

SEDUCTION WARFARE



by No Bullsht Seduction (NBS)

This publication has no chapters and no table of index. There's a reason behind that.

Welcome, comrade. In this publication (Seduction Warfare), you will learn 41 seduction maneuvers, categorized into 11 different seduction tactics. So yes, there's going to be a lot of shit coming at you. But relax, because it's gonna be awesome. Buckle up 😊

And no – this is not pick up art crap, and you won't find lame ass one lines like "hey baby, are you a vegetarian? Because you're ticking my pickle". None of that shit. Not up in here.

Quick note – please make sure you go through my other publication, Female Psychology, before you continue reading on. If you don't, then none of this stuff will make any sense. Okay? Great.



First, we need to understand what our goals are when we are approaching a woman, whether it be for dating, marriage, or just quick sex. As you saw in Female Psychology, p-pathing requires reval scaling, while e-pathing requires surval scaling. And, of course - going up her mind map meant that you were going to seduce her for sex, while going right meant that you were approaching her for the purpose of making her fall in love with you and stuff. Remember that? I sure hope so, because this entire publication is going to be split into two parts – reval battlefield and surval battlefield.

When you are face to face with any woman who you want to date or fuck – you must have in mind five objectives. The first objective is to move forward, whether it be on the reval scale or the surval scale. In other words, your goal is to move (y) forward, thus causing an increase in the reval advancement rate (+a) or



surval inclination to act (+i). Your second objective is to make sure she lets you move forward. In the case of reval, as you saw in Female Psychology, this meant that you must increase her obedience. This is the same for the surval side of things. You must make sure that you build up trust in order for her to allow you to surval scale with her. And these two objectives make sense. After all – if you push too far physically or emotionally with her – she’s going to be creeped out and repulsed. There’s a limit as to how far you can go at each incremental point of time with a woman. Go farther than she allows, and there’s trouble.

The third objective in your journey to having her as your girlfriend or live sex doll, is to be able to make sure that no one interrupts. The last thing you want is to be seconds away from having your tongue in her cheeks – and BAM! Out of nowhere comes this fucktard who claims to be her boyfriend. That’s never fun. So to prevent people from interrupting you and her, you will need to know how to carry out the third objective of stopping any and all intrusions that may come your way.

The fourth objective is to be able to hit hard and fast at the start. Have you ever run a cross country race before? You know what happens if you don’t sprint your ass off at the first 100 meters? You get stuck in a bottleneck as the next thing you know - there’s 200 people in front of you and you can’t pass through because there’s too many sweaty try-hards in your way. This same sort of thing happens when it comes to women. If you don’t start out strong, you’re going to find yourself in a world of hurt when she looks at you and then looks away and ignores you. So when you go up to a woman for the very first time, you better make sure you do it strong. Otherwise, she will tell you to go away and she will get back to what she was doing. Normally, this won’t be a problem if you’re going up to a kind-hearted woman who is okay in looks. But when it comes to the queen bees of this world, and the stuck up rich girls who are hotter than the sun – you better know how to haul your ass along the reval scale, the very minute you go up to them.



The final objective that will be mentioned in this publication is the idea of forcing her to move herself forward on the reveal or survival scale (+x). Now, assuming that you've gone over Female Psychology already, you know what I'm talking about. In order to force her to move forward, you simply increase her greater value (g), as you will see how to do just that later on.

Okay, so quick recap – (1) push yourself forward (2) make her allow it (3) keep other people away from you and her (4) come in strong and (5) make her chase after you instead. Oh and over all, try not to suck ass when you go up to her. You're going to need to practice, practice, practice! I kid you not. There are 41 tactical maneuvers. Have patience, and take your time. Don't rush through this stuff, and most importantly – have fun and good luck, my loyal student.



Let us begin with objective one – pushing yourself forward. When you are reveal scaling, you move your reveal forward (+y) by becoming more physically involved with her. Remember that shit? Thus, our first seduction tactic: Kinoescalation Tactic. Kinoescalation is the tactic that you will use to get more and more physical with a woman. There are four tactical maneuvers available at your disposal – (1) game maneuver (2) fantasy maneuver (3) expression maneuver and (4) proximity maneuver. The game maneuver involves you playing a game with her that involves touching. Some ideas for this would be the slap game (this is the most effective), thumb wars, the random trust fall game, and the “if you love me, smile” game. Search up online for some fun ideas of simple and quick games you could play with her that involves you and her touching each other. This may seem silly to you, and quite weird – I understand – but

trust me, women like guys who are playful and fun. They find a man with a sense of humor and a smile on his face to be quite attractive.



This same idea follows for the second maneuver (fantasy maneuver) - except that this time, you are playing pretend with her and acting out a fantasy. For example, you could hold her and act out a romantic scene from a movie. Any movie. Or, you could pretend to inspect her body as a doctor who's touching her arms and waist and neck and whatever. I don't care what you come up with, because the idea is that you use the whole "hey, let's play pretend" or "hey, let's play a game" as an excuse to touch her. Get it? Of course, be mindful though. Don't grab her boobs and be like "Hm... you look like you have breast cancer". Please, just no. Sigh. Moving on to the third maneuver...

The third excuse you could use for touching her more and more is through expression. In the expression maneuver, you use physical touch to portray your thoughts and emotions – also known as expressions. Through this maneuver, you could pat her on the shoulder and say "good job, you managed to epically fail", or tell her "come here" and then hug her and tell her "I don't want you to leave, you're going to make me cry" with a smile on your face. Or whatever. Dude, just pull out (pun intended) a scratch piece of paper and jot some ideas down for fun games, fun play pretend scenarios, and even just expressions. You could even go as far as to pat her on the head and say "good girl!" as if she's a dog. Oh, and when you approach p-mid point and start to get intimate with her – that's all expressions. Kissing her, holding her, rubbing her thigh, holding on to her neck, pushing her down on your bed. That's all part of the expression maneuver, because you're expressing your desire for her.



I really think that you're going to like the kinoescalation tactic the most because it's playful. You're having fun with her, and you're getting more physically interactive with her at the same time. Speaking of which – the last maneuver, proximity maneuver, involves you getting physically closer to her. This is done by getting up closer and more personal with her. You know how everyone has their own bubble, their own personal space? Well at some point, you're going to have to pop that cocksucker (not her, her personal space). Once you're nearly up to p-midpoint on the reval scale, get within six inches away from her and then three inches away, to where you're practically about to kiss her. Now, when you're first starting out with her, you're not going to go up to her like that. That's just too much. Instead, you do it little by little. When you first start the interaction with her, even if she's a girl you've been seeing lately already, you're going to start at four feet away, and about one foot at the closest when invading.



And it might seem weird to have this be a maneuver at all – but you'll see the importance that proximity maneuver has, later on when we go into talking about moving forward on the surval scale. And by later on, I meant now. Yeah...

On the surval scale, you move forward by getting more emotional with her (+y). In doing this, you use the emotional rollercoaster tactic. It's called a rollercoaster because you go up and down in emotions with her when using this tactic. The four maneuvers are (1) storytelling maneuver (2) sparking maneuver (3) plugging maneuver and (4) dark vibe maneuver. Storytelling maneuver = you tell her stories. Holy shit, shocking – I know. In this maneuver, you want to tell her a story of your past, of your

dreams, of someone else – I don't care. Tell her a fucking story, and just make sure it has happy things and then sad things. Happy things, and sad things. Over and over. You want it to be a never ending cycle in the story – the whole story should go happy, sad, happy, sad, and so on. By doing this, you are becoming more emotionally interactive with her, which obviously means that you are surval scaling. And since she's sitting there listening, she's scaling right along with you. Unless if she gets up and leaves... That bitch must have some nerves then to get up and leave in the middle of a story, huh? Just kidding.



The second maneuver, sparking, involves you making comments that follow the happy-sad cycle. For example, you could tell her your cat died yesterday, and then tell her how you were so happy when you got a new kitty this morning. Or whatever. Do whatever, say whatever to her. Just make sure it has the whole “happy, sad, happy, sad” thing going on. Okay? Great.

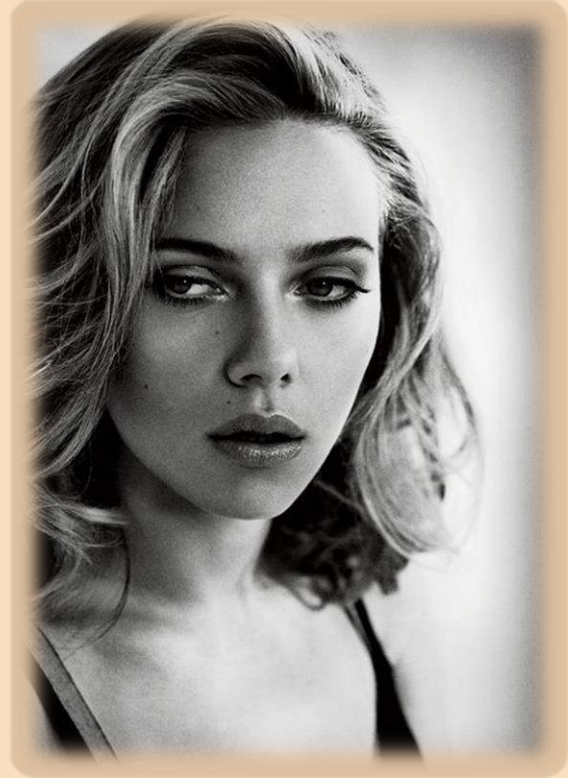


We can use this same idea for the plugging maneuver. In this maneuver – you respond to what she says with the opposite emotion that she portrayed. For example, if she says that she aced her test today, you could jokingly tell her “well, it's about time”. Or if she tells you her dog got ran over, you could tell her “now you don't have to buy so much dog food. I'm sure your wallet is happy”. On second thought, that might be going a little too far. Make sure you know her before you tell her that one because it stretches a little too far. On one hand, you need to sympathize with her, but on the other hand – you need to surval scale with her by exchanging emotions with her in polarity.

Think about it. If she told you “I fell off my bed this morning”, would you say “oh, that's terrible”. No, my dude! The better thing to do is to laugh and say

“haha, it’s too bad your college loans won’t buy you an adult sized crib”. Think of this whole “plugging maneuver” thing as the jackass wet dream. If you’re naturally gifted at being a dickhead to other people, then you’re going to love this maneuver, trust me. Haha.

Last but not least, we have the dark vibe maneuver. This maneuver will confuse the living shit out of you later on if I am not careful, so I will make this one thing very clear to you – this maneuver can be used on reval scaling and surval scaling. However, it is the most handy for surval scaling. Here’s how this maneuver works: feel sad, feel happy, feel sad, feel happy, etc.



So, for example – you could portray a happy vibe (yay! I’m happy), and then let off a frustrated vibe (yay! I’m not happy! Oh wait). What is a vibe? It’s a feeling in the air. You can just pick up on how someone feels at times, it’s like this weird sensation you get. And women are WAY better at picking up vibes than men are. Women are like dogs. It doesn’t take her long to pick up on your emotions. Simply feel excited, and she

will pick up on it. Simply feel mad, and she will think “lol u mad bro?”. Just kidding, she’ll think “oh my gosh, what’s wrong?!” although she probably won’t ask you out loud. It depends on the situation. Ya know?



If I were to guess, you probably think I’m some wizard or some shit who shoots out lasers of love out of my eyes. As awesome as that sounds, I don’t have magical superpowers. I am a master at what I do because I suffered through the pain of the journey to mastery. Luckily for you – you don’t need to do any of that because I’m literally handing you everything on a silver platter. You lucky bastard, haha. No, but seriously though – when it comes to getting women, if I can do it, you can do it. Just remember that, my good dude :D

But yeah, to wrap things up here – women are experts on picking up on how you feel. Feel a certain way strongly enough and she will pick up on it. You will see later on how this can be used for reval scaling as well, not just for surval scaling. Actually, no! Fuck that. I’m going to tell you NOW. When it comes to using the dark vibe maneuver for reval scaling, give off this “I’m the man, I’m the shit, bend over and suck my cock, woman!” vibe. You know, this “I’m the man!” feeling. Let off that vibe, and it will boost your quantity component of proof of value on the sector of attractiveness. Holy shit, good thing you went through Female Psychology, otherwise you’d be like “wtf...” haha.



Okay, now – objective number two is... do you remember?

No, of course not.



It’s to make sure she allows you to move forward. So, this means that you have to increase her obedience (reval) or trust (surval), right? Right. Because remember – you can’t go further than she lets you. So to combat this problem, simply increase your privileges. Make it so that she lets you do more and more. First, we go into building obedience on the reval scale.

To make a woman more obedient towards you, you increase your desirability (r) in her eyes. In other words, you increase your proof of value, either through the quantity or quality components of attractiveness. The other option, as you already know from the Female Behavioral Cycle in Female Psychology, is to decrease her self-esteem (m) thus resulting in her lowered self-image (h). Unfortunately at times, you’re going to have



to break her self-image. This seems harsh, yeah – but in the end, someone gets hurt. The question is – is it going to be you again?

Quick recap here – to make a woman let you do more and more with her, you make her more obedient towards you. This requires that you make her want you more. And making her want you more means that you either have to (a) improve your value in her eyes or (b) damage her value in her own eyes. Because remember, we compare people to ourselves and we think to ourselves – “who’s better, me or that person?” It’s human instinct. So, make yourself better or make her worse. It’s your

pick. Now it’s time to see how you do one or the other.

Enter, sandman! No, I mean – enter, Domination Tactic. It sounds boring but I don’t care 😞. This is the tactic that involves either boosting yourself (+p → +r) or hurting herself (-m → +r). To use this tactic, you apply one of the four maneuvers or all, if you’re going try hard mode: (1) devaluation maneuver (2) distancing maneuver (3) manning maneuver and (4) commanding maneuver.

First, devaluation maneuver. If you confess to having believed in the pick up artist bullshit in the past, it’s okay – I forgive you for your sinful ways of believing that PUA is real. But just know one thing – pick up artists got one thing right, and that was the push-pull method of theirs. Except, even that they didn’t do right. Haha, pathetic. They had the right idea though. You see, in the devaluation maneuver, you push her away by attacking her seductiveness. This is basically the kind of idea those knucklehead pick up faggots (PUA) had in mind, except they didn’t do it right when pushing women away. You must attack her seductiveness, not her likeness. For example – “you know what really turns me on? Women




with freckles. Gah, it's so fucking hot. If only you weren't so plain looking – I'd have you up against the wall punishing you for your flirtatious ways". This makes her feel less seductive and less successful with you. So, for all the geezers out there who are telling girls "gee, it's too bad you're Swedish, I'm only into the eastern Europeans" bullshit, I say to you – congratulations on being a moron. I'm sorry, it's just that I never had a very good past history with pick up artists and their scamming ways. Forgive me lol.

Now on to maneuver number two – distancing. In the distancing maneuver, you must show physical repulsion towards her. Dammit. I should have named this the repulsion maneuver. That would be so tight. Fuck it. This is now called the repulsion maneuver. Yeah, who's yo daddy. Some examples of using the repulsion maneuver would be (1) look weirded out when you come face to face with her as you walk by (2) make a disgruntled sound under your breath when you pass by her (3) have an unamused look on your face and then look away slowly with your eyes while still facing your face to her as you pass her by. Notice something strange? Yeah, this maneuver is only to be used when you're passing by a woman who you know you're going to see again in the near future (such as a college student or a coworker). Don't use this maneuver on a woman you're standing face to face with, and talking to. Bad idea, home slice.

Number three – manning maneuver. Remember how I mentioned that the dark vibe maneuver can be used for reval and surval scaling? (just say yes) Well, this is what I was talking about. In the manning maneuver (badass name, huh?), your task is to show her your manliness. You know what turns women on? A man. I don't understand how the world has never understood that. But seriously though, to perform this maneuver – be the man. Lower your voice tone and speed and stuff, look into her eyes, straighten your back and tilt your head at an angle, be decisive and don't hold back, don't give a shit about what she says, take charge and take action, look tough, raise one eyebrow to show superiority over her, and so on. You get the point. Look, be, and act like a man. And yes, you can pair this maneuver up with the dark vibe maneuver by giving off a manly and dominating vibe. Oh, and here's a cool trick – when approaching a woman who's sitting down, go up to her and kneel before her and then touch the side of her arm to get her attention. And then start the interaction. When a woman sees a man get on his knees before her, she's about ready to wet her panties because it drives women crazy.

Last but not least, the commanding maneuver. While manning maneuver involves you being passively dominant over her, the commanding maneuver is where you say "woman, come here!", "woman, do this", "woman, do that". You boss her around to show her that you're in charge. It has two purposes: (1) make her more attracted to you and (2) serve as a handy tool for getting her to move forward later on. Boss her around a little at the start to build up that attractiveness, and then if you want – use this same maneuver to make her do something. For



example, my favorite line: “woman, come here!”. I use this as I pull her towards me and kiss her.

So just a quick recap here... our second objective is to make sure she allows us to get more physical with her, on the reval battlefield. And to do that, you build up obedience (+o) by building up her desire for you (desirability, r).

And now, the surval scale. How do you build stronger trust in a woman? How do you make her trust you more? After all, trust (t) must always be higher than your emotional advances with her (inclination to act, i). To increase trust, you increase your desirability. To increase your desirability,