

# Слава в вышних Богу

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Сла-ва ввыш-них Бо - гу, и на зем - ли мир, в че-ло - ве - цах бла - го - во -

The first system of music consists of four measures. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4. The piano accompaniment is written on a bass clef staff. Brackets are used to group notes across measures.

5  
ле - ни - е. Сла-ва ввыш-них Бо - гу, и на зем - ли мир, в че-ло -

The second system of music consists of four measures, starting with a measure rest for the first measure. The melody continues on the treble clef staff, and the piano accompaniment continues on the bass clef staff. The time signature changes from 2/4 to 4/4.

9  
ве - цах бла - го - во - ле - ни - е. Сла-ва ввыш-них Бо - гу, и на зем

The third system of music consists of four measures. The melody continues on the treble clef staff, and the piano accompaniment continues on the bass clef staff. The time signature changes from 2/4 to 4/4.

13  
ли мир, в че-ло - ве-цах бла-го-во - ле - ни - е. Гос-по-ди, уст - не мо-и от -

The fourth system of music consists of four measures. The melody continues on the treble clef staff, and the piano accompaniment continues on the bass clef staff. The time signature changes from 4/4 to 2/4. A repeat sign is present at the beginning of the final two measures.

Гос-по-ди, уст - не мо-и от -

18

вер - зе - ши, и ус - та мо - я воз - вес - тят хва -

вер - зе - ши, и ус - та мо - я воз - вес - тят хва - лу, хва -

21

лу Тво - ю.

лу Тво - ю, Тво - ю хва - лу, хва - лу Тво - ю.