



PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

Ordinary Time

7 July 2024

Christ's resurrection is the cause, the earnest, the guarantee, and the emblem of the rising of all His people. Let them, therefore, go to their graves as to their beds, resting their flesh among the clods as they now do upon their couches.
—Charles Spurgeon

The Lord is our portion, and this is incomparably more than if we had heaven and earth. —David Clarkson

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.

Gospel Invitation—Acts 2:38

Repent and be baptized every one of you in the name of Jesus Christ for the forgiveness of your sins, and you will receive the gift of the Holy Spirit.

Sung Response—Rejoice, The Lord Is King, Vs. 1

Re - jice, the Lord is King! Your Lord and King a - dore!

Re - jice, give thanks and sing, and tri - umph ev - er - more;

Lift up your heart, lift up your voice! Re - jice, a - gain I say, re - jice!

The musical score is written in 4/4 time and consists of three systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the lines of the vocal staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

Text: Charles Wesley, 1746; Music: DARWALL, John Darwall, 1770.

Call to Worship—from Psalm 73:1, 25-28

Pastor: Truly God is good to Israel, to those who are pure in heart.

All: Whom have we in heaven but You? There is nothing on earth that we desire besides You.

Reader 1: Our flesh and our heart may fail, but God is the strength of our heart and our portion forever.

Reader 2: For behold, those who are far from You shall perish; You put an end to everyone who is unfaithful to You.

All: But for us, it is good to be near God.

Pastor: We have made the Lord God our refuge, that we may tell of all Your works.

Congregational Hymn—Praise, My Soul, The King Of Heaven

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines.

Praise, my soul, the King of Heav - en, to His feet your trib - ute bring;
Praise Him for His grace and fa - vor, to our fa - thers in dis - tress;
Fa - ther - like, He tends and spares us; well our fee - ble frame He knows;
Frail as sum - mer's flow'r we flour - ish, blows the wind and it is gone;

Ran - somed, healed, re - stored, for - giv - en, who, like me, His praise should sing?
Praise Him, still the same for - ev - er, slow to chide and swift to bless;
In His hands He gent - ly bears us, res - cues us from all our foes;
But while mor - tals rise and per - ish, God en - dures un - chang - ing on.

Praise Him, praise Him, praise Him, praise Him, praise the ev - er - last - ing King.
Praise Him, praise Him, praise Him, praise Him, glo - rious in His faith - ful - ness.
Praise Him praise Him, praise Him, praise Him, wide - ly as His mer - cy goes.
Praise Him, praise Him, praise Him, praise Him, praise the High E - ter - nal One.

Text: based on Psalm 103, Henry F. Lyte, 1834; Music: LAUDA ANIMA, John Goss, 1869.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.

Congregational Psalm—My Soul Waits In Expectation (Psalm 62)



My soul waits in ex - pec - ta - tion, and de - pends on God in - deed.
In my God I rest and glo - ry, for sal - va - tion is most sure.
All you peo - ples, all you na - tions, all times place in Him your trust!



All my strength and my sal - va - tion, does from Him a - lone pro-ceed.
In the God and Rock of strength, — is — my — re - fuge most se - cure.
Pour out all your heart be - fore Him, trust in — no - thing but His love.



He a - lone is my — Sal - va - tion, He a - lone my sure de-fense;
I shall not be great - ly shak - en, from my strong - hold and de-fense.
God is a re - fuge for — His peo - ple; pow'r be - longs to God a - lone!



He — a - lone my sure de-fense.
From — my strong - hold and de-fense.
Pow-er be - longs to God a - lone.

Text: from Psalm 62, alt. Nathan George, 2011; Music: Nathan George, 2011.

Scripture Reading—from Acts 2:23-25, 27, 29-32, 36

[Peter said,] “This Jesus, delivered up according to the definite plan and foreknowledge of God, you crucified and killed by the hands of lawless men. God raised Him up, loosing the pangs of death, because it was not possible for Him to be held by it. For David says concerning Him, ‘You will not abandon my soul to Hades, or let Your Holy One see corruption.’

“Brothers, I may say to you with confidence about the patriarch David that he both died and was buried, and his tomb is with us to this day. Being therefore a prophet, and knowing that God had sworn with an oath to him that He would set one of His descendants on His throne, He foresaw and spoke about the resurrection of the Christ, that He was not abandoned to Hades, nor did His flesh see corruption. This Jesus God raised up, and of that we all are witnesses. Let all the house of Israel therefore know for certain that God has made Him both Lord and Christ, this Jesus whom you crucified.”

Elder: This is the Word of the Lord.

All: Thanks be to God.

Congregational Hymn—Christ Jesus Lay In Death’s Strong Bands



Christ Je - sus lay in death's strong bands, for our of - fens - es — giv - en;
It was a strange and dread - ful strife when life and death con - tend - ed;
So let us keep the fes - ti - val to which the Lord in - vites us;



But now at God's right hand He stands and brings us life from Heav - en:
The vic - tor - y re - mained with life: the reign of death was — end - ed.
Christ is Him - self the joy of all, the sun that warms and lights us.



There - fore let us joy - ful be and sing God's prais - es thank - ful - ly
Stripped of pow'r, no more it reigns, an emp - ty form a - lone re - mains;
Now His grace to us im - parts e - ter - nal sun - shine to our hearts;



With songs of al - le - lu - ia! Al - le - lu - ia!
Death's sting is lost for - ev - er! Al - le - lu - ia!
The night of sin is end - ed. Al - le - lu - ia!

Text: Martin Luther, 1524, tr. Richard Massie 1858; Music: CHRIST LAG IN TODESBANDEN,
Medieval melody, arr. Johann Walther, 1524.

Reading of the Word—Psalm 16:1-11

Preserve me, O God, for in You I take refuge. ²I say to the Lord, “You are my Lord; I have no good apart from You.” ³As for the saints in the land, they are the excellent ones, in whom is all my delight. ⁴The sorrows of those who run after another god shall multiply; their drink offerings of blood I will not pour out or take their names on my lips.

⁵The Lord is my chosen portion and my cup; You hold my lot. ⁶The lines have fallen for me in pleasant places; indeed, I have a beautiful inheritance. ⁷I bless the Lord who gives me counsel; in the night also my heart instructs me. ⁸I have set the Lord always before me; because He is at my right hand, I shall not be shaken. ⁹Therefore my heart is glad, and my whole being rejoices; my flesh also dwells secure. ¹⁰For You will not abandon my soul to Sheol, or let Your holy one see corruption. ¹¹You make known to me the path of life; in Your presence there is fullness of joy; at Your right hand are pleasures forevermore.

Pastor: This is the Word of the Lord.

All: Thanks be to God.

Sung Response—Crown Him With Many Crowns, Vs. 2



Crown Him the Lord of life, tri - um - phant o'er the grave,
Who rose vic - tor - ious from the_ strife for those He came to save.
His glor - ies now we sing, who died and reigns on high;
He died, e - ter - nal life to bring, and lives that death may die.

Text: Matthew Bridges, 1852; Music: DIADEMATA, George J. Elvey, 1868.

Sermon—*Fullness of Joy from Incorruptible Faith*

—Pastor, James Crampton

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Psalm 73:1-5, 13

Pastor: Lord, we come confessing. Truly God is good to Israel, to those who are pure in heart. But as for us, our feet had almost stumbled, our steps had nearly slipped.

All: For we were envious of the arrogant when we saw the prosperity of the wicked.

Pastor: For the wicked have no pangs until death. They are not in trouble as others are; they are not stricken like the rest of mankind.

All: We have believed that it was vain to keep our hearts clean and to wash our hands in innocence.

Assurance of Pardon—Acts 13:36-39; Romans 1:16-17

David, after he had served the purpose of God in his own generation, fell asleep and was laid with his fathers and saw corruption, but He whom God raised up did not see corruption. Let it be known to you therefore, brothers, that through this man forgiveness of sins is proclaimed to you, and by Him everyone who believes is freed from everything from which you could not be freed by the law of Moses.

Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: Therefore, I am not ashamed of the Gospel.

All: It is the power of God for salvation to everyone who believes.

Pastor: For in it the righteousness of God is revealed from faith for faith, as it is written, “The righteous shall live by faith.”

Sung Response—Abide With Me, Vs. 4

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "I fear no foe, with Thee at hand to bless: ills have no weight, and tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to - ry? I tri-umph still, if Thou a - bide with me." The piano accompaniment features a steady bass line and chords that support the vocal melody.

HEAVENLY GIFT—*EUCCHARISTO*

As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.

Profession of Faith—The Apostles' Creed

We believe in God: The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,
Born of the Virgin Mary, suffered under Pontius Pilate,
Was crucified, died and was buried. He descended into Hell.
On the third day He rose again from the dead.
He ascended into Heaven and now sits at the right hand of God the Father Almighty;
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;
The communion of saints; the forgiveness of sins;
The resurrection of the body; and the life everlasting. *Amen.*

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

WOMEN
Ho-ly, ho-ly, ho-ly Lord, God of pow'r and might

MEN
Ho-ly, ho-ly, ho-ly Lord, God of pow'r and might Hea-ven and Earth are
Hea-ven and Earth are full of Your glo-ry, Ho-san-na in the high-est.
full of Your glo-ry, Ho-san-na, Ho-san-na in the high-est.

Bless-ed is he who comes in the name of the
Bless-ed is he who comes in the name of the Lord. Hos-


Lord. Hos-san-na, Hos-san-na, Hos-san-na in the high-est.
san-na, Hos-san-na, Hos-san-na in the high-est.

Text: Traditional, based on Isaiah 6:3, Matthew 21:9; Music: CLOVERCROFT SANCTUS, Henry C. Haffner, 2019.


WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—Lord, When We Sinned And Turned From You




Lord, when we sinned and turned from You, a shroud You laid on us. _____
And now our days are like the grass; the flow - er flour - ish - es; _____
So teach me, Fa - ther God, to know, my life is but a breath. _____
His death I live, His life my goal, mine is His vic - to - ry. _____



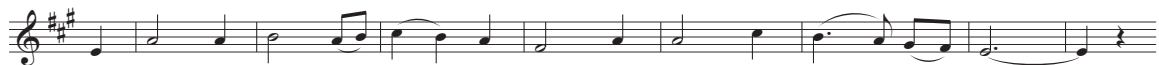
Back to the ground from which we're formed, this
The wind blows once and it is gone, its
But since my Lord has gone a - head, may
Good Spir - it, lead me in His way, un -


Vs. 1 Vss. 2-4, to Refrain



dust re - turns to dust. _____
mem - 'ry per - ish - es. _____
I not fear my death. _____
til His face I see! _____


Refrain




But one man o - ver - came the grave, He plun - dered Sa - tan's store. _____

Christ holds the keys of death and hell, He lives for - ev - er - more!

Text: Peter Leach, 2020; Music: Nathan George, 2020.


Congregational Hymn—I Know That My Redeemer Lives




I know that my re - deem - er lives, glor - y, hal - le - lu - jah!
He lives to bless me with His love; glor - y, hal - le - lu - jah!
He lives to crush the fiends of hell; glor - y, hal - le - lu - jah!



What com - fort this sweet sen - tence gives, glor - y, hal - le - lu - jah!
He lives to plead my cause a - bove; glor - y, hal - le - lu - jah!
He lives and doth with - in me dwell; glor - y, hal - le - lu - jah!



Shout on, pray on, we're gain - ing ground, glor - y, hal - le - lu - jah!



The dead's a - live, and the lost is found, glor - y, hal - le - lu - jah!

Text: Samuel Medley, 1775; Music: ANTIOCH (SHOUT ON), F. C. Wood, *The Sacred Harp*, 1850; arr. Henry C. Haffner, 2017.

GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.

Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.
Thy kingdom come. Thy will be done, on Earth as it is in Heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever.
Amen.

Congregational Psalm—Preserve Me, Lord, In Time Of Need (Psalm 16)

Pre - serve me, Lord, in time of need; for re - fuge to Thy throne I flee,
When God is nigh, my faith is strong; His might - y arm will keep me sure:
Though in the dust I lay my head, yet, gra - cious God, Thou wilt not leave
My flesh shall Thy first call o - bey, shake off the dust, and rise on high;
There streams of end - less plea - sure flow; and full dis - cov - 'ries of Thy grace,

But have no mer - its there to plead: my good - ness can - not reach to_ Thee.
Be glad, my heart; re - joice, my tongue; my dy - ing flesh shall rest_ se - cure.
My soul for ev - er with the dead, nor lose Thy chil - dren to_ the grave.
Then shalt Thou lead the won - drous way up to Thy throne a - bove the sky.
Which we but tas - ted here be - low, spread heav'n - ly joys through all_ the place.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are placed between the vocal and bass lines.

Text: Psalm 16, selected verses, paraphrased by Isaac Watts, 1719, alt. Henry C. Haffner, 2015;
Music: MONTE BELLA, Henry C. Haffner, 2015.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Romans 15:13

May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope. *Amen.*

Sung Response—Doxology

Praise God from whom all bless - ings flow; praise Him, all crea - tures here be - low;

praise Him a - bove ye heav'n-ly host: Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Text: Thomas Ken, 1709; Music: OLD 100TH, Louis Bourgeois's *Genevan Psalter*, 1551.

Announcements

Worship Notes:

The past few weeks in the Psalms, one of the predominant themes has been the seeming prosperity of the wicked. In Psalm 16, David still witnesses the prosperity of the wicked. We live in a world that is not unlike David's. We live in a world where there are jail sentences for the righteous, fines for the upright, and probations for the godly. In Psalm 16, David remembers that the sorrows of those who run after another god shall multiply. This is a reminder for us as well this morning. We rejoice that the Lord is King! We praise Him for gently bearing us even when it seems the wicked prosper. Our souls are not abandoned to Sheol. Instead, death's sting is lost forever. It is stripped of power and the Lord's reign shall know no end. Our Redeemer overcame the grave and plundered Satan's store. We know the King who holds the keys to life and death. He lives forevermore. Because of this, we will boldly proclaim, "Death, where is thy sting? Where, grave, thy victory?" Though the wicked seem to prosper in the land, we will not fear. Our God is our chosen portion and our cup. Glory! Hallelujah! —Emma Marsh

Key Words: Good, Portion, Inheritance, Shaken, Corruption, Life, Joy, Pleasure, Glad

Keystone Verse: You make known to me the path of life; in Your presence there is fullness of joy; at Your right hand are pleasures forevermore. (Psalm 16:11)



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Steve Nelson John Scherrer

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Brandon Blair (575-430-6436)

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All Biblical quotes taken from the English Standard Version unless otherwise noted.