

Handwriting Analysis (Graphology)

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Wr/Rd 093

What is Graphology?

- Handwriting can be a way to understand your personality.
- Your conscious mind determines WHAT you write and your subconscious mind controls HOW you write.
- Personality characteristics can be analyzed by size, pressure, speed, spacing, slant, and over 20 others elements.

How's it Used?

- **Personal analysis**
Want to know yourself or people you care about better? You'll be surprised by the insights you will receive.
- **Dating/counseling**
If you want to understand yourself or your relationships better
- **Understanding peers/Business associates**
You're in an important meeting but can't seem to get a "read" on other participants. Knowing about handwriting analysis will provide important insights..
- **Child monitoring**
Handwriting analysis is very helpful for parents who want to understand and monitor their children through development.
- **Criminal cases**
What kind of person committed the crime? Who is telling the truth? Knowing this can help law enforcement determine what they're up against and the type of person sought.
- **"Poison pen" letters**
How dangerous is that nasty note? What is the nature of the writer? Handwriting analysis can shed light on these questions.
- **Old letters**
What was Grandpa really like?

History of Graphology

- Chinese independently also made the observation.
- Until 1622 by a Italian physician Camillo Baldi.
- In 1800's was first given a name, and Jean Crépieux-Jamin published *L'écriture et le caractere* (Handwriting and Character, 1888); thus, Germany became the leading country in the subject.
- The papers had started to translated to Italian, and French in the 1600's to 1900's.
- Recently (1980's) have been translated to English by Dr. Erika Karohs.

The Basic

UPPER ZONE

MIDDLE ZONE

LOWER ZONE

analysis

BASELINE

We will divide the individual letters into three zones to better understand how the writer makes specific use of their **mind**, their **emotions** and the **physical elements** in their environment.

Letter Size:

The size of the letters can reveal how we may fit in with their environment!

LARGE MIDDLE ZONE (large writing):
demand for attention
need for elbow room

large writing

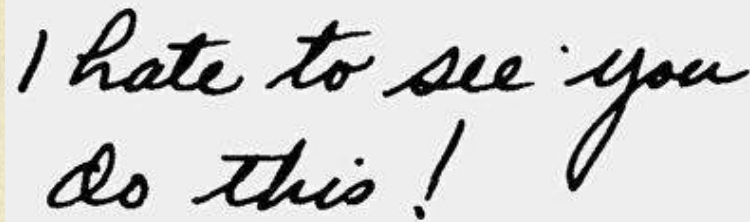
Dear Mrs. Whiting,
Just a short note

SMALL MIDDLE ZONE (small writing):
Reserved intelligent
modest, unassuming
ability to concentrate
non-spotlight job

Pressure

Pressure is an indication of the physical and emotional energy in the writer at the time of writing!

HEAVY PRESSURE:



I hate to see you
do this!

intense emotions
strong sensual needs
good health
strong vitality
realistic

MEDIUM PRESSURE:

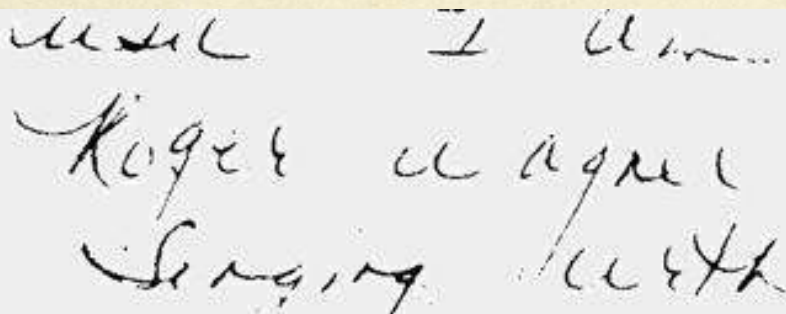
perceptive
good memory
conservative



dear Miss Whiting.

LIGHT PRESSURE:

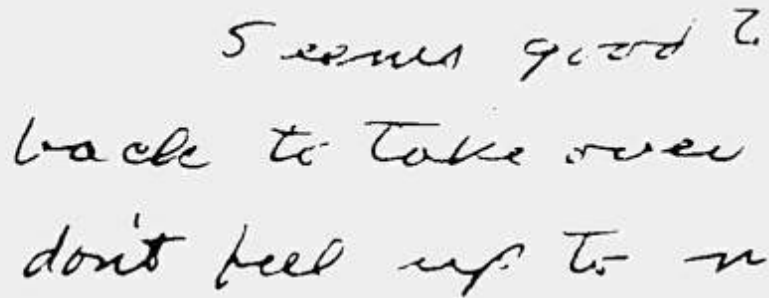
gentle, cultural
avoids confrontation
sedentary
prefers intellectual approach



well I am...
Roger a great
singing with

Spacing

The amount of spacing that the writer leaves between the letters, words, and lines indicates their general companionableness, how they react in close personal associations and in relation to their overall environment!

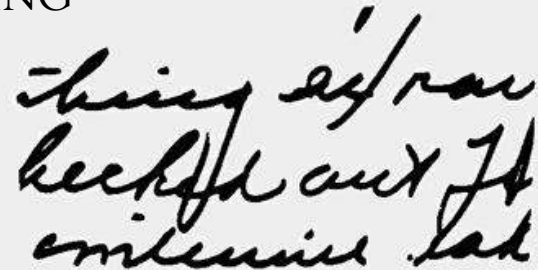


Seems good?
back to take over
don't feel up to it

LINES SEPARATED, EVENLY SPACED:
clear thought
able to organize work

LINES CROWDED TOGETHER, OVERLAPPING
LOOPS:

confused thinking
poor organization of time and space
overly familiar



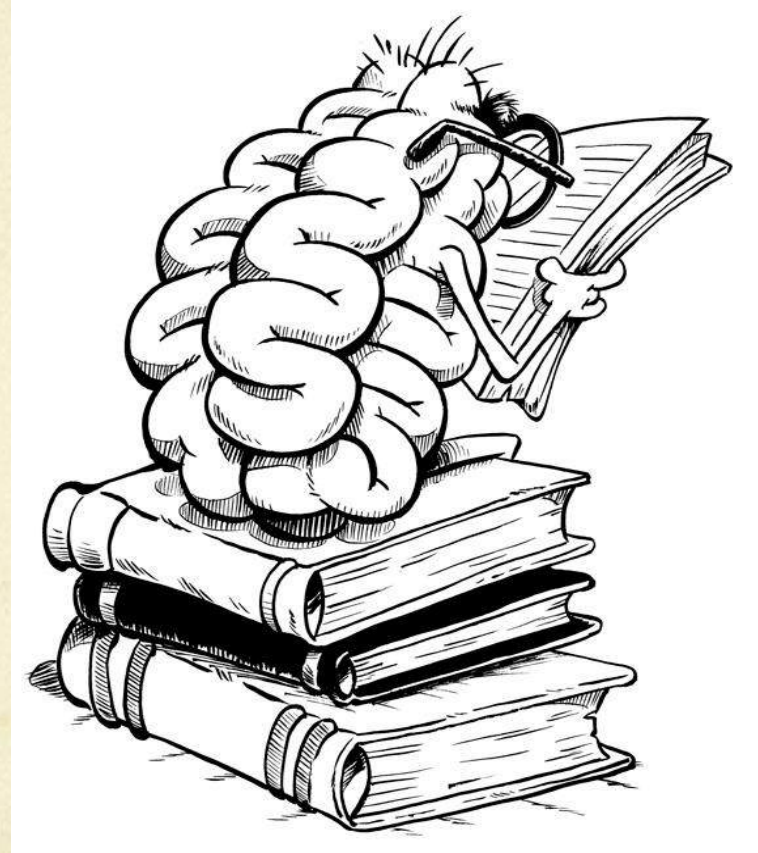
thing is/ran
hecked out of
emission. lat

Quiz!!!

- Can you name three ways that Graphology can be used for?
- Who was the leading country of Graphology in the 1800's?
- If you saw some ones writing and the size of the letters were lager. What kind of personality do they have?
- What is the meaning of pressure in writing?

The End

“Handwriting is really
‘brain’ writing
And you can’t fool your
brain, no matter how
hard you try!” – Mary
Ann Matthews



Bibliography

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