














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


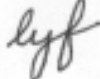



Analysis

Dictionary







# Lower Loops




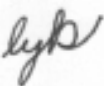


 <p>LINE VALUES, TANGIBLE HARMONIOUS</p>	<p>LINE VALUES, TANGIBLE, HARMONIOUS sense of proportion, can see balance and symmetry in personal relationships and in physical surroundings, coordinates facts</p>	<p>PROPORTIONAL LOWER LOOP WITH AN UP AND DOWN STROKE BALANCE</p>
 <p>VARIETY, DESIRE FOR</p>	<p><i>VARIETY, DESIRE FOR continuously wants to change scenery and/ or associations, like interesting and diversified activities</i></p>	<p><i>INFLATED LOWER LOOP</i></p>
 <p>CLANNISH</p>	<p><i>CLANNISH meticulously distinguishes and separates a friend or close companion, suggestible to object attachment or fetish</i></p>	<p><i>SMALL DANGLING LOWER LOOP</i></p>
 <p>DISTORTED IDEAS, CONCRETE</p>	<p><i>CONCRETE expands and elaborates personal relationships and physical surroundings in a contorted or perverse manner</i></p>	<p><i>DEFORMED LOWER LOOP</i></p>
 <p>FANTASY, CONCRETE</p>	<p><i>FANTASY, CONCRETE the exaggerated expansion and elaboration of an idea producing possibilities for an unreal situation</i></p>	<p><i>INFLATED DANGLING LOWER LOOP</i></p>
 <p>REGIMENTAL</p>	<p><i>REGIMENTAL regulates personal relationships, carefully controls physical surroundings, good strategist</i></p>	<p><i>TRIANGULAR LOWER LOOP</i></p>

 <b>SELECTIVITY</b>	<b>SELECTIVITY</b> <i>meticulously distinguishes and separates friends from acquaintances, maintains rigid criteria for choosing possessions and avocations</i>	<b>NARROW LOWER LOOP</b>
 <b>LIVES UNTO SELF</b>	<b>LIVE UNTO SELF</b> wants <i>to be detached from human relationships and activities</i>	<b>RETRACED LOWER LOOP</b>
 <b>ISOLATION</b>	<b>ISOLATION</b> wants to be <i>detached from human relationships and activities which directly influences others</i>	<b>SINGLE DOWN STROKE FOR LOWER LOOP</b>
 <b>DETERMINATION</b>	<b>DETERMINATION</b> <i>completes a delegated job, finishes tasks and projects</i>	<b>STRAIGHT LOWER DOWN STROKE</b>
 <b>PUSHING DETERMINATION</b>	<b>PUSHING DETERMINATION</b> <i>carelessly forges ahead in completing a delegated job</i>	<b>STRAIGHT LOWER FORWARD STROKE</b>
 <b>RESTRAINING DETERMINATION</b>	<b>RESTRAINING DETERMINATION</b> <i>overly careful in completing a delegated job, places extra burdens before completing a job</i>	<b>STRAIGHT LOWER BACKWARD DOWN STROKE</b>
 <b>CHANGE, DESIRE FOR</b>	<b>CHANGE, DESIRE FOR</b> <i>restless to shift or get out of a specific real situation</i>	<b>LONG LOWER DOWN STROKE</b>



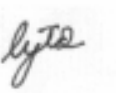
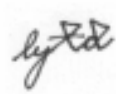
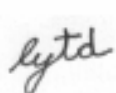
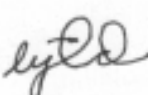
 <b>LAID-BACK</b>	<b><i>LAID-BACK</i></b> feels no urgency to do things	<b>SHORT STRAIGHT BACKWARD BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE</b>
 <b>REQUESTED</b>	<b>REQUIRED</b> <i>perseverance, repeatedly keeps on trying to return equal value, wants reciprocation for alleged injustice or for gift or favor</i>	
 <b>FOOT-TAPPER</b>	<b>FOOT-TAPER</b> feels the urgency to grasp opportunities of advancement	<b>SHORT STRAIGHT FORWARD BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE</b>
 <b>FORESIGHT</b>	<b>FORESIGHT</b> projects into the future a sense of proportion regarding worldly matters, capable of resourceful and perspective	<b>LOWER PROPORTIONAL CIRCLE WITH AN UP AND DOWN STROKE BALANCE</b>
 <b>CLANNISH, EXCLUSIVE</b>	<b>CLANNISH, EXCLUSIVE</b> <i>meticulously distinguishes and separates a friend or close companion, excludes and rejects others from the relationship, suggestible to a particular object attachment or fetish</i>	<b>SMALL DANGLING LOWER CIRCLE</b>
 <b>TYRANT</b>	<b>TYRANT</b> oppressive use of physical conditions or personal relationships, strategist	<b>TRIANGULAR LOWER CIRCLE</b>
 <b>CYNICAL BELLIGERENT</b>	<b>CYNICAL, BELLIGERENT</b> looks for injustice and exploitation in human relationships and activities	<b>INVERTED LOWER CIRCLE</b>


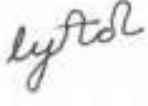





# Upper Loops

 <p>LINE VALUES, INTANGIBLE HARMONIOUS</p>	<p>LINE VALUE, INTANGIBLE, HARMONIOUS sense of proportion, can see balance and symmetry in philosophical matters, coordinates thoughts and plans</p>	<p>PROPORTIONAL UPPER LOOP WITH AN UP AND DOWN STROKE BALANCE</p>
 <p>DIVERSIFIED BELIEFS</p>	<p>DIVERSIFIED BELIEFS liberal philosophical values, susceptible to various religious concepts</p>	<p>INFLATED UPPER LOOPS</p>
 <p>FANTASY, ABSTRACT</p>	<p>FANTASY, ABSTRACT the exaggerated expansion and elaboration of an idea producing an unreal philosophical value</p>	<p>INFLATED DANGLING UPPER LOOP</p>
 <p>HENOTHEISM</p>	<p>HENOTHEISM meticulously distinguishes one faith and excludes other beliefs, suggestible to religious obsession -</p>	<p>SMALL DANGLING UPPER LOOP</p>
 <p>DISTORTED IDEAS, ABSTRACT</p>	<p>DISTORTED IDEAS, ABSTRACT expands and elaborates on a philosophical idea in a contorted or perverse manner</p>	<p>DEFORMED UPPER LOOP</p>
 <p>BELIEVER</p>	<p>BELIEVER maintains strict adherence and intolerant devotion to a creed or philosophical value</p>	<p>TRIANGULAR UPPER LOOP</p>


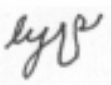
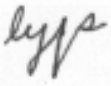

 <b>IDEALISM</b>	<b>IDEALISM</b> maintains rigid criteria for choosing ethical standards	<b>TALL NARROW UPPER LOOP</b>
 <b>JEALOUSY</b>	<b>JEALOUSY</b> wants to be important and the only "big shot", alpha male, or top dog	<b>INITIAL SMALL DANGLING UPPER AREA INVERTED LOOP</b>
 <b>RESPONSIBILITY, DESIRE FOR</b>	<b>RESPONSIBILITY, DESIRE FOR</b> wants to gain importance and to be a "big shot", alpha male, or top dog	<b>INITIAL INFLATED INVERTED UPPER LOOP</b>
 <b>DEFIANCE</b>	<b>DEFIANCE</b> looks for injustices, misuse of power, abusive government, unfair control, prejudices	<b>FORWARD INVERTED UPPER CIRCLES</b>
 <b>REBELLIOUS</b>	<b>REBELLIOUS</b> open hostility towards authority and for any form of discipline, belligerent, skeptical predisposition	<b>INFLATED TRIANGULAR FORWARD INVERTED MIDDLE/UPPER CIRCLE</b>
 <b>PERSISTENCE</b>	<b>PERSISTENCE</b> perseverance, repeatedly keeps on trying to return equal value, does not know when to stop, to retreat and to give up	<b>A TIED AMPERSAND, UPPER BACKWARD LOOP ATTACHED TO A DOWN STROKE MOVING FORWARD</b>

# Upper & Lower Stems



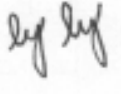



 <b>PRIDE</b>	<b>PRIDE</b> justified respect and esteem for one's conduct	<b>AVERAGE T, D-STEM HEIGHT</b>
 <b>VANITY</b>	<b>VANITY</b> excessively high regard of ones conduct demonstrated through a sense of superiority	<b>TALL T, D-STEM HEIGHT</b>
 <b>INDEPENDENCE</b>	<b>INDEPENDENCE</b> conduct unshackled by established customs	<b>SHORT T, D-STEM HEIGHT</b>
 <b>FORMALITY</b>	<b>FORMALITY</b> pays strict attention to what is prescribed by custom, strict adherence to proper prevailing conventions	<b>TRIANGULAR T, D- STEM</b>
 <b>DIGNITY</b>	<b>DIGNITY</b> conduct conforms to proper prevailing customs, manners matter	<b>RETRACED T, D-STEM</b>
 <b>SENSITIVE TO CRITICISM</b>	<b>SENSITIVE TO CRITICISM</b> overly reacts or expands casual remarks about conduct, readily accepts flattery and/or is offended easily	<b>INFLATED T, D-STEM</b>


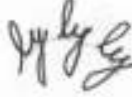
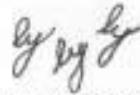

 <b>OBSTINATE</b>	<b>OBSTINATE</b> pigheaded, refusal to change one's judgment, stubborn	<b>INVERTED V WEDGE</b> <b>WIGWAM LIKE T, D-</b> <b>STEM</b>
 <b>DELIBERATE</b>	<b>DELIBERATE</b> approaches situations of conduct in a slow leisurely manner	<b>HUMPED T, D-STEM</b>
 <b>CAJOLE</b>	<b>CAJOLE</b> can be coaxed with flattery or false promises	<b>INFLATED I-STEM</b>
 <b>PHYSICAL MINDED,</b> <b>DESIRE FOR</b>	<b>PHYSICALMINDED,</b> <b>DESIRE FOR</b> desire to flex muscles and coordinate bodily movement:	<b>LONG P-STEM</b>
 <b>PHYSICAL MINDED,</b> <b>SKILLFUL</b>	<b>PHYSICALMINDED,</b> <b>SKILLFUL</b> wants skillful action	<b>PROPORTIONAL P-</b> <b>STEM</b>
 <b>PHYSICAL MINDED,</b> <b>CONTROLLED</b>	<b>PHYSICALMINDED,</b> <b>CONTROLLED</b> wants controlled precise action	<b>NARROW P-STEM</b>
 <b>PHYSICAL MINDED,</b> <b>VIGOROUS</b>	<b>PHYSICALMINDED,</b> <b>VIGOROUS</b> wants vigorous action	<b>BROAD P-STEM</b>



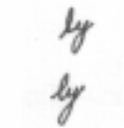

 <b>PHYSICAL MINDED, STRUCTURAL</b>	<b>PHYSICAL MINDED, STRUCTURED</b> wants structured activities, drills	<b>TRIANGULAR P-STEM</b>
 <b>PHYSICAL MINDED, UNHURRIED</b>	<b>PHYSICAL MINDED, UNHURRIED</b> wants unhurried action, deliberate	<b>HUMPED P-STEM</b>
 <b>PHYSICAL MINDED, OFFENSIVE</b>	<b>PHYSICAL MINDED, OFFENSIVE</b> wants offensive action	<b>LONG BREAK AWAY UPSTROKE OF P- STEM</b>
 <b>ARGUMENTATIVE</b>	<b>ARGUMENTATIVE</b> readily debates any issue, quick to notice and reveal a difference of viewpoint or opinion, feels need to state own opinion	<b>HIGH INITIAL UPPER STROKE OF P-STEM</b>

## Baseline Direction







 <b>STEADY</b>	<b>STEADY</b> desires regular predicable settled existence without variation	<b>HORIZONTAL          STRAIGHT LINE          BASELINE</b>
 <b>ROUTINE</b>	<b>ROUTINE</b> desires regular predictable settled existence without variation	<b>STRAIGHT LINE          BASELINE</b>
 <b>OPTIMISM</b>	<b>OPTIMISM</b> consistently takes a hopeful outlook on life, expects the best to happen	<b>UPWARD WORD          BASELINE</b>
 <b>EUPHORIA</b>	<b>EUPHORIA</b> displays lighthearted cheerfulness and exaggerated elation, convinced that the best conditions are inevitable, expects improvement	<b>CURVING UPWARD          LINE BASELINE</b>
 <b>PESSIMISM</b>	<b>PESSIMISM</b> gloomy attitude attracts failure, convinced that the worst conditions are inevitable, expects failure	<b>CURVING          DOWNWARD LINE          BASELINE</b>
 <b>DEPRESSION</b>	<b>DEPRESSION</b> consistently takes a dim outlook on life, expects the worse to happen	<b>DOWNWARD WORD          BASELINE</b>

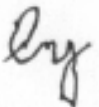

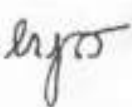



 <b>INSOUCIANT ATTITUDE</b>	<b>INSOUCIANT ATTITUDE</b> unconcerned, carefree, believes circumstances happen by chance or is accidental	<b>DOWNWARD THEN UPWARD LINE BASELINE</b>
 <b>SUICIDAL TENDENCY</b>	<b>SUICIDAL TENDENCY</b> a sudden change in attitude from hopefully expecting miracles to anticipating doom	<b>UPWARD THEN DOWNWARD LINE BASELINE</b>
 <b>KALEIDOSCOPIC NATURE</b>	<b>KALEIDOSCOPIC NATURE</b> unpredictably and sporadically changes attitudes, interests, and activities	<b>CHOPPY MULTIPLE DIRECTIONAL BASELINE</b>
 <b>VERSATILITY</b>	<b>VERSATILITY</b> smooth and flexible adaptation to changing situations	<b>SMOOTH WAVY LINE BASELINE</b>





## Line Spacing

 CLARITY OF THOUGHT	<b>CLARITY OF THOUGHT</b> surveys life activities and avoids confusing or entangling them, appreciates freedom for mental and/or physical activities	<b>LARGE DISTANCE BETWEEN LINES</b>
 CONFUSION OF INTERESTS	<b>CONFUSION OF INTERESTS</b> simultaneously pursues too many mental and/or physical activities, cannot handle abstractions	<b>INTERMINGLING BETWEEN LINE EXTENSIONS</b>


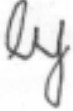



# Line Or Stroke Quality

 <b>EMOTIONAL INTENSITY, MUCH AVAILABLE</b>	<b>EMOTIONAL INTENSITY, MUCH AVAILABLE</b> possesses strong libido and passions, abundance of available energy and vitality, proactive	<b>HEAVY AVERAGE STROKE PRESSURE</b>
 <b>EMOTIONAL INTENSITY, LITTLE AVAILABLE</b>	<b>EMOTIONAL INTENSITY, LITTLE AVAILABLE</b> possesses weak libido and passions, scarcity of available energy and vitality, reactive	<b>LIGHT AVERAGE STROKE PRESSURE</b>
 <b>EMOTIONAL INTENSITY, VERY ACTIVE</b>	<b>EMOTIONAL INTENSITY, VERY ACTIVE</b> expends all available energy	<b>MUCH PRESSURE VARIATION ABOUT AVERAGE PRESSURE</b>
 <b>EMOTIONAL INTENSITY, SLIGHTLY ACTIVE</b>	<b>EMOTION INTENSITY, SLIGHTLY ACTIVE</b> expends little available energy	<b>LITTLE PRESSURE VARIATION ABOUT AVERAGE PRESSURE</b>
 <b>DEGENERATIVE EXHAUSTION</b>	<b>DEGENERATIVE EXHAUSTION</b> a physiological disturbance interfering with one's mental process	<b>STROKE PRESSURE SKIPS</b>
 <b>PHYSIOLOGICAL DECAY</b>	<b>PHYSIOLOGICAL DECAY</b> deterioration of one's neural system	<b>STROKE EDGE CORRUGATIONS AND SERRATION</b>








 <b>HESITATION, INVOLUNTARY</b>	<b>HESITATION, INVOLUNTARY</b> inadvertently pauses before moving on usually indicated by a stutter, twitch, speech defect, short lived gesture, or rest period	<b>MOMENTARY INCREASE IN PRESSURE DURING STROKE MOVEMENT</b>
 <b>HESITATION</b>	<b>HESITATION</b> mentally pauses before moving on	<b>INITIAL MOMENTARY INCREASE OF PRESSURE PRIOR TO STROKE MOVEMENT</b>
 <b>UNSCRUPULOUS</b>	<b>UNSCRUPULOUS</b> moral turpitude	<b>BASELINE STROKE PRESSURE SKIPS</b>
<b>Difference Between Available Energy and Active Energy</b>		<b>DIFFERENCE BETWEEN AVAILABLE ENERGY AND ACTIVE ENERGY</b>  <b>EMOTIONAL INTENSITY, STORED</b>
 <b>SENSUOUS</b>	<b>SENSUOUS</b> large capacity for indulging appetites	<b>BROAD LINE WIDTH</b>
 <b>ABSTEMIOUS</b>	<b>ABSTEMIOUS</b> limited capacity for indulging appetites, temperance	<b>NARROW LINE WIDTH</b>
 <b>ADAPTABILITY TO STRESS</b>	<b>ADAPTABILITY TO STRESS</b> an elegant balance of one's needs and demands of others	<b>PRINTED LETTER S- SHADING DOWN STROKE ABOVE THE BASELINE</b>

 <b>GRACEFUL</b>	<b>GRACEFUL</b> an easy natural elegance capable of evoking delight	<b>PRINTED LETTER S-</b> <b>SHADING UPSTROKE</b> <b>ABOVE THE</b> <b>BASELINE</b>
 <b>SENSORY</b> <b>DISCRIMINATION</b> <b>STRONG</b>	<b>SENSORY</b> <b>DISCRIMINATION,</b> <b>STRONG</b> an acute awareness of perceptual differences	<b>DARK WRITING</b> <b>CONTRAST BETWEEN</b> <b>"INK" AND PAPER</b>
 <b>SENSORY</b> <b>DISCRIMINATION</b> <b>WEAK</b>	<b>SENSORY</b> <b>DISCRIMINATION,</b> <b>WEAK</b> a mild awareness of perceptual differences	<b>LIGHT WRITING</b> <b>CONTRAST BETWEEN</b> <b>"INK" AND PAPER</b>
 <b>SENSUAL</b>	<b>SENSUAL</b> vulgarity, uncontrolled over- indulgence of appetites	<b>SMEARED BLOTCHES</b>

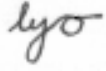

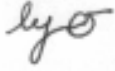
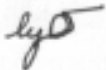

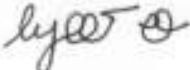
# Slant Of Baseline Upstrokes



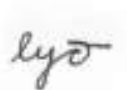

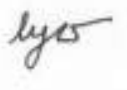

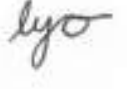
 <b>IMPULSIVE</b>	<b>IMPULSIVE</b> readily reacts to immediate circumstances and/or inner feelings, excitable, actions based more on emotions than reason - influenced by the emotional content of situations and of feelings	<b>MIDDLE/UPPER BASELINE UPSTROKES SLANTED FORWARD (20 TO 55 DEGREES)</b>
 <b>OBJECTIVE DETACHMENT</b>	<b>OBJECTIVE DETACHMENT</b> does not readily react to immediate circumstances or is not influenced by inner feelings, impartial, action based more on reason than emotion, indifferent to the emotional content of situations and of feelings	<b>MIDDLE/UPPER BASELINE UPSTROKES SLANTED VERTICALLY (55-90 DEGREES)</b>
 <b>HYSTERIA</b>	<b>HYSTERIA</b> overly reacts to immediate circumstances and loses touch of inner feelings, loses control, influenced by the emotional content of situations, indifferent to feelings	<b>STROKE- MIDDLE/UPPER AREA BASELINE UPSTROKES SLANTED EXTREMELY FORWARD (0-20 DEGREES)</b>
 <b>WITHDRAWAL</b>	<b>WITHDRAWAL</b> outwardly appears to be indifferent to immediate circumstances and retreats into inner feelings, indifferent to the emotional content of situations, influenced by feelings	<b>MIDDLE/UPPER STROKES SLANTED BACKWARDS (90-125 DEGREES)</b>
 <b>EMOTIONAL RESPONSIVE STABLE</b>	<b>EMOTIONAL RESPONSIVE, STABLE</b> consistent reactions to immediate circumstances and to inner feelings	<b>LITTLE VARIATION IN SLANT OF MIDDLE/UPPER BASELINE UPSTROKES</b>



 <b>EMOTIONAL RESPONSIVE, CHANGING</b>	<b>EMOTIONAL RESPONSIVE, CHANGING</b> inconsistent reactions to immediate circumstances and to inner feelings (emotional memories), unstable	<b>MUCH VARIATION IN THE SLANT OF MIDDLE/UPPER BASELINE CONSECUTIVE UPSTROKE</b>
 <b>SPLIT PERSONALITY</b>	<b>SPLIT PERSONALITY</b> changes emotional reactions to immediate circumstances and to inner feelings in different time periods	<b>DISTINCT MIDDLE/UPPER BASELINE UPSTROKE SLANT PATTERNS</b>
 <b>SUPPRESSION</b>	<b>SUPPRESSION</b> frequently restrains unacceptable emotional impulses	<b>MIDDLE/UPPER DOWN STROKE RETRACED BY UPSTROKE</b>
 <b>REPRESSION</b>	<b>REPRESSION</b> habitually restrains unacceptable emotional impulses	<b>MANY MIDDLE/UPPER DOWN STROKES RETRACED BY UPSTROKES</b>
 <b>OVERBEARING</b>	<b>OVERBEARING</b> thrusts philosophical conditions and beliefs upon others	<b>STRAIGHT FORWARD DOWNWARD UPPER STROKE</b>
 <b>INHIBITED</b>	<b>INHIBITED</b> restrains action with unnecessary burdens	<b>STRAIGHT BACKWARD DOWNWARD UPPER STROKE</b>
 <b>RESTRICTIVE</b>	<b>RESTRICTIVE</b> stifles activities based on previous unfortunate events	<b>BACKWARD DISHSHAPE STROKE RESTING ON BASELINE RETRACED WITH FORWARD STROKE</b>

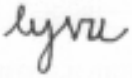
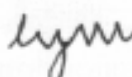
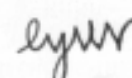
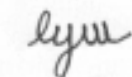
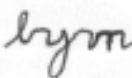
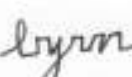
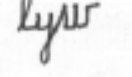
# Middle Loops




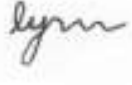
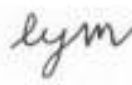
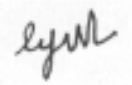
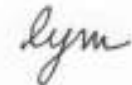
 <b>SINCERE</b>	<b>SINCERE</b> honest, free from falseness in approach to life, lacks deceit	<b>PLAIN MIDDLE O- CIRCLE</b>
 <b>SECRETIVE</b>	<b>SECRETIVE</b> deliberately conceals by omitting information from others	<b>FINAL TOP LOOP WITHIN MIDDLE O- CIRCLE</b>
 <b>SELF DECEIT</b>	<b>SELF-DECEIT</b> misleads by rationalizing reality	<b>INITIAL TOP LOOP WITHIN MIDDLE O- CIRCLE</b>
 <b>SELF DECEIT, EXTREME</b>	<b>SELF-DECEIT, EXTREME</b> lives or plays a self-imposed role	<b>INITIAL LOOP RETRACED BY MIDDLE O-CIRCLE</b>
 <b>SECRETIVE EXTREME</b>	<b>SECRETIVE, EXTREME</b> deliberately conceals by omitting information from oneself as well as from other	<b>FINAL LOOP RETRACES MIDDLE O-CIRCLE</b>
 <b>DECEIT, INTENTIONAL</b>	<b>DECEIT, INTENTIONAL</b> deliberately misleads others	<b>INITIAL AND FINAL, DOUBLED, LOOPS WITHIN MIDDLE O- CIRCLE</b>

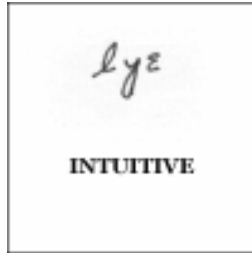
 <b>OPENMINDED</b>	<b>OPEN-MINDED</b> willing to receive and tolerate other opinions or learned viewpoints -	<b>BROAD MIDDLE O- CIRCLE</b>
 <b>EVASIVE</b>	<b>EVASIVE</b> uses trickery to escape an issue	<b>EXTRA STROKES WITHIN AND ENTERING THROUGH TOP MIDDLE O- CIRCLE</b>
 <b>HEDGES</b>	<b>HEDGES, ILLUSIVE</b> allows an escape from any issue taken	<b>FINAL STROKE OF CIRCLE PASSES BACKWARD AND OVER MIDDLE O- CIRCLE</b>
 <b>SECRETIVE, PLANNED</b>	<b>SECRETIVE, PLANNED</b> intends to withhold information	<b>INITIAL STROKE PASSES FORWARD AND OVER MIDDLE O-CIRCLE</b>
 <b>PLACID</b>	<b>PLACID</b> blindly accepts harsh conditions or concepts without question	<b>TRIANGULAR MIDDLE O-CIRCLE</b>
 <b>COMMUNICATIVE</b>	<b>COMMUNICATIVE</b> readily conveys information or feelings, talkative	<b>OPEN TOP MIDDLE O- CIRCLE</b>
 <b>UNCOMMUNICATIVE</b>	<b>UNCOMMUNICATIVE</b> does not readily convey information or feelings, reticent	<b>CLOSED TOP OF MIDDLE O-CIRCLE</b>

 <b>CLOSEMINDED</b>	<b>CLOSE-MINDED</b> not willing to listen or tolerate other opinions or learned viewpoints	<b>NARROW MIDDLE O- CIRCLE</b>
 <b>NARROWMINDED</b>	<b>NARROWMINDED</b> fixed, limited self viewpoints, bigoted	<b>NARROW MIDDLE E- LOOP</b>
 <b>BROADMINDED</b>	<b>BROADMINDED</b> liberal self-viewpoints, free of bigotry	<b>WIDE MIDDLE E- LOOP</b>
 <b>BIASED</b>	<b>BIASED</b> rigid self- viewpoints, dogmatic	<b>TRIANGULAR MIDDLE E-LOOP</b>
 <b>MUNDANE UNSOPHISTICATED</b>	<b>MUNDANE, UNSOPHISTICATED</b> overly concerned with the personal daily basic needs of living	<b>LARGE MIDDLE HEIGHT RELATIVE TO TOTAL HEIGHT</b>
 <b>WORRIER</b>	<b>WORRIER</b> mental disturbance produced by exaggerating a minor problem or concern	<b>INVERTED MIDDLE LOOP ABOVE BASELINE</b>
 <b>YIELDING</b>	<b>YIELDING</b> amenable to persuasions, easily influenced, chameleon- like opinions	<b>A SOFTLY BENDING MIDDLE STROKE</b>

## Middle Patterns

 <b>THINKING PROCESS</b>	<b>THINKING PROCESS</b> manner of understanding, learning, and reasoning	<b>MIDDLE M, N- VERTICAL DEVELOPMENT</b>
 <b>INVESTIGATIVE THINKING</b>	<b>INVESTIGATIVE THINKING</b> searches for originals sources, wants to learn and to explore	<b>INVERTED V- WEDGES MIDDLE M, N-TOP</b>
 <b>ANALYTICAL THINKING</b>	<b>ANALYTICAL THINKING</b> sorts and separates information in assessing their value, evaluates information and supporting patterns	<b>V-WEDGES FOR MIDDLE M, N- BOTTOM BASELINE INTERSECTIONS</b>
 <b>COMPREHENSIVE THINKING</b>	<b>COMPREHENSIVE THINKING</b> keenly alert to and the rapid grasp of situations or information, understands information	<b>NEEDLE-LIKE POINTED MIDDLE M, N-TOPS</b>
 <b>CUMULATIVE THINKING</b>	<b>CUMULATIVE THINKING</b> slowly accumulates information, arranges information into logical step-by-step sequences	<b>ROUNDED OR FLAT MIDDLE M, N-TOPS</b>
 <b>CONSTRUCTIVE</b>	<b>CONSTRUCTIVE</b> builds with repetitive small parts, goal to make	<b>STRAIGHT FLAT MIDDLE M, N-TOPS PARALLEL TO BASELINE WITH SHARP ANGLES TO VERTICAL STROKES</b>
 <b>SCHEDULE ADHERENCE</b>	<b>SCHEDULE ADHERENCE</b> exactly follows plans and duties with time tables, goal to work without idle time	<b>STRAIGHT FLAT BASELINE CONNECTIONS WITH SHARP ANGLES TO VERTICAL STROKES</b>



 <b>ENGINEERING AWARENESS</b>	<b>ENGINEERING AWARENESS</b> understands creative artistry and constructions	<b>INITIAL SPIKE WITH STRAIGHT FLAT MIDDLE M, N, R-TOPS WITH SHARP ANGLES TO VERTICAL STROKES</b>
 <b>TEMPO</b>	<b>TEMPO</b> the ability to keep a repetitive beat	<b>EQUAL SPACING OF BASELINE DOWN STROKE INTERSECTIONS</b>
 <b>FLEXIBLE MENTALITY</b>	<b>FLEXIBLE MENTALITY</b> easily follows the subject at hand	<b>SMOOTH MIDDLE- UPPER AREA CONTOUR</b>
 <b>SUPERFICIAL THINKING</b>	<b>SUPERFICIAL THINKING</b> lack of in depth reasoning, learning, and understanding	<b>MIDDLE SHORT FORMLESS SCRIBBLE</b>
 <b>THINKING SHORTCOMING</b>	<b>THINKING SHORTCOMING</b> a learning defect where one cannot distinguish an object, sound, or symbol in a background, cannot read aloud, cannot carry a musical note, cannot pronounce a sound, or is inarticulate	<b>CENTER PART OF MIDDLE M, N SECTION DOESNOT REACH BASELINE</b>
 <b>SELF- CONSCIOUS</b>	<b>SELF-CONSCIOUS</b> unduly concerned about being ridiculed or embarrassed, shy, difficulty in accepting praise	<b>INCREASING HEIGHT OF M, m-SECTIONS ABOVE BASELINE</b>
 <b>DIPLOMACY</b>	<b>DIPLOMACY</b> unobtrusive in influencing others, tactful	<b>TAPERING OR DECREASING HEIGHT OF M, m- SECTIONS ABOVE BASELINE</b>



**INTUITIVE** sudden  
insight without apparent  
evidence or verification,  
aware of harmony or  
lack of, cognizance of  
fundamental truths





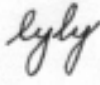

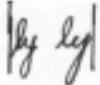
**BREAK IN  
CONNECTION  
BETWEEN LETTERS,  
STROKE LIFTS AND  
RETURNS IN  
DIFFERENT  
DIRECTION**



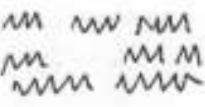

# Size

 CONCENTRATION	<b>CONCENTRATION</b> focuses attention on one activity ignoring all other influences	<b>SMALL WRITING</b>
 NOTICE, DESIRE FOR	<b>NOTICE, DESIRE FOR</b> wants to draw attention to the fact that he is part of or belongs to "the" group, gets distracted with attention	<b>LARGE WRITING</b>













# Horizontal Spacing




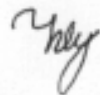

 <b>EMOTIONAL CONFINEMENT</b>	<b>EMOTIONAL CONFINEMENT</b> severely limits or shows feelings	<b>NARROW LETTER SPACING</b>
 <b>EMOTIONAL DISPLAY</b>	<b>EMOTIONAL DISPLAY</b> readily and excessively shows feelings	<b>WIDE LETTER SPACING</b>
 <b>ULTRA-CONSERVATISM</b>	<b>ULTRA-CONSERVATISM</b> opposes taking any chances for fear of consequences, hoards possessions	<b>NARROW HORIZONTAL SPACING BETWEEN LETTERS</b>
 <b>EXTRAVAGANCE</b>	<b>EXTRAVAGANCE</b> ignores the danger of taking chances, spends lavishly, unrestrained spending of possessions	<b>WIDE HORIZONTAL SPACING BETWEEN LETTERS</b>
 <b>COVETOUS</b>	<b>COVETOUS</b> inordinate desire for another's possessions and presence	<b>NARROW SPACING BETWEEN WORDS</b>
 <b>ELBOWROOM</b>	<b>ELBOWROOM</b> wants separation from another's possessions and no infringement on personal space	<b>WIDE SPACING BETWEEN WORDS</b>
 <b>INTRUSIVE</b>	<b>INTRUSIVE</b> wants involvement in the affairs of others or the group	<b>NARROW HORIZONTAL MARGINS</b>

 <b>DETACHED</b>	<b>DETACHED</b> wants separation from the affairs of others or the group	<b>WIDE HORIZONTAL MARGINS</b>
 <b>DESPONDENT</b>	<b>DESPONDENT</b> desperately wants involvement in the affairs of others, seeking help	<b>BACK FILLED-IN HORIZONTAL MARGINS</b>
<h2 style="text-align: center;">Space</h2>		
 <b>SELF-AWARENESS</b>	<b>SELF-AWARE</b> observes and reflects on self importance, compares inner values to surroundings	<b>WIDE SPACE BETWEEN INITIAL CAPITAL</b>
 <b>LOST OF SPONTANEITY</b>	<b>LOST OF SPONTANEITY</b> stops and compares present action or content of written statement	<b>A SINGLE SUDDEN AND EXCESSIVELY WIDE SPACE BETWEEN WORDS, A CONSCIOUS BREAK IN THE WRITTEN MESSAGE</b>
 <b>OSTENTATIOUS</b>	<b>OSTENTATIOUS</b> flashy and excessive displays	<b>EXTRA FLOURISHES</b>
 <b>SELF- INVOLVEMENT</b>	<b>SELF-INVOLVEMENT</b> confusion of ideas causing chaotic thought patterns	<b>REPEATED PATTERNED ENCLOSURES IN THE SAME SPACE</b>
 <b>FRENZY</b>	<b>FRENZY</b> dissipation of energy through chaotic actions	<b>ERRATIC AND BIZARRE STROKE DIRECTION AND SPACING</b>








			<b>Stroke Finals</b>	
	 <b>DECISIVE</b>		<b>DECISIVE</b> brings matters to a conclusion, does not vacillates	<b>ABRUPT ENDING</b>
	 <b>INDECISIVE</b>		<b>INDECISIVE</b> vacillates, does not bring matters to a conclusion	<b>FADING FINAL</b>
	 <b>POSITIVE</b>		<b>POSITIVE</b> brings matters to a precise conclusion with certitude, sure of facts or evidence, does not vacillate	<b>HEAVY STRAIGHT MIDDLE AREA DOWNWARD FINAL</b>
	 <b>BLUNT</b>		<b>BLUNT</b> brings matters to a conclusion and thrusts it upon others	<b>INCREASINGLY HEAVY DOWNWARD/FORWARD MIDDLE FINAL</b>
	 <b>EMPHATIC</b>		<b>EMPHATIC</b> brings matters to a strongly marked conclusion with certitude, does not vacillate	<b>INCREASINGLY HEAVY STRAIGHT DOWNWARD FINAL ABOVE BASELINE</b>
	 <b>GENEROSITY</b>		<b>GENEROSITY</b> readiness to share with others (time, money, sympathy, energy, things)	<b>LONG CURVED ATTACHED UP/FORWARD BASELINE FINAL</b>

	 <b>CAUTIOUS</b>		<b>CAUTIOUS</b> alertness to potential trouble	<b>LONG FORWARD HORIZONTAL LINE FINAL ABOVE OR ON BASELINE</b>
	 <b>CAUTIOUS, CHRONIC</b>		<b>CAUTIOUS, CHRONIC</b> habitual alertness to potential trouble	<b>LONG FORWARD HORIZONTAL WORD FINAL ABOVE OR ON BASELINE</b>
	 <b>STINGY</b>		<b>STINGY</b> unwilling to share with another (time, money, sympathy, energy, things)	<b>SHORT OR NO BASELINE FINAL</b>
	 <b>SHOWMANSHIP</b>		<b>SHOWMANSHIP</b> invites attention and interest by dramatizing existing features	<b>STRAIGHT UPWARD BASELINE FINAL</b>
	 <b>SELF-REPROACH</b>		<b>SELF-REPROACH</b> scolds self over previous disappointments or previous conduct	<b>BASELINE FINAL MOVING BACKWARD</b>
	 <b>SELF- CASTIGATION</b>		<b>SELF-CASTIGATION</b> blames self for unfortunate events beyond one's control	<b>BASELINE FINAL CURLING BACK- DOWNWARD INTO MIDDLE</b>
	 <b>PETTY</b>		<b>PETTY</b> excessive alertness of details to potential problems	<b>EXTRA DOTS ON OR ABOVE BASELINE</b>




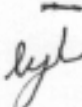
	 <b>AGGRESSIVE</b>		<b>AGGRESSIVE</b> quickly grasps opportunities for advancement	<b>LONG LOWER BREAKAWAY UPSTROKE CROSSING OR REACHING THE BASELINE</b>
	 <b>TENACITY</b>		<b>TENACITY</b> clings and is reluctant to part with possessions or status quo	<b>FINAL HOOK ON A HORIZONTAL STROKE</b>
			<b>Initial strokes</b>	
	 <b>ACQUISITIVE</b>		<b>ACQUISITIVE</b> likes to own and have possessions	<b>INITIAL HOOKS ON A HORIZONTAL STROKE</b>
	 <b>RESENTMENT</b>		<b>RESENTMENT</b> indignant from a sense of being offended, of being intruded upon, of being required to do something, of losing	<b>INITIAL MIDDLE STRAIGHT FORWARD UPSTROKE FROM BASELINE</b>
	 <b>ANTAGONISTIC</b>		<b>ANTAGONISTIC</b> alertness of being taken advantage of or of losing, inability to forgive and forget, hostile, ready to retaliate and win	<b>LONG INITIAL STRAIGHT FORWARD UPSTROKE FROM OR THROUGH BASELINE</b>
	 <b>SIMPLICITY</b>		<b>SIMPLICITY</b> operate only with fundamentals	<b>INITIAL MIDDLE/UPPER AREA DOWN STROKE TO BASELINE</b>

	 <b>DIRECT</b>		<b>DIRECT</b> operates efficiently and only with fundamentals	<b>INITIAL STRAIGHT  MIDDLE/ UPPER AREA  DOWN STROKE TO  BASELINE</b>
	 <b>HUMOR</b>		<b>HUMOR</b> provokes amusement from the contrast between reality and assumed values	<b>INITIAL WAVY UPPER  AREA DOWN STROKE</b>
	 <b>TEMPER,  PRONE</b>		<b>TEMPER, PRONE</b> verging on anger over a considered injustice or in action	<b>INITIAL UPPER TICK  STROKE ON  DOWNSTROKE TO  BASELINE</b>
	 <b>FACETIOUS</b>		<b>FACETIOUS</b> inappropriate humor	<b>EXAGGERATE INITIAL  WAVY UPPER AREA  DOWN STROKE</b>
	 <b>FAULT FINDER</b>		<b>FAULT FINDER</b> draws attention to the contrast between reality and assumed values	<b>LARGE INITIAL UPPER  AREA DOWN STROKE  TO BASELINE</b>


# I - Dots

 <b>ATTENTION TO DETAILS</b>	<b>ATTENTION TO DETAILS</b> accounts for all minor parts, ability to recall information, accuracy oriented	<b>I-DOT CLOSELY PLACED OVER I-STEM</b>
 <b>IMPATIENCE</b>	<b>IMPATIENCE</b> eager to act with no delay, wants speed up activity or thoughts	<b>I-DOT TO RIGHT OF I-STEM</b>
 <b>PROCRASTINATION</b>	<b>PROCRASTINATION</b> delays, postpones activities and thoughts	<b>I-DOT TO THE LEFT OF I-STEM</b>
 <b>IDIOSYNCRASY</b>	<b>IDIOSYNCRASY</b> contrasts self from others by having eccentric, odd, and different qualities	<b>CIRCLED I-DOT</b>
 <b>IRRITABILITY</b>	<b>IRRITABILITY</b> easily annoyed by minor or momentary disturbances	<b>JAB LIKE I-DOT</b>
 <b>LOYALTY</b>	<b>LOYALTY</b> a belief that one should adhere to a principle	<b>PIN LIKE I-DOT</b>
 <b>FORGETFUL</b>	<b>FORGETFUL</b> inability to recall information, absentminded	<b>MISSING I-DOTS</b>




## T – Bar Vertical Placement

 <b>PRACTICAL GOALS</b>	<p><b>PRACTICAL GOALS</b> directs ones efforts towards feasible achievements</p> <p><b>T-BAR PLACED 3/4 UP ON T-STEM</b></p>
 <b>DISTANT GOALS</b>	<p><b>DISTANT GOALS</b> directs one's efforts towards long range objectives</p> <p><b>T-BAR ON TOP OF T-STEM</b></p>
 <b>LOW GOALS</b>	<p><b>LOW GOALS</b> self-underestimation, severely limits objectives by consistently underrating what one can accomplish</p> <p><b>T-BAR CROSSES 1/3 UP ON T-STEM</b></p>
 <b>VISIONARY GOALS</b>	<p><b>VISIONARY GOALS</b> directs one's efforts towards almost unattainable objectives</p> <p><b>T-BAR PLACED OVER T-STEM</b></p>




## T – Bar Horizontal Placement


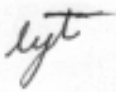




 <b>PRECISION</b>	<p><b>PRECISION</b> accurate and thorough in following procedures and plans</p> <p><b>T-BAR EQUALLY BALANCED ON T-STEM</b></p>
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
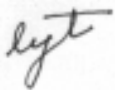
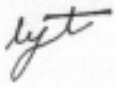
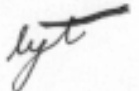


 IMPATIENCE	<b>IMPATIENCE</b> eager to act with no delay, wants speed up activity or thoughts, plans to immediately finish things	<b>T-BAR TO RIGHT OF T-STEM</b>
 PROCRASTINATION	<b>PROCRASTINATION</b> delays, postpones activities and thoughts, plans to finish things later	<b>T-BAR TO THE LEFT OF T-STEM</b>
 TEMPER, EXPLOSIVE	<b>TEMPER, EXPLOSIVE</b> an outburst of rage at another or existing condition, short-fused over unplanned delays	<b>T-BAR TO THE FAR RIGHT OF THE T-STEM</b>



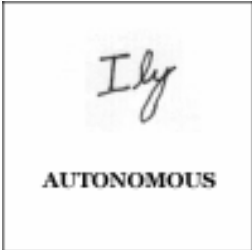

## T – Bar Direction

 SERIOUSNESS OF PURPOSE	<b>SERIOUSNESS OF PURPOSE</b> a sober concern for self objectives	<b>STRAIGHT HORIZONTAL T-BAR</b>
 SELF-CONTROL	<b>SELF-CONTROL</b> purposely imposes disciplined action for self-objectives	<b>UMBRELLA-LIKE T-BAR</b>
 SHALLOWNESS OF PURPOSE	<b>SHALLOWNESS OF PURPOSE</b> casual interest in self objectives	<b>DISH SHAPED T-BAR</b>




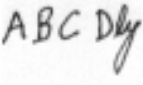

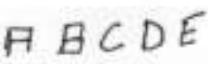
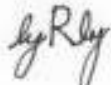
 <b>LACKADAISICAL PURPOSE</b>	<b>LACKADAISICAL PURPOSE</b> makes light of self objectives	<b>WAVY T-BAR</b>
 <b>SARCASM</b>	<b>SARCASM</b> lashes out with bitter expressions at another individual or existing condition	<b>FORWARD TAPERING T- BAR</b>
 <b>DOMINEERING</b>	<b>DOMINEERING</b> orders others and expects obedience	<b>TAPERING DOWNWARD FORWARD T-BAR</b>
 <b>DOMINATION</b>	<b>DOMINATION</b> drives others and demands obedience	<b>HEAVY DOWNWARD FORWARD T-BAR</b>
 <b>DICTATORIAL</b>	<b>DICTATORIAL</b> controls others and imposes obedience	<b>INCREASINGLY HEAVY DOWNWARD/FORWARD T-BAR</b>
 <b>LIGHTHEARTED</b>	<b>LIGHTHEARTED</b> expects plans to just happen, fall into place, and should be doing	<b>UPWARD FORWARD T- BAR</b>

 <b>FORGETFUL</b>	<b>FORGETFUL</b> inability to recall information or planned action, absentminded	<b>MISSING T-BARS</b>
<b>T - Bars</b>		
	 <b>PURPOSE</b>	
 <b>WILL POWER</b>	<b>WILL POWER</b> the ability to clearly define and become eager about objectives	<b>LONG HEAVY STRAIGHT FORWARD T-BAR</b>
 <b>WILL POWER, IN RESERVE</b>	<b>WILL POWER, IN RESERVE</b> increasing desire to maintain objectives regardless of difficulties	<b>INCREASING FORWARD HEAVY T-BAR</b>

# F , 8 , Capital I , M , Printed Block Capitals

	<p><b>FLUIDITY</b> the smooth transition from one word, thought, or action to another, expresses abstract concepts and thoughts utilizing concrete descriptions</p>	<p><b>FIGURE 8</b> <b>STRUCTURE PASSING THROUGH BASELINE</b> <b>UPPER</b> <b>PROPORTIONAL</b> <b>CIRCLE COMPLETED BY AND ATTACHED TO A LOWER</b> <b>PROPORTIONAL</b> <b>LOOP</b></p>
	<p><b>ORGANIZATIONAL ABILITY</b> desire to coordinate and to arrange thoughts and actions into orderly structural systems, desires balanced outlook, keeps to plans -</p>	<p><b>BALANCED F-ENCLOSURES, AN</b> <b>UPPER</b> <b>PROPORTIONAL</b> <b>LOOP FLOWING INTO</b> <b>LOWER</b> <b>PROPORTIONAL</b> <b>CIRCLE TRANSITION AT BASELINE</b></p>
	<p><b>AUTONOMOUS</b> follows own convictions, balances self-directed values with moral actions, cannot be led</p>	<p><b>PRINTED SIMPLE</b> <b>BLOCK CAPITAL I</b> <b>WITH SERIFS,</b> <b>VERTICAL STRAIGHT</b> <b>UPPER</b> <b>DOWNSTROKE WITH</b> <b>EQUALLY BALANCED</b> <b>STRAIGHT</b> <b>HORIZONTAL</b> <b>STROKES</b> <b>CONNECTED AT TOP</b> <b>AND BOTTOM</b> <b>SITTING ON</b> <b>BASELINE</b></p>
	<p><b>ARTISTIC INDEPENDENCE</b> judges self-importance by creative surroundings</p>	<p><b>PRINTED SIMPLE</b> <b>BLOCK CAPITAL M,</b> <b>THREE VERTICAL</b> <b>STRAIGHT UPPER</b> <b>DOWNSTROKES</b> <b>EQUALLY SPACED</b> <b>ON TOP OF</b> <b>STRAIGHT</b> <b>HORIZONTAL</b> <b>STROKE</b></p>

# Unique Patterns Capitals

 <b>EGOISM</b>	<b>EGOISM</b> justified confidence in one's importance in relation to others	<b>AVERAGE CAPITAL HEIGHT</b>
 <b>EGOTISM</b>	<b>EGOTISM</b> excessively high regard of one's importance in relation to others demonstrated through arrogance	<b>TALL CAPITAL</b>
 <b>HUMILITY</b>	<b>HUMILITY</b> excessively low regard of one's importance in relation to others	<b>SHORT CAPITAL</b>
 <b>AESTHETIC TASTES</b>	<b>AESTHETIC TASTES</b> appreciates creative artistry and structural systems	<b>PLAIN PRINTED CAPITALS</b>
 <b>CULTURAL REFINEMENT</b>	<b>CULTURAL REFINEMENT</b> integration and discrimination of creative artistry and structural systems into one's mode of living	<b>MIDDLE LETTER PRINTED AS CAPITAL</b>
 <b>PICAYUNE</b>	<b>PICAYUNE</b> cannot discriminate or separate creative artistry from surroundings, attaches importance to insignificant situations and structures	<b>BLOCK PRINTING FOR SCRIPT</b>
 <b>FIGUREHEAD, DESIRE FOR</b>	<b>FIGUREHEAD, DESIRE FOR</b> attaches self importance relative to surroundings, wants to be considered a leader and the authority	<b>LARGE CAPITAL IN MIDDLE OF WORD</b>

