

Version No.			

ROLL NUMBER						



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1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
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Answer Sheet No. _____

Sign. of Candidate _____

Sign. of Invigilator _____

ENGLISH COMPULSORY SSC-I (3rd Set Solution)

SECTION – A (Marks 15)

Time allowed: 20 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. **Do not use lead pencil.**

Q.1 Fill the relevant bubble for each part. Each part carries one mark.

- (1) “Went from dawn to dusk.... “This poetic line has an example of:
- | | | | |
|---------------|----------------------------------|---------------|-----------------------|
| A. Antithesis | <input checked="" type="radio"/> | B. Simile | <input type="radio"/> |
| C. Metaphor | <input type="radio"/> | D. Enjambment | <input type="radio"/> |
- (2) My dog enjoys being bathed _____ hates getting his nails trimmed. Fill in the blank with correct transitional device.
- | | | | |
|--------------|-----------------------|--------|----------------------------------|
| A. Therefore | <input type="radio"/> | B. But | <input checked="" type="radio"/> |
| C. And | <input type="radio"/> | D. So | <input type="radio"/> |
- (3) Some birds build their nests in **inconspicuous** spots, well hidden by leaves. Deduce the meaning of the underlined word with the help of the contextual clues.
- | | | | |
|-----------------|----------------------------------|--------------|-----------------------|
| A. Unnoticeable | <input checked="" type="radio"/> | B. Prominent | <input type="radio"/> |
| C. Isolated | <input type="radio"/> | D. Discrete | <input type="radio"/> |
- (4) Which one of the following sentences has the use of **infinitive** verb?
- | | |
|--|----------------------------------|
| A. He played hockey brilliantly. | <input type="radio"/> |
| B. The dragons fight fiercely. | <input type="radio"/> |
| C. I made him learn tenses. | <input checked="" type="radio"/> |
| D. They have been playing since morning. | <input type="radio"/> |
- (5) They bought the tickets and boarded the train. This sentence is:
- | | | | |
|------------|-----------------------|---------------------|----------------------------------|
| A. Simple | <input type="radio"/> | B. Compound | <input checked="" type="radio"/> |
| C. Complex | <input type="radio"/> | D. Compound complex | <input type="radio"/> |
- (6) ‘Lyric’ is an example of:
- | | | | |
|------------|----------------------------------|----------|-----------------------|
| A. Poetry | <input checked="" type="radio"/> | B. Drama | <input type="radio"/> |
| C. Fiction | <input type="radio"/> | D. Novel | <input type="radio"/> |

- (7) Tim the terrifying tiger. Choose the poetic device used in the line.
- | | | | | | |
|----|------------|-----------------------|----|--------------|----------------------------------|
| A. | Consonance | <input type="radio"/> | B. | Alliteration | <input checked="" type="radio"/> |
| C. | Assonance | <input type="radio"/> | D. | Anaphora | <input type="radio"/> |
- (8) He wanted a pair of puppies. The underlined part of the sentence is:
- | | | | | | |
|----|---------------|----------------------------------|----|------------------|-----------------------|
| A. | Noun phrase | <input checked="" type="radio"/> | B. | Adjective phrase | <input type="radio"/> |
| C. | Adverb phrase | <input type="radio"/> | D. | Verb phrase | <input type="radio"/> |
- (9) As the summer sun sent scattered rays through the maple and oak leaves overhead, the young deer stood **frozen**, making it almost impossible for the hikers to see her. In the above lines, the word “**frozen**” means:
- | | | | | | |
|----|------------|----------------------------------|----|------------|-----------------------|
| A. | Very cold | <input type="radio"/> | B. | Visible | <input type="radio"/> |
| C. | Not moving | <input checked="" type="radio"/> | D. | Not melted | <input type="radio"/> |
- (10) He sits beside the wall. The underlined word works as:
- | | | | | | |
|----|-------------|----------------------------------|----|-------------|-----------------------|
| A. | Adverb | <input checked="" type="radio"/> | B. | Preposition | <input type="radio"/> |
| C. | Conjunction | <input type="radio"/> | D. | Noun | <input type="radio"/> |
- (11) Select the singular form of the word formulae.
- | | | | | | |
|----|----------|-----------------------|----|---------|----------------------------------|
| A. | Formulis | <input type="radio"/> | B. | Formula | <input checked="" type="radio"/> |
| C. | Formulas | <input type="radio"/> | D. | Form | <input type="radio"/> |
- (12) The book, which he gave me, is very informative. Identify the sentence type as:
- | | | | | | |
|----|---------|----------------------------------|----|------------------|-----------------------|
| A. | Simple | <input type="radio"/> | B. | Compound | <input type="radio"/> |
| C. | Complex | <input checked="" type="radio"/> | D. | Compound-complex | <input type="radio"/> |
- (13) Which one of the following transitional devices is used for adding information?
- | | | | | | |
|----|-------------|----------------------------------|----|-------------|-----------------------|
| A. | Likewise | <input type="radio"/> | B. | Therefore | <input type="radio"/> |
| C. | Furthermore | <input checked="" type="radio"/> | D. | As a result | <input type="radio"/> |
- (14) Which one of the following sentences has correct order of adjective?
- | | | |
|----|--|----------------------------------|
| A. | He has a big old beautiful silver ring. | <input checked="" type="radio"/> |
| B. | He has a beautiful old big silver ring. | <input type="radio"/> |
| C. | He has a silver beautiful old big ring. | <input type="radio"/> |
| D. | He has an old big beautiful silver ring. | <input type="radio"/> |
- (15) He cut the branch of the tree. Which tense is it?
- | | | | | | |
|----|-----------------|-----------------------|----|--------------|----------------------------------|
| A. | Simple present | <input type="radio"/> | B. | Simple past | <input checked="" type="radio"/> |
| C. | Present perfect | <input type="radio"/> | D. | Past perfect | <input type="radio"/> |

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Federal Board SSC-I Examination
English (Compulsory) Model Question Paper
(Curriculum 2006)

Time allowed: 2.40 hours

Total Marks: 60

Note: Answer the questions in sections 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

SECTION – B (Marks 40)

Q.2 Read the following passage carefully and answer any **FIVE** questions including **Question No.(i)** appended to it.

Note: Question (i) about summary writing is compulsory carrying 06 marks while rest of the questions carry 03 marks each. **(6 + 4 x 3 = 18)**

The Blue Masjid reflects the architectural style of both the Ottoman masjid and Byzantine church. Hagia Sofia, a masjid, one of the wonders of the Muslim **architecture**, was also kept in view as a model. The Blue Masjid even today is considered to be unmatched in splendour, majesty and size.

The masjid has a spacious forecourt surrounded by a continuous vaulted arcade. It has ablution facilities on both the sides. In the centre, there is a fountain which is rather small in contrast with the **magnitude** of the courtyard. A heavy iron chain is hung at the upper part of the court entrance at the western side. This side was meant for the Sultan alone. The chain was put there so the Sultan had to lower his head every time he entered the court. It was the symbolic gesture to ensure the humility of the ruler in the face of the divine power.

The interior of the masjid at the lower end is lined with more than 20,000 hand-made ceramic tiles in more than 50 different tulip designs. At the gallery level, the design becomes flamboyant with representation of flowers, fruit and cypresses.

The upper part of the interior is **adorned** with blue paint. More than 200 stained glass windows with intricate designs allow natural light to brighten up its interior and the chandeliers further illuminate it with their glow. The decorations include A'yat from the Holy Quran. The floors are covered with carpets.

The most important element in the interior of the masjid is the mehrab, which is made of finely carved marble. To the right of mehrab, is a richly decorated pulpit. The masjid is so designed that even when it is most crowded, everyone in the masjid can listen and look at the Imam.

QUESTIONS:

i. Write down the summary of the passage. Also suggest a suitable title. (5+1=6)

Answer: Title: The Blue Masjid

The Blue Masjid is the architectural blend of the Ottoman Masjid and Byzantine church. Hagia Sofia is also kept as a wonder of the Muslim architecture. The Masjid has a place for ablution and fountain in the courtyard. The Sultan always lowered his head due to the iron chain hung at the entrance to show modesty in front of the Creator. The lower end of the Masjid was decorated with ceramic tiles. The Mehrab is made of carved marble. Everyone can listen and look at the Imam in a crowded Masjid.

ii. Explain in your own words the architectural style of the Blue Masjid.

Answer: Hagia Sofia, a masjid, one of the wonders of the Muslim architecture, was also kept in view as a model while designing the architectural style of the Blue Masjid. It reflects the architectural style of both the Ottoman masjid and Byzantine church.

iii. Why is a heavy iron chain hung at the upper part of the entrance of the Masjid?

Answer: The chain was put there so the Sultan had to lower his head every time he entered the court. It was the symbolic gesture to ensure the humility of the ruler in the face of the divine power.

iv. How is the interior of the Masjid decorated?

Answer: The interior of the masjid at the lower end is lined with more than 20,000 hand-made ceramic tiles in more than 50 different tulip designs. At the gallery level, the design becomes flamboyant with representation of flowers, fruit and cypresses.

v. What is the most important element of the masjid and what is it meant for?

Answer: The most important element in the interior of the masjid is the mehrab, which is meant for Imam to lead the congregational prayers as well as it determines the direction towards the Holy Kabbah.

vi. What impression of the Blue Masjid do you have from the passage?

Answer: The Blue Masjid reflects the grandeur of the Muslim architecture as well as the remarkable rule of the Ottoman Empire and the love of the Emperors for Islam.

vii. Write meanings of the underlined words.

Answer: Architecture: design/ style of construction
Magnitude: Greatness/ size/ scale
Adorned: decorated

Q.3 a. Paraphrase any **ONE** of the following stanzas: **(3)**

I. He gives his harness bells a shake
To ask if there is a mistake.
The only other sound's is the sweep
Of easy wind and downy flake.

Answer: The horse gives his harness bells a shake to inquire his master if he has made a mistake to stop here as he has yet not reached the destination. The other sounds, apart from the sound of the harness bells of the horse, are the sound of the gentle wind and falling snow flakes.

OR

II. Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all.

Answer: Hope always remains alive in the heart of man. It sings happy song like the song of a bird. But man does not always bring its reality on his lips in forms of words. It never comes to an end.

b. Read the following stanza carefully and answer the questions given at the end: (6)

I. I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beside the trees,
Fluttering and dancing in the breeze.

QUESTIONS:

i. Identify and write any two poetic devices used in the stanza. (2)

Answer:

Poetic devices:

Simile: lonely as a cloud

Personification: Fluttering and dancing in the breeze.

ii. Which two things have been compared in first two lines of the stanza? (2)

Answer: Cloud and the poet have been compared in this stanza. The poet wanders alone on the hills to find beautiful objects of nature. The cloud is on the mercy of wind and floats on the valleys.

iii. Write the rhyme scheme of the stanza. (2)

Answer: Rhyming words are: ABABCC

OR

II. And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.
I've heard it in the chilliest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

QUESTIONS:

i. Identify and write any two poetic devices used in the stanza. (2)

Answer: The poetic devices used in the stanza are:

a. **Enjambment:** Continuation of idea without line break. e.g

And sore must be the **storm**

That could abash the little **bird**

That kept so many warm

b. **Imagery:** the little bird

ii. What does the storm do with the bird? (2)

Answer: The storm apparently makes the bird disturbed but in reality hope lies in the heart of the bird and flies higher than before.

iii. Write the rhyming scheme of the poetic extract. (2)

Answer: The rhyming words are: A BABCDED

- Q.4** a. Fill in the blanks to complete the process of planting trees. (5)
Use the passive voice form of the verbs.
When you start plantation, ensure the root ball is **soaked** through, as a dry root ball could reject water from the surrounding soil. A sea weed product is **added** to the water to help the tree avoid transplant shock and to improve root growth going forward. A hole is digged that's at least twice the size of the existing root ball of the tree. Depth is more important than width in most cases, so be sure to dig enough of a hole that the existing roots can be completely **covered**. Your soil is improved to help the plant survive in the long-term. In clay soils, some gypsum is **added** to improve the soil structure and drainage. In all soils good fertilizer is **used** to help feed the plant.
- b. Use the suitable forms of Verbs in the following sentences: (any FIVE) (5)
- My cat (be) fond of travelling.
Answer: My cat **is** fond of travelling.
 - I usually get up at 5 A.M in the morning but yesterday; I (get) up at 7 A.M.
Answer: I usually get up at 5 A.M in the morning but yesterday; I **got** up at 7 A.M.
 - If he had worked hard, he (succeed).
Answer: If he had worked hard, he **would have succeeded**.
 - He (go) to London tomorrow morning at 5 o'clock.
Answer: He **is going** to London tomorrow morning at 5 o'clock.
 - It (rain) since morning.
Answer: It **has been raining** since morning.
 - No sooner had I heard the noise than I (rush) to the spot.
Answer: No sooner had I heard the noise than I **rushed** to the spot.
 - I (pay) my electric bill by the 10th of every month.
Answer: I **pay** my electric bill by the 10th of every month.
- c. Punctuate the following paragraph/line(s): (3)
No sir I havent communicated with them

Answer: "No sir, I haven't communicated with them."

SECTION – C (Marks 20)

- Q.5** Write an email to your mother asking her about her health issues. (8)

Answer:

From: sender@abcmail.com

To: receiver@xyzmail.com

12th April, 2022.

Subject: Inquiring about Health Issues

Dear mother,

Hope that this mail of mine will find you in high spirit and good health. I am also fine here in hostel. I just received an email from father who told me that you are down with COVID-19. I am much shocked to hear this. Kindly do inform me about your recent health updates. What does the

doctor say? Take steam regularly and also take much care of your diet.

Are you now at home or in the hospital? It is better to stay in the hospital as there will be regular checkups. I have to take two more papers of my Send up examination. The moment my exam ends, I shall come home and personally take care of your health.

May Allah grant you speedy recovery!

Convey my best wishes to all at home.

Your loving son,

X.Y.Z

OR

Write an application to the principal/headmaster/headmistress of your school for seeking permission for a visit to a historical place.

Answer:

The Headmaster,

School A.B.C.

City D. E. F.

Subject: Request for Permission for a Visit to a Historical Place

Respected Sir,

With due respect, it is stated that my First Term exam has just ended. The students of my class want to go for an educational trip to Lake Saif-ul-Malook and other areas of Northern Pakistan. It is therefore, requested that we may kindly be given permission for this trip.

I would be very thankful if you accept my request.

Thanking you.

Yours obediently,

X.Y.Z.

Dated: 12th April, 2022.

Q.6 Write a paragraph of about 80 to 100 words on any **ONE** of the following: **(6)**
Pakistan Day Celebration OR My Country

Answer:

Pakistan Day Celebration

Pakistan Day is celebrated with early morning military and civilian parades with gun salutes in Islamabad and provincial capitals. The national flag is hoisted over all government buildings. During the day, the President confers national awards and medals. Presidency Wreaths are also laid at the mausoleums of Muhammad Iqbal in Lahore and Muhammad Ali Jinnah in Karachi. The Pakistan Armed Forces usually hold a military parade to celebrate the day. It is overseen by the President of Pakistan as well as the Prime Minister of Pakistan. General public also witness the celebration of this day.

My Country

Pakistan came into being on 14th of August 1947. Quaid-e-Azam Muhammad Ali Jinnah was the founder of Pakistan. Karachi is the largest city in Pakistan, and it is also the capital of the

province of Sindh. Lahore is the second-largest city in Pakistan, and it is also the capital of the province of Punjab. Pakistan is the only Muslim country that has attained atomic power. The geographically extensive Pakistan has a strategically important position South Asia. People of Pakistan are brave, cooperative, highly educated and successful in different fields. Pakistani forces have been admired for their bravery.

Q.7 Translate the following passage into Urdu: (6)
Punctuality refers to the habit of human beings completing their tasks on time. It is a positive habit which surely leads to success. All people have twenty four hours at their disposal. Some complain that they have no time; some say that they have a lot of free time. Some leave their work incomplete and blame that they could not find enough time. We should learn time management in our lives.

Answer:

باقاعدگی انسان کی وہ عادت ہے جس کے زیر اثر وہ اپنا کام بروقت پایہ تکمیل تک پہنچاتا ہے۔ یہ ایک مثبت عادت ہے جو یقیناً کامیابی کی حامل ہے۔ تمام لوگوں کے پاس چوبیس گھنٹے ہوتے ہیں۔ کچھ شکایت کرتے ہیں کہ ان کے پاس ٹائم نہیں۔ کچھ کہتے ہیں کہ ان کے پاس بہت سے فرصت کے لمحات ہیں۔ کچھ اپنا کام نامکمل چھوڑ کر وقت کو مورد الزام ٹھہراتے ہیں کہ ان کے پاس ٹائم نہیں ہے۔ ہمیں اپنی زندگی میں وقت کی یابندی سیکھنی چاہے۔

OR

Write a dialogue between a mother and a daughter about the choice of a career. (Dialogue must have at least eight sets of conversation relevant to the topic other than opening and closing)

Answer: Salma and her daughter Umaima always argue on the choice of career. Salma wants Umaima to become a doctor, while Umaima has no taste for medical profession. So, they start an argument.

Mother: Umaima! Umaima! Where have you gone?

Umaima: Mom, I am in my room doing some computer work.

Mother: Which computer work are you doing, Umaima?

Umaima: Mom, I am doing my programming.

Mother: I discussed with your teacher about the choice of career.

Umaima: What does she say?

Mother: She says that her daughter is opting for medical profession. Why do you not like medical field?

Umaima: Mom, I have no taste for medical profession. I love to be a software engineer.

Mother: Dear, medical field has more respect and profitable future as well.

Umaima: Mom, those days have gone when there used to be only a few fields like doctors, engineers or pilots. Now there are a lot of new fields open to us and I think computer is used in every field of life. If I don't get job, I will have option to do my own work, means a software house.

Mother: But I want to see you becoming a doctor.

Umaima: Mom, it is not easy to get admission in government medical colleges and we cannot afford expenses in private colleges.

Mother: Ok. It is up to you, if you want to become a software engineer, I will not oppose you.

Umaima: Thank you, my dear mom, I love you a lot, you always let me do what I want, this gives me confidence and open mindedness.

Mother: Dear, I know you are quite sensible now, can make a better choice.

Umaima: Thank you mom very much.

* * * * *