



ROMEO

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EXPERTISE SKILLS

- Editorial Design & Magazine Layout
- Magazine Pagination
- Print & Publication Design
- Newspaper Layout & Pagination
- Brochure & Catalog Design
- Media Kit Design
- Advertisement Layout & Placement
- Prepress & Print Production
- CTP (Computer-to-Plate) Preparation
- Color Separation & Imposition
- Press-Ready File Preparation
- Typography & Page Composition
- Photo Retouching & Image Editing
- Vector Graphics & Illustration
- Brand & Publication Guideline Compliance
- Production Deadline Management

TOOLS

- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator

Results-driven Magazine Layout Designer with 5+ years of experience specializing in editorial design, pagination, magazine production, print layouts, and prepress preparation. Proven experience designing and producing magazines, newspapers, brochures, catalogs, media kits, and advertisements, while managing editorial content, images, and graphics and preparing accurate press-ready files for CTP and offset printing. Brings strong expertise in Adobe InDesign, Photoshop, Illustrator, pagination, typography, prepress production, and publication standards, helping organizations deliver polished, visually engaging publications on schedule while maintaining brand consistency and print accuracy.

WORK EXPERIENCE

GRAPHIC DESIGNER

Kenstar Graphics

- Designed and laid out magazines, brochures, catalogs, advertisements, and other marketing collateral while maintaining brand consistency and visual quality, and prepared press-ready artwork for CTP and offset printing with accurate color separation and proper imposition.

GRAPHIC DESIGNER

Premier Travel Media

- Designed and produced media kits, magazines, brochures, and marketing materials for sports, travel, and student-focused publications, creating editorial layouts that effectively organized content and strengthened visual engagement.

PAGINATOR & LAYOUT ARTIST

Affinity Express

- Designed and paginated magazines, newspapers, brochures, media kits, and other print publications, arranging editorial content, advertisements, images, and graphics according to publication standards while collaborating with editors, project managers, and production teams to meet publishing deadlines.

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