

What An Awesome God

Based on the Phil Wickham single "What An Awesome God"
www.praisecharts.com/87415

Key: F

Phil Wickham,
Jonathan Smith, & Rich Mullins
Arr. by Grant Wall
Orch. by Daniel Galbraith

1 Verse

♩ = 74

p SOLO

1. God is great, give Him all the praise. Hal - le - lu - jah,

p

B $\flat$ F C⁽⁴⁾ Dm B $\flat$ F

Name a - bove all names. Fi - re in His eyes, heal - ing in His veins; ev - 'ry - where His

C Dm B $\flat$ F

4

glo - ry on dis - play. Take a look at those stars; He can name 'em all. Be - fore His

C Dm B $\flat$ F

mp

6

throne ev - 'ry knee falls. The de - mons have to run; the an - gels have to praise.

Chords: C, Dm, Bb, F

8

Detailed description: This system contains the first line of music. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a bass line with eighth notes and a right-hand part with chords and moving lines. The key signature has one flat (Bb). The system number 8 is at the bottom left.

mf 2 Chorus

E - ven the wind and waves o - bey. Our God

mf CHOIR

Our God is an awe - some God. He

Chords: C, Dm, Bb, F

10

Detailed description: This system contains the second line of music, starting with a double bar line and the marking '2 Chorus'. The vocal line continues the melody. The piano accompaniment includes a section for the choir, indicated by the 'CHOIR' marking. The system number 10 is at the bottom left.

He reigns from heav - en a - bove with wis - dom, pow'r and love.

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

Chord progression: C, Dm, Bb, F

12

Detailed description: This system contains the first two staves of music. The top staff is for the Soprano voice, and the bottom staff is for the Piano accompaniment. The lyrics are 'He reigns from heav - en a - bove with wis - dom, pow'r and love.' and 'reigns from heav - en a - bove with wis - dom, pow'r and love. Our'. The piano part features a series of chords: C, Dm, Bb, and F. The page number 12 is at the bottom left.

Our God. Our God is an awe - some God. He

God is an awe - some God. Our God is an awe - some God. He

Chord progression: C, A7/C#, Dm, F/A, Bb, F

mf

14

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Our God. Our God is an awe - some God. He'. The bottom staff continues the piano accompaniment with lyrics 'God is an awe - some God. Our God is an awe - some God. He'. The chord progression is C, A7/C#, Dm, F/A, Bb, and F. A mezzo-forte (*mf*) dynamic marking is present. The page number 14 is at the bottom left.

reigns with wis - dom, pow'r and love.

reigns from heav - en a - bove with wis - - - dom, pow'r and love. Our

C Dm Bb F

16

Detailed description: This block contains measures 16 through 19 of the musical score. It features three staves: a vocal line (SATB), a piano accompaniment line, and a piano solo line. The vocal line begins with a rest in measure 16, followed by the lyrics 'reigns with wis - dom, pow'r and love.' in measures 17-19. The piano accompaniment provides harmonic support with chords and moving lines. The piano solo line features a melodic line in the right hand and a bass line in the left hand. Chord symbols C, Dm, Bb, and F are indicated above the piano solo staff. Measure 16 is marked with the number 16.

mf 3 Verse

2. And e - ven when I ran, He did - n't run a - way. He came and put

God is an awe - some God.

Gm7 A7(#5) Dm N.C. Bb F

18

Detailed description: This block contains measures 20 through 23 of the musical score. It features three staves: a vocal line (SATB), a piano accompaniment line, and a piano solo line. The vocal line begins with a rest in measure 20, followed by the lyrics '2. And e - ven when I ran, He did - n't run a - way. He came and put' in measures 21-23. The piano accompaniment provides harmonic support with chords and moving lines. The piano solo line features a melodic line in the right hand and a bass line in the left hand. Chord symbols Gm7, A7(#5), Dm, N.C., Bb, and F are indicated above the piano solo staff. Measure 20 is marked with the number 18.

death back in its place. Fri - day on a cross, bro - ken for my shame; Sun - day morn - ing,

Chord progression: C, Dm, Bb, F

Measure 20 is indicated at the start of the piano accompaniment.

rose up from that grave. Take a look at those scars on His hands and feet. He saved our

Chord progression: C, Dm, Bb, F

Measure 22 is indicated at the start of the piano accompaniment.

souls for e - ter - ni - ty. Wor - thy is the Lamb; glo - ry to the King. Oh,

Chord progression: C, Dm, Bb, F

Measure 24 is indicated at the start of the piano accompaniment.

4 Chorus

f

let all the saints and the an - gels sing. Our God is an awe - some God. He

CHOIR *f*

Let all the saints and the an - gels sing. Our God is an awe - some God. He

C *Dm* *Bb* *F*

f

26

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

C *Dm* *Bb* *F*

28

God is an awe - some God. Our God is an awe - some God. He

God is an awe - some God. Our God is an awe - some God. He

30

This system contains the first two staves of music. The top staff is for the vocal choir (SATB) and the bottom staff is for the piano accompaniment. The key signature is one flat (F major/D minor). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols C, Dm, Bb, and F are indicated above the piano staff.

He reigns from heav - en a - bove with wis - - dom, pow'r and love.

reigns from heav - en a - bove with wis - - dom, pow'r and love. Our

32

This system contains the next two staves of music. The vocal choir continues the melody, and the piano accompaniment provides harmonic support. The piano part continues with the same eighth-note accompaniment and bass line. Chord symbols C, Dm, Bb, and F are indicated above the piano staff.

5 Verse

mp

3. Eyes on the sky, there will be a day He will come and

God is an awe - some God.

Gm⁷ A⁷(#5) Dm B^b F

sub. *mp*

34

wipe our tears a - way. No more fear, no more pain, no more sor - row, sin or shame. The King is

C Dm B^b F C Dm

36

com - ing back a - gain, a reign of love that will nev - er end. For ev - 'ry - thing You've

B^b F C Dm

39

p

done and ev - 'ry - thing You do, and ev - 'ry - thing You are I'll sing to You. My

B $\flat$ **F** **C** **Dm**

41

6 Chorus

God, You're an awe - some God. You're great in all You do. I'm made to wor - ship You. My

B $\flat$ **F** **C** **Dm** **B $\flat$** **F**

p

43

7 Interlude

God, You're an awe - some God.

mp

Ooh,

C **Dm** **B $\flat$** **F**

mp

46

mf

What an awe - some, awe - some God You are. No one like You, none be - side You, God, we wor - ship

mf

Oh,

C Dm B $\flat$ F C Dm

49

You. You're wor - thy, You're wor - thy.

our God is an awe - some God. He reigns from heav - en a - bove with

B $\flat$ F C Dm

mf

52

With wis - dom, pow'r and love, oh, for - ev - er we sing our
wis - - dom, pow'r and love our God is an awe - some God. Our

ff

mel.

B $\flat$ F C Dm

54

Detailed description: This system contains the first two staves of music. The top staff is for the vocal choir, and the bottom staff is for the piano accompaniment. The vocal line begins with a rest followed by the lyrics 'With wis - dom, pow'r and love, oh, for - ev - er we sing our'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (Bb). The system ends with a measure containing the lyrics 'Our'.

8 Chorus

God is an awe - some God. He reigns from heav - en a - bove with
God is an awe - some God. He reigns from heav - en a - bove with

ff

B $\flat$ F C Dm

56

Detailed description: This system contains the chorus of the song. It consists of three staves: a vocal staff, a piano staff, and a piano accompaniment staff. The vocal line begins with the lyrics 'God is an awe - some God. He reigns from heav - en a - bove with'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (Bb). The system ends with a measure containing the lyrics 'with'.

musical score for piano and choir (SATB) for the first system of "What An Awesome God". The system consists of three staves: a vocal staff (SATB) and two piano staves. The vocal staff has two lines of lyrics: "wis - - dom, pow'r and love. Yes, our God is an awe - some" and "wis - - dom, pow'r and love. Our God is an awe - some God. Our". The piano staves feature a melody in the right hand and a bass line in the left hand, with chord symbols Bb, F, C, and Dm. The system number 58 is indicated at the bottom left.

wis - - dom, pow'r and love. Yes, our God is an awe - some

wis - - dom, pow'r and love. Our God is an awe - some God. Our

58

musical score for piano and choir (SATB) for the second system of "What An Awesome God". The system consists of three staves: a vocal staff (SATB) and two piano staves. The vocal staff has two lines of lyrics: "God He reigns from heav - en a - bove" and "God is an awe - some God. He reigns from heav - en a - bove with". The piano staves feature a melody in the right hand and a bass line in the left hand, with chord symbols Bb, F, C, and Dm. The system number 60 is indicated at the bottom left.

God He reigns from heav - en a - bove

God is an awe - some God. He reigns from heav - en a - bove with

60

The image shows a musical score for the hymn "God is an awesome God". It consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (B-flat). The lyrics "God is an awe - some God. Our God, what an awe - some God." are written below the notes. The tempo is marked "Rit." (Ritardando) and the dynamics include "p" (piano). The middle staff is for the piano accompaniment, also in treble clef, with the lyrics "God is an awe - some God." below it. The bottom staff is for the piano accompaniment in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a triplet of eighth notes in the vocal line.

64

Gm7 A7(#5) Dm Gm7 Am7 N.C.

sub. *p*