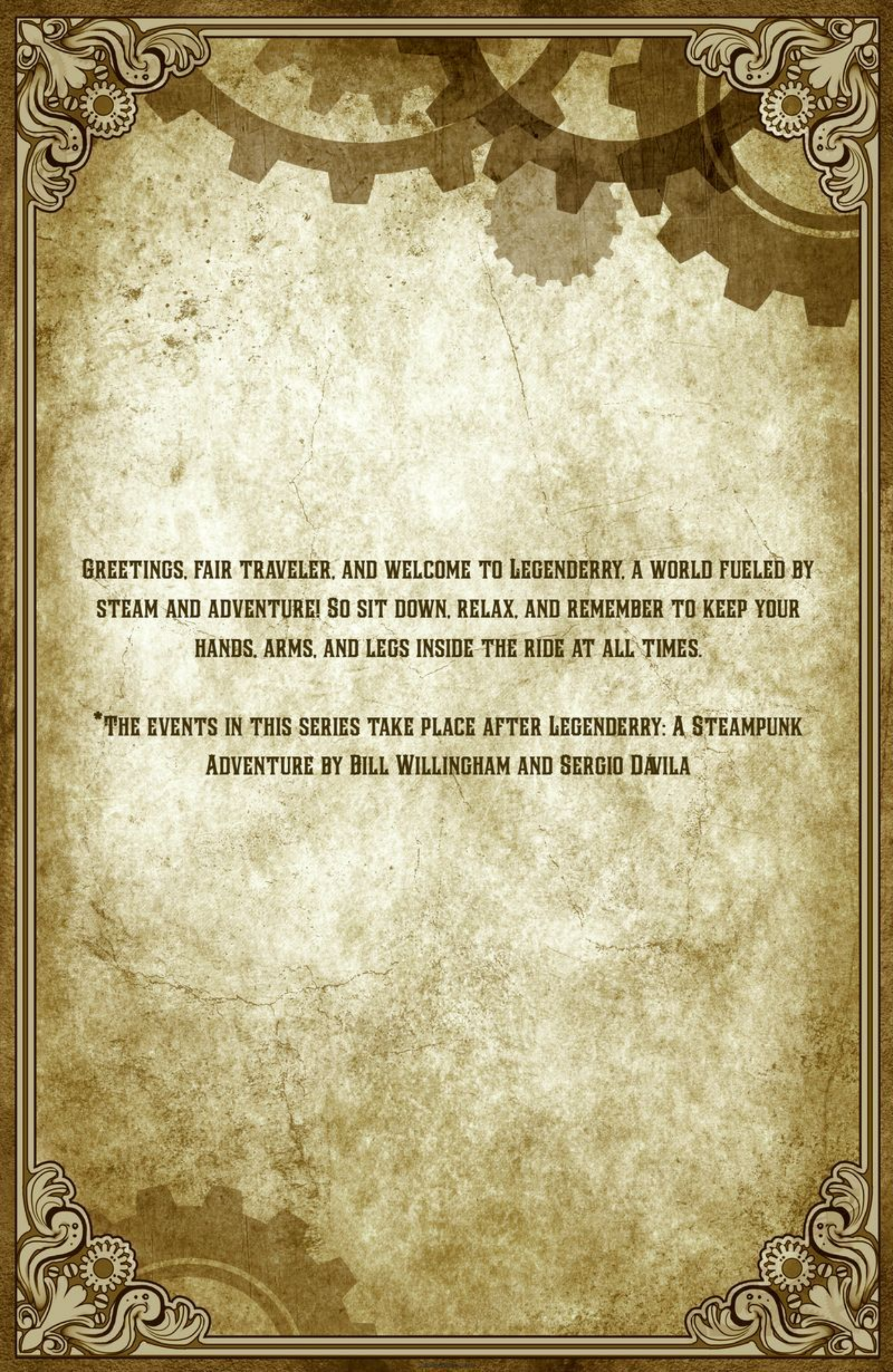
The Jungle

The Forest

The Talking Wood

Landing

The Monstrous Lands

The page is framed by a decorative border. At the top and bottom, there are large, stylized gear motifs. The corners are adorned with intricate floral and scrollwork designs. The background has a textured, aged paper appearance with some creases and discoloration.

**GREETINGS, FAIR TRAVELER, AND WELCOME TO LEGENDERRY, A WORLD FUELED BY
STEAM AND ADVENTURE! SO SIT DOWN, RELAX, AND REMEMBER TO KEEP YOUR
HANDS, ARMS, AND LEGS INSIDE THE RIDE AT ALL TIMES.**

***THE EVENTS IN THIS SERIES TAKE PLACE AFTER LEGENDERRY: A STEAMPUNK
ADVENTURE BY BILL WILLINGHAM AND SERGIO DAVILA**







I LOATHE
THIS CITY.



TOO MANY
PLACES
TO GET
LOST.



I love
this city.



So many
places to
get lost.

THE BIG CITY.

LAND HO,
BOYS!

GET
READY!

And so many
handsome men to
"get lost" with.

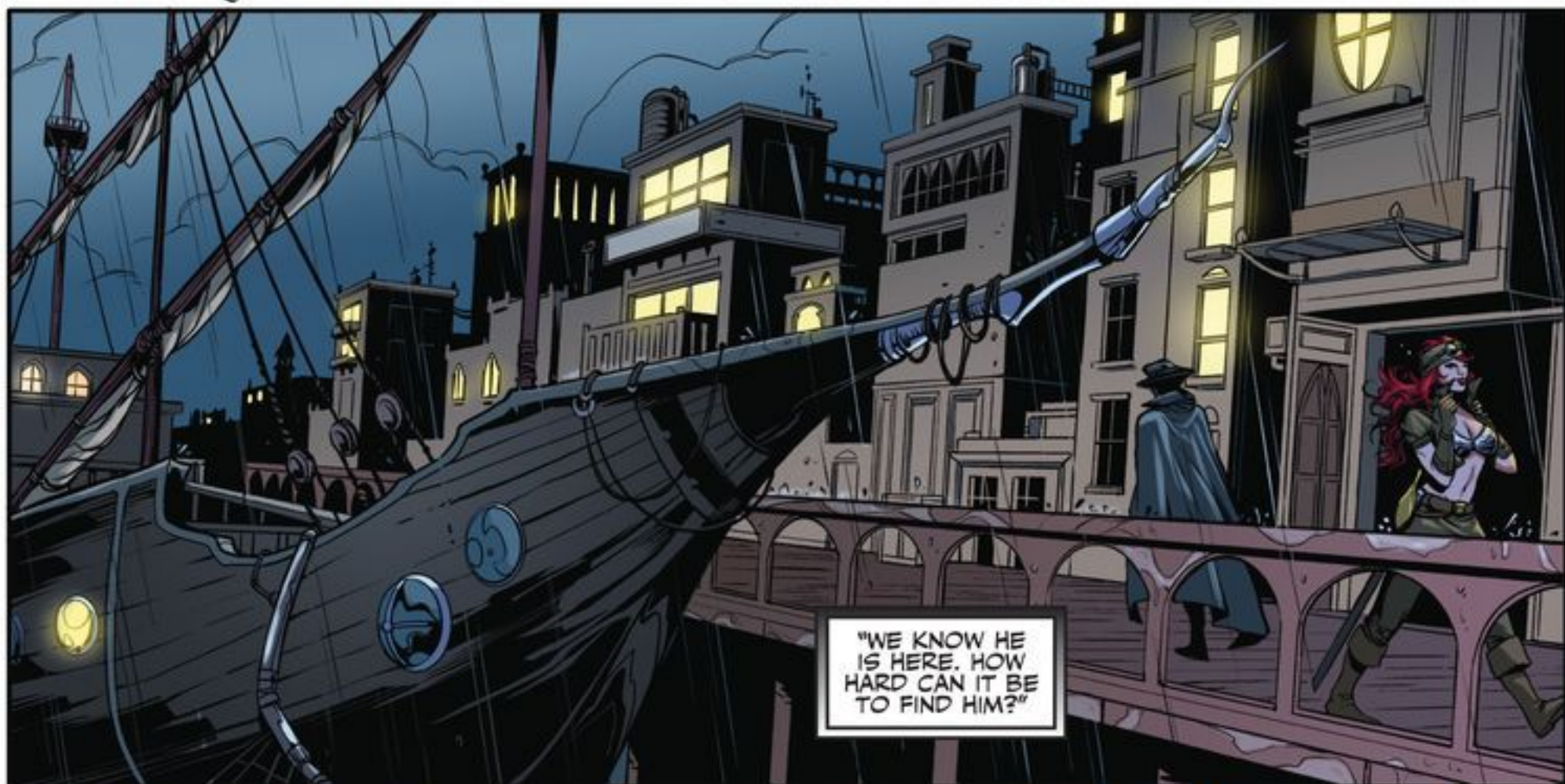








"WHAT DO YOU MEAN YOU LOST HIM?!"



"WE KNOW HE IS HERE. HOW HARD CAN IT BE TO FIND HIM?"



IT'S NOT AS IF WOYCHEK IS A MASTER SPY!



BRING HIM TO ME TONIGHT OR---



---I WILL TAKE YOU AND YOUR BROTHERS APART PIECE BY PIECE!



I can still hear my "sister's" voice echoing in my head.

"You shouldn't be here. People will think you are of questionable morals!"



To which I say, "what's questionable?"



HEYA, "RED!" LOOKING FOR SOME FUN?



"I have no problem with a night's pleasure!"

HAHAHA!
IT IS A KINDLY OFFER, BOYS.



BUT A LADY DOES HAVE HER STANDARDS!





...NOT
EVERYONE
HERE IS
AS NICE
AS I.





"...MAYBE ONE."



CAN I HELP YA, FELLAS?

THEY GROW 'EM BIG WHERE YOU COME FROM, EH?



HIM. YOU SEE? LOOKING FOR.



This just got interesting.

WHY ARE YOU LOOKING FOR HIM? HE LOOKS HARMLESS TO ME.



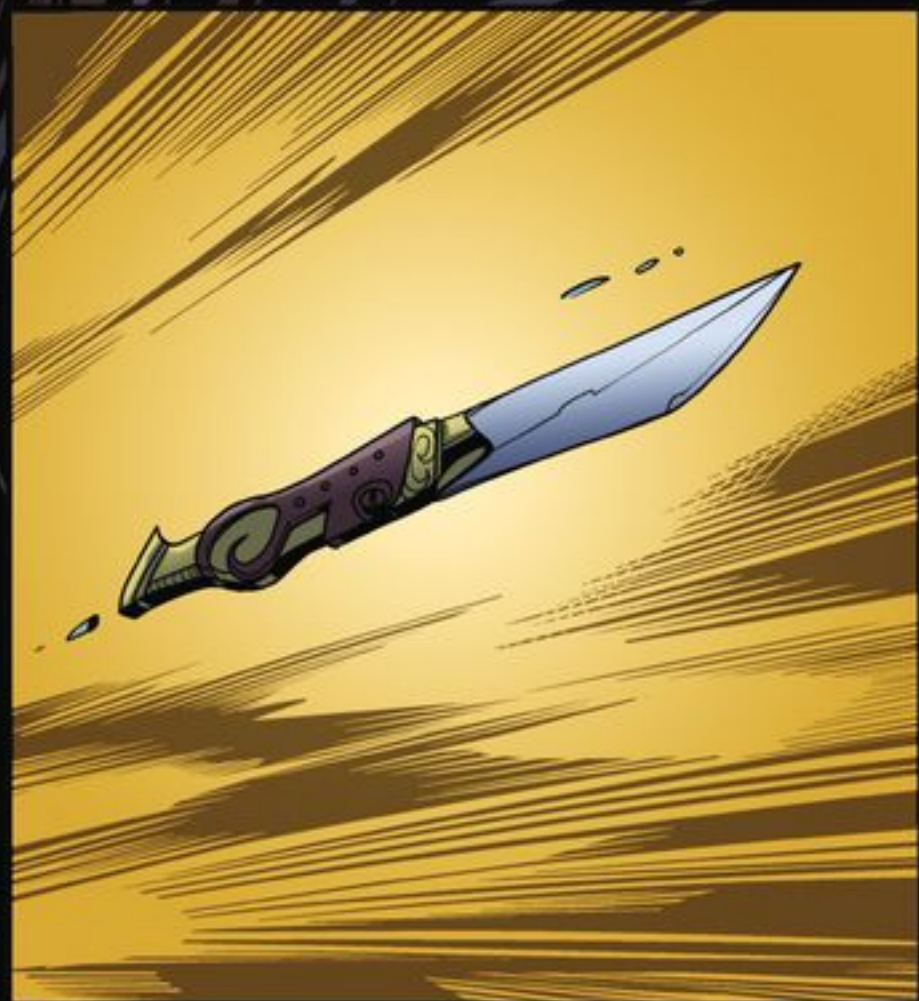
---NOT
SMART
AT ALL!













TCHUK

URR.
THIS.
NOT.
STOP.
ME.



BUT IT
CERTAINLY
DISTRACTED
YOU!



LET HIM GO,
MONSTROSITY!

SHLUKK

AHHH!



IDIOT!



I AM
NOT WITH
THEM!

SSSSLKKK

MITRA
ON A
CRUTCH!



DAMMIT!
YOU HAVE
NO IDEA
WHAT YOU'VE
DONE!



YOU'VE
GOT THAT
RIGHT.



THAT MAN
IS A SCIENTIST,
A VERY SPECIFIC, VERY
BRILLIANT SCIENTIST.
AND NOW HE IS IN
THE HANDS OF
A MADMAN.



I KNOW
A THING OR
TWO ABOUT
MADMEN.

WHY'S
THIS ONE
WANT THE
DOC?

BECAUSE
HE NEEDS HIM
TO MAKE AN ARMY
LIKE THOSE FOUR...
LIKE ME....



YOU MEAN
SUPER-STRONG AND
UNKILLABLE, I'M
ASSUMING.

What have
you stepped
in now, Red?

VERY
ASTUTE. YES,
I MUST STOP
HIM. HE MUST
DIE.

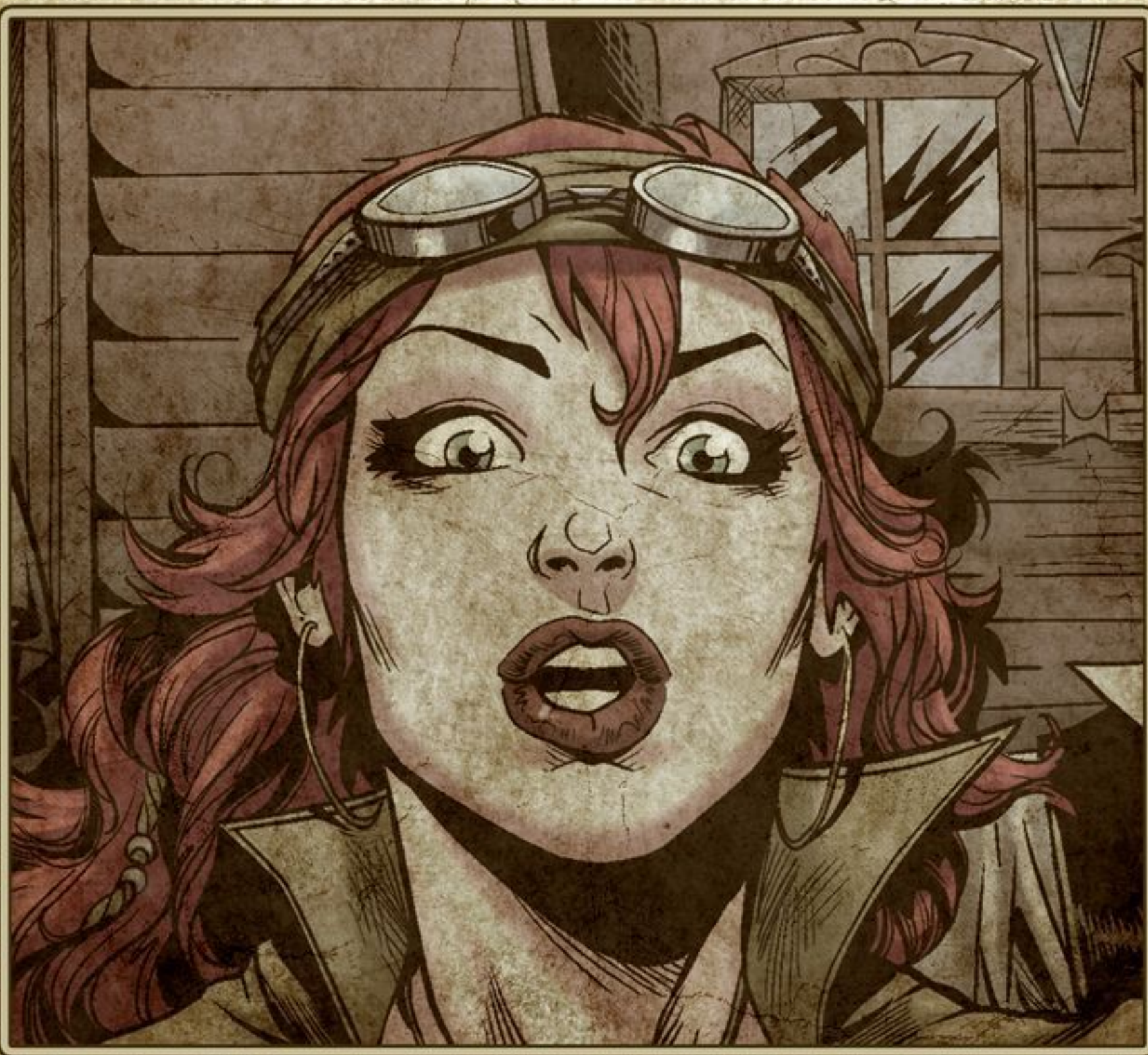
WHO IS
"HE"?



HIS NAME
IS VICTOR.
I LOVED HIM
ONCE. BEFORE
I DIED.

MY NAME
IS ELIZABETH,
BUT YOU CAN CALL ME
**THE BRIDE OF
FRANKENSTEIN!**





"IT WAS,
AS THEY
SAY, A
DARK AND
STORMY
NIGHT..."

KRAK

VICTOR?

HEAVENS!

VICTOR?!

CRACK
KRA-KOOM





YOU--
KILLED--
HER!

VICTOR,
WHAT HAVE YOU
DONE?

ELIZABETH,
GET OUT OF
HERE!

AAAAHHH!

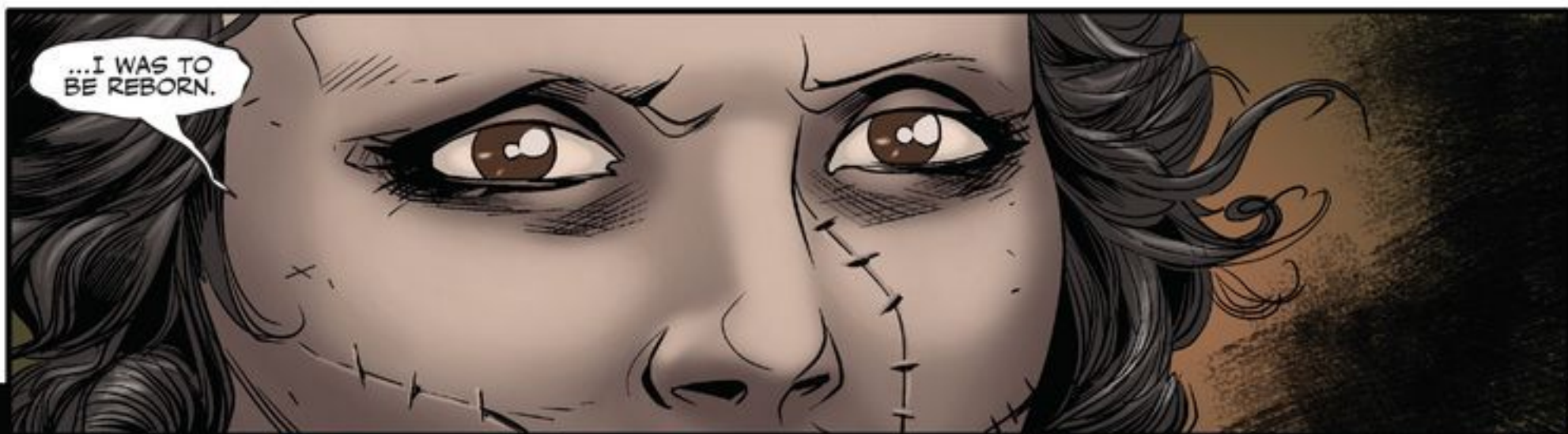












...I WAS TO
BE REBORN.



DAMN.
THAT'S SOME
STORY.



I NEED
A DRINK.
YOU
WANT?

ALCOHOL
HAS NO EFFECT
ON THIS BODY.

YOUR
LOSS.



PACE YOURSELF,
SONJA. IF YOU ARE
TO HELP ME, I NEED
YOU SHARP.



DON'T FRET
ABOUT THAT.
I HAVE AN IRON
CONSTITUTION.

NOW, LET'S
STOP YOUR CRAZY EX
FROM TAKING OVER
THE WORLD.





TAKE HIM BELOW.
THERE IS NO BETTER
TRUTH SERUM THAN
LOCKING SOMEONE
DOWN THERE!

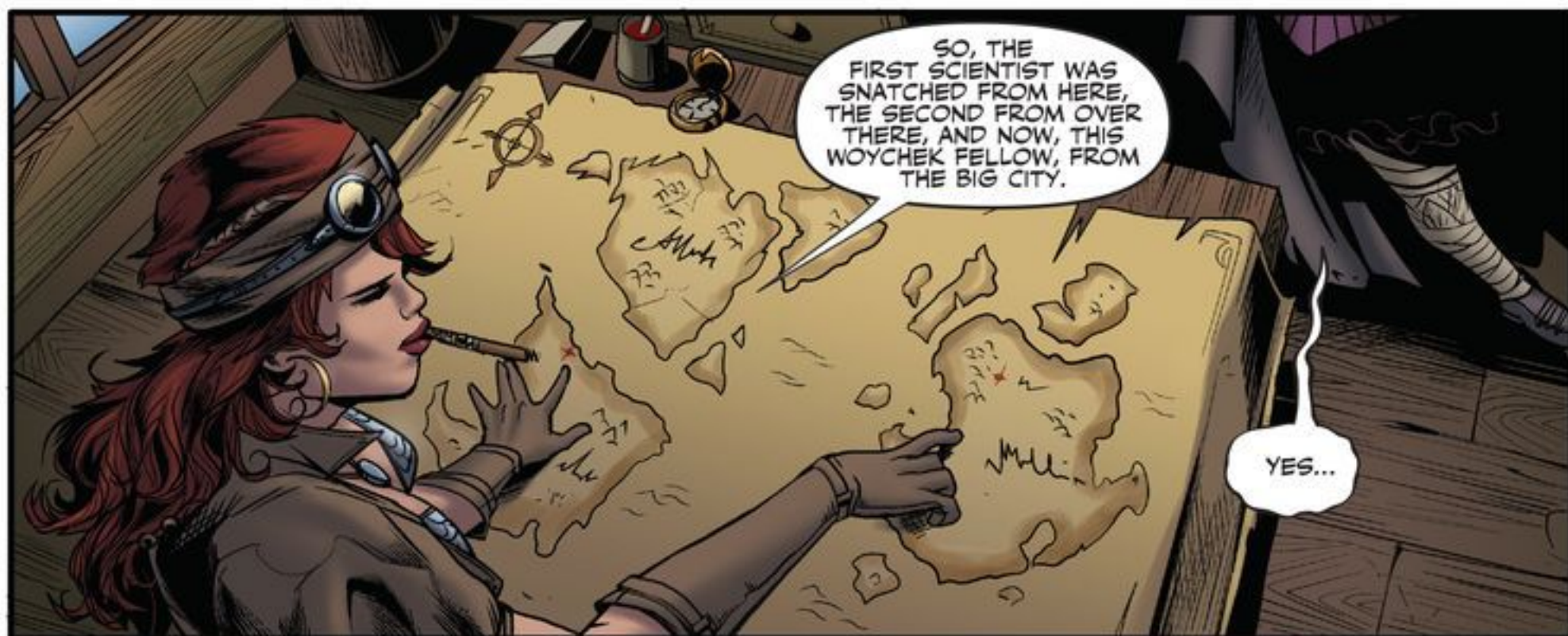
P-PLEASE--

AT EVERY
TURN, THEY
THINK THEY CAN
STOP ME!

TAKE US
HOME!

YES,
CREATOR.

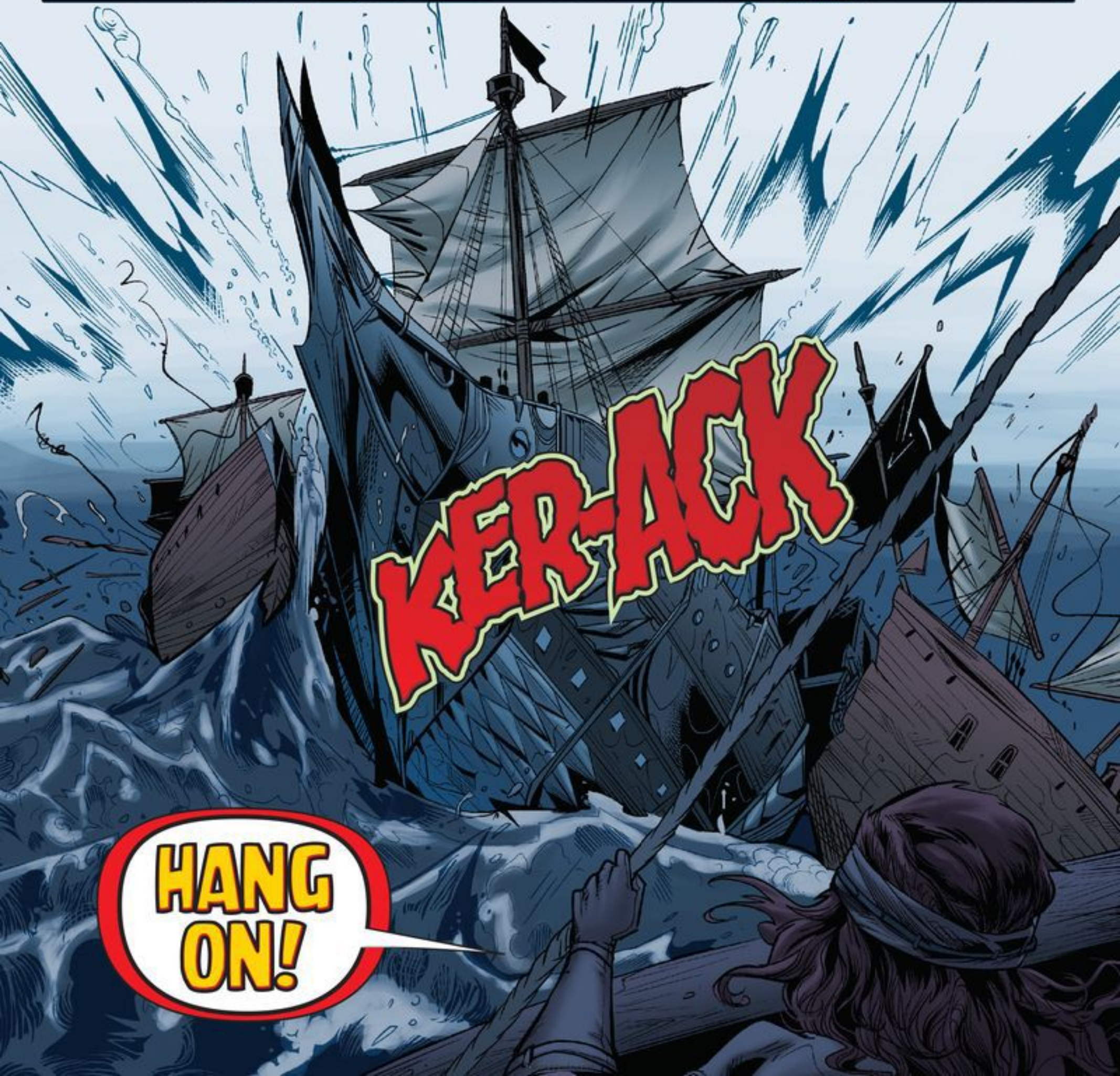
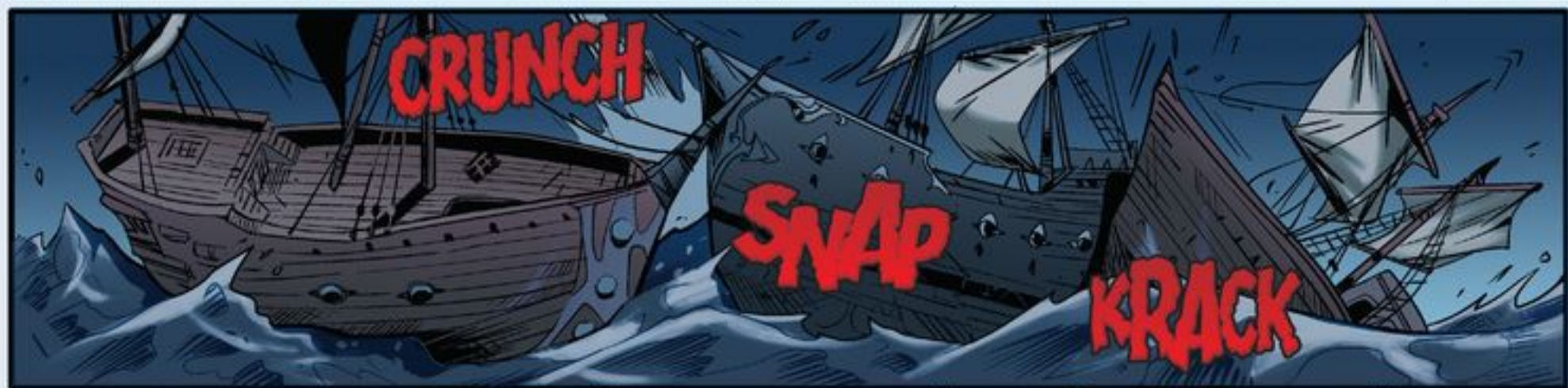
GENIUS
CANNOT BE
STOPPED!

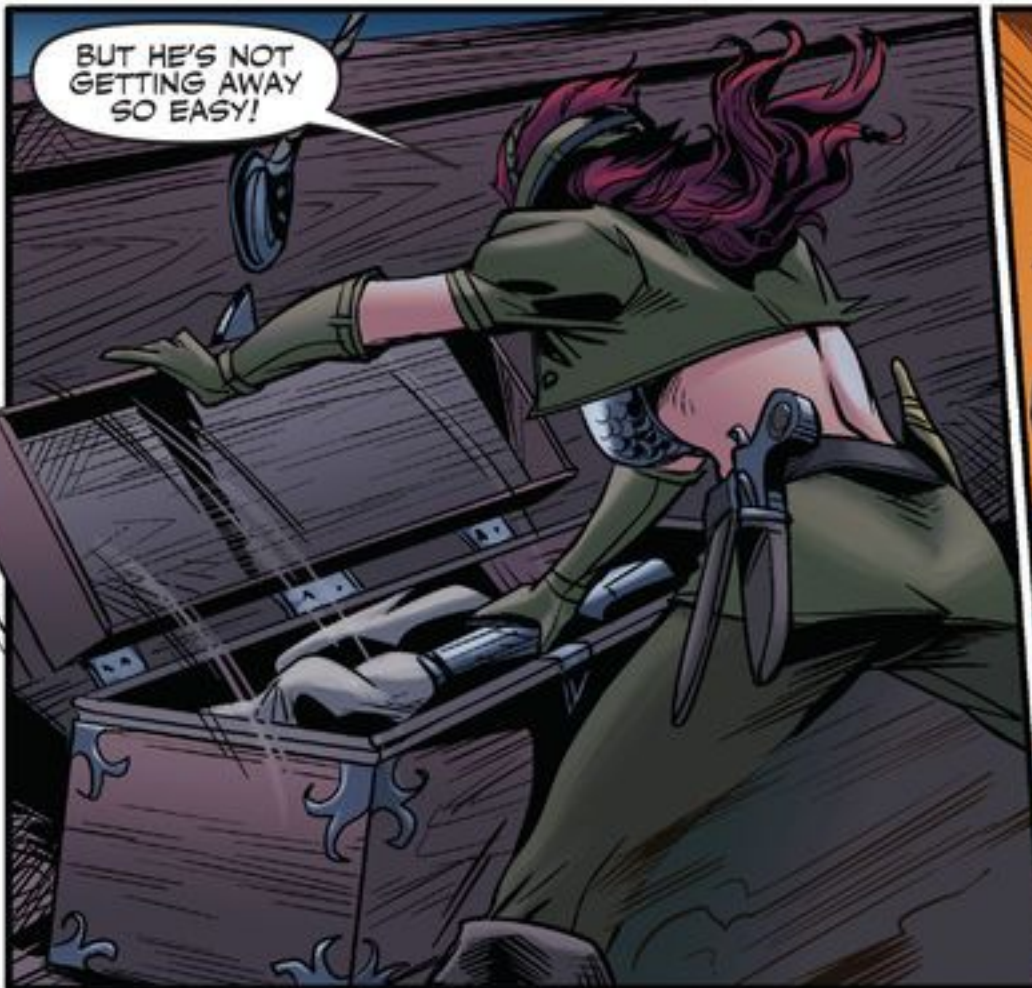


YES...

















WHAT?
WHAT DO YOU
SEE?



NOTHING.
AND THAT'S THE
PROBLEM.

THEY
SHOULD
BE RIGHT
HERE.



PERHAPS GOD
SMILED ON US AND
THEY SANK?



WISHFUL
THINKING. WHERE'S
THE DEBRIS IF THAT'S
THE CASE?



WE SHOULD
BE RIGHT ON TOP
OF THEM.







WHAT IS THAT THING?!



ELIZABETH!
WHAT A PLEASANT
SURPRISE!



I KNEW
YOU WOULD
RETURN
TO ME!



ONLY TO
SEND YOU TO HELL,
YOU MANIAC!



MAYBE YOU
DON'T WANT TO
ANTAGONIZE HIM?
DO YOU WANT
TO MAKE IT
WORSE?



CAPTAIN NEMO,
PLEASE BRING OUR
GUESTS ABOARD!

YES...
CREATOR...

AND
THINGS
JUST GOT
WORSE.



Uhhhhrrrr...

What was in
that mead?

... must've really tied
one on last night...

... dead/not dead monsters... monster
brides... this can't be real...

KLINK

... can it?







GOOD POINT.
OKAY, LEAD
THE WAY.



BEAUTIFUL
AND SMART?
YOU'D MAKE A
LOVELY ADDITION
TO MY MISSION.

REQUESTS
FOR MY
SERVICES DON'T
USUALLY INVOLVE
BEATINGS AND
CHAINS.



AGAIN, MY
APOLOGIES--

BUT I
KNEW ELIZABETH
FILLED YOUR HEAD WITH
SLANDEROUS TALES
ABOUT ME.

I COULD
TAKE NO CHANCES
WITH YOU BEFORE
I COULD TELL
YOU THE TRUTH
ABOUT ME.



IF I HAD A
NICKEL FOR EVERY
"MISUNDERSTOOD
SCIENTIST" I'VE MET,
I COULD RETIRE
SOMEWHERE
NICE.



YOU RUFFIAN TYPES
ARE ALWAYS SO QUICK
TO FEAR SCIENCE AND
PROGRESS. BUT ONCE
YOU SEE...







MARVEL,
RED SONJA, AT THE
MIRACLES I HAVE
CREATED!





SUCH A SAUCY WENCH.
PERHAPS I WILL FIT YOU
WITH A NEW TONGUE.
THAT IS **PROFESSOR
PIERRE ARRONAX**.
HE WAS THE FIRST OF
MY RECRUITS.



A BRILLIANT,
IF FRAGILE, MAN.
HE, TOO, HAD
DOUBTS, BUT WHEN
I **LIBERATED** HIM
FROM THE MADMAN
BEHIND YOU...

CAPTAIN NEMO
HAD SO MUCH POTENTIAL.
HE WAS BRILLIANT, BUT SO
SHORT-SIGHTED.

ALWAYS
SATISFYING HIS
IMMEDIATE URGES,
WASTING HIS
GIFTS.

UNLIKE DEAR
PIERRE, NEMO COULD
NOT BE SWAYED TO
MY CAUSE, SO--



YOU HAD
TO "**SWAY**"
HIM?



INDEED.
**AH! THERE
SHE IS!**



"**SHE**"?



LOOK,
MY LOVE.
I BROUGHT
YOU YOUR
FRIEND.



...URRMMM...?

ELIZABETH?!



WHAT DID YOU DO TO HER?!

YANK

UHHNN--



WHAT DID I DO TO HER? SHE IS MY WIFE.

SHE TOOK A VOW TO STAND BY ME. FOR BETTER OR WORSE. IN SICKNESS OR HEALTH. UNFORTUNATELY, SHE GOT SICK.

AND I SIMPLY MADE HER BETTER. ISN'T THAT RIGHT, DARLING?



...YESSS... M'LOVE...



DOCTOR?

I SEE IT.



IT SEEMS I AM NEEDED ON THE BRIDGE. PIERRE WILL SHOW YOU BACK TO YOUR QUARTERS.

THINK HARD ABOUT WHAT YOU WILL DO NEXT, RED SONJA. IT IS THE DIFFERENCE BETWEEN BEING A PART OF THE NEXT EVOLUTION...

...OR, WELL, DO I HAVE TO SPELL IT OUT?



Little Pierre is right though. I need nourishment. Bets on it being seafood and--

OH.

Did I underestimate the fragile professor?

I may not be a fighter, but accept my aid in your just cause.
P.A.

Now things get interesting.

CRREEEEEEEEAK

URR?

GOTCHA!

RRAAWRR!

THUD

UHHNNF!

Y-you only
get one
chance at
this, Red!

AAHHH!

RRAAWRR!

--KKKK--

W-WHATEVER
THAT WAS...
IT HURT.

THUMP



I have to get Elizabeth.



Damn! Was it this way? These halls all look the same.



Move like the wind, Red...



... or get crushed like a bug!

CHOK







Maybe this
wasn't a
good idea.

I will not be sick...
I will not be sick--

I AM IMPRESSED
BY YOUR COURAGE,
SONJA--

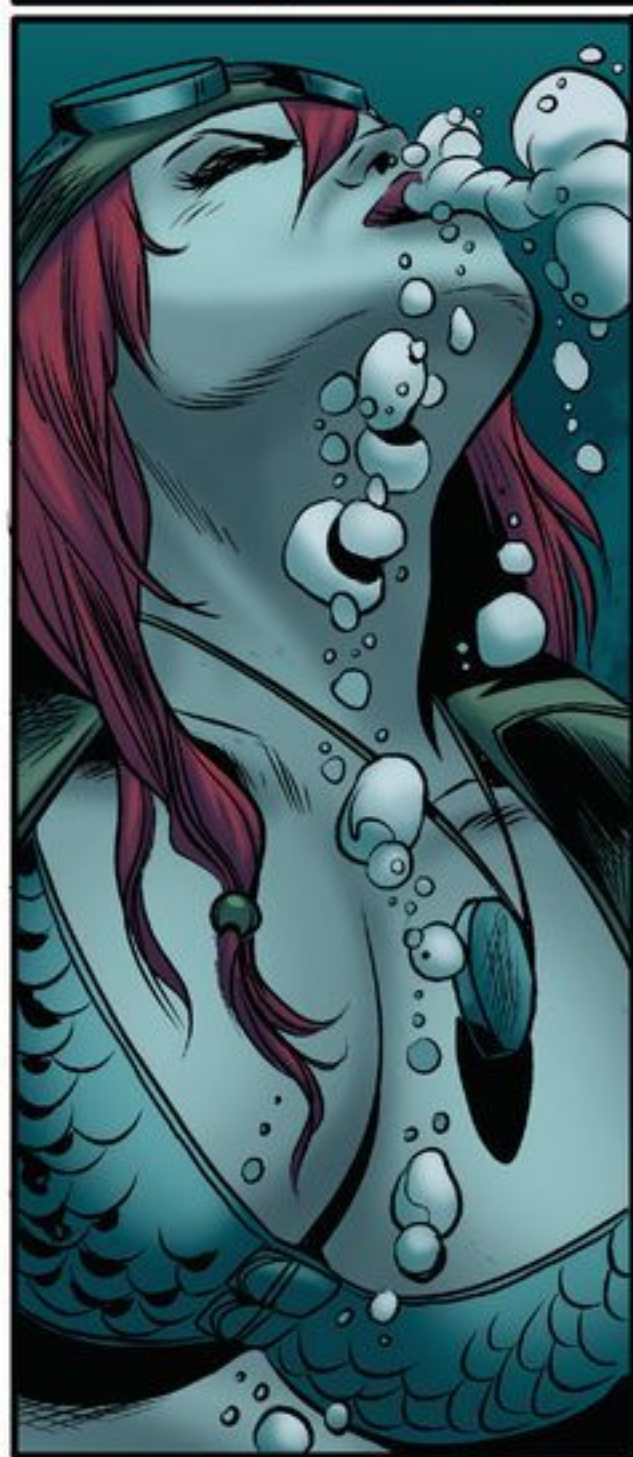
--BUT IF YOU
WANTED TO LEAVE,
ALL YOU HAD TO
DO WAS ASK!

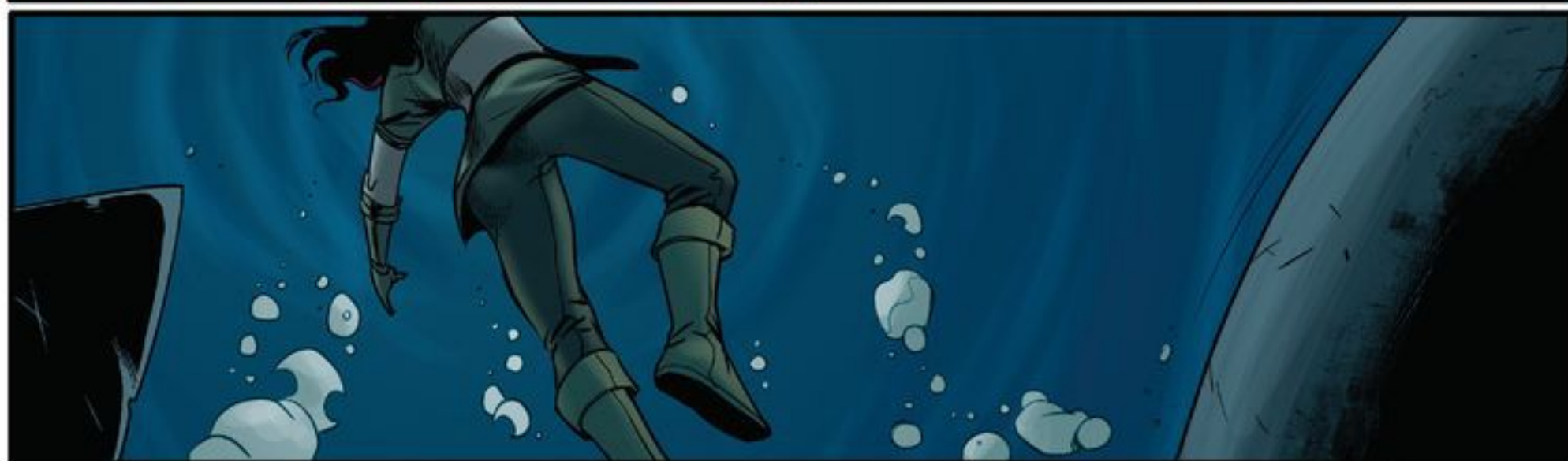
I can't die like this...
drowning in my fellow
man's guts...



WRRRRRRRR

Eh?





Or not.







I often think
of how I'll
meet my end.



The end of
a sword...



... perhaps
a poisoned
drink...



... hell, even a
gunshot from a
jealous wife...



... but, "eaten by
a shark" never
even cracked my
top ten.





DAMN!

Looks like
"fish food" is
moving up the
list...



... in fact,
it might...
just be...

... number
one...



... ?





...WOW.



SPLASH



TH-THANK YOU, I THINK. BUT IF YOU'RE JUST GONNA TAKE ME BACK TO VICTOR, I'D RATHER DIE OUT HERE!



I LIKE YOUR PASSION, GIRL!

UM, THANKS?

BUT FRANKENSTEIN IS NO ALLY OF MINE.



YOU FREED ME FROM SERVING THAT MADMAN--

--SO I WANTED TO REPAY THE FAVOR.



V-VERY GENTLEMANLY OF YOU, BUT WE'RE S-STILL IN THE MIDDLE OF THE S-SEA....

YES, BUT I KNOW WHERE HE'S GOING AND I CAN GET US THERE.



AND WE WILL MAKE VICTOR FRANKENSTEIN PAY FOR HIS CRIMES AGAINST US!





"WE ARE
ALMOST
THERE,
WOMAN."



T-THE
NAME IS "SONJA"...
OR "R-RED" IF, IF YOU
P-PREFER...

J-JUS'
B-BURY ME...
S-SOMEPLACE
W-WARM...

SO
MELODRAMATIC.



WE ARE
HERE.



NEVER
T-THOUGHT I'D
SEE D-DRY LAND
AGAIN....



NEED
SOMETHING
TO MAKE
A FIRE.
GET YOU
WARM.



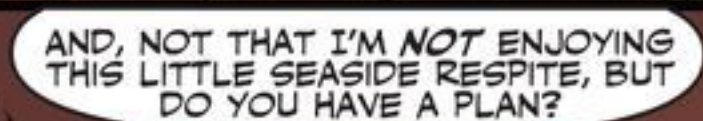
HA!
I--I C-CAN
HELP WITH
THAT.
R-REACH
U-UNDER MY
JACKET...



HMM?



LATER...





DAMN.
I THOUGHT
ALL THIS WAS
JUST A BAD
DREAM.



LET'S GO.



NO "HOW
WAS YOUR SLEEP?"?
NO BREAKFAST?

NO TIME.
WE MUST
STRIKE
NOW.



YOU FOUND
A WAY IN?
WHERE?





SERIOUSLY?



WE NEED
THE ELEMENT OF
SURPRISE.



IT'S THE
SURPRISES
IN HERE THAT
WORRY ME.



CHRIST!
THAT SMELL!
HOW CAN YOU
BREATHE?



I DON'T
BREATHE ANYMORE.
FRANKENSTEIN SAW
TO THAT.



NEMO?
WHERE ARE
Y-AAHHH!



--UUHNFF!

SPLOSH



AAHHH!

OH, SISTER,
WE CANNOT DO
THIS!



MAGDA?
YOU CAN'T BE HERE!
YOU--YOU AREN'T
REAL!



SO TIGHT
IN HERE...CAN'T
BREATHE...

YOU THINK
YOU ARE STRONG,
BUT YOU ARE NOT!
WE MUST GET
OUT!



FRAIL
WOMAN.



KER-RACK

UUHHN!



GASP
COUGH

Damn my
"sister's"
voice.

CAN YOU
FIGHT?



OH, YES.



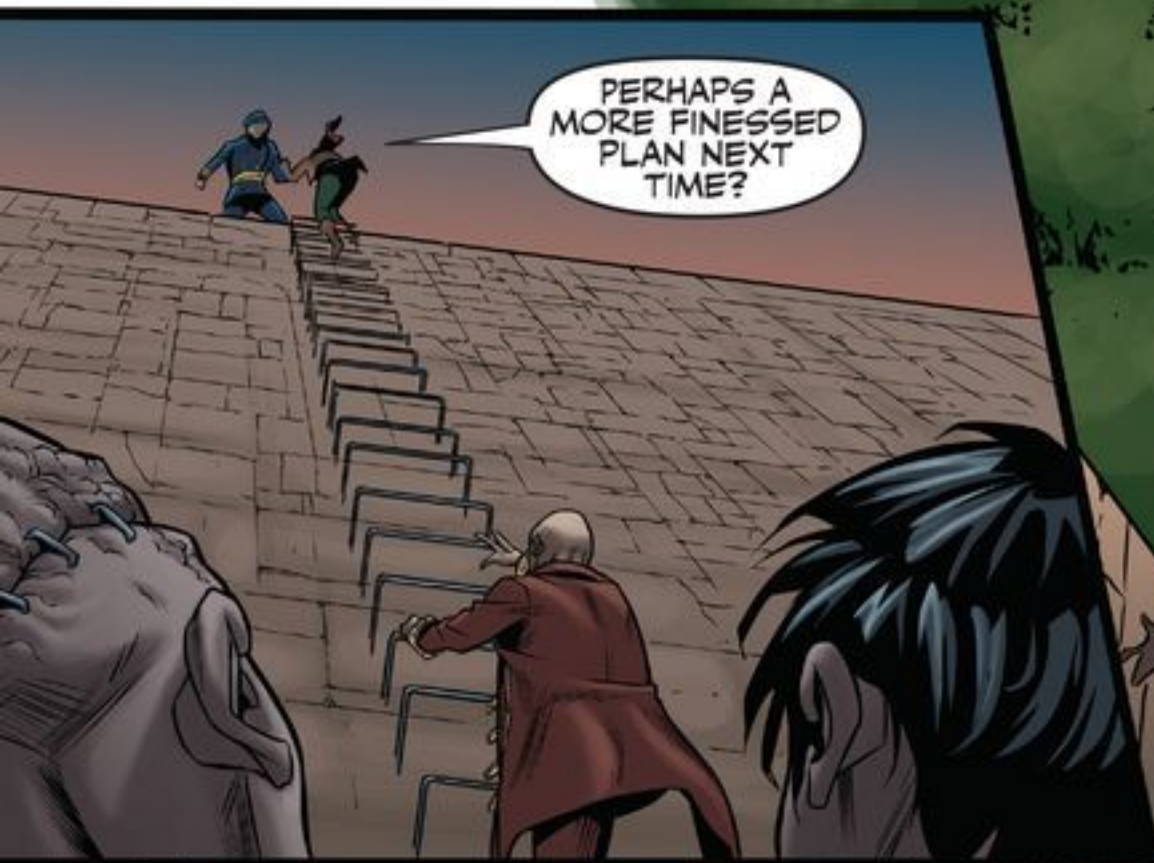
GOOD.



GET.
THEM.
FOR. THE.
MASTER!









"...RELEASE
MY NEWEST
INVENTIONS!"



"I DO SO
LOVE FIELD
TESTING!"



WE NEED
TO MAKE
BETTER TIME
THAN THIS!

WE'VE
HARDLY PUT
ANY DISTANCE
BETWEEN US
AND THEM!



AAAAAARROOO!

THAT DOES
NOT SOUND
PROMISING.



SNAP





HRRRM... YES. BELOVED.





--ROOM?!

F@%.





"...cats can scratch!"

RAAAWWRR!

AAAAH!

SHRIIP





FWACK

»NNNNN«

Since then...

YEAAAARGH!

CHOK
CHOK

... I've always
HATED cats.

CHOK

SHUUK

NEMO!

WHAT IN
THE SEVEN
HELLS?!

SSSSSSSSSS...

SKREEEEEEEE!





... gotta stop... drinking so much on an empty stomach...

... it always gives me...

... nightmares?

AH, SHE AWAKENS.

VICTOR?

YOU ARE QUITE THE HELLION, MISS SONJA. OR MAY I CALL YOU "RED"?

ONLY IF I CAN CALL YOU A STINKING PIECE OF S---

AH! AH! AH! NO NEED FOR VULGARITIES.







BY
FEAR AND
FORCE? HOW
HUMANE.



YOU SPEAK OF
HUMANE? THIS WORLD
IS A VIOLENT ONE AND
IT RAPIDLY SPINS OUT
OF CONTROL. I OFFER
STABILITY, I OFFER
SAFETY!

AS LONG
AS EVERYONE
KISSES YOUR
RING, RIGHT?



EXACTLY.

BUT, I CAN
WASTE NO MORE
TIME CONVINCING
YOU. I SEE YOU WILL
NEVER UNDERSTAND.
IT IS TRULY A
SHAME.



BUT, THERE
IS A SILVER LINING.
YOU SHALL PROVIDE
SPECTACULAR
REPLACEMENT
PARTS FOR DEAR
ELIZABETH.



DON'T DO
THIS. THERE
IS SOME SPARK
OF YOU STILL IN
THERE, I KNOW
IT. FIGHT HIM,
ELIZABETH.



SHUT... UP...
AND LISTEN.

EH?

WHEN...
I FREE
YOU...





YOU AND YOUR LITTLE FRIEND ARE TOO LATE! THE REACTION HAS BEGUN AND NOTHING CAN STOP IT!

AND, LEST YOU FORGET, YOU ARE TWO AGAINST MANY! TO ME, MY CREATIONS!



Dammit! Elizabeth can't fight them alone! And I have no idea how to stop this contrap---







STOP... THE MACHINE...!



ON IT!

ZZZZAAPT

I really need to get one of these when this is all over.



NO!

ZZZZ...PFFFT

DAMMIT!



I GUESS I HAVE TO DO THIS THE OLD FASHIONED WAY.

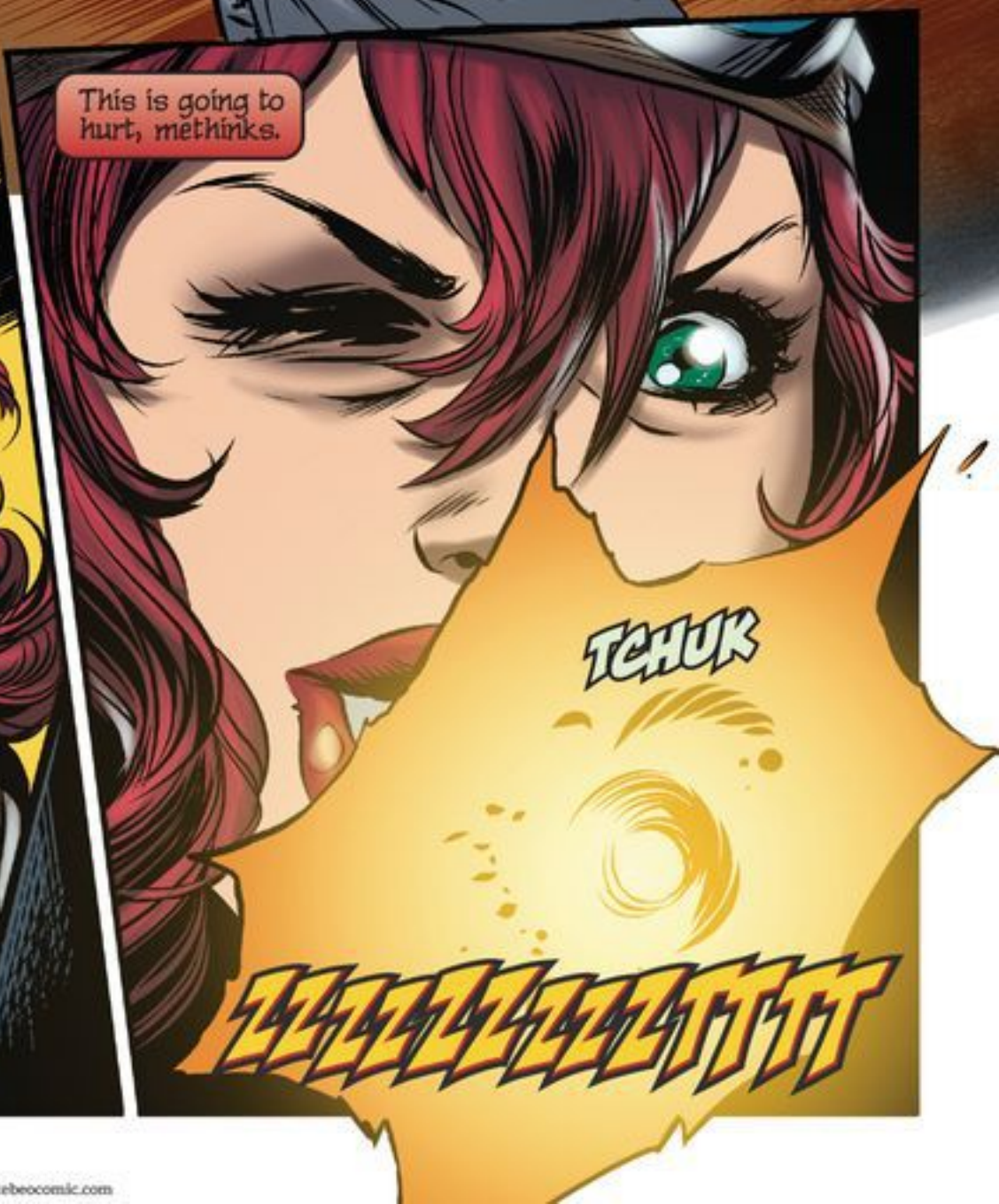
FWACK

UHHNN!



UHHNN... N-NO...







YOU
BITCH! I WILL NOT
BE DENIED! I WILL
NO---

STOP.

PLEASE!
I NEED THAT
WIRE! MY
GREATEST
ACHIEVEMENT
MUST BE
SAVED!

YOU
WANT...
THE
WIRE...?



...THEN...
TAKE IT!

SCHLUK

FZZZZZZAAAAAPT

...AAAAAAHIIIEEEEE!





WHAT ARE
WE GONNA
DO ABOUT
THEM?



"ARE YOU SURE?"



I HAVE NO NEED FOR A SUBMARINE.

WELL, I WAS BROUGHT UP TO NEVER LOOK A GIFTHORSE...



...ER, WELL, UM....



THANK YOU. I'LL TAKE GOOD CARE OF HER.

AND I'LL MAKE CERTAIN THESE MEN GET BACK SAFELY.



THEY MUST...NOT SPEAK OF THIS.



THEY HAVE GIVEN THEIR WORD. AND WHO WOULD BELIEVE THEM ANYWAY?





NEXT
STOP: THE
BIG CITY!

I could get
used to this.

THE END

The page features a decorative border with ornate floral and scrollwork designs in the corners. At the top and bottom, there are large, stylized gear motifs. The background is a textured, aged parchment or paper with visible creases and discoloration.

**ALTERNATE
COVER
GALLERY**



ISSUE ONE
INCENTIVE COVER

by Sergio Dávila and Ivan Nunes



ISSUE ONE
VARIANT COVER
by Cedric Poulat



ISSUE ONE

cover by Joe Benitez and Ivan Nunes



S. DAVILA
Ivan Nunes

ISSUE TWO

cover by Sergio Dávila and Ivan Nunes



S. DÁVILA
Ivan Nunes

ISSUE THREE

cover by Sergio Dávila and Ivan Nunes



ISSUE ONE
EXCLUSIVE COVER FOR
CARDS, COMICS, AND COLLECTIBLES
by Aneke and Valentina Pinto



ISSUE FOUR

cover by Sergio Dávila and Ivan Nunes



S. DÁVILA
Ivan Nunes

ISSUE FIVE

cover by Sergio Dávila and Ivan Nunes

LEGENDERRY™
RED SONJA

A STEAMPUNK ADVENTURE

YOUR FAVORITE DYNAMITE CHARACTERS AS YOU'VE NEVER SEEN THEM BEFORE!

From the pages of Bill Willingham's *Legenderry: A Steampunk Adventure*...it's Red Sonja, the crimson-tressed rogue and ruffian, facing off against science run amok in a tale by writer Marc Andreyko and artist Aneke. Against a Neo-Victorian backdrop of clockworks and Tesla coils, fantasy's most fearless heroine sets sail through a whole new world of adventure and intrigue!

After a year on the run under the assumed identity of Magna Spadarossa, Red Sonja returns to fiery form as an ale-swilling, rapier-swinging ship captain...but it's only a matter of time until she's called to action, drawn into a madman's plot to conquer the world! Befriending Elizabeth, the undead bride of Victor Frankenstein, Sonja discovers that the evil scientist has been kidnapping inventors and professors to steal their secrets and raise an unstoppable monster army. Will the She-Devil with a Sword unravel the plot in time, or will she fall victim to the mad doctor and his ally, the dreaded Captain Nemo?

"Another rip-roaring adventure...Undeniably fun."
-Geeks With Wives

"Steampunk may be an abnormal setting for characters, but it proves to be one which is easily pliable to being one in which strong female characters can thrive, and if that is the case then Dynamite has a winning formula for its female leads."
-Graphic Policy

"With the success of *Penny Dreadful*, *Once Upon a Time*, and *Grimm*, seeing Andreyko and Aneke take Red Sonja and put her in this setting is an interesting one."
-Major Spoilers



This volume collects issues 1-5 written by Mark Andreyko (*Manhunter*, *Batman: Streets of Gotham*), with art by Aneke (*Damsels*, *Steampunk Battlestar Galactica 1880*) and includes alternate cover art!

DYNAMITE

ANDREYKO

LEGENDERRY: RED SONJA

ANEKE

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AS YOU'VE NEVER SEEN THEM BEFORE!

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"Steampunk may be an abnormal setting for characters, but it proves to be one which is easily pliable to being one in which strong female characters can thrive, and if that is the case then Dynamite has a winning formula for its female leads."
-Graphic Policy

"With the success of *Penny Dreadful*, *Once Upon a Time*, and *Grimm*, seeing Andreyko and Aneke take Red Sonja and put her in this setting is an interesting one."
-Major Spoilers



This volume collects issues 1-5 written by Mark Andreyko (*Manhunter*, *Batman: Streets of Gotham*), with art by Aneke (*Damsels*, *Steampunk Battlestar Galactica 1880*) and includes alternate cover art!

DYNAMITE

ANDREYKO

LEGENDERRY: RED SONJA

ANEKE

MARC ANDREYKO • ANEKE

LEGENDERRY RED SONJA

A STEAMPUNK
ADVENTURE



DYNAMITE