

Unashamed

Words and Music by
MATTHEW WEST and AJ PRUIS
Arr. by Cliff Duren

* **1** **9** Gospel feel, shuffled 16ths ♩ = ca. 82 MALE SOLO
mp

8 D $\flat$ A $\flat$ E $\flat$ m7 G $\flat$ 2 Three

mp

5 broth-ers in a fi - re, will-ing to die___ for their faith; But You were

D $\flat$ A $\flat$ 3

7 with them in the fi - re, and they walked out___ the next day._ And

E $\flat$ m7 G $\flat$ G $\flat$ 2

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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9

8
Dan - iel met a li - on be - cause he chose to pray; - But You shut the mouth

D^b $A^b_3^4$

11

8
— of that li - on, and he walked out — the next day. — So,

E^b_{m7} G^b G^b_2 *mf*

13

8
what's gon - na be said of me when it's all said and

D^b

2 10

14

building
8
done? Will I stand for my be - liefs or will I turn a - round and

$A^b_3^4$

run? Well, let the whole world hear me say

SOLO joins Tenors
CHOIR parts
f

mel. f I'm un - a - shamed -

E^bm⁷ *G^b*
f

Detailed description: This block contains the musical notation for measures 15 and 16. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a whole note 'run?' followed by a half note 'Well, let the whole world hear me say'. The piano accompaniment has a whole rest in measure 15 and enters in measure 16 with a melody. The grand staff shows a bass line with a whole note chord *E^bm⁷* in measure 15 and a half note chord *G^b* in measure 16, with a forte *f* dynamic.

of the gos - pel of Je - sus Christ and the truth that changed my

mel.

D^b *A^b*

Detailed description: This block contains the musical notation for measures 17 and 18. The vocal line continues with 'of the gos - pel of Je - sus Christ and the truth that changed my'. The piano accompaniment features a melody in measure 17 and a whole note chord *D^b* in measure 18. The grand staff shows a bass line with a whole note chord *D^b* in measure 17 and a half note chord *A^b* in measure 18.

life! For the Name a - bove all names, I'm un - a - shamed! -

E^bm⁷ *G^b2*

Detailed description: This block contains the musical notation for measures 19 and 20. The vocal line continues with 'life! For the Name a - bove all names, I'm un - a - shamed! -'. The piano accompaniment features a melody in measure 19 and a whole note chord *E^bm⁷* in measure 20. The grand staff shows a bass line with a whole note chord *E^bm⁷* in measure 19 and a half note chord *G^b2* in measure 20.

21

And I will live my faith out loud, take a stand and stand my

Chords: D^b, A^b

Measure 21: Treble clef has a whole note chord D^b and a half note chord A^b. Bass clef has a whole note chord D^b and a half note chord A^b. Measure 22: Treble clef has a whole note chord A^b and a half note chord D^b. Bass clef has a whole note chord A^b and a half note chord D^b.

23

ground For the One who took my shame, I'm un - a - shamed!...

Chords: E^bm⁷, G^b2

Measure 23: Treble clef has a whole note chord E^bm⁷ and a half note chord G^b2. Bass clef has a whole note chord E^bm⁷ and a half note chord G^b2. Measure 24: Treble clef has a whole note chord G^b2 and a half note chord E^bm⁷. Bass clef has a whole note chord G^b2 and a half note chord E^bm⁷.

25

SOLO
mf

I don't an - swer to the crowd, I an -

Chords: D^b, D^b

Measure 25: Treble clef has a whole note chord D^b and a half note chord D^b. Bass clef has a whole note chord D^b and a half note chord D^b. Measure 26: Treble clef has a whole note chord D^b and a half note chord D^b. Bass clef has a whole note chord D^b and a half note chord D^b.

27

8

- swer to the King; So the loud - er they shout, O the loud-

$A\flat_3^4$ $E\flat_m7$

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has four flats. Measure 27 includes the lyrics "- swer to the King;". Measure 28 includes the lyrics "So the loud - er they shout, O the loud-". The piano part has chords labeled $A\flat_3^4$ and $E\flat_m7$.

29

8

- er I sing! So, what's gon-na be said of me when it's all said and

CHOIR
mf building

Oo, *mf* building Oo,

$G\flat$ $G\flat^2$ $D\flat$

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has four flats. Measure 29 includes the lyrics "- er I sing!". Measure 30 includes the lyrics "So, what's gon-na be said of me when it's all said and". The piano part has chords labeled $G\flat$, $G\flat^2$, and $D\flat$. A choir part is indicated with the instruction "CHOIR *mf* building" and the lyrics "Oo, *mf* building Oo,".

31 4 12

done? Will I stand for my be - liefs or will I turn a - round and

Oo,

A^b
C

32

run? Well, let the whole world hear me

Ah!

E^bm⁷
cresc.

SOLO freely joins Tenors

say

f

mel. f I'm un - a - shamed

of the gos - pel of Je - sus *mel.*

G^b D^b

f

This system contains measures 33 and 34. It features a vocal line for a soloist and tenors, and a piano accompaniment. The key signature has four flats. Measure 33 starts with a vocal line on the word 'say' and a piano accompaniment. Measure 34 continues the vocal line with the lyrics 'I'm un - a - shamed' and the piano accompaniment. The piano part includes dynamic markings *f* and *mel. f*. Chord symbols G^b and D^b are indicated above the piano staves.

Christ and the truth that changed my life! For the Name a - bove all

A^b E^bm7

This system contains measures 35 and 36. The vocal line continues with the lyrics 'Christ and the truth that changed my life! For the Name a - bove all'. The piano accompaniment provides harmonic support. Chord symbols A^b and E^bm7 are indicated above the piano staves.

names, I'm un - a - shamed! And I will live my faith out

G^{b2} D^b

This system contains measures 37 and 38. The vocal line continues with the lyrics 'names, I'm un - a - shamed! And I will live my faith out'. The piano accompaniment continues. Chord symbols G^{b2} and D^b are indicated above the piano staves.

39

loud, take a stand and stand my ground For the One who took my

A^b E^bm⁷

This system contains measures 39 and 40. The vocal line is in a key with four flats (B-flat major or D-flat minor). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 39 has a key signature change to three flats (A-flat major or F minor), indicated by the A^b chord label. Measure 40 has a key signature change to two flats (E-flat major or C minor), indicated by the E^bm⁷ chord label.

41

5 13

shame, I'm un - a - shamed! —

G^b2 D^b

This system contains measures 41 and 42. The vocal line continues with the lyrics "shame, I'm un - a - shamed!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 41 has a key signature change to one flat (B-flat major or F minor), indicated by the G^b2 chord label. Measure 42 has a key signature change to no flats (C major or F# minor), indicated by the D^b chord label.

43

SOLO
mf

At the Name of Je - sus ev-'ry knee will bow

D^b A^b4

mf

This system contains measures 43 and 44. The vocal line begins with a solo marked *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 43 has a key signature change to one flat (B-flat major or F minor), indicated by the D^b chord label. Measure 44 has a key signature change to no flats (C major or F# minor), indicated by the A^b4 chord label.

45

And ev-'ry tongue con-fess, so let it start right now!

E^b_m7 G^b G^b2

This system contains measures 45 and 46. The vocal line (treble clef) features eighth-note chords in measures 45 and 46, followed by a half note. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E^b_m7 , G^b , and G^b2 are placed above the piano part.

47

Be-fore You come back, Lord, be-fore the rocks cry out,

D^b A^b
 D^b

This system contains measures 47 and 48. The vocal line (treble clef) features eighth-note chords in measures 47 and 48, followed by a half note. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D^b and $A^b D^b$ are placed above the piano part.

49

I will lift my praise! Let it start right now!

E^b_m7 G^b G^b2

This system contains measures 49 and 50. The vocal line (treble clef) features eighth-note chords in measures 49 and 50, followed by a half note. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E^b_m7 , G^b , and G^b2 are placed above the piano part. Measure numbers 6 and 14 are shown in boxes above the vocal line.

51 *mf*

At the Name of Je - sus ev - 'ry knee will bow

CHOIR *mf*

At the Name of Je - sus ev - 'ry knee will bow

mf

D^b A^b_3



53 *building*

And ev - 'ry tongue con - fess, so let it start right now!

building

And ev - 'ry tongue con - fess, so let it start right now!

building

E^b_m7 G^b G^b2



7 15

57

7 15

I will lift my praise! Let it start right now!

I will lift my praise! Let it start right now!

E^b_m7 G^b G^b2

SOLO joins on melody
CHOIR parts
ff mel.

59

ff I'm un - a - shamed of the gos - pel of Je - sus
mel. mel.

N.C. D $\flat$

ff 8 $\flat$

61

Christ and the truth that changed my life! For the Name a - bove all

A $\flat$ E $\flat$ m⁷

63

names, I'm un - a - shamed! And I will live my faith out

G $\flat$ 2 D $\flat$ /F D $\flat$

65

SOLO

8 16

loud, take a stand and stand my ground_ For the One who took my

CHOIR

loud, take a stand and stand my ground For the One who took my

A^b/C A^b $E^b m7$

67

shame, I'm un - a - shamed!_

shame, I'm un - a - shamed!_ I'm un - a - shamed!_

G^b2 D^b

8vb

69

I'm un - a - shamed! I want the world to hear me

A^b $E^b m7$

71

say I'm un - a - shamed! O I'm un - a - shamed!

I'm un - a - shamed! I'm un - a - shamed!

G^b2 D^b A^b

8va

74

Be-fore the One who took my shame, I'm un - a - shamed!

I'm un - a - shamed!

$E^b m^7$ $G^b 2$ D^b 8^{vb}

Detailed description: This block contains the musical notation for measures 74 and 75. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The vocal line starts with a whole rest in measure 74 and then sings the lyrics. The piano accompaniment includes chords and moving lines. The grand staff shows the piano's left and right hands. Chord symbols $E^b m^7$, $G^b 2$, and D^b are placed above the grand staff. An 8^{vb} marking is at the end of measure 75.

76

Detailed description: This block contains the musical notation for measures 76 and 77. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The key signature remains five flats. The vocal line has a whole note in measure 76 and a whole rest in measure 77. The piano accompaniment includes sustained chords and moving lines. The grand staff shows the piano's left and right hands. An (8^{vb}) marking is at the end of measure 77.