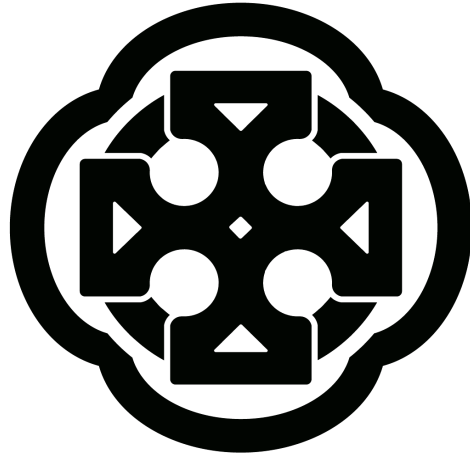




PARISH
PRESBYTERIAN
CHURCH

MORNING WORSHIP SERVICE

Ordinary Time
July 13th, 2025

Quotes for Reflection

O my beloved, rest assured: living by faith means vastly more than casting our hopes upon the as yet unseen and distant vistas. It means trusting Him with the long ago. It means trusting Him with the here and now. It means trusting Him with the days yet to be. He is the Lord of past, present, and future.

—Alexander MacLaren

What God has done He will yet do. His forgiveness, His redemption, His promises, His hope are forever sure and certain.

—A.W. Tozer

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves: the King opens His gates and welcomes us into His courts.

Gospel Invitation—Hebrews 13:8-9

Jesus Christ is the same yesterday and today and forever. So, do not be led away by diverse and strange teachings, for it is good for the heart to be strengthened by grace.

Sung Response—Come, Christians, Join To Sing, Vs. 1

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are: 'Come, Chris-tians, join to sing Al - le - lu - ia! A - men!', 'Loud praise to Christ our King: Al - le - lu - ia! A - men!', 'Let all, with heart and voice, be - fore His throne re - joice;', and 'Praise is His gra - cious choice. Al - le - lu - ia! A - men!'.

Come, Chris-tians, join to sing Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore His throne re - joice;

Praise is His gra - cious choice. Al - le - lu - ia! A - men!

Text: Christian H. Bateman, 1843; Music: MADRID, Traditional Spanish melody,
arr. David Evans, 1927.

Call to Worship—Hebrews 1:8-12

Pastor: Your throne, O God, is forever and ever, the scepter of uprightness is the scepter of Your kingdom.

All: You have loved righteousness and hated wickedness.

Reader 1: You, Lord, laid the foundation of the earth in the beginning, and the heavens are the work of Your hands.

Reader 2: They will perish, but You remain; they will all wear out like a garment. Like a robe You will roll them up.

All: Like a garment they will be changed.

Pastor: But You are the same. Your years, O Lord, will have no end.

Congregational Psalm—All People That On Earth Do Dwell (Psalm 100)

All peo - ple that on Earth do dwell, sing to the Lord with cheer - ful voice;
The Lord ye know is God in - deed; with - out our aid He did us make;
O en - ter then His gates with praise, ap - proach with joy His courts un - to;
For why? the Lord our God is good, His mer - cy is for ev - er sure;

Him serve with fear, His praise forth - tell come ye be - fore Him and re - joice.
We are His folk, He doth us feed, and for His sheep He doth us take.
Praise, laud, and bless His name al - ways, for it is seem - ly so to do.
His truth at all times firm - ly stood, and shall from age to age en - dure.

Text: William Kethe, 1561; Music: OLD 100TH, Louis Bourgeois, 1551.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. In His Word, God particularly calls us to sing psalms: while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to use the Psalter as the church's songbook.

Congregational Psalm—Blest The Man Who Fears Jehovah (Psalm 128)

Blest the man who fears Je - ho - vah, ev - er walk - ing in His ways
In your wife you shall have glad - ness she will fill your home with good.
Joy - ful chil - dren, sons and daugh - ters shall a - round your ta - ble meet.
Lo, on him who fears Je - ho - vah shall this bless - ed - ness at - tend,
You shall see God's king - dom pros - per all your days till life shall cease,

By your toil you shall be pros - pered and be hap - py— all your days.
Hap - py in her lov - ing ser - vice and the joys of— moth - er - hood.
Ol - ive plants, in strength and beau - ty, full of hope and pro - mise sweet.
For Je - ho - vah out of Zi - on shall to you— His bless - ing send.
May you see your chil - dren's chil - dren, on our peo - ple Lord, be peace.

Text: Psalm 128:1-6, *The Psalter*, 1912, alt. 2017; Music: OWL HOLLOW,
Henry C. Haffner, 2017.

Scripture Reading—Hebrews 10:19-25

Since we have confidence to enter the holy places by the blood of Jesus, by the new and living way that He opened for us through the curtain, that is, through His flesh, and since we have a great priest over the house of God, let us draw near with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. Let us hold fast the confession of our hope without wavering, for He who promised is faithful. And let us consider how to stir up one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near.

Elder: This is the Word of the Lord.

All: Thanks be to God.

Congregational Hymn—There's A Wideness In God's Mercy

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines.

There's a wide - ness in God's mer - cy, like the wide - ness of the sea;
There is wel - come for the sin - ner, and more grac - es for the good;
There is plen - ti - ful re - demp - tion in the blood that has been shed;
It is God: His love looks might - y, but is might - ier than it seems;

There's a kind - ness in His jus - tice, which is more than lib - er - ty.
There is mer - cy with the Sav - ior; there is heal - ing in His blood.
There is joy for all the mem - bers in the sor - rows of the Head.
'Tis our Fath - er: and His fond - ness goes far out be - yond our dreams.

There is no place where earth's sor - rows are more felt than up in Heaven;
For the love of God is broad - er than the mea - sure of our mind;
Souls of men! why will ye scat - ter like a crowd of fright - ened sheep?
Was there ev - er kind - er shep - herd half so gen - tle, half so sweet,

There is no place where earth's fail - ings have such kind - ly judg - ment given.
And the heart of the E - ter - nal is most won - der - ful - ly kind.
Fool - ish hearts! why will ye wan - der from a love so true and deep?
As the Sav - ior who would have us come and gath - er at His feet?

Text: Frederick W. Faber, 1854; Music: HOLY MANNA, William Moore, 1825.

Sermon Text—Psalm 30:1-12

A Psalm of David. A song at the dedication of the temple.

- I will extol You, O Lord, for You have drawn me up
and have not let my foes rejoice over me.
- 2 O Lord my God, I cried to You for help,
and You have healed me.
- 3 O Lord, You have brought up my soul from Sheol;
You restored me to life from among those who go down to the pit.
- 4 Sing praises to the Lord, O you His saints,
and give thanks to His holy name.
- 5 For His anger is but for a moment,
and His favor is for a lifetime.
Weeping may tarry for the night,
but joy comes with the morning.
- 6 As for me, I said in my prosperity,
“I shall never be moved.”
- 7 By your favor, O Lord,
You made my mountain stand strong;
You hid your face;
I was dismayed.
- 8 To You, O Lord, I cry,
and to the Lord I plead for mercy:
- 9 “What profit is there in my death,
if I go down to the pit?
Will the dust praise You?
Will it tell of Your faithfulness?
- 10 Hear, O Lord, and be merciful to me!
O Lord, be my helper!”
- 11 You have turned for me my mourning into dancing;
You have loosed my sackcloth
and clothed me with gladness,
- 12 that my glory may sing Your praise and not be silent.
O Lord my God, I will give thanks to You forever!

Pastor: This is the Word of the Lord.

All: Thanks be to God.

Sung Response—What Wondrous Love Is This, Vs. 4



And when from death I'm free, I'll sing on, I'll sing on,
And when from death I'm free I'll sing on; And when from death I'm free,
I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing on,
I'll sing on, and through e - ter - ni - ty I'll sing on!

Text: American Folk Hymn; Music: WONDROUS LOVE, *The Southern Harmony*, 1835.

Sermon—*Yesterday, Today, and Forever*

—Pastor Emeritus, George Grant

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Hebrews 3:7-8, 10-14

Pastor: Lord, we come confessing. The Holy Spirit says, “Today, if you hear His voice, do not harden your hearts as in the rebellion, on the day of testing in the wilderness.”

All: As in their generation we always go astray in our hearts. We have not known Your ways. We have not entered Your rest.

Pastor: Lest there be in us an evil, unbelieving heart, leading us to fall away from the living God, let us exhort one another every day, as long as it is called “today,” that none of us may be hardened by the deceitfulness of sin. For we have come to share in Christ.

All: Therefore, let us hold our original confidence firm to the end.

Assurance of Pardon—from Hebrews 13:5-6, 8-9; Romans 1:16-17

The Lord has said, “I will never leave you nor forsake you.” So we can confidently say, “The Lord is my helper; I will not fear; what can man do to me?” Jesus Christ is the same yesterday and today and forever. So do not be led away by diverse and strange teachings, for it is good for the heart to be strengthened by grace.

Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: Therefore, I am not ashamed of the Gospel.

All: It is the power of God for salvation to everyone who believes.

Pastor: For in it the righteousness of God is revealed from faith for faith, as it is written, “The righteous shall live by faith.”

Sung Response—Come, Ye Disconsolate, Vs. 2

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Joy of the de - so-late, light of the stray - ing, Hope of the pen - i - tent, fade - less and pure! Here speaks the Com-for - ter, ten - der - ly say - ing, 'Earth has no sor - row that Heav-en can - not cure.'" The score consists of four staves of music, each corresponding to a line of lyrics. The first staff ends with a comma, the second with an exclamation point, the third with a comma, and the fourth with a double bar line.

Joy of the de - so-late, light of the stray - ing,
Hope of the pen - i - tent, fade - less and pure!
Here speaks the Com-for - ter, ten - der - ly say - ing,
“Earth has no sor - row that Heav-en can - not cure.”

CCLI #2844402 Text: Thomas More, 1816; Music: Gregory Wilbur, 2007.

GOD INVITES HIS PEOPLE TO FELLOWSHIP WITH HIM

God feeds the faith of His people by giving them a meal. As God fellowships with them in faith, His people pledge their obedience to God and their love for one another.

Profession of Faith—*The Nicene Creed*

We believe in one God, the Father Almighty,
Maker of heaven and earth, and of all things visible and invisible;

And in one Lord Jesus Christ, the only-begotten Son of God,
begotten of the Father before all worlds;
God of God, Light of Light, very God of very God,
begotten, not made, being of one substance with the Father,
by whom all things were made.

Who, for us men and for our salvation
came down from heaven,
and was incarnate by the Holy Spirit of the Virgin Mary,
and was made man;
He was crucified also for us under Pontius Pilate;
He suffered, died, and was buried;
and the third day He rose again, according to the Scriptures,
and ascended into heaven, and now sits on the right hand of the Father;
and He shall come again, with glory, to judge the quick and the dead;
whose kingdom shall have no end;

And we believe in the Holy Spirit, the Lord and Giver of Life,
who proceeds from the Father and the Son;
who together with the Father and the Son is worshiped and glorified;
who spoke by the prophets;

And we believe in one holy, catholic, and apostolic Church—both seen and unseen;
We acknowledge one baptism for the remission of sins;
and we look for the resurrection of the dead,
and the life of the world to come.

Amen.

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

WOMEN

Ho-ly, Ho-ly, Ho - ly Lord, God of pow'r and might,

MEN

Ho-ly, Ho-ly, Ho-ly Lord, God of pow'r and might, Hea-ven and Earth are

Hea-ven and Earth are full of Your glo-ry, Ho - san-na in the high-est.

full of Your glo-ry, Ho - san - na, Ho - san-na in the high-est.

Bless-ed is he who comes in the name of the

Bless-ed is he who comes in the name of the Lord. Ho -

Lord. Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

san - na, Ho - san - na, Ho - san - na in the high - est.

Text: Traditional, based on Isaiah 6:3, Matthew 21:9;
Music: CLOVERCROFT SANCTUS, Henry C. Haffner, 2019.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—There Is No Greater Portrait



There is no great - er por - trait of love and sac - ri - fice
He ran the race be - fore Him though it was filled with pain,
The Son of Man was lift - ed be - fore cre - a - tion's eyes;
O Sav - ior, let this sin - ner be ran - somed by the flood



Than Je - sus leav - ing glo - ry and lay - ing down His life.
And walked the road to glo - ry in a - go - ny and shame.
Was mocked and scorned by sol - diers, by kings and priests de - spised.
Of mer - cy and for - give - ness a - bun - dant in Your blood.



When I look on the suf - fer - ings my Sav - ior chose to bear,
Then for the joy be - fore Him, He chose to bear the cross,
But now the Son is ris - en, as - cend - ed to the skies.
O Lord, be my sal - va - tion, Your Ho - ly Spir - it send



It fills my heart with sor - row to think I put Him there.
Pur - sued His Fa - ther's plea - sure and count - ed all else loss.
By an - gels He is wor - shipped; by na - tions glor - i - fied.
To change my heart and cause me to love You to the end.

CCLI #2844402 ©2005 ReformedPraise.org
Text and Music: Eric Schumacher & David L. Ward, 2005.

Congregational Psalm—My Shepherd Will Supply My Need (Psalm 23)



My_ shep - herd will sup - ply my need: Je - ho - vah is His name;___
When I walk through the shades of_ death Thy pre - sence is my stay;___
The sure pro - vi - sions of my God at - tend me all my days;___



In_ past - ures fresh He makes me feed, be - side the liv - ing stream.____
One word of_ Thy sup - por - ting breath drives all my fears a - way.____
O_ may Thy house be my a - bode, and all my work be praise.____



He brings my wand-'ring spir - it___ back when I for - sake His ways,___
Thy hand, in_ sight of all my foes, doth still my ta - ble spread;___
There would I___ find a set - tled rest, while oth - ers go and come;___



And leads me, for His mer - cy's sake, in_ paths of truth and grace.____
My cup with bless - ings ov - er - flows, Thine oil a - noints my head.____
No more a_ strang - er, nor a_ guest, but like a child at home.____

Text: paraphrase of Psalm 23, Isaac Watts, 1719;
Music: RESIGNATION, *The Southern Harmony*, 1835.

GOD’S PEOPLE GRATEFULLY RESPOND WITH THEIR PETITIONS, TITHES & OFFERINGS, AND PRAISE

Praying, serving, and giving are essential aspects of worship, moving our faith from our heads and hearts into our lives and callings. Offering boxes for both tithes and alms are located in the foyer.

Pastoral Prayer

Corporate Prayer—*The Lord’s Prayer*

Our Father, who art in Heaven,
Hallowed be Thy name
Thy kingdom come. Thy will be done,
On Earth as it is in Heaven.

Give us this day our daily bread.
And forgive us our debts,
As we forgive our debtors.
And lead us not into temptation,
But deliver us from evil.

For Thine is the kingdom,
And the power, and the glory, forever.

Amen.

Congregational Psalm—O Lord, I Will Exalt You (Psalm 30)

O Lord, I will ex - alt You, for You have lift - ed me;
 Sing praise - es, O you god - ly, who to the Lord be - long;
 When pros - p'rous, I once boast - ed, "un - moved I shall re - main."
 "O where is the ad - van - tage if my blood should be shed?
 You turned my grief to danc - ing, from sack - cloth set me free.

My foes You kept from boast - ing, de - nied them vic - to - ry.
 And to His name most ho - ly show grat - i - tude in song.
 But You, Lord, by Your fa - vor my moun - tain's strength main - tain;
 Will dust de - clare You faith - ful, can praise come from the dead?
 You wrapped me up in glad - ness; I shall not si - lent be.

O Lord, my God, I plead - ed that You might heal and save,
 His an - ger lasts a mo - ment, His grace through life goes on;
 For when Your face was hid - den, I then be - came dis - mayed.
 O Lord, to me be gra - cious, and hear me as I've prayed.
 In - deed, my soul, my glo - ry, will praise You and a - dore;

Lord, You from death have ran - somed, and kept me from the grave.
 Though through the night tears lin - ger great joy comes with the dawn.
 O Lord, to You I cried out, and to the Lord I prayed.
 To You, O Lord, I cry out O be my help, my aid."
 O Lord, my God, I'll thank You both now and ev - er - more.

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Text: Psalm 30:1-12; Music: ANGEL'S STORY, Arthur H. Mann, 1881.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Hebrews 13:20-21

Now may the God of peace who brought again from the dead our Lord Jesus, the great Shepherd of the sheep, by the blood of the eternal covenant, equip you with everything good that you may do His will, working in us that which is pleasing in His sight, through Jesus Christ, to whom be glory forever and ever. *Amen.*

Sung Response—Unto Christ Who Loved Us



Un-to Christ, who loved us and washed us from our sins in His own blood,

And has made us kings and priests un - to God and His Fa - ther:

Un-to Him be glo-ry and do-min-ion for - ev-er and ev-er. A - men.

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a double bar line, and the second and third staves also end with double bar lines.

CCLI #2844402 ©1936 Oxford University Press; Text: Revelation 1:5-6;
Music: UNTO HIM WHO LOVED US, Ralph Vaughan Williams, 1936.

Announcements

Worship Notes:

The Book of Psalms for Worship, published in 2009 by the Reformed Presbyterian Church of North America (RPCNA), has provided several of the psalm settings we've used for this summer's series. It's the source of *O Lord Teach Me To Follow You—Psalm 27*, which this congregation has sung for many years, along with favorites like *O Thank The Lord For He Is Good—Psalm 118* and *The Lord Has Spoken To My Lord—Psalm 110* (to the English hymn tune, JERUSALEM). The editors chose to set the text of Psalm 30, which we'll be singing today, to Arthur Henry Mann's most well-known hymn tune, ANGEL'S STORY. Mann had a long and distinguished career as a composer, conductor, and organist in Victorian and Edwardian England. He was appointed Director of Music at King's College Chapel, Cambridge in 1876 and would serve there until his death in 1929. Over the fifty years of his career at Cambridge, in addition to greatly increasing the professionalism of the King's College choir, he helped to edit the 1912 *Psalter*, published the first modern edition of Thomas Tallis' renaissance choral masterpiece *Spem in alium*, assisted in the creation of the first "Service of Nine Lessons and Carols" in 1918, and directed the choir in its first sound recording sessions in 1929, just months before his death. ANGEL'S STORY has many hallmarks of Victorian style (a style we don't sing very often), but its plaintive quality fits quite well with the humble joy of Psalm 30—"Though through the night tears linger, great joy comes with the dawn."

—Henry C. Haffner

Key Words: Help, Healed, Restored, Joy, Prosperity, Dismayed, Mercy, Helper, Gladness

Keystone Verse: You have turned for me my mourning into dancing; You have loosed my sackcloth and clothed me with gladness. (Psalm 30:11)



PARISH

PRESBYTERIAN CHURCH

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Officers Emeritus

Steve Nelson, Elder Emeritus; Jimmy Allen, Tim Simmons, Deacons Emeritus

All Biblical quotes taken from the English Standard Version unless otherwise noted.