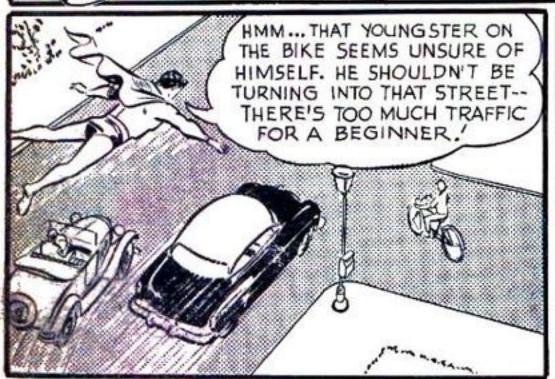
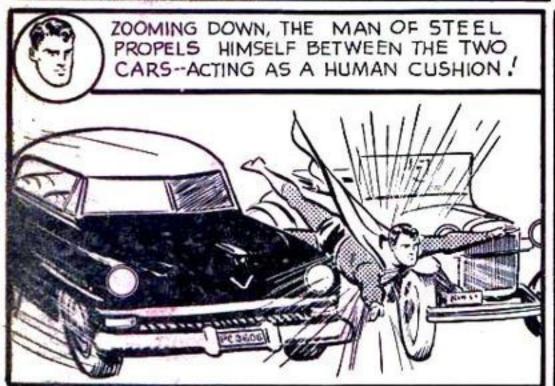


"It's Smart to Check-says: and DOUBLEGUESE."



GREAT SCOTT. HE MAY NOT BE IN DANGER -- BUT THOSE TWO CARS BEHIND ARE . THEY'RE ABOUT TO COLLIDE.



GOSH, THANKS, SUPERMAN.
THIS FELLOW WOULD HAVE
CRASHED RIGHT INTO ME.
I DIDN'T THINK HE'D SWERVE
OVER AS I WAS PASSING
HIM.'

I HAD TO-OR I'D
HAVE HIT THAT
KID ON THE BIKE!
I DIDN'T EXPECT
HIM TO MAKE
SUCH A WIDE
TURN.'



THIS YOUNGSTER, OF COURSE, WAS CARELESS, TO START WITH. HE DIDN'T EVEN STOP TO SEE IF THE ROAD WAS CLEAR. BUT YOU TWO SHOULDN'T HAVE TAKEN THINGS FOR GRANTED.



YOU'VE GOT TO BE PREPARED
FOR THE UNEXPECTED, SOMETIMES,
AN EXTRA BIT OF JUDGMEN'S
CAN MEAN THE DIFFERENCE
BETWEEN BEING SAFE AND
BEING SORRY! REMEMBER, IT'S
SMART TO CHECK-AND DOUBLECHECK!



THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.







OUR ARMY AT WAR, No. 1, August, 1952. Published monthly by National Comics Publications, Inc., 2 Main Street, Bridgeport, Conn. Editorial and Executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Application as second class matter pending at the Post Office at Bridgeport, Conn., under the act of March 3, 1879. Yearly subscription in the U. S. \$1.50 including postage. Foreign \$3.00 in American

funds. For advertising rates address Richard A. Feldon & Co., 205 East 42nd Street, New York 17, N. Y. Entire contents copyrighted 1952 by National Comics Publications, Inc. Except for these who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred. Printed in U.S.A.

























THEY'VE STOPPED

NOT IF WE

OUR ARMY AT WAR



OKAY! AND

WE'D BETTER

SPEED OUR







THIS SHOULD

JUST ABOUT

DO IT! BE







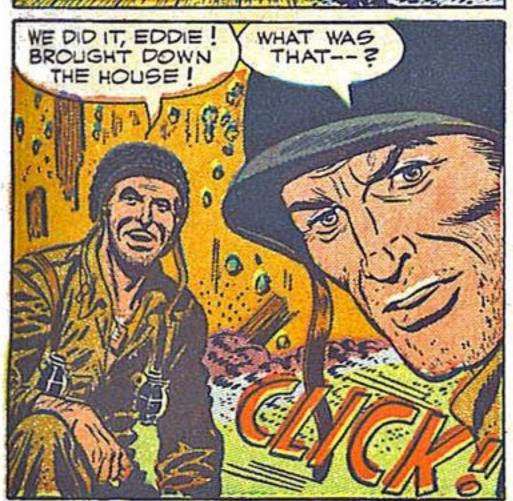


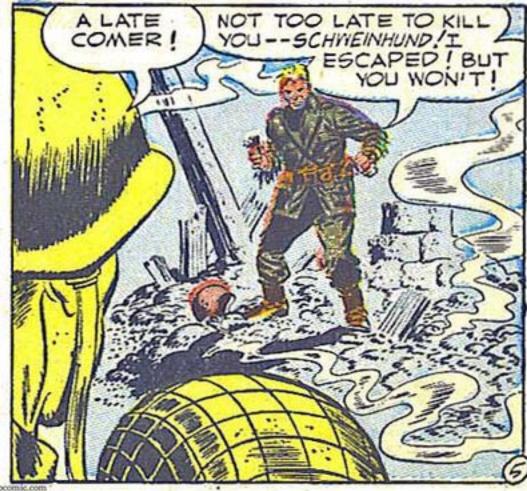


























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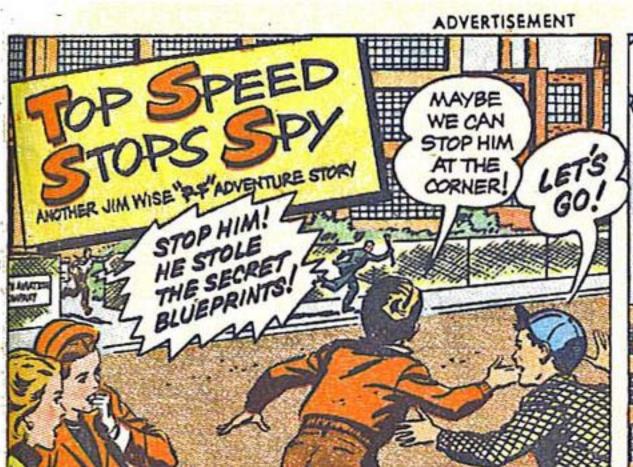
"I SAID GET WILDROOT CREAM-OIL CONTAINING LANGLIN NOT WILDROOT CREAM-OIL AND A MANDOLIN!"



"YOUR HAIR'S BEST FRIEND"

DON'T FLUNK THE FINGER-NAIL TEST. Don't let dry, unruly hair and loase, ugly dandruff spoil your appearance. Keep your hair neat and natural from morning till night with Wildroot Cream-Oil. More men use it than any other hair tonic! Get a bottle today!



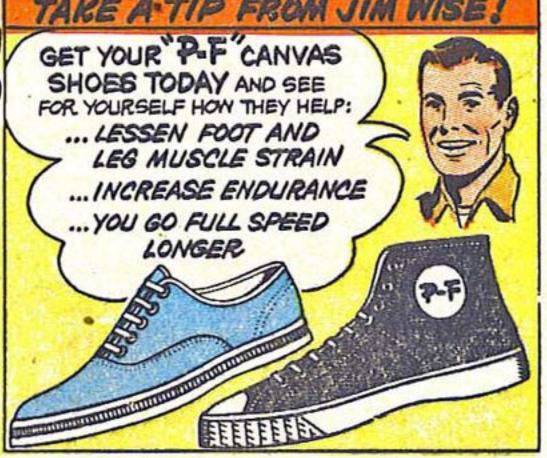


















WEDNESDAY JUNE 18

(QP)

I awoke this morning to the melodic singing of the Birds ...

DOGFACE! FON THE

DOUBLE!

THURSDAY JUNE 19 Dear Diary.

The camp is surrounded mountains ... to look at them sometimes makes me cry ...

PEELED, PRIVATE. ALL O'THEM!



FRIDAY JUNE 20

Dear Diary... The book says camouflage can save your life -- b my sergeant feels different.

SATURDAY JUNE 21

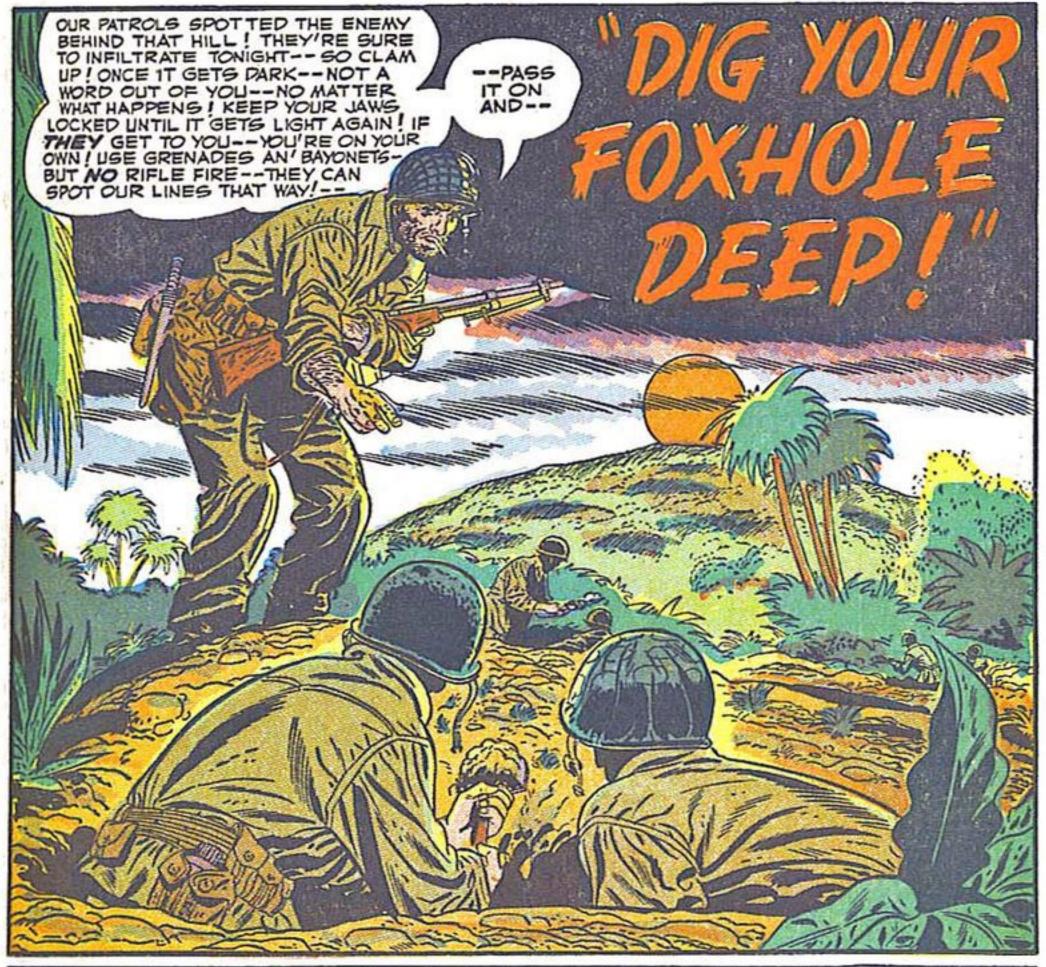
Dear Diary... One of the good things about ARMY LIFE is that you get plenty of fresh air ...









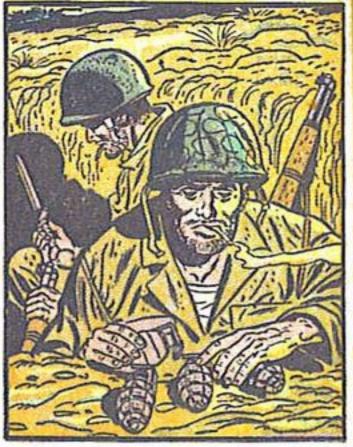




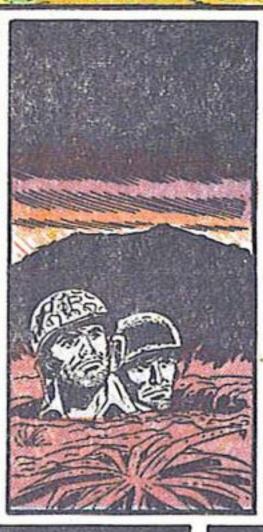


















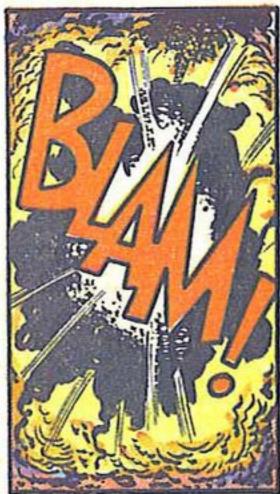








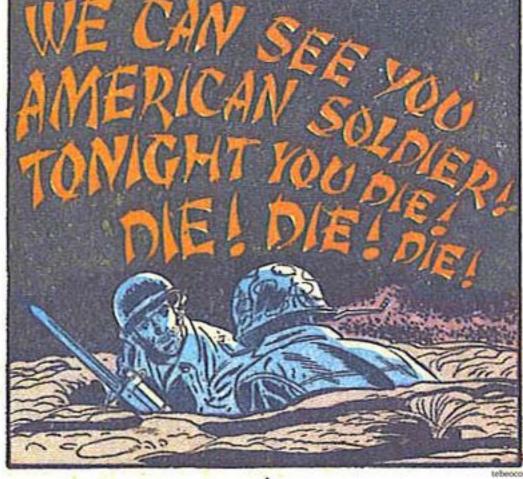










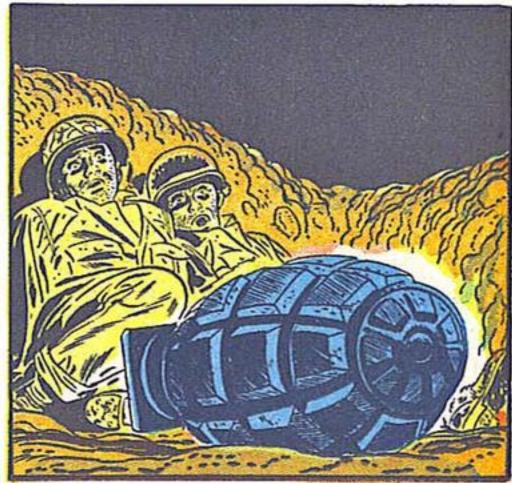






















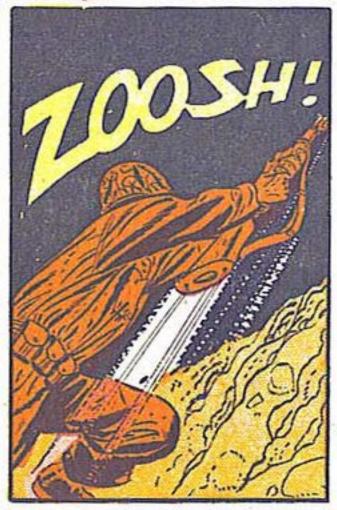














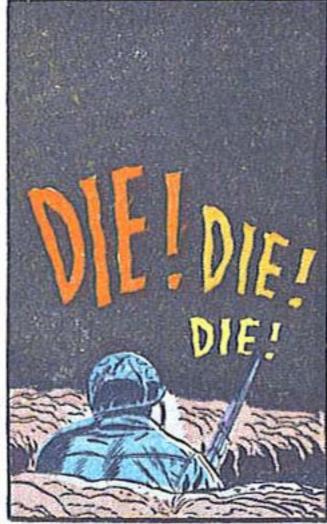


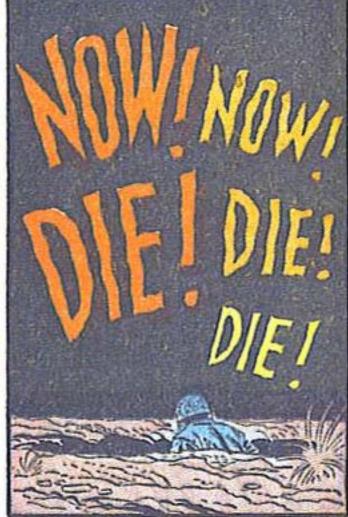






















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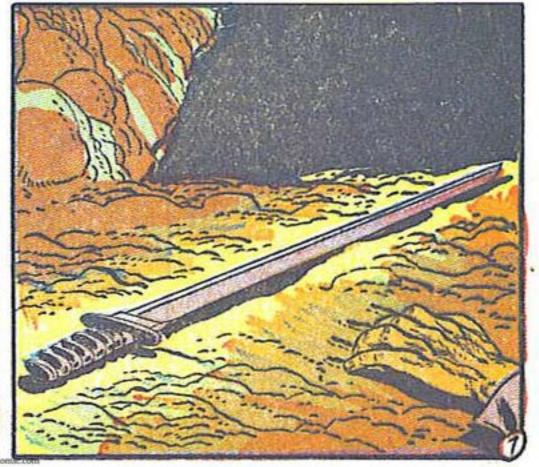












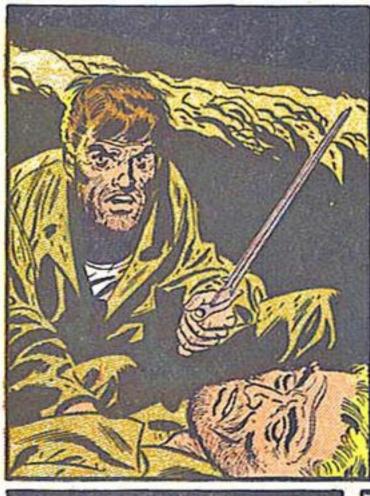




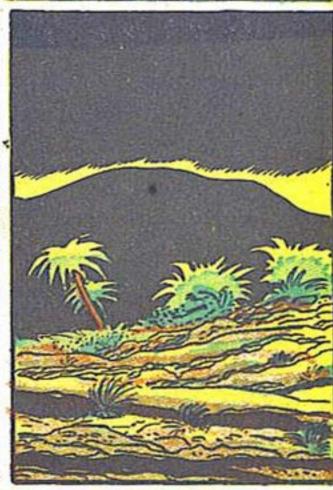


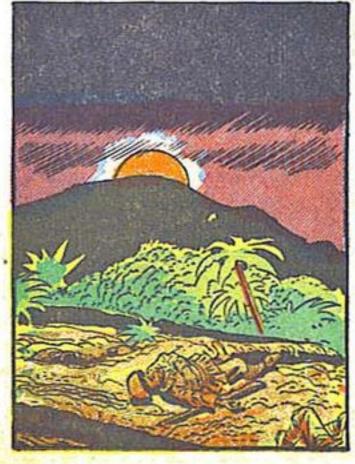
















Message to Parents



WHAT TO DO IF POLIO COMES YOUR WAY

Keep children with their own friends. Keep them away from people they have not been with right along, especially in close, daily living. Many people have polio infection without showing signs of sickness. Without knowing it, they can pass the infection on to others.

Try not to get over-tired by work, hard play or travel. If you already have the polio infection in your body, being very tired may bring on serious polio.

Keep from getting chilled. Don't bathe or swim too long in cold water. Take off wet clothes at once.

Chilling can lessen your body's protection against polio.

Keep clean. Wash hands carefully before eating and always after using the tollet. Hands may carry polio infection into the body through the mouth. Also keep food clean and covered.

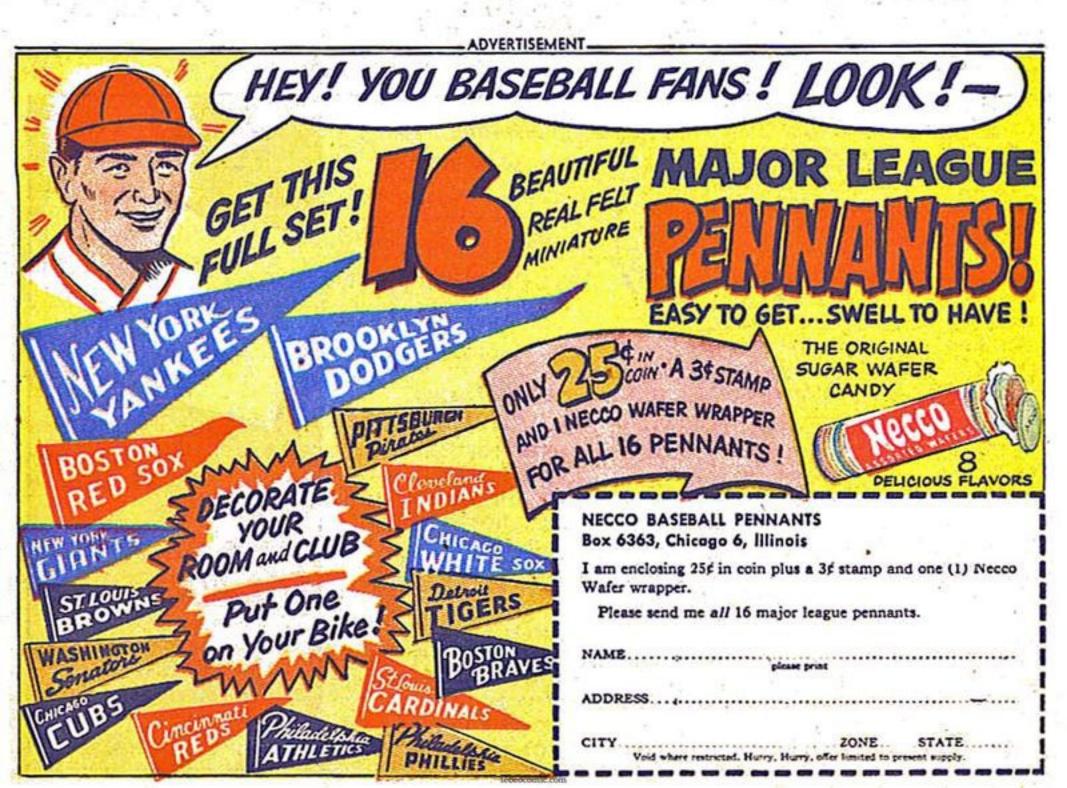
WATCH FOR EARLY SIGNS OF SICKNESS

Polio starts in different ways—with headache, sore throat, upset stomach or fever. Persons coming down with polio may also feel nervous, cross or dizzy. They may have trouble in swallowing or breathing. Often there is a stiff neck and back.

ACT QUICKLY-CALL YOUR DOCTOR AT ONCE

Until he comes, keep the patient quiet and in bed, away from others.

Prepared In Cooperation with The National Foundation For Infantile Paralysis





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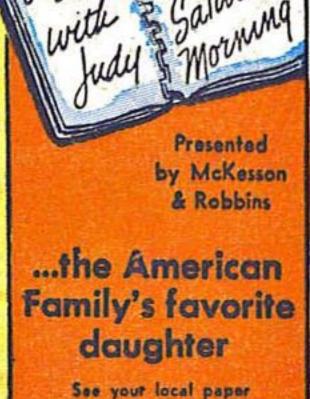
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Director, Essex County Juvenile Clinic Newark, N. J.

AS YOUR GUARANTEE OF THE BEST IN COMICS READING:

ACTION COMICS ADVENTURE COMICS ALL-AMERICAN MEN OF WAR ALL STAR WESTERN ANIMAL ANTICS BATMAN BIG TOWN BOB HOPE BUZZY COMIC CAYALCADE DALE EYANS DEAN MARTIN and JERRY LEWIS A DATE WITH JUDY DETECTIVE COMICS FLIPPITY & FLOP FUNNY FOLKS FUNNY STUFF GANG BUSTERS HERE'S HOWIE HOUSE OF MYSTERY JIMMY WAKELY LEADING COMICS LEAVE IT TO BINKY THE PHANTOM STRANGER MYSTERY IN SPACE MUTT & JEFF

OUR ARMY AT WAR PETER PORKCHOPS REAL SCREEN COMICS REX THE WONDER DOG SENSATION MYSTERY STAR SPANGLED WAR STORIES STRANGE ADVENTURES SUPERBOY SUPERMAN MR. DISTRICT ATTORNEY THE FOX & THE CROW TOMAHAWK WESTERN COMICS WONDER WOMAN WORLD'S FINEST COMICS



ON DEAL STEEL

NOW

TELEVISION

AMERICAN BROADCASTING COMPANY

for time and channel





KASSERINE PASS--FEB. 1943 -- IMPREGNABLE NORTH AFRICAN NAZI BARRIER AND GATE-WAY TO THE SECOND FRONT IN EUROPE. THE ALLIES HAD TO CRACK THROUGH ITS HEAVY DEFENSES -- BUT "B" COMPANY, ASSIGNED THE TASK OF REPORTING ENEMY POSITIONS, WAS TRAPPED! ONLY ONE MAN COULD LEAD THEM OUT -- BUT EVEN HE HIMSELF DIDN'T KNOW ABOUT IT--UNTIL HE DISCOVERED HIS --







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THE MEN RUSH DOWNHILL NOT SEEING A HIDDEN NAZI MACHINE GUN NEST WAITING TO OPEN FIRE ON THEM...

















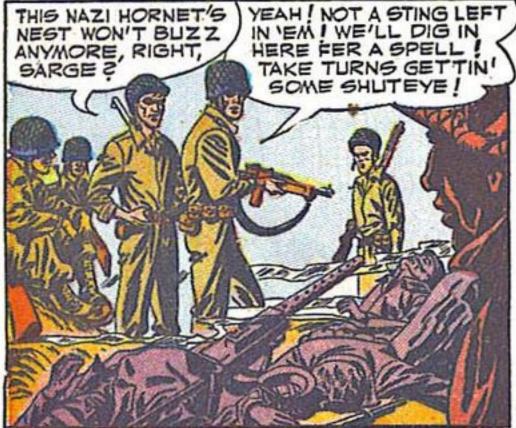


























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LOOK AT ELKINS!

HOW'D HE GET







MUST BE HIS

FEET, GARGE!



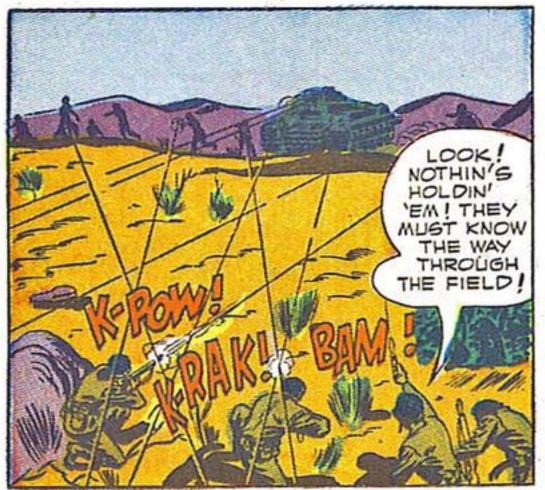
GO AHEAD, KENTUCK!

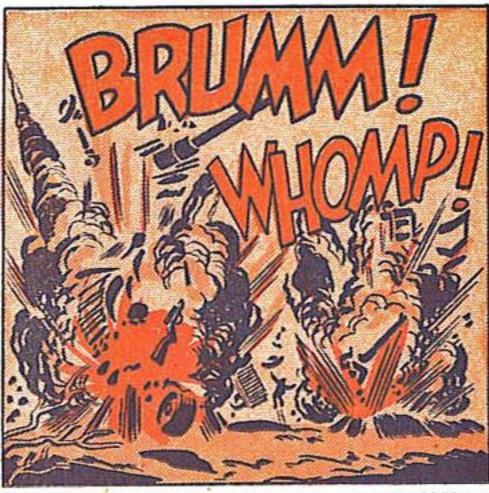












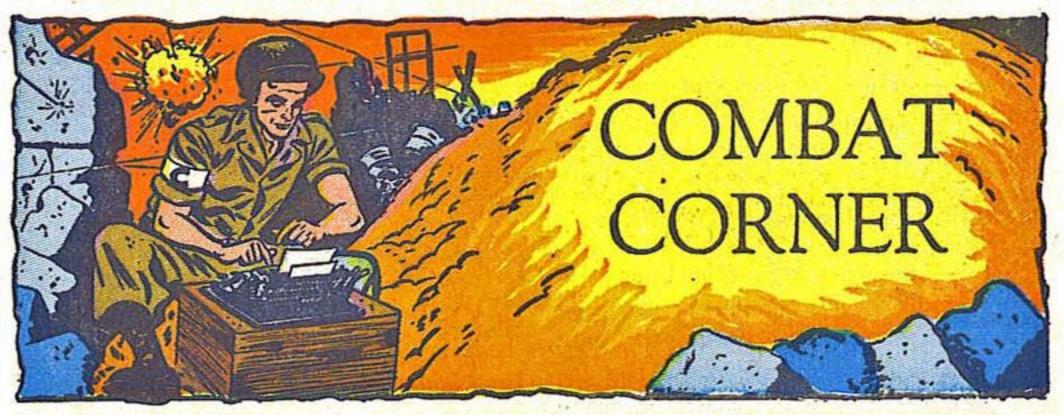








THE ONLY REASON I KEPT ON WALKIN'



DEAR READERS:

Here's your chance to stop griping and steer a magazine in the direction you think it really should go. We've started this first issue off with true to life battle stories we feel sure will hold your interest and make you ask for more. But that's only the first step. We want you to really take over. We want you to make OUR ARMY AT WAR your baby and have a hand in making it grow. So sound off. This is your corner. Tell us which stories you liked best—in the order of your preference! Send us your letters. We'll do our best to answer your requests.

But we're not just interested in mail. We're interested in you. If you've had any interesting experiences, we want to hear about them. If possible, we may do a story on them, written and illustrated by the finest men in the field, with you as the hero in a true-to-life yarn. Names, places, faces—the works. Like seeing the story of your life in technicolor. Better than a moving picture. You can't lug 8 reels of film in your pocket. But you can carry a copy of your favorite magazine around with your story without straining your aching back.

Send your letters to:

Combat Editor
Our Army At War
National Comics Publications
480 Lexington Avenue
New York 17, N. Y.

We sent out advance copies of the magazine to friends who'd been in service and wouldn't hesitate to chew our ears off if they didn't like what they read, or clap us on the back if they did. Here are a few samples:

DEAR EDITOR:

Liked your stories. A welcome change from the "Mud... Mud... Mud... Mud" type of war story. Your scene changes are good. But what about changes of service? I'm not taking anything away from the infantry. But the artillery was there too. How about a story of "Long Toms?" Naturally, as an ex-artilleryman I may be a little prejudiced but...

Harry Friedland Pasadena, Calif.

That's the kind of letter we like to get, Harry. And we'll do our best to get a good artillery story for you. How do the rest of you "lanyard yankers" feel about it? Would you like to read more about your old job? Or have you had enough concussion for a change? Everyone knows the worth of the "Long Tom" (155-mm. Rifle). When Mt. Trocchio was blocking the road to Cassino during the Italian Campaign, "Long Toms" were among the 200 guns firing 5000 rounds during a hot 60 minutes which turned the mountain into a roman candle. The barrage lasted until 6:30 A.M., and five and a half hours later, at noon, the hill was taken by the infantry. Oops-they got in again!

DEAR EDITOR:

Your stories are first rate. But how about getting off the ground for a change? There's something up there besides pigeons, you know!

G.S. Brooklyn, N. Y.

Imagine someone from Brooklyn being bashful enough to ask that his name be withheld? And naturally, "G.S." was in the Air Corps. There's no denying the sensational part the Air Corps had in the War. Fighters and bombers did a great job. And had a wonderful coverage. So much so that we wonder whether another correspondent isn't on the right beam when he asks for stories about less glamorous flying jobs-like the "eyes of the artillery." By the "e.o.t.a." of course, he means the Piper Cubs and other midget planes which flew over the front lines to spot concentrations of enemy troops, enemy gun positions, and correct the shell-slinging of their own guns. These "winged Davids'" only protection against the goliaths of enemy A.A. fire and fighter planes were their maneuverability and slowness. One Cub, jumped by four FW-190's, dove so steeply and leveled out so close to the ground that the fighters feared to follow. Another Cub's slow speed completely baffled an enemy fighter, who couldn't aim his gun sights at him long enough to blast him out of the skies. Instead, he picked him apart, like a chicken being plucked feather by feather, while the Cub pilot parachuted to safety. Unglamorous, did you say? Whew!

DEAR EDITOR:

Your stories certainly fill the bill. But I wonder how long it will be before you start tossing combat terms around that'll sound like code? I'm thinking of air yarns in particular where you trip over "elements," and "echelons" on every page?

Murray Madow
New Canaan; Conn.



We promise not to get all tangled up in a mess of military gobblededook, Murray. But while we're air-borne, so to speak, here's the dope on the two "e's" you've mentioned. The

basic fighter formation from which all other formations are devised is the element of two. With the second fighter flying to the side and behind the tail of the first. In this formation, the pilots, while retaining the maneuverability of a single plane, can still protect each other. Doubling this element of two, makes it an echelon of elements, composed of four planes. Advantage: the pilots can patrol together, and on attack break into two combat teams. In a stepped-up echelon the flight's planes are in single file, one behind the other. The maneuver which allows a quick change of formation or direction for whole flights of planes is called the Peel-Off. No doubt you've seen the maneuver many times, in which planes peel-off to attack enemy formations. Don't be awed by the number of planes in formations. The basic interceptor formation is an element of two planes. One to attack, one to cover the attacker. Two such elements make a flight, and four flights a squadron.

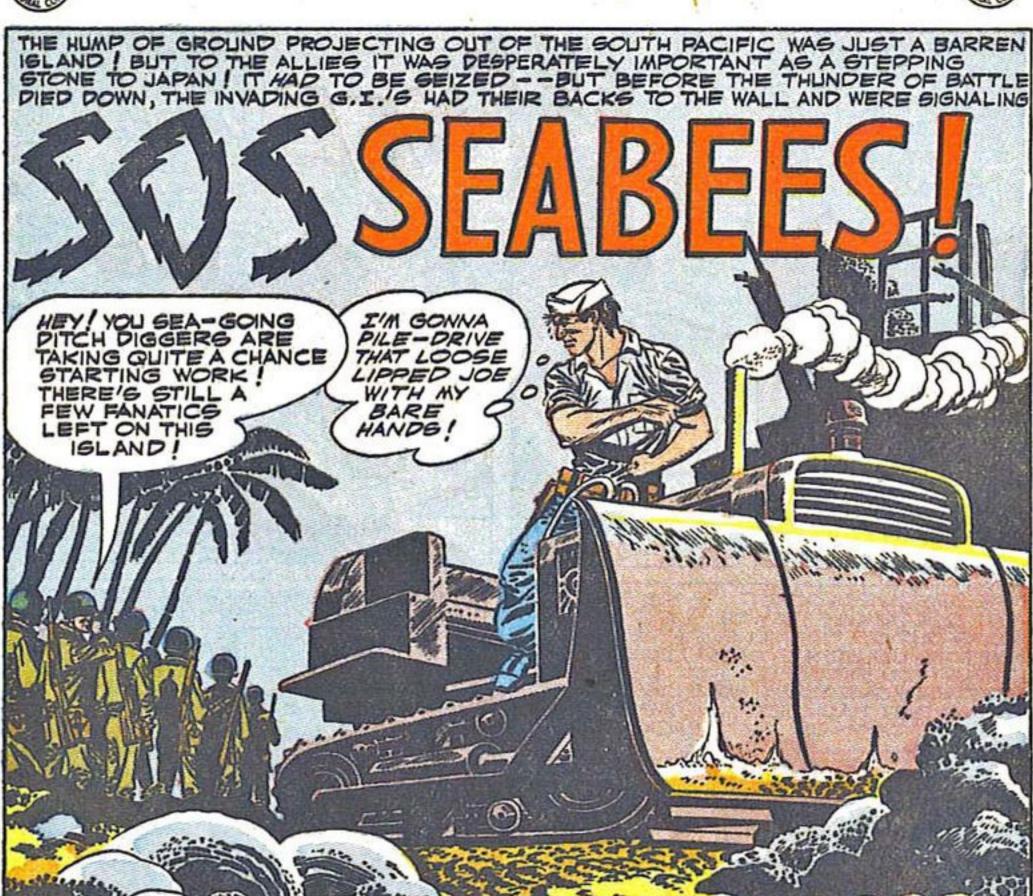
Important! Remember to let us know which stories you liked best—in the order of your preference!

Well, readers. That's enough breeze for this issue. Don't forget to write. We want to hear from you—and about you.

> COMBAT EDITOR OUR ARMY AT WAR









HI, JOEY
HI, JOEY
YOU RECOGNIZE



A





WHY, YOU

OUR ARMY AT WAR



















HE

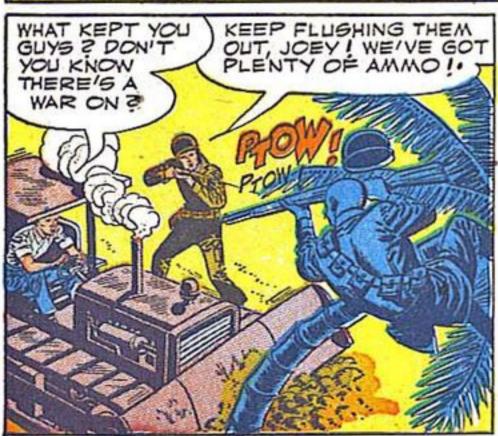




















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AT THAT MOMENT ON THE LEDGE ABOVE THE CAVE ...





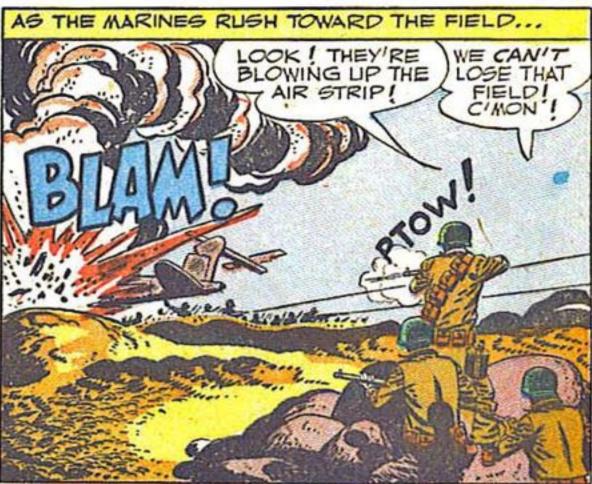






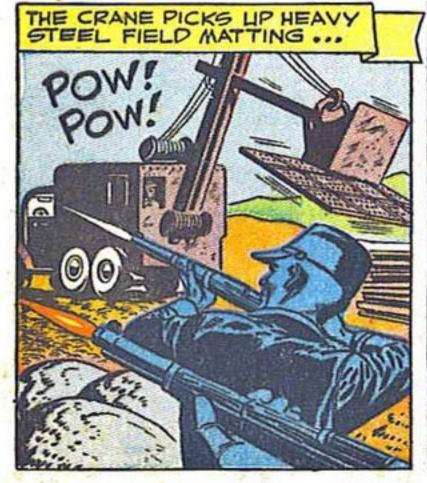


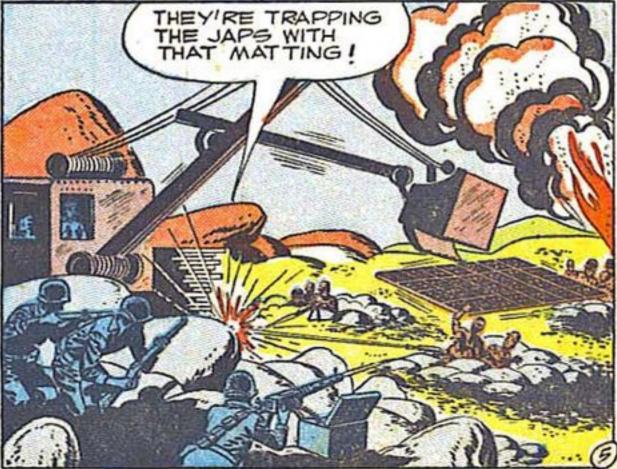












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