

Rhythm Constructor

Enric Castelló

ejercicios en 3 II

GROOVES EN 5/4 NIVEL I

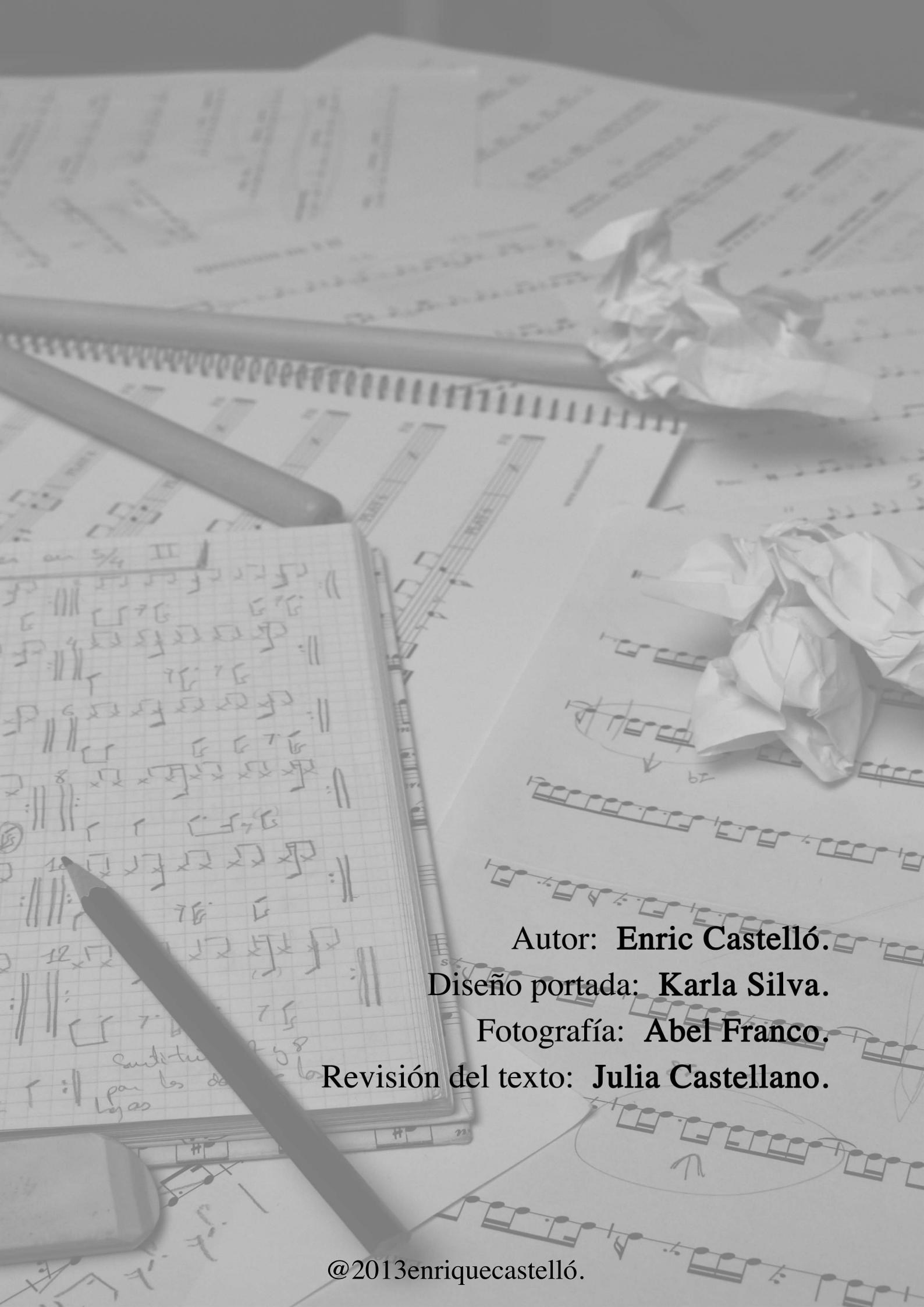
Primer paso para el desarrollo y comprensión de las métricas irregulares



<https://www.facebook.com/rhythmconstructor?ref=hl>



<http://www.youtube.com/channel/UCUe7GB7DTZ5MaWcQa5r9nRg/videos>



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RHYTHM CONSTRUCTOR:

es un libro de batería que te ayudará a trabajar: técnica, coordinación, independencia y construcción de grooves en los compases irregulares 3/4, 5/4, 7/4 y 7/8 desde los niveles sencillos a los más avanzados. A partir de **frases rítmicas** construiremos ejercicios para mejorar todas nuestras habilidades en estos compases de una manera sencilla y progresiva.

ESTRUCTURA DEL LIBRO:

El libro está dividido en cuatro bloques, uno por cada compás que vamos a trabajar. A su vez, cada bloque está dividido en dos apartados. En el primero se desarrollarán aspectos técnicos aplicando diferentes posibilidades a cada **frase rítmica** (rudimentos, digitación, etc), para luego combinarla con varios patrones de pies; y el segundo donde a partir de esas **frases rítmicas** desarrollaremos grooves de batería para trabajarlos como tal.

Cada apartado está dividido en tres niveles de complejidad ascendente.

CÓMO TRABAJAR EL LIBRO:

El libro se puede trabajar de varias maneras, al estar dividido en bloques, apartados y niveles, bien diferenciados, y cada uno de ellos organizados para que su complejidad vaya de menor a mayor; podemos estudiar el libro de principio a fin y de manera progresiva; o podremos ir directamente al bloque, apartado o nivel que queramos trabajar y centrarnos en ese exclusivamente. Por lo tanto adaptar la complejidad a nuestro nivel o necesidades concretas.

APARTADO TÉCNICO:

En el apartado técnico vamos a tocar **las frases rítmicas** utilizando varios rudimentos y posibilidades de combinación de manos (acentos, flams, golpes dobles, etc). De esta manera, al mismo tiempo que ejercitamos nuestras manos y conseguimos una buena técnica, vamos interiorizando el compás que estamos trabajando. Es imprescindible contar siempre las partes del compás que estemos trabajando.

Está dividido en tres niveles, siendo el primero de baja dificultad y el último de dificultad alta. Tanto **las frases rítmicas**, como los recursos técnicos que aplicamos y la subdivisión que utilizamos son acordes al nivel.

Una vez hayamos realizado correctamente el desarrollo técnico de las frases, añadiremos los patrones de pies creados para cada bloque, y tocaremos cada frase con todos los patrones.

El siguiente paso es la orquestación de las frases, repartiendo las frases utilizando las diferentes partes o voces de nuestro kit de batería. De esa manera encontraremos una aplicación más musical del apartado técnico y podremos añadir más recursos a nuestro vocabulario dentro de los compases irregulares.

GROOVES:

En este apartado, a partir de **las frases rítmicas** de cada nivel, he desarrollado ritmos acordes al nivel, siendo los del nivel I de dificultad baja y el resto de complejidad ascendente, tal y como ocurre con las frases rítmicas.

Los grooves están escritos en líneas de ocho compases. En el primer compás encontramos el groove escrito; luego tenemos una repetición de seis compases del mismo groove y el último está reservado para el fill o break, el cual debemos realizar en todas las partes del compás, empezando desde el último tiempo hasta el primero con el fin de realizar un fill de un compás completo. Podemos utilizar para el fill las frases rítmicas que tenemos desarrolladas técnicamente y así tener la aplicación práctica de éstas.

Una vez realizados correctamente todos los grooves, debemos tocarlos con los diferentes ostinatos proporcionados en el libro, para luego, como se explica, hacer el ostinato en el plato ride o en una campana y realizar todos los ostinatos de nuevo con todos los patrones de pie de hi-hat también proporcionados.

En los ejemplos del nivel III aparecen tanto notas acentuadas como notas entre paréntesis (notas fantasma). Eso es simplemente para aportar opciones. Es recomendable que experimentes y seas tú mismo quién tome esas decisiones buscando tu propio lenguaje.

DESARROLLO TÉCNICO DE LAS FRASES:

NIVEL I: El nivel I por lógica es el más sencillo de los tres. En el utilizamos tres recursos y dos subdivisiones que pasamos a detallar:

Acentos: Con una subdivisión de corcheas y utilizando manos alternadas, primero empezando por la derecha y luego por la izquierda, realizaremos **la frase rítmica** que queramos desarrollar con acentos, resaltando así la frase por arriba de las demás notas.

Right hand lead: Con este recurso, que traducido literalmente significa mano derecha conduce, y con una subdivisión de corcheas, realizaremos **la frase rítmica** por completo con la mano derecha acentuada y el resto de la frase con la mano izquierda a muy bajo volumen, como notas fantasma (El R.h.l. tiene sus complicaciones, pregúntale a tu profesor para que él te guíe); Luego realizaremos el mismo ejercicio pero sustituyendo la mano derecha por la izquierda: Left hand lead.

Flams o mordentes: Utilizando manos alternadas y con una subdivisión de corcheas, aplicaremos este rudimento para desarrollar **la frase rítmica**, quedando la frase hecha con flams y el resto notas simples; empezaremos tanto por la derecha como por la izquierda y aplicaremos un acento a la nota principal de cada flam.

Acentos: Al igual que el primer recurso que hemos utilizado, éste se trata simplemente de incluir acentos, pero hemos pasado de una subdivisión de corcheas a una subdivisión de semicorcheas. Con manos alternadas y empezando primero por la derecha y luego por la izquierda tocaremos **la frase rítmica** realizando un acento en el lugar correspondiente a la frase, tal y como se ve en los ejemplos.

NIVELES II Y III: En los niveles II y III el desarrollo técnico es el mismo, ya que utilizamos los mismos recursos y la misma subdivisión; lo que cambia son **las frases rítmicas** de los dos niveles, en el nivel II son más sencillas y con menos notas que en el nivel III; por eso la explicación es válida para los dos niveles.

Acentos: Con una subdivisión de semicorcheas y con el patrón de manos alternadas, primero empezando por la derecha y luego por la izquierda, realizaremos **la frase rítmica** con acentos tal y como se ve en los ejemplos.

Right hand lead: Aplicaremos este recurso, pero esta vez utilizando una subdivisión de semicorcheas. El planteamiento es exactamente el mismo, tocaremos **la frase rítmica** utilizando la mano derecha acentuada y el resto de las notas con la mano izquierda. Luego haremos lo mismo pero con la mano izquierda como protagonista: Left hand lead.

Flams: Aplicaremos el mismo proceso que en el nivel I, pero esta vez utilizaremos una subdivisión de semicorcheas. Recuerda: manos alternadas,

empezado por la derecha y luego por la izquierda y realiza **la frase rítmica** utilizando los flams, tal y como se ve en los ejemplos.

Notas dobles: Este recurso no es más que el resultado de tocar las notas de **la frase rítmica** como semicorcheas normales pero acentuadas y convertir el resto de las semicorcheas que no forman parte de la frase cada una en dos fusas tocadas como dobles, respetando siempre el patrón de manos alternadas, primero empezando por la derecha y luego por la izquierda tal como está escrito en los ejemplos.

*El desarrollo técnico y la orquestación de **las frases rítmicas** solamente está ejemplificado en los tres niveles del primer bloque en $\frac{3}{4}$. En los bloques siguientes: $\frac{5}{4}$, $\frac{7}{4}$ y $\frac{7}{8}$, se deben aplicar los mismos recursos y desarrollo adaptandolos al compás que estemos trabajando concretamente, exceptuando el nivel I del compás de $\frac{7}{8}$, el cual está debidamente detallado en su lugar correspondiente.

***NOTA:** En el caso del compás de siete, he decido dividirlo en dos bloques porque me **parecía** más interesante y productivo trabajarlo de esas dos maneras: en $\frac{7}{4}$ y en $\frac{7}{8}$. Para mí, y según a qué velocidades, estos dos compases se pueden trabajar por separado sacando mucho más partido. Por ello he decido unir los niveles II y III en un solo nivel II, tanto para el apartado técnico como para el apartado de grooves. Por lo tanto hay solo dos niveles en los compases $\frac{7}{4}$ y $\frac{7}{8}$.

NOTATION KEY

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains eight notes, each with a specific percussion instrument label below it. The notes are: a quarter note on the first line (B4) labeled 'Bombo'; a quarter note on the second line (C5) with an 'x' above it labeled 'Hi-hat pie'; a quarter note on the second space (D5) labeled 'Tom base'; a quarter note on the third line (E5) labeled 'Caja'; a quarter note on the third space (F5) with an 'x' above it labeled 'Caja con nota fantasma'; a quarter note on the fourth line (G5) labeled 'Tom uno'; a quarter note on the fourth space (A5) with an 'x' above it labeled 'Hi-hat'; and a quarter note on the fifth line (B5) with an 'x' above it labeled 'Plato'. The staff ends with a double bar line.

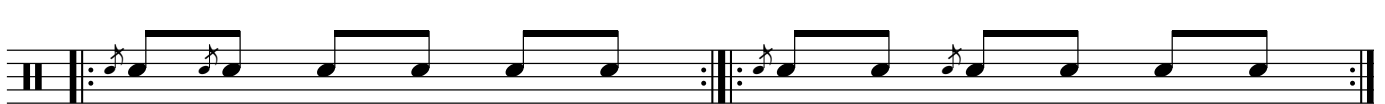
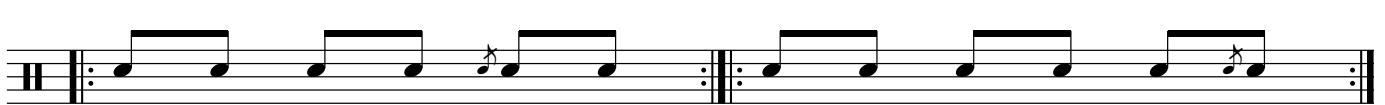
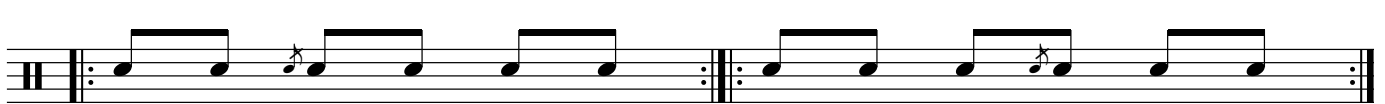
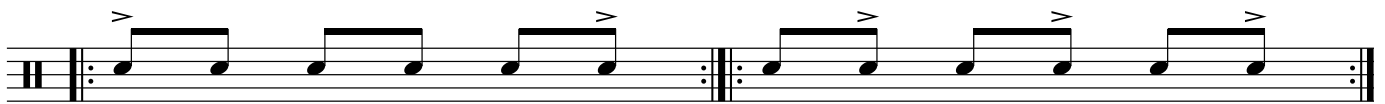
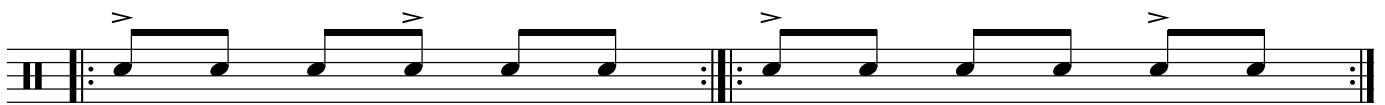
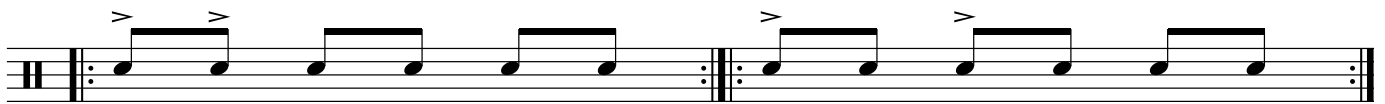
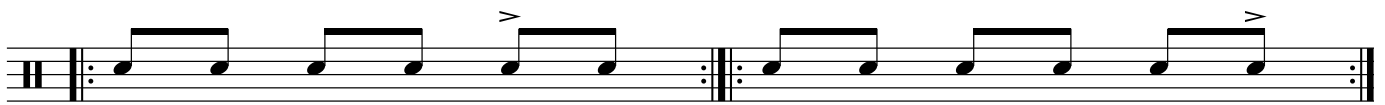
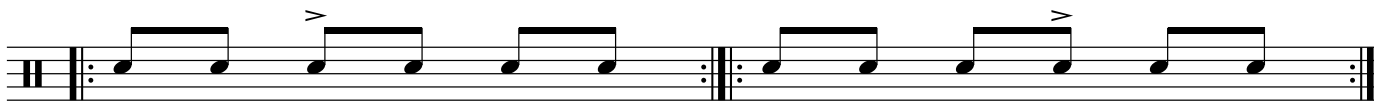
Bombo Hi-hat pie Tom base Caja Caja con nota fantasma Tom uno Hi-hat Plato

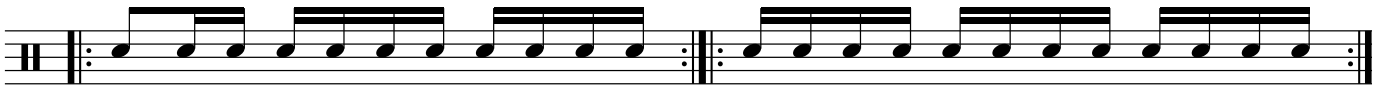
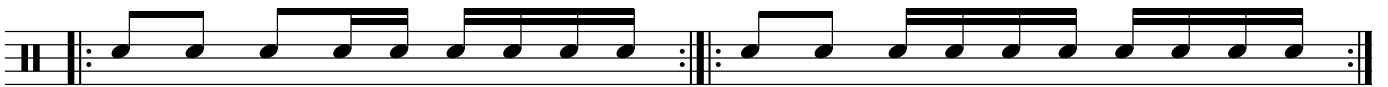
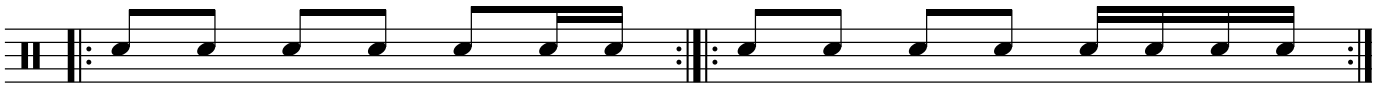
***COMO TRABAJAR LOS EJERCICIOS PRELIMINARES.**

- Los ejercicios están todos escritos empezando con la mano derecha. Debes realizarlos también empezando por la izquierda.
- Realiza los ejercicios preliminares con los patrones de pies correspondientes a cada compás que están en el libro **RHYTHM CONSTRUCTOR**.
- Una vez adquieras solidez, desplaza las notas principales de cada ejercicio (acentos, flams, etc...) por las diferentes partes de tu kit de batería.
- En los flams solo está puesta la digitación de las notas principales, la nota de flam la debes realizar con la mano opuesta.
- No olvides utilizar siempre el metrónomo y contar las partes del compás.

EJERCICIOS PREVIOS EN 3/4 NIVEL A

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EJERCICIOS PREVIOS EN 3/4 NIVEL B

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EJERCICIOS PREVIOS EN 5/4 NIVEL A

Enric Castelló

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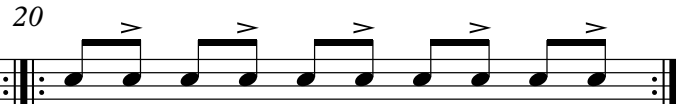
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EJERCICIOS PREVIOS EN 5/4 NIVEL B

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EJERCICIOS PREVIOS EN 7/4 NIVEL A


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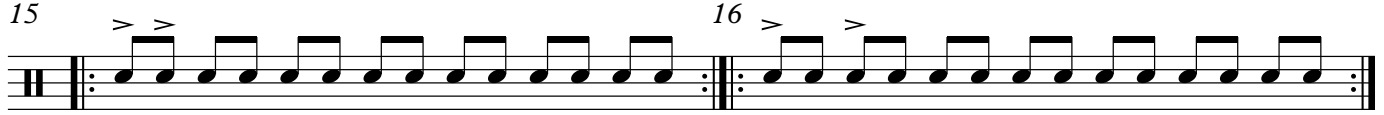
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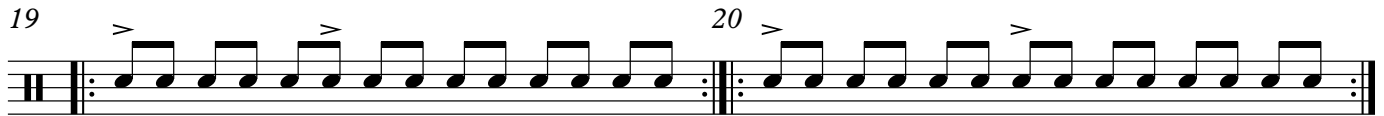
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D I D I D I D I D I D I D I D I D I D I D I D I D I D I

59 60

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

61 62

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

63

D I D I D I D I D I D I D I

64

D I D I D I D D I I D D I I D D I I D D I I

65

D I D I D I I D D I I D D I I D D I I D D I I

66

D I D I D D I I D D I I D D I I D D I I D D I I

67

D I D I I D D I I D D I I D D I I D D I I D D I I

68

D I D D I I D D I I D D I I D D I I D D I I D D I I

69

D I I D D I I D D I I D D I I D D I I D D I I D D I I

EJERCICIOS PREVIOS EN 7/4 NIVEL B

Enric Castelló

1

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

10

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

11

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

12

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

13

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

14

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

15

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

16

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

17

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

18

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

19

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

20

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

21

D I D I D I D I D I D I D I D I D I D I D I D I

22

D I D ID I D ID I D ID I D ID I D ID I D ID I D ID I D I

23

D I D I D I D I D I D I D I D I D I D I D I D I

24

D ID I D ID I D ID I D ID I D ID I D I D I D I D I

25

D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i

26

d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i

27

d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i

28

d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l

29

D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i

30

d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i

31

d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l

32

D i i d d I D i i d d I D i i d d I D i i d d I D i i d d I D i i d d I

33

D I D i i D I D i i D I D i i D I D i i D I D i i D I D i i

34

d d I D I d d I D I d d I D I d d I D I d d I D I d d I D I d d I D I

35

D i i D I D i i D I D i i D I D i i D I D i i D I D i i D I D i i D I

36

D I d d I D I d d I D I d d I D I d d I D I d d I D I d d I D I d d I

EJERCICIOS PREVIOS EN 7/8 NIVEL A

Enric Castelló

1

D I D I D I D I D I D I

2

D I D I D I D I D I D I

3

D I D I D I D I D I D I

4

D I D I D I D I D I D I

5

D I D I D I D I D I D I

6

D I D I D I D I D I D I

7

D I D I D I D I D I D I

8

D I D I D I D I D I D I

9

D I D I D I D I D I D I

D I D I D I D I D I D I D I

11

D I D I D I D I D I D I D I

12

D I D I D I D I D I D I D I

13

D I D I D I D I D I D I D I

14

D I D I D I D I D I D I D I

15

D I D I D I D I D I D I D I

16

D I D I D I D I D I D I D I

17

D I D I D I D I D I D I D I

18

D I D I D I D I D I D I D I

19

D I D I D I D I D I D I D I

D I D I D I D I D I D I D I

D I D I D I D I D I D I D I D I

D I D I D I D I D I D I D I D I

D I D I D I D I D I D I D I D I

D I D I D I D I D I D I D I D I

D I D I D I D I D I D I D I D I


D I D I D I D I D I D I D I D I

D I D I D I d d I D I D I D i i

D I D I D i i d d I D I D I d d i i

D I D I d d i i d d I D I D i i d d i i

4 30



Musical notation for exercise 30, consisting of two measures of music on a single staff. The notes are quarter notes and eighth notes. Below the staff, the rhythm is indicated by the letters 'D' and 'i'.

D l D i i d d i i d d l D l d d i i d d i i


31



Musical notation for exercise 31, consisting of two measures of music on a single staff. The notes are quarter notes and eighth notes. Below the staff, the rhythm is indicated by the letters 'D' and 'i'.

D l d d i i d d i i d d l D i i d d i i d d i i


32



Musical notation for exercise 32, consisting of two measures of music on a single staff. The notes are quarter notes and eighth notes. Below the staff, the rhythm is indicated by the letters 'D' and 'i'.

D i i d d i i d d i i d d l d d i i d d i i d d i i

33



Musical notation for exercise 33, consisting of two measures of music on a single staff. The notes are quarter notes and eighth notes. Below the staff, the rhythm is indicated by the letters 'd' and 'i'.

d d i i d d i i d d i i d d i i d d i i d d i i

EJERCICIOS PREVIOS EN 7/8 NIVEL B

EnricCastelló

1

D I D I D I D I D I D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I D I D I D I D I D I

10

D I D I D I D I D I D I D I D I D I D I D I D I D I

11

D I D I D I D I D I D I D I D I D I D I D I D I D I

12

D I D I D I D I D I D I D I D I D I D I D I D I D I

13

D I D I D I D I D I D I D I D I D I D I D I D I D I

14

D I D I D I D I D I D I D I D I D I D I D I D I D I

15

D I D I D I D I D I D I D I D I D I D I D I D I D I

16

D I D I D I D I D I D I D I D I D I D I D I D I D I

17

D I D I D I D I D I D I D I D I D I D I D I D I D I

18

D I D I D I D I D I D I D I D I D I D I D I D I D I

19

D I D I D I D I D I D I D I D I D I D I D I D I D I

20

D I D I D I D I D I D I D I D I D I D I D I D I D I

21

D I DI D I DI D I DI D I D I DI D I DI D I DI D I

22

D I D ID I D ID I D ID I D I D ID I D ID I D ID I

23

D I D I DI D I DI D I DI D I DI D I D I DI D I DI D I DI

24

D ID I D ID I D ID I D I D ID I D ID I D ID I D I

25

D i i d d i i D i i d d i i D i i d d i i D i i D i i d d i i D i i d d i i D i i d d i i D i i

26

d d l d d i i d d l d d i i d d l d d i i D i i d d l d d i i d d l d d i i d d l d d i i D i i

27

D i i D i i d d i i D i i d d i i D i i d d i i D i i D i i D i i d d i i D i i d d i i D i i d d i i

28

d d l d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d l d d i i d d l d d i i d d l d d i i

29

D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l

30

D l D l d d l D l d d l D l d d l D l D l d d l D l d d l D l d d l D l d d l

31

D l D l d d i i D l d d i i D l d d i i D l d d i i D l D l d d i i D l d d i i D l d d i i

32

d d I D I D i i d d I D i i d d I D i i d d I D I D i i d d I D i i d d I D i i

33

D I D i i D I D I i D I D i i D I D I D i i D I D I D i i D I D I D i i D I

34

D I D I d d I D I d d I D I d d I D I d d I D I D I d d I D I d d I D I d d I

35

D I D I D i i D I D i i D I D i i D I D i i D I D I D i i D I D i i D I D i i

36

D I d d I D I d d I D I d d I D I D I d d I D I d d I D I d d I D I d d I D I

BLOQUE

1

COMPÁS

3/4

FRASES RÍTMICAS EN 3/4 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



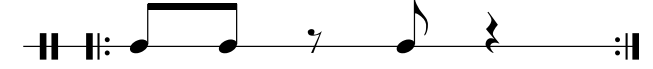
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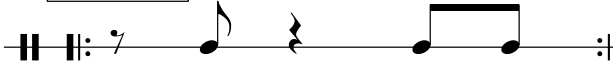
FRASE 11



FRASE 12



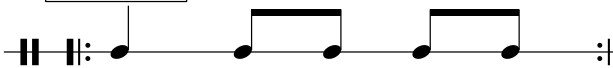
FRASE 13



FRASE 14



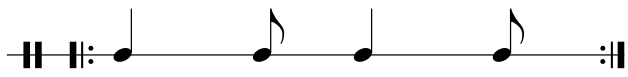
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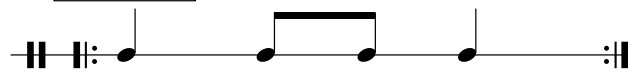
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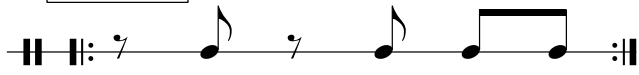
FRASE 17



FRASE 18



FRASE 19



FRASE 20



DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL I

Enric Castelló

Acentos

D I D I D I

Acentos

I D I D I D

Right hand lead

D D I D D I

Left hand lead

I I D I I D

Flams

D I D I D I

Flams

I D I D I D

Acentos

D I D I D I D I D I

Acentos

I D I D I D I D I D

* Realizar todos los ejercicios con metrónomo, empezar a un tiempo de 50 b.p.m. para luego subirlo progresivamente.

*Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

*Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles una aplicación práctica (ver ejemplos). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato"

*Los ejercicios están desarrollados sobre la frase rítmica 1 aplicar el mismo proceso sobre las restantes frases.

EJEMPLOS DE ORQUESTACIÓN DE FRASES RITMICAS NIVEL I

Enric Castelló

Acentos con toms

Musical notation for 'Acentos con toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Acentos bombo+plato

Musical notation for 'Acentos bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Right hand lead toms

Musical notation for 'Right hand lead toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, D, I, D, D, I.

R.h.l. bombo+plato

Musical notation for 'R.h.l. bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, D, I, D, D, I.

Flams toms

Musical notation for 'Flams toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Flams bombo+plato

Musical notation for 'Flams bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Acentos toms

Musical notation for 'Acentos toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I, D, I, D, I, D, I.

Acentos bombo+plato

Musical notation for 'Acentos bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I, D, I, D, I, D, I.

*En los flams, solo la nota principal es la que se desplaza. El flam en sí lo seguiremos tocando en la caja.

*Cuando desplazemos los acentos a bombo+plato podremos utilizar cualquier plato dentro de una lógica y siempre respetando la mano que debemos utilizar.

*No olvides nunca contar las partes del compás y asegúrate de que todos los golpes están perfectamente coordinados y ejecutados.

*Desarrolla tu imaginación, busca todas las combinaciones posibles y experimenta con diferentes voces y sonidos del set de batería.

GROOVES EN 3/4 NIVEL I

Enric Castelló

GROOVE 1

Musical notation for Groove 1. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them, indicating a drum pattern. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 2

Musical notation for Groove 2. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 3

Musical notation for Groove 3. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 4

Musical notation for Groove 4. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 5

Musical notation for Groove 5. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 6

Musical notation for Groove 6. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 7

Musical notation for Groove 7. It consists of a single staff with a treble clef and a 3/4 time signature. The first measure contains three eighth notes with 'x' marks above them. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

2 GROOVE 8

Musical notation for Groove 8. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes. The piece ends with a double bar line and a repeat sign. The word 'Fill' is written at the end of the staff.

GROOVE 9

Musical notation for Groove 9. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes. The piece ends with a double bar line and a repeat sign. The word 'Fill' is written at the end of the staff.

GROOVE 10

Musical notation for Groove 10. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes. The piece ends with a double bar line and a repeat sign. The word 'Fill' is written at the end of the staff.

GROOVE 11

Musical notation for Groove 11. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes. The piece ends with a double bar line and a repeat sign. The word 'Fill' is written at the end of the staff.

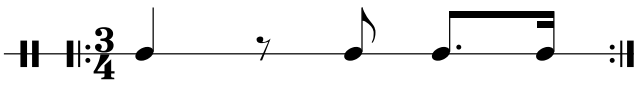
GROOVE 12

Musical notation for Groove 12. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes. The piece ends with a double bar line and a repeat sign. The word 'Fill' is written at the end of the staff.

FRASES RÍTMICAS EN 3/4 NIVEL II

Enric Castelló

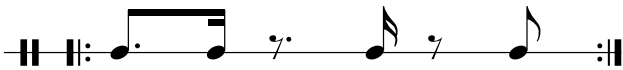
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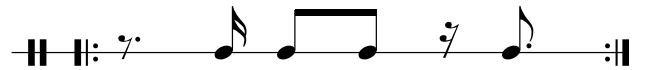
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FRASE 3



FRASE 4



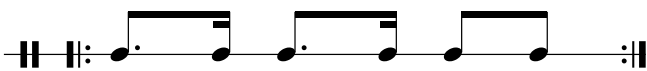
FRASE 5



FRASE 6



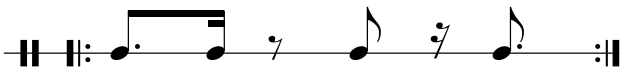
FRASE 7



FRASE 8



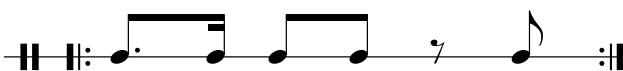
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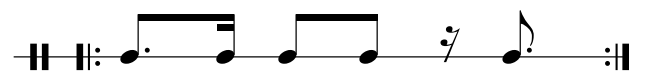
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FRASE 11



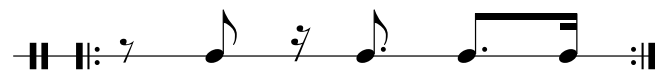
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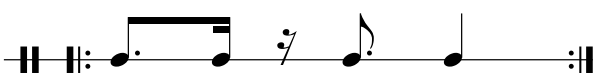
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FRASE 14



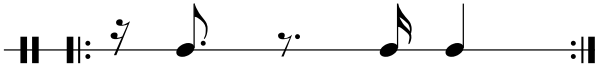
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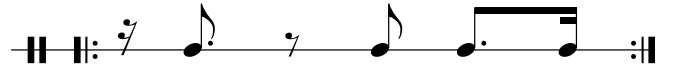
FRASE 16



FRASE 17



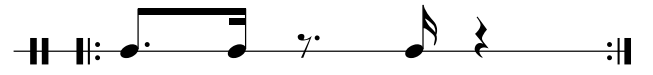
FRASE 18



FRASE 19



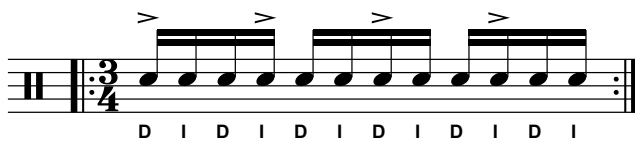
FRASE 20



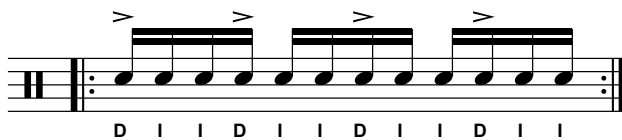
DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL II

Enric Castelló

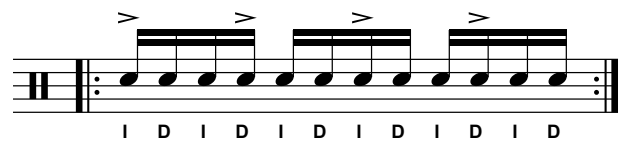
Acentos



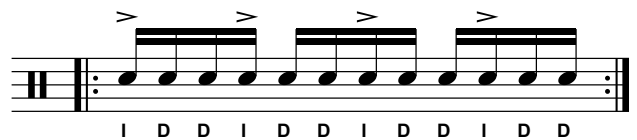
Right hand lead



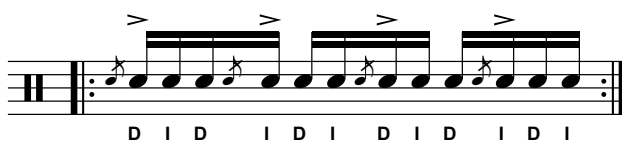
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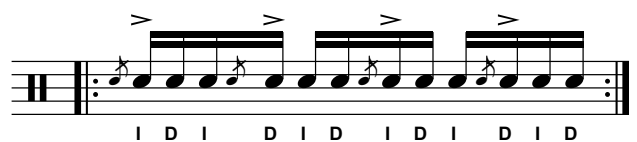
Left hand lead



Flams



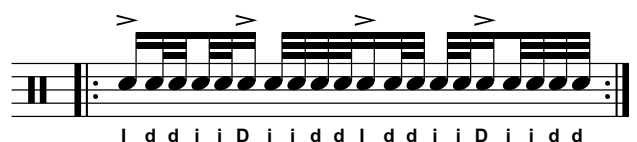
Flams



Dobles D,I...



Dobles I,D...



* Realizar todos los ejercicios con metrónomo, empezar a un tiempo de 50 b.p.m. para luego ir subirlo progresivamente.

* Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

* Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles así una aplicación práctica (ver ejemplos). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato".

* Los ejercicios están desarrollados sobre la frase rítmica 9 aplica el mismo proceso sobre las restantes frases.

* Los ejercicios de la última línea no son más que el resultado de convertir cada semicorchea no acentuada en dos fusas tocadas con doble golpe, quedando la frase rítmica resaltada.

EJEMPLOS DE ORQUESTACIÓN EN FRASES RÍTMICAS NIVEL II

Enric Castelló

Acentos

D I D I D I D I D I D I

Acentos

I D I D I D I D I D I D

Right hand lead

D I I D I I D I I D I I

Left hand lead

I D D I D D I D D I D D

Flams

iD I D dI D I iD I D dI D I

Flams

dI D I iD I D dI D I iD I D

Dobles

D i i d d I d d i i D i i d d I d d i i

Dobles

D i i d d I d d i i D i i d d I d d i i

* Utiliza siempre el metrónomo en todos los ejercicios, empieza a un tiempo lento e incrementaló progresivamente.

* No olvides nunca contar todas las partes del compás, SIEMPRE!!

* En esta ocasión, en los flams hemos desplazado tanto la nota principal como el flam.

* No olvides experimentar, busca difentes orquestaciones y combina los ejercicios con diferentes patrones de pies.

GROOVES EN 3/4 NIVEL II

Enric Castelló

GROOVE 1

Musical notation for Groove 1, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note followed by two eighth notes. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 2

Musical notation for Groove 2, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note followed by two eighth notes. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 3

Musical notation for Groove 3, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note, a quarter rest, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 4

Musical notation for Groove 4, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note, a quarter note, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 5

Musical notation for Groove 5, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a quarter rest, a quarter note, a quarter rest, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 6

Musical notation for Groove 6, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note, a quarter rest, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 7

Musical notation for Groove 7, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note, a quarter rest, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 8

Musical notation for Groove 8, 3/4 time signature. The first staff shows a drum pattern with three eighth notes marked with 'x'. The second staff shows a bass line with a dotted quarter note, a quarter rest, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' section indicated by three diagonal slashes.

GROOVE 9

Musical notation for Groove 9. It features a drum staff with three measures of a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Above the staff, three brackets indicate the duration of each of these rhythmic units. The notation continues with a 'PLAY 6' section consisting of six measures of a steady eighth-note pattern, and concludes with a 'Fill' section of three measures of eighth notes.

GROOVE 10

Musical notation for Groove 10. It features a drum staff with three measures of a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Above the staff, three brackets indicate the duration of each of these rhythmic units. The notation continues with a 'PLAY 6' section consisting of six measures of a steady eighth-note pattern, and concludes with a 'Fill' section of three measures of eighth notes.

GROOVE 11

Musical notation for Groove 11. It features a drum staff with three measures of a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Above the staff, three brackets indicate the duration of each of these rhythmic units. The notation continues with a 'PLAY 6' section consisting of six measures of a steady eighth-note pattern, and concludes with a 'Fill' section of three measures of eighth notes.

GROOVE 12

Musical notation for Groove 12. It features a drum staff with three measures of a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Above the staff, three brackets indicate the duration of each of these rhythmic units. The notation continues with a 'PLAY 6' section consisting of six measures of a steady eighth-note pattern, and concludes with a 'Fill' section of three measures of eighth notes.

FRASES RÍTMICAS EN 3/4 NIVEL III

Enric Castelló

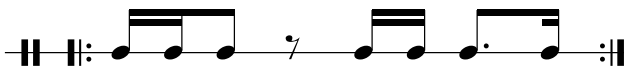
FRASE 1



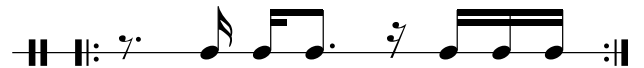
FRASE 2



FRASE 3



FRASE 4



FRASE 5



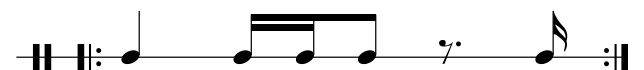
FRASE 6



FRASE 7



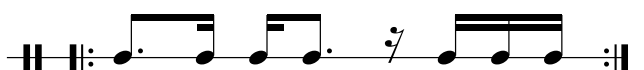
FRASE 8



FRASE 9



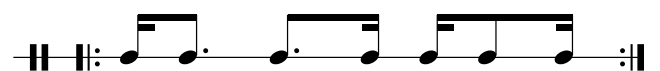
FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2 FRASE 17



FRASE 18



FRASE 19



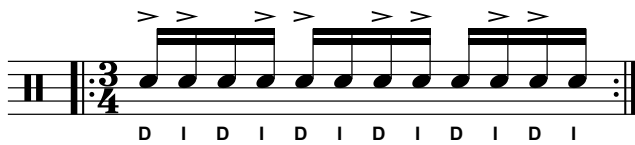
FRASE 20



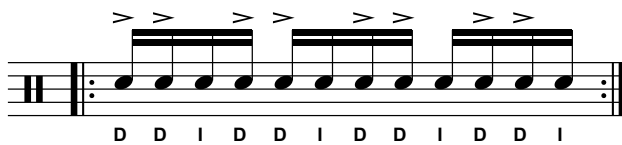
DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL III

Enric Castelló

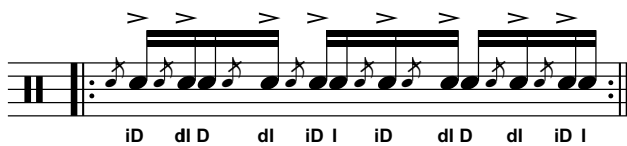
Acentos



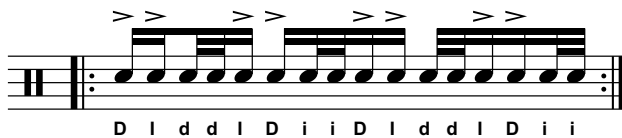
Right hand lead



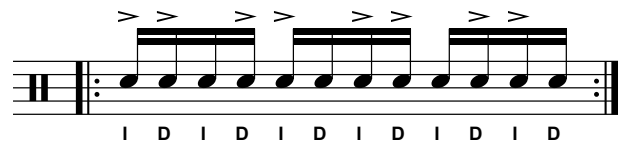
Flams



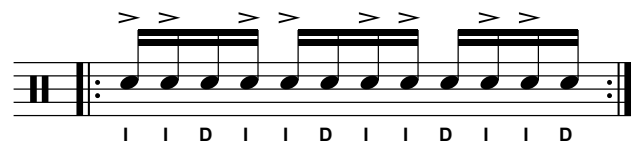
Dobles



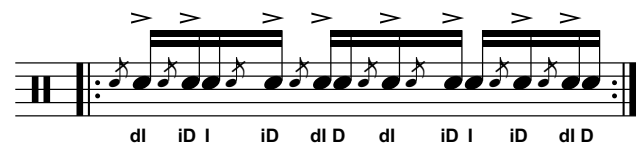
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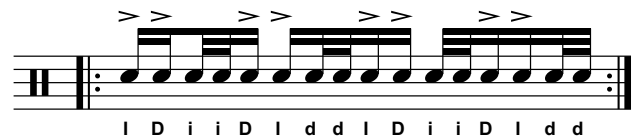
Left hand lead



Flams



Dobles



* Realizar todos los ejercicios con metrónomo, empezar a un tiempo lento e ir incrementar progresivamente.

*Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

*Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles una aplicación práctica (ver ejemplos de orquestación). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato". También puedes combinar las dos opciones..

*Los ejercicios están desarrollados sobre la frase rítmica 18, aplica el mismo proceso al resto de frases.

EJEMPLOS DE ORQUESTACIÓN EN FRASES RÍTMICAS NIVEL III

Enric Castelló

Acentos

Musical notation for 'Acentos' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note. The rhythm is D I D I D I D I D I D I.

Acentos

Musical notation for 'Acentos' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note and asterisks (*) below the first and third notes of each measure. The rhythm is I D I D I D I D I D I D.

Right hand lead

Musical notation for 'Right hand lead' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note. The rhythm is D D I D D I D D I D D I.

Left hand lead

Musical notation for 'Left hand lead' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note and asterisks (*) below the second and fourth notes of each measure. The rhythm is I I D I I D I I D I I D.

Flams

Musical notation for 'Flams' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note. The rhythm is iD dI D dI iD I iD dI D dI iD I.

Flams

Musical notation for 'Flams' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note and asterisks (*) below the first and third notes of each measure. The rhythm is iD dI D dI iD I iD dI D dI iD I.

Dobles

Musical notation for 'Dobles' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note. The rhythm is D I d d I D i i D I d d I D i i.

Dobles

Musical notation for 'Dobles' in 3/4 time. The staff shows a sequence of notes with accents (>) above each note and asterisks (*) below the first and third notes of each measure. The rhythm is D I d d I D i i D I d d I D i i.

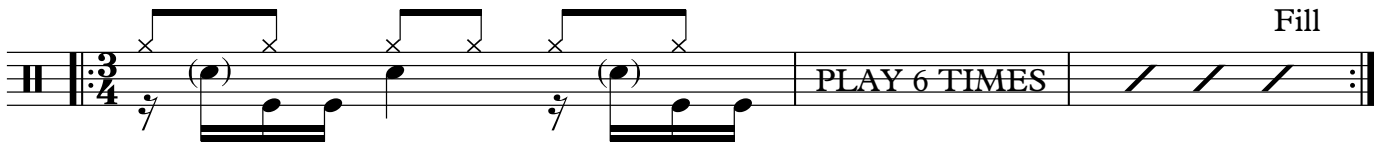
* Utiliza siempre el metrónomo y cuenta las partes del compás siempre..

* Experimenta con diferentes voces de tu kit de batería y busca todas las combinaciones posibles, utiliza tu imaginación y sé musical.

GROOVES EN 3/4 NIVEL III

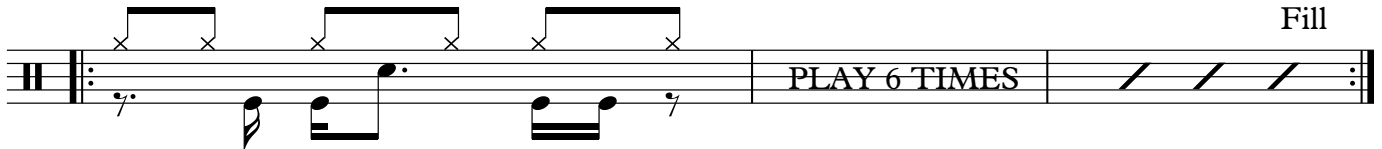
Enric Castelló

GROOVE 1



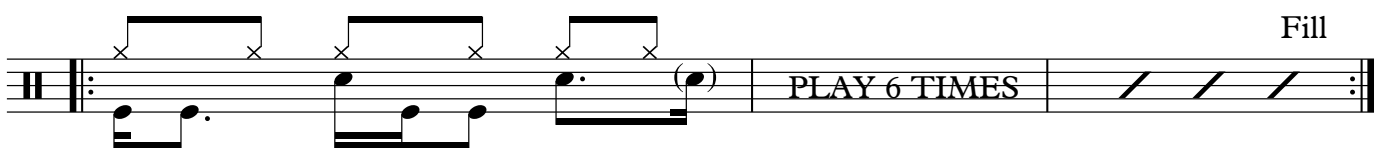
Musical notation for Groove 1 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines, indicating specific rhythmic patterns. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 2



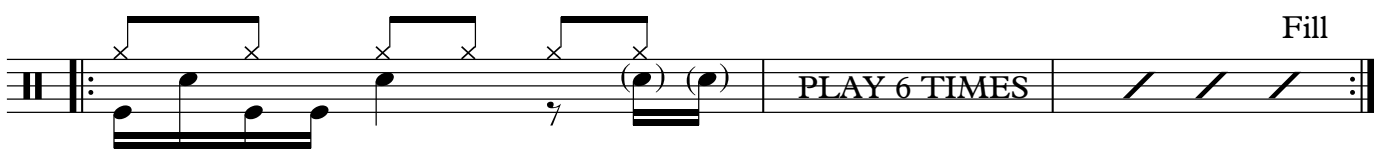
Musical notation for Groove 2 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 3



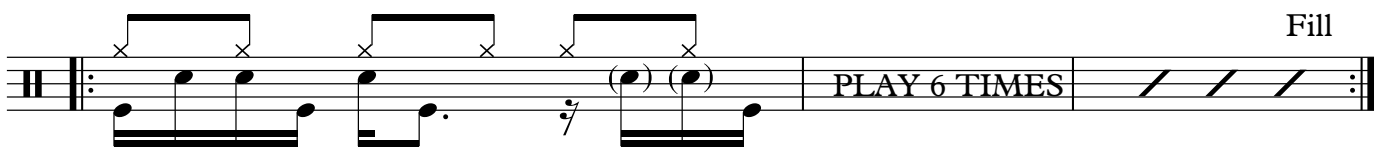
Musical notation for Groove 3 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 4



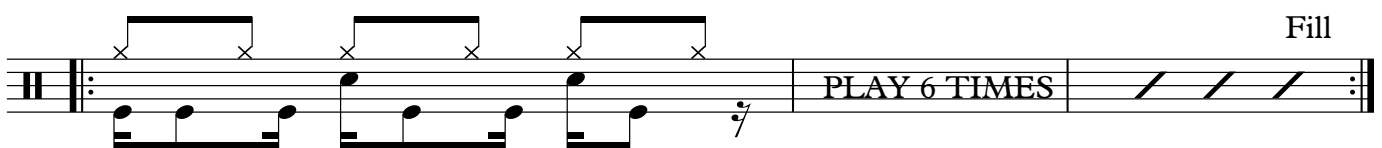
Musical notation for Groove 4 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 5



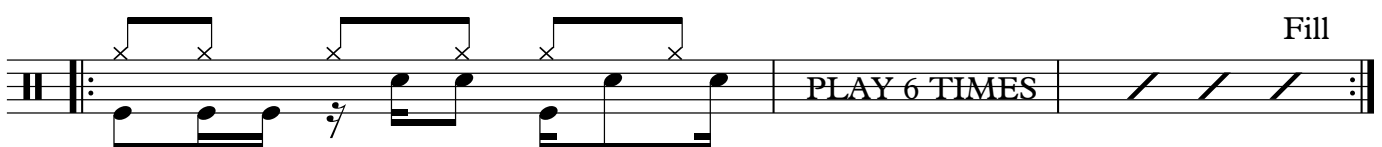
Musical notation for Groove 5 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 6



Musical notation for Groove 6 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 7



Musical notation for Groove 7 in 3/4 time. The staff shows a sequence of notes with accents and rests. Above the staff, three pairs of 'x' marks are connected by horizontal lines. The notation includes a key signature of one flat and a common time signature of 3/4. The piece concludes with a 'Fill' section consisting of three diagonal slashes. The instruction 'PLAY 6 TIMES' is written below the staff.

GROOVE 8

Musical notation for Groove 8. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a specific drum pattern. The first pair is above the first two notes, the second pair above the next two notes, and the third pair above the final two notes. The notes G4 and A4 in the second and third pairs are circled. The notation includes a repeat sign, the instruction "PLAY 6 TIMES", and a "Fill" section with three diagonal slashes. The piece ends with a double bar line and repeat dots.

GROOVE 9

Musical notation for Groove 9. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a specific drum pattern. The first pair is above the first two notes, the second pair above the next two notes, and the third pair above the final two notes. The notation includes a repeat sign, the instruction "PLAY 6 TIMES", and a "Fill" section with three diagonal slashes. The piece ends with a double bar line and repeat dots.

GROOVE 10

Musical notation for Groove 10. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a specific drum pattern. The first pair is above the first two notes, the second pair above the next two notes, and the third pair above the final two notes. The notes G4 and A4 in the second and third pairs are circled. The notation includes a repeat sign, the instruction "PLAY 6 TIMES", and a "Fill" section with three diagonal slashes. The piece ends with a double bar line and repeat dots.

GROOVE 11

Musical notation for Groove 11. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a specific drum pattern. The first pair is above the first two notes, the second pair above the next two notes, and the third pair above the final two notes. The notation includes a repeat sign, the instruction "PLAY 6 TIMES", and a "Fill" section with three diagonal slashes. The piece ends with a double bar line and repeat dots.

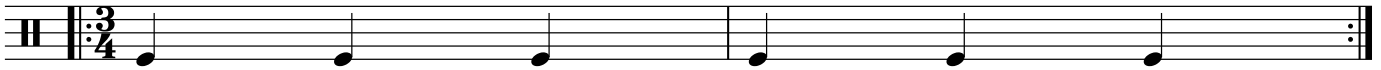
GROOVE 12

Musical notation for Groove 12. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff, there are three pairs of 'x' marks connected by horizontal lines, indicating a specific drum pattern. The first pair is above the first two notes, the second pair above the next two notes, and the third pair above the final two notes. The notation includes a repeat sign, the instruction "PLAY 6 TIMES", and a "Fill" section with three diagonal slashes. The piece ends with a double bar line and repeat dots.

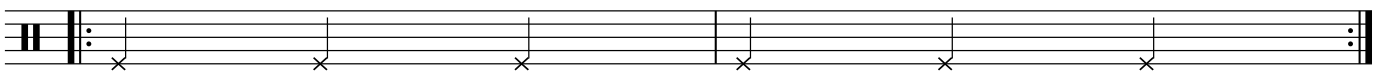
PATRONES DE PIES EN 3/4

Enric Castelló

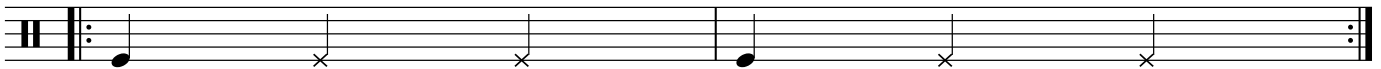
PATRÓN 1



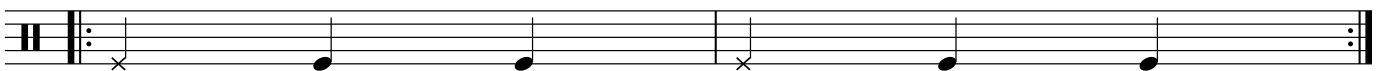
PATRÓN 2



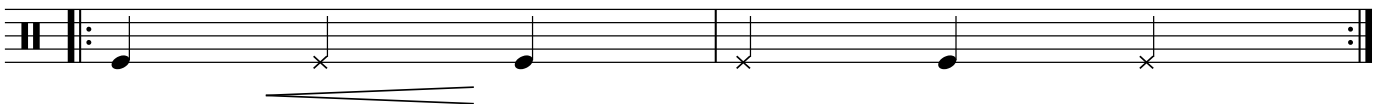
PATRÓN 3



PATRÓN 4



PATRÓN 5



* Con estos patrones de pies de bombo y hi-hat realiza el desarrollo técnico de las frases de los tres niveles.

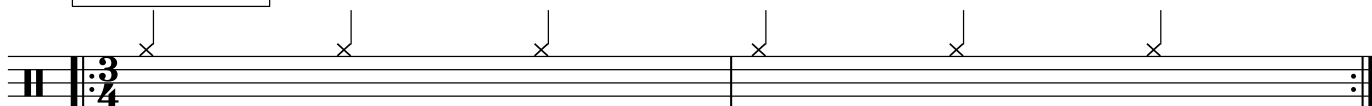
* Con el patrón 2 realiza la orquestación de las frases.

* No olvides nunca contar las partes del compás y utiliza siempre el metrónomo.

VARIACIONES EN EL HI-HAT PARA GROOVES EN 3/4

Enric Castelló

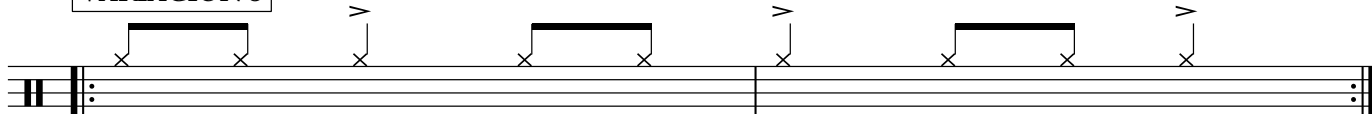
VARIACIÓN 1



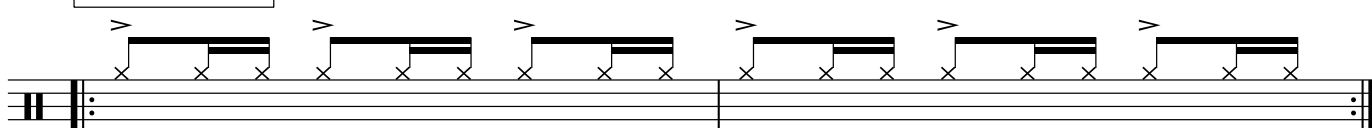
VARIACIÓN 2



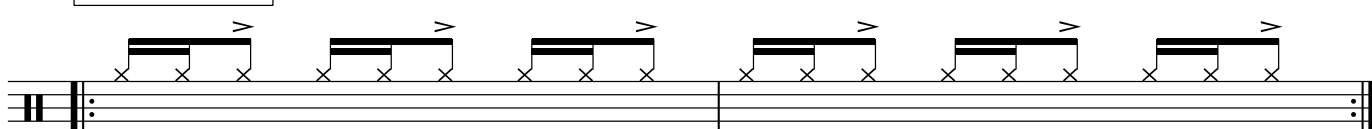
VARIACIÓN 3



VARIACIÓN 4



VARIACIÓN 5



*Realizar los grooves de cada uno de los tres niveles a corcheas tal y como están escritos, una vez que suenen sólidos realizar los ostinatos arriba detallados y en el mismo orden.

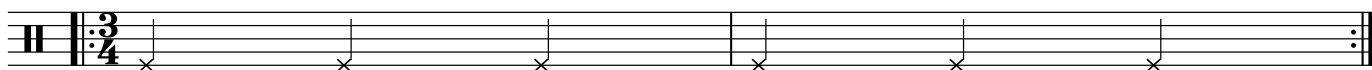
*Una vez superado este paso, desplazar la mano del hi-hat al plato ride y realizar cada uno de los cinco ostinatos anteriores con los patrones de hi-hat de pie que se detallan a continuación.

*Realiza todos los ejercicios con la ayuda de un metrónomo y asegúrate de que estén perfectamente ejecutados.

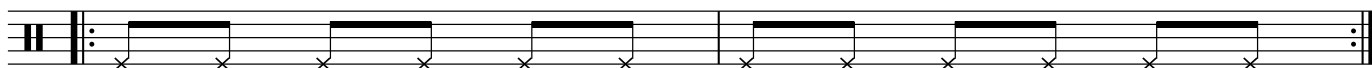
PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 3/4

Enric Castelló

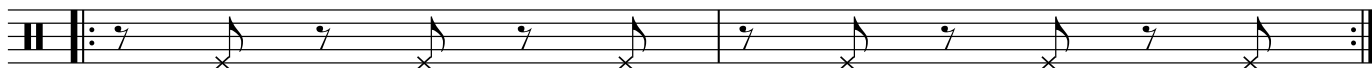
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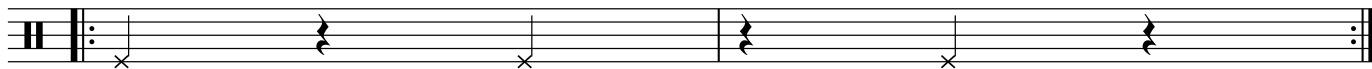
PATRÓN 2



PATRÓN 3



PATRÓN 4



*Estos patrones de hi-hat son válidos para los tres niveles de grooves en 3/4.

BLOQUE

2

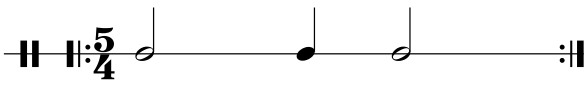
COMPÁS

5/4

FRASES RÍTMICAS EN 5/4 NIVEL I

Enric Castelló

FRASE 1



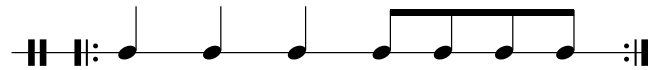
FRASE 2



FRASE 3



FRASE 4



FRASE 5



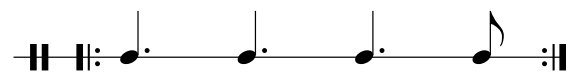
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FRASE 7



FRASE 8



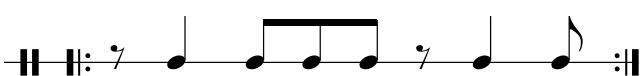
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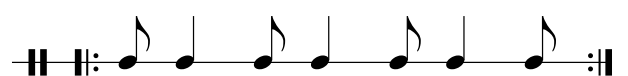
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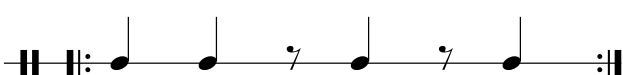
FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2 FRASE 17



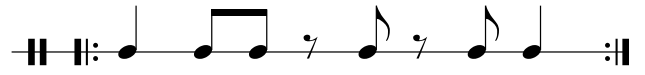
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FRASE 19



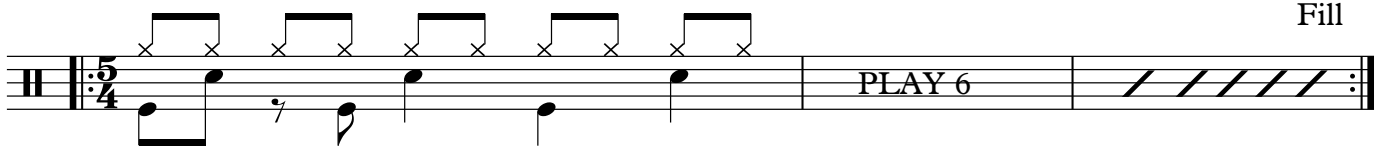
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GROOVES EN 5/4 NIVEL I

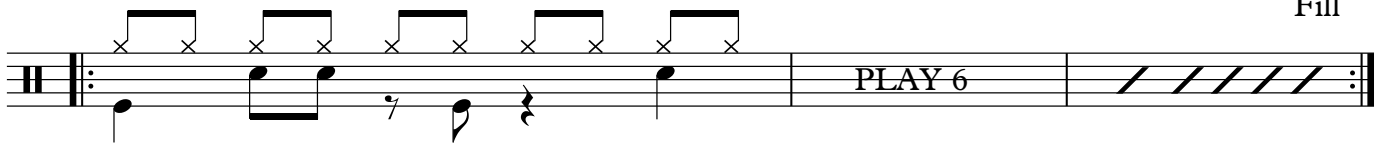
Enric Castelló

GROOVE 1



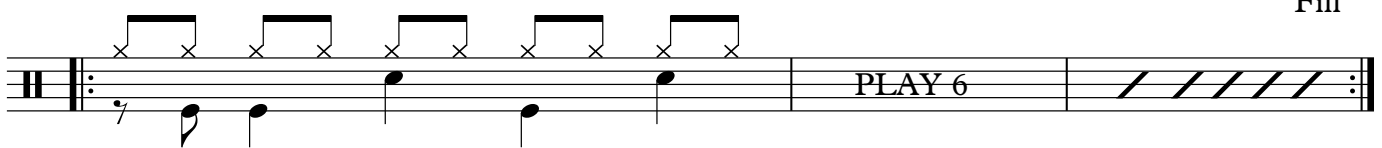
Musical notation for Groove 1. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 2



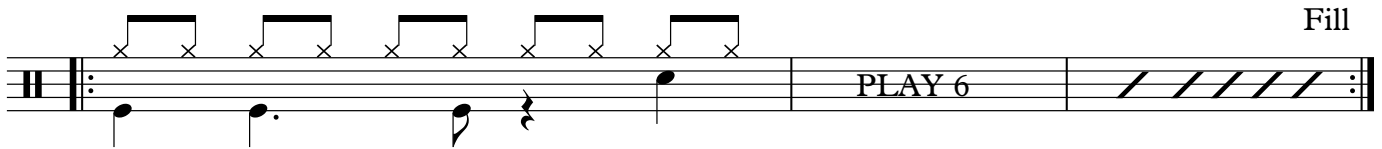
Musical notation for Groove 2. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 3



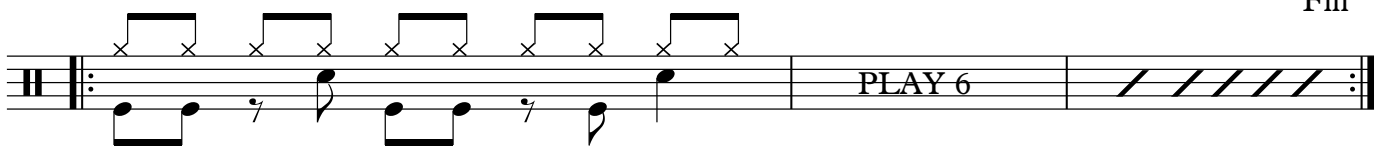
Musical notation for Groove 3. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 4



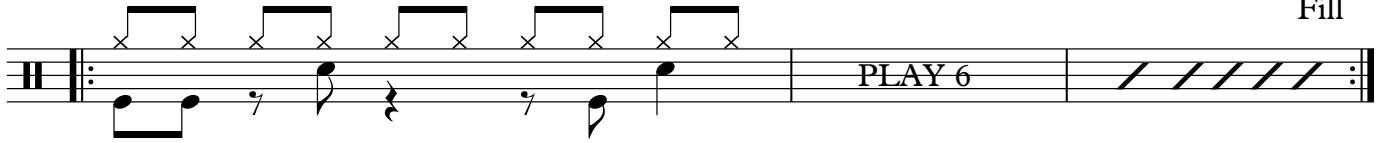
Musical notation for Groove 4. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 5



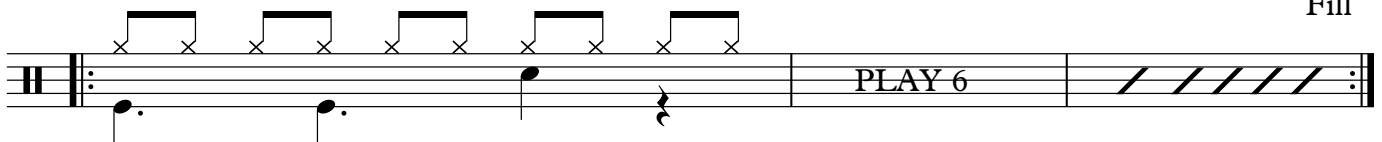
Musical notation for Groove 5. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 6



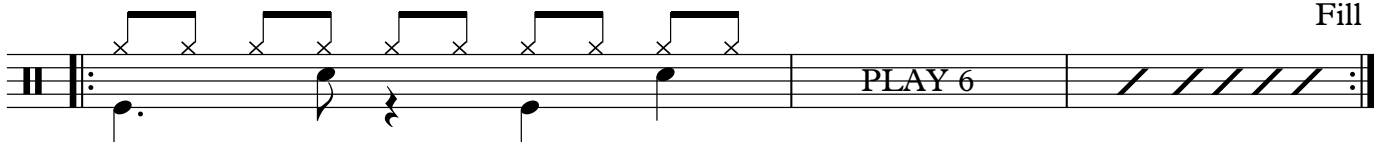
Musical notation for Groove 6. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 7



Musical notation for Groove 7. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 8



Musical notation for Groove 8. It features a 5/4 time signature and a key signature of one flat. The melody consists of five eighth notes with stems pointing up, each marked with an 'x'. The bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. The staff features a drum set icon at the beginning. The top line contains five eighth notes with 'x' marks above them. The bottom line contains a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, an eighth rest, and a quarter note. The notation is divided into three measures: the first measure contains the notes and rests, the second measure is labeled 'PLAY 6', and the third measure contains a fill pattern of diagonal slashes. The word 'Fill' is written at the end of the staff.

GROOVE 10

Musical notation for Groove 10. The staff features a drum set icon at the beginning. The top line contains five eighth notes with 'x' marks above them. The bottom line contains a sequence of notes: a quarter note, an eighth rest, an eighth note, an eighth rest, an eighth note, an eighth rest, and a quarter note. The notation is divided into three measures: the first measure contains the notes and rests, the second measure is labeled 'PLAY 6', and the third measure contains a fill pattern of diagonal slashes. The word 'Fill' is written at the end of the staff.

GROOVE 11

Musical notation for Groove 11. The staff features a drum set icon at the beginning. The top line contains five eighth notes with 'x' marks above them. The bottom line contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notation is divided into three measures: the first measure contains the notes, the second measure is labeled 'PLAY 6', and the third measure contains a fill pattern of diagonal slashes. The word 'Fill' is written at the end of the staff.

GROOVE 12

Musical notation for Groove 12. The staff features a drum set icon at the beginning. The top line contains five eighth notes with 'x' marks above them. The bottom line contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notation is divided into three measures: the first measure contains the notes, the second measure is labeled 'PLAY 6', and the third measure contains a fill pattern of diagonal slashes. The word 'Fill' is written at the end of the staff.

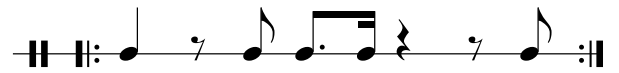
FRASES RÍTMICAS EN 5/4 NIVEL II

Enric Castelló

FRASE 1



FRASE 2



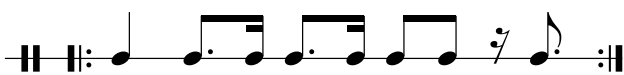
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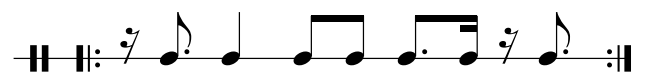
FRASE 4



FRASE 5



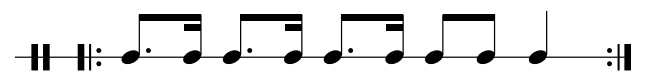
FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



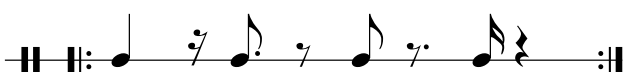
FRASE 11



FRASE 12



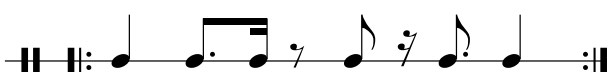
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FRASE 14



FRASE 15



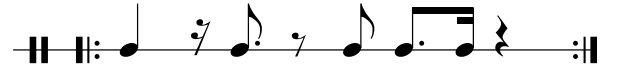
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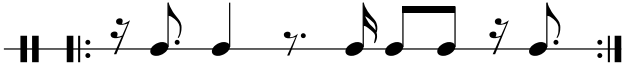
FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 5/4 NIVEL II

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 2

Musical notation for Groove 2 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 3

Musical notation for Groove 3 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 4

Musical notation for Groove 4 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 5

Musical notation for Groove 5 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 6

Musical notation for Groove 6 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 7

Musical notation for Groove 7 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 8

Musical notation for Groove 8 in 5/4 time. The staff shows a drum pattern with five eighth notes on the top line and a bass line with a dotted quarter note, eighth notes, and a quarter note. The piece is marked 'PLAY 6' and ends with a 'Fill' indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a '7' symbol above the eighth note. The piece concludes with a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 10

Musical notation for Groove 10. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a '7' symbol above the eighth note. The piece concludes with a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 11

Musical notation for Groove 11. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a '7' symbol above the eighth note. The piece concludes with a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 12

Musical notation for Groove 12. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a '7' symbol above the eighth note. The piece concludes with a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

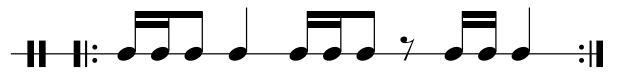
FRASES RÍTMICAS EN 5/4 NIVEL III

Enric Castelló

FRASE 1



FRASE 2



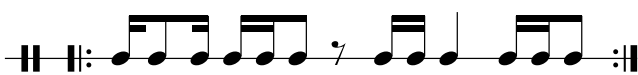
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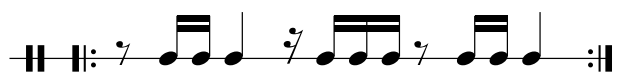
FRASE 4



FRASE 5



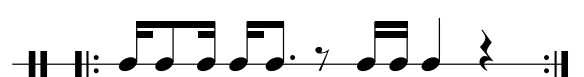
FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 5/4 NIVEL III

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 2

Musical notation for Groove 2 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 3

Musical notation for Groove 3 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 4

Musical notation for Groove 4 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 5

Musical notation for Groove 5 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 6

Musical notation for Groove 6 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 7

Musical notation for Groove 7 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 8

Musical notation for Groove 8 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. The staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Above the staff, there are 'x' marks indicating specific notes. The piece concludes with a 'Fill' section, followed by a 'PLAY 6' section with a diagonal hatching pattern.

GROOVE 10

Musical notation for Groove 10. The staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Above the staff, there are 'x' marks indicating specific notes. The piece concludes with a 'Fill' section, followed by a 'PLAY 6' section with a diagonal hatching pattern.

GROOVE 11

Musical notation for Groove 11. The staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Above the staff, there are 'x' marks indicating specific notes. The piece concludes with a 'Fill' section, followed by a 'PLAY 6' section with a diagonal hatching pattern.

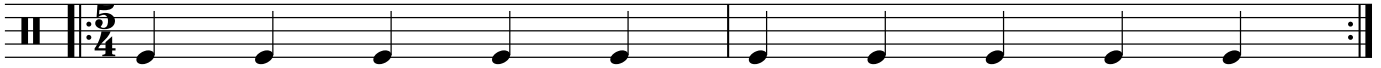
GROOVE 12

Musical notation for Groove 12. The staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Above the staff, there are 'x' marks indicating specific notes. The piece concludes with a 'Fill' section, followed by a 'PLAY 6' section with a diagonal hatching pattern.

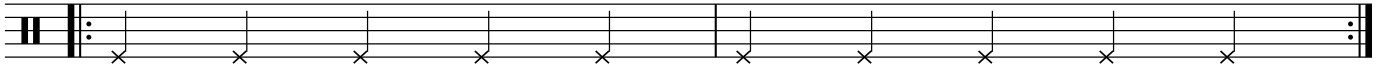
PATRONES DE PIES EN 5/4

Enric Castelló

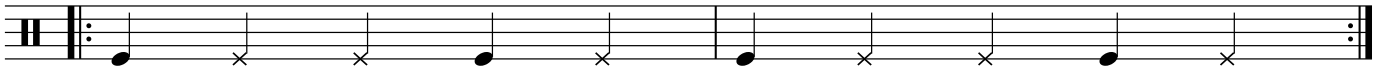
PATRÓN 1



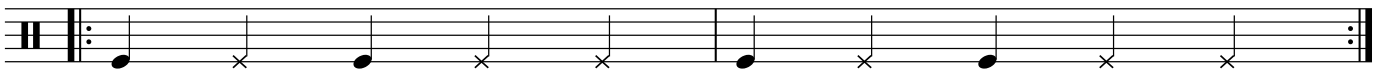
PATRÓN 2



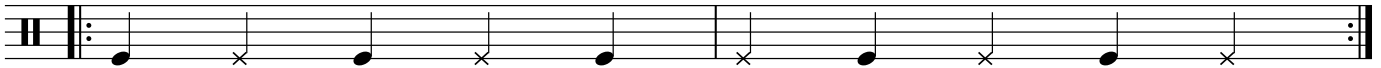
PATRÓN 3



PATRÓN 4



PATRÓN 5



* Con estos patrones de pies de bombo y hi-hat realiza el desarrollo técnico de las frases de los tres niveles.

* Con el patrón numero 2 realiza la orquestación de las frases.

* No olvides contar siempre las partes del compás y utiliza siempre el metrónomo.

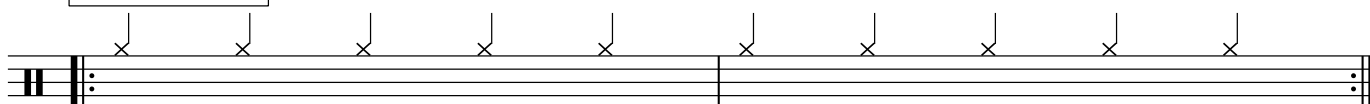
VARIACIONES EN EL HI-HAT PARA GROOVES EN 5/4

Enric Castelló

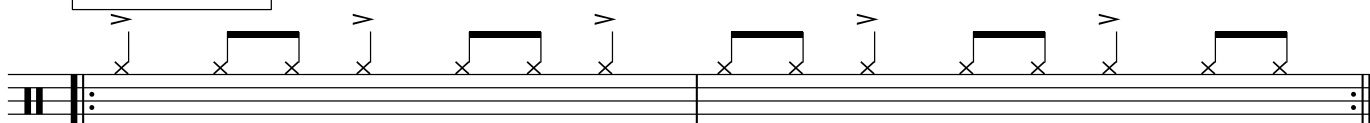
VARIACIÓN 1



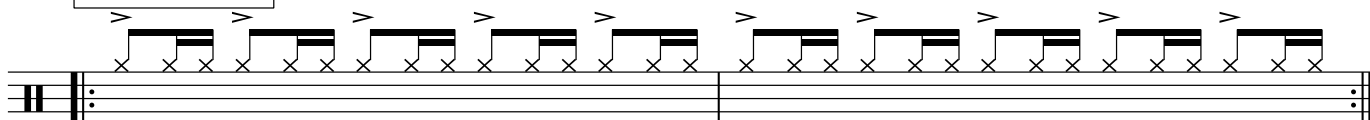
VARIACIÓN 2



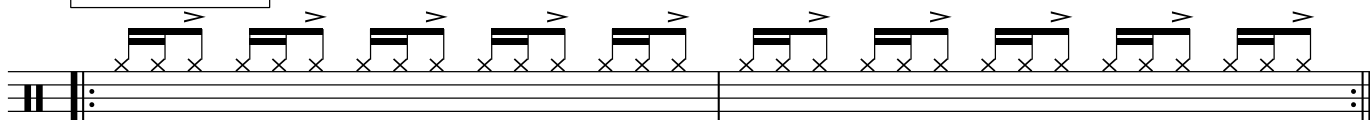
VARIACIÓN 3



VARIACIÓN 4



VARIACIÓN 5



* Realizar los grooves de cada uno de los tres niveles a corcheas tal y como están escritos. Una vez que suenen sólidos, realizar los ostinatos arriba detallados y en mismo orden que están escritos.

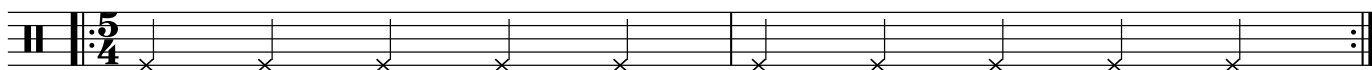
* Una vez superado este paso, desplazar la mano del hi-hat al plato Ride y realizar cada uno de los cinco ostinatos anteriores con los patrones de hi-hat de pie que se detallan a continuación.

* Realiza todos los ejercicios con metrónomo y asegúrate que estén perfectamente ejecutados. No olvides contar las partes del compás.

PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 5/4

Enric Castelló

PATRÓN 1



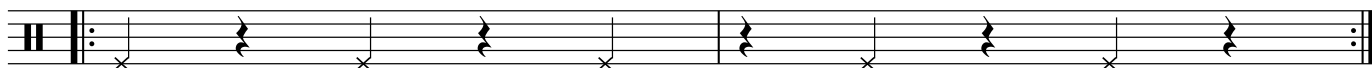
PATRÓN 2



PATRÓN 3



PATRÓN 4



BLOQUE

3

COMPÁS

7/4

FRASES RÍTMICAS EN 7/4 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



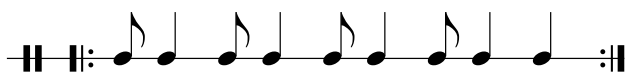
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FRASE 4



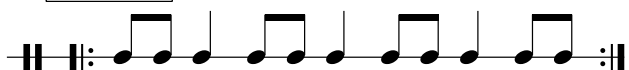
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FRASE 6



FRASE 7



FRASE 8



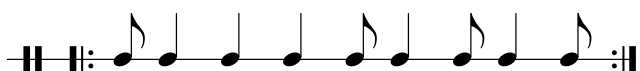
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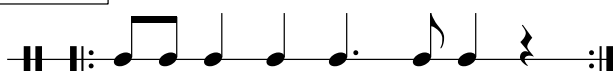
FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 7/4 NIVEL I

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 2

Musical notation for Groove 2 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 3

Musical notation for Groove 3 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 4

Musical notation for Groove 4 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 5

Musical notation for Groove 5 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 6

Musical notation for Groove 6 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 7

Musical notation for Groove 7 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 8

Musical notation for Groove 8 in 7/4 time. The top staff shows a drum pattern with seven 'x' marks representing cymbals. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' label is positioned above the final measure.

GROOVE 9

Musical notation for Groove 9. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned above the final measure.

GROOVE 10

Musical notation for Groove 10. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned above the final measure.

GROOVE 11

Musical notation for Groove 11. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned above the final measure.

GROOVE 12

Musical notation for Groove 12. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned above the final measure.

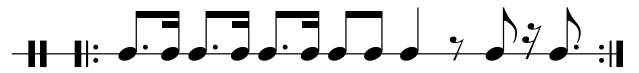
FRASES RÍTMICAS EN 7/4 NIVEL II

Enric Castelló

FRASE 1



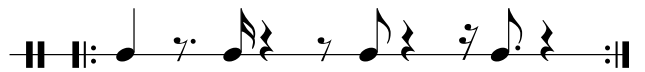
FRASE 2



FRASE 3



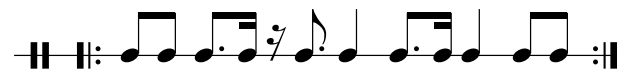
FRASE 4



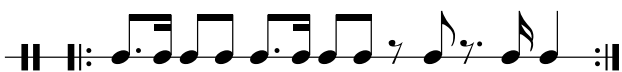
FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



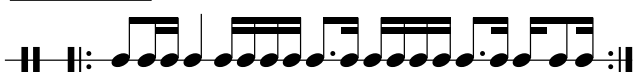
FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



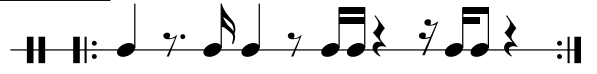
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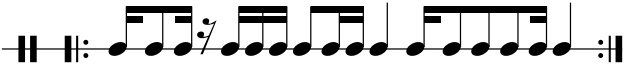
FRASE 17



FRASE 18



FRASE 19



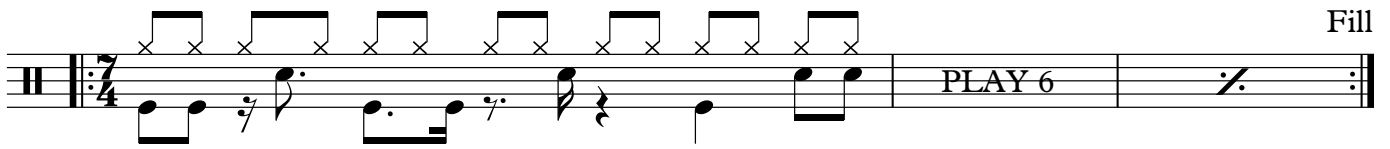
FRASE 20



GROOVES EN 7/4 NIVEL II

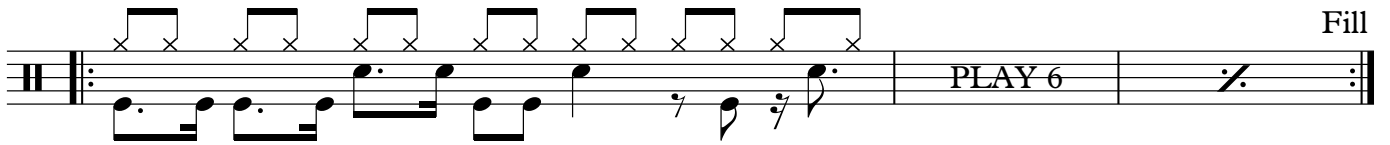
Enric Castelló

GROOVE 1



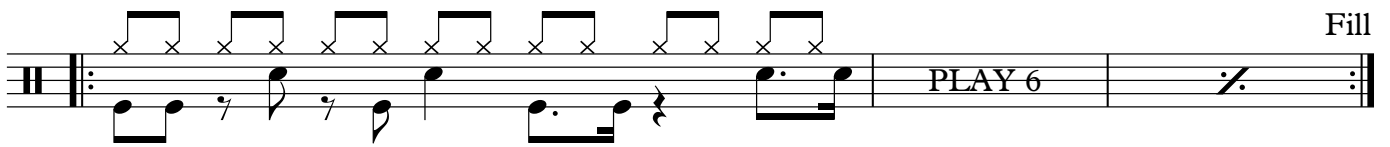
Musical notation for Groove 1, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 2



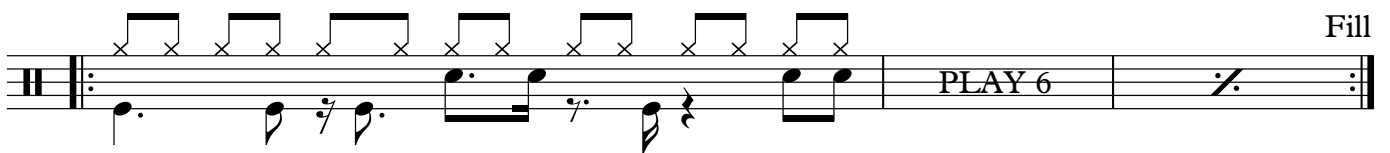
Musical notation for Groove 2, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 3



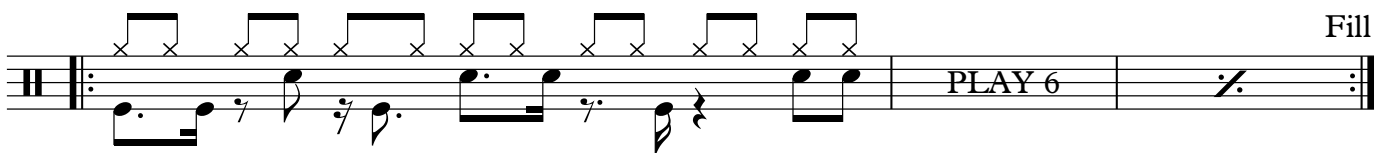
Musical notation for Groove 3, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 4



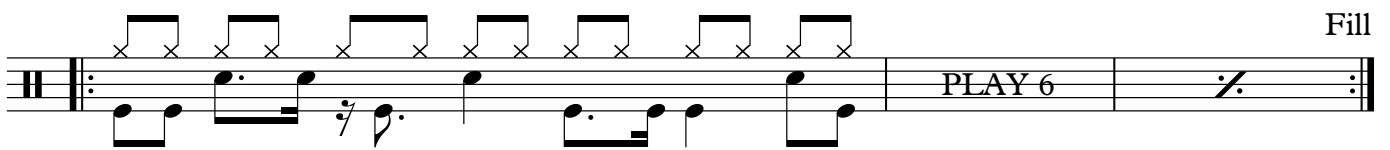
Musical notation for Groove 4, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 5



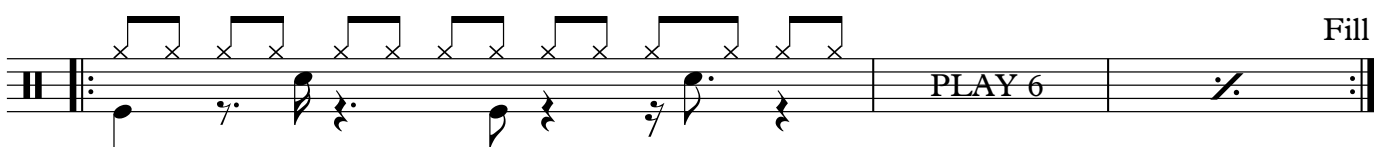
Musical notation for Groove 5, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 6



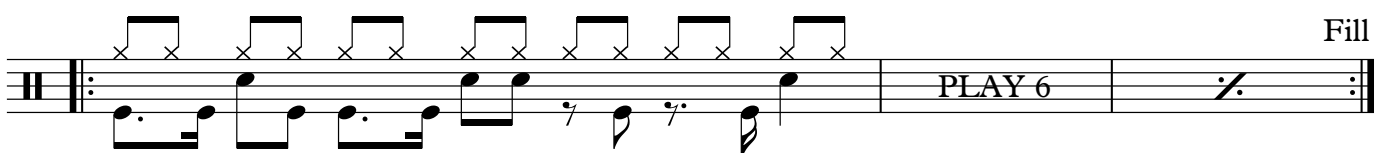
Musical notation for Groove 6, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 7



Musical notation for Groove 7, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 8



Musical notation for Groove 8, 7/4 time signature. The notation shows a sequence of notes and rests on a staff, followed by a 'PLAY 6' instruction and a 'Fill' symbol.

GROOVE 9

Musical notation for Groove 9. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it, indicating a drum hit. The bottom staff shows a corresponding bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

GROOVE 10

Musical notation for Groove 10. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

GROOVE 11

Musical notation for Groove 11. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

GROOVE 12

Musical notation for Groove 12. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

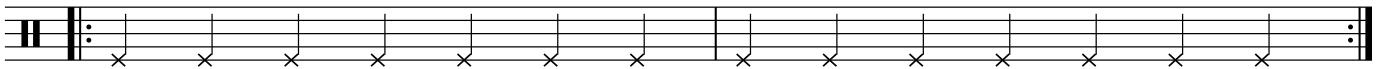
PATRONES DE PIES EN 7/4

Enric Castelló

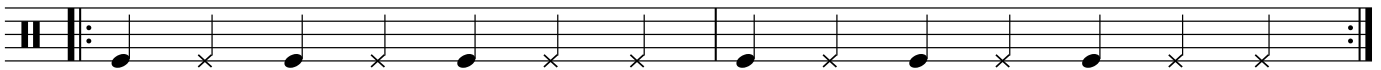
PATRÓN 1



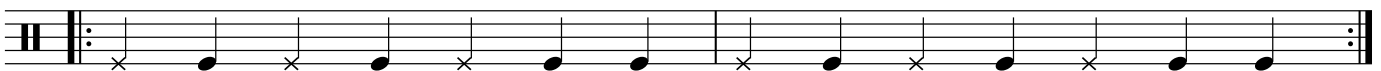
PATRÓN 2



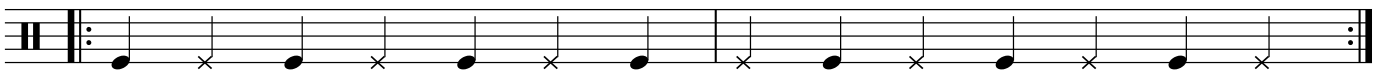
PATRÓN 3



PATRÓN 4



PATRÓN 5



*Con estos patrones realiza el desarrollo técnico de las frases de los dos niveles.

*Con el patrón numero 2 realiza la orquestación de las frases de los tres niveles.

*Recuerda siempre contar las partes del compás y utilizar metrónomo.

VARIACIONES EN EL HI-HAT PARA GROOVES EN 7/4

Enric Castelló

VARIACIÓN 2

VARIACIÓN 2

VARIACIÓN 3

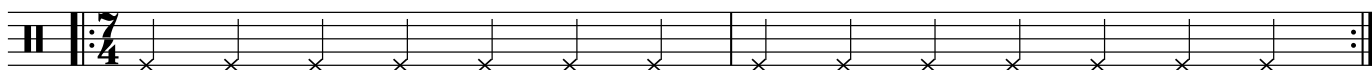
VARIACIÓN 4

VARIACIÓN 5

PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 7/4

Enric Castelló

PATRÓN 1



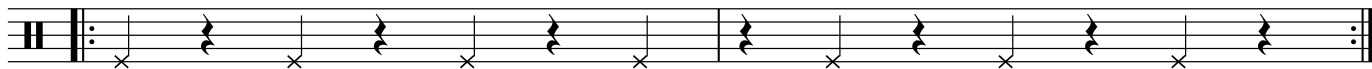
PATRÓN 2



PATRÓN 3



PATRÓN 4



BLOQUE

4

COMPÁS

7/8

DESARROLLO TÉCNICO DE LAS FRASES EN 7/8 NIVEL I

Enric Castelló

D I D I D I D I D I D I D I

D I D I D D I D I D I D D I

D I D I D I D I D I D I D I

*En el caso de las semicorcheas es exactamente igual que en el resto. Al ser un número par no tiene la peculiaridad que hay cuando lo realizamos en corcheas, que ser número impar el que cabe en un compás, manteniendo el patrón de manos alternadas, cada uno empieza con una mano diferente.

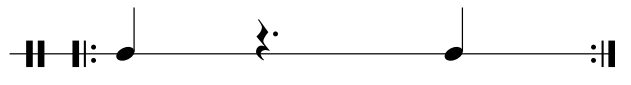
FRASES RÍTMICAS EN 7/8 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



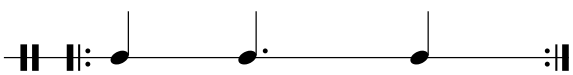
FRASE 7



FRASE 8



FRASE 9



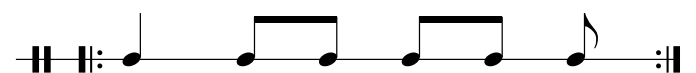
FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2

FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 7/8 NIVEL I

Enric Castelló

GROOVE 1

Fill

PLAY 6

GROOVE 2

Fill

PLAY 6

GROOVE 3

Fill

PLAY 6

GROOVE 4

Fill

PLAY 6

GROOVE 5

Fill

PLAY 6

GROOVE 6

Fill

PLAY 6

GROOVE 7

Fill

PLAY 6

GROOVE 8

Fill

PLAY 6

GROOVE 9

Musical notation for Groove 9. It consists of two staves. The top staff shows a drum pattern with three measures of eighth notes marked with 'x' and a final quarter note. The bottom staff shows a bass line with a 7th fret barre, followed by eighth notes and a quarter note. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

GROOVE 10

Musical notation for Groove 10. It consists of two staves. The top staff shows a drum pattern with three measures of eighth notes marked with 'x' and a final quarter note. The bottom staff shows a bass line with a 7th fret barre, followed by eighth notes and a quarter note. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

GROOVE 11

Musical notation for Groove 11. It consists of two staves. The top staff shows a drum pattern with three measures of eighth notes marked with 'x' and a final quarter note. The bottom staff shows a bass line with a 7th fret barre, followed by eighth notes and a quarter note. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

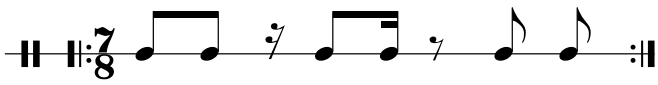
GROOVE 12

Musical notation for Groove 12. It consists of two staves. The top staff shows a drum pattern with three measures of eighth notes marked with 'x' and a final quarter note. The bottom staff shows a bass line with a 7th fret barre, followed by eighth notes and a quarter note. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

FRASES RÍTMICAS EN 7/8 NIVEL II

Enric Castelló

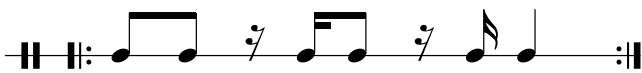
FRASE 1



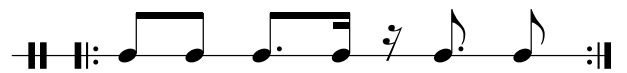
FRASE 2



FRASE 3



FRASE 4



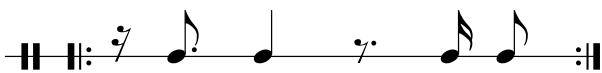
FRASE 5



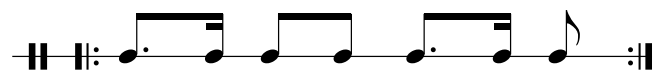
FRASE 6



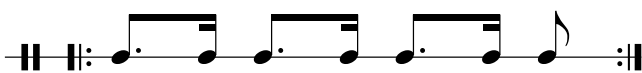
FRASE 7



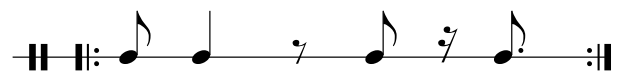
FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



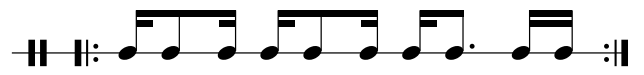
FRASE 16



2 FRASE 17



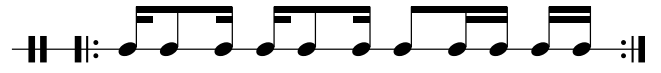
FRASE 18



FRASE 19



FRASE 20



GROOVE 9

Musical notation for Groove 9. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with beams, some marked with 'x' above them, and a final quarter note with a fermata. The staff is divided into three measures. The first measure contains the eighth notes, the second measure contains the text 'PLAY 6', and the third measure contains a fill symbol (diagonal lines) and a double bar line with repeat dots.

Fill

GROOVE 10

Musical notation for Groove 10. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with beams, some marked with 'x' above them, and a final quarter note with a fermata. The staff is divided into three measures. The first measure contains the eighth notes, the second measure contains the text 'PLAY 6', and the third measure contains a fill symbol (diagonal lines) and a double bar line with repeat dots.

Fill

GROOVE 11

Musical notation for Groove 11. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with beams, some marked with 'x' above them, and a final quarter note with a fermata. The staff is divided into three measures. The first measure contains the eighth notes, the second measure contains the text 'PLAY 6', and the third measure contains a fill symbol (diagonal lines) and a double bar line with repeat dots.

Fill

GROOVE 12

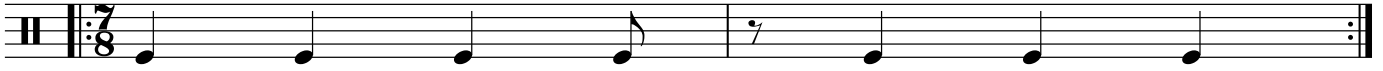
Musical notation for Groove 12. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with beams, some marked with 'x' above them, and a final quarter note with a fermata. The staff is divided into three measures. The first measure contains the eighth notes, the second measure contains the text 'PLAY 6', and the third measure contains a fill symbol (diagonal lines) and a double bar line with repeat dots.

Fill

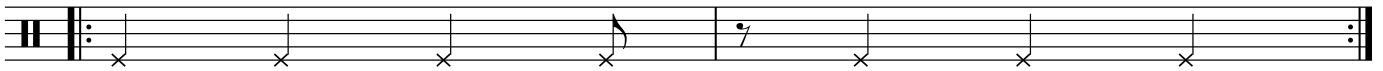
PATRONES DE PIES EN 7/8

Enric Castelló

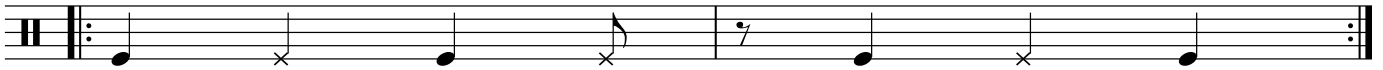
PATRÓN 1



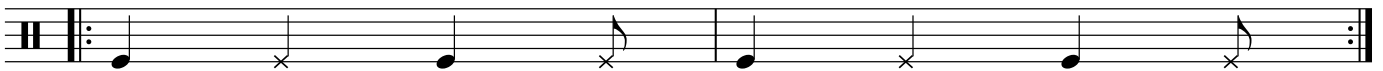
PATRÓN 2



PATRÓN 3



PATRÓN 4



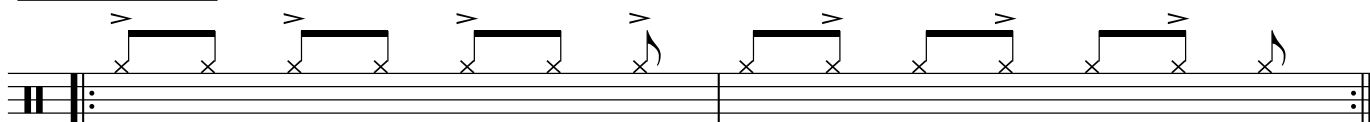
OSTINATOS PARA GROOVES EN 7/8

Enric Castelló

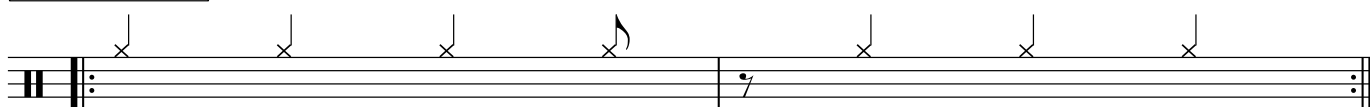
VARIACIÓN 1



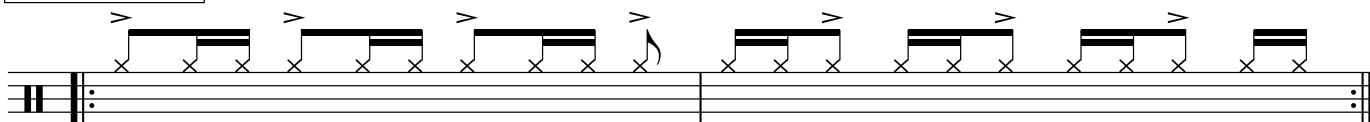
VARIACIÓN 2



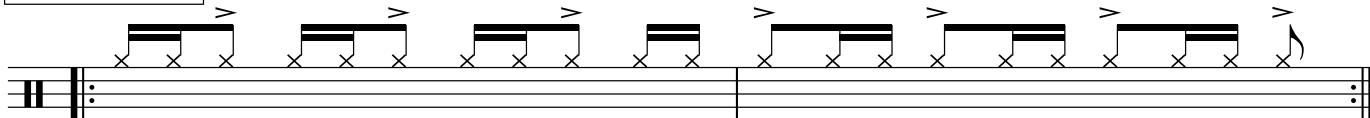
VARIACIÓN 3



VARIACIÓN 4



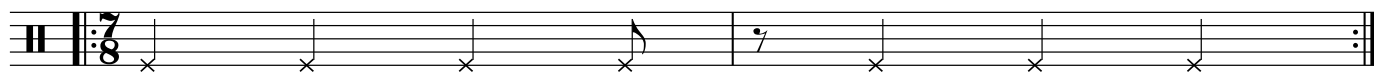
VARIACIÓN 5



PATRONES EN EL HI-HAT DE PIE PARA GROOVES EN 7/8

Enric castelló

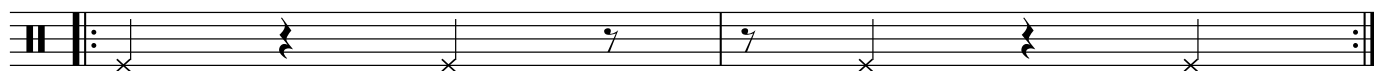
PATRÓN 1



PATRÓN 2



PATRÓN 3



***TRABAJO ADICIONAL.**

- UNE DOS O MÁS FRASES Y CONSTRUYE FRASES DE DOS, TRES, CUATRO, OCHO, DIECISEIS O MÁS COMPASES.
- BUSCA TUS PROPIAS FRASES Y APLICA LOS DESARROLLOS TÉCNICOS QUE CONOCES Y CREA TUS PROPIOS GROOVES.
- ADEMÁS DE CONTAR LAS PARTES DEL COMPÁS ES BUENO QUE “CANTES” TAMBIÉN LAS FRASES RÍTMICAS.
- APLICA LOS CONOCIMIENTOS ADQUIRIDOS Y BUSCA FRASES EN: 6/8, 9/8, 12/8, ETC.
- UNE DOS GROOVES DIFERENTES DEL MISMO COMPÁS CREANDO GROOVES DE DOS COMPASES.
- UNE DOS GROOVES DE DEFERENTES COMPASES CREANDO GROOVES DE DIFERENTES COMPASES.