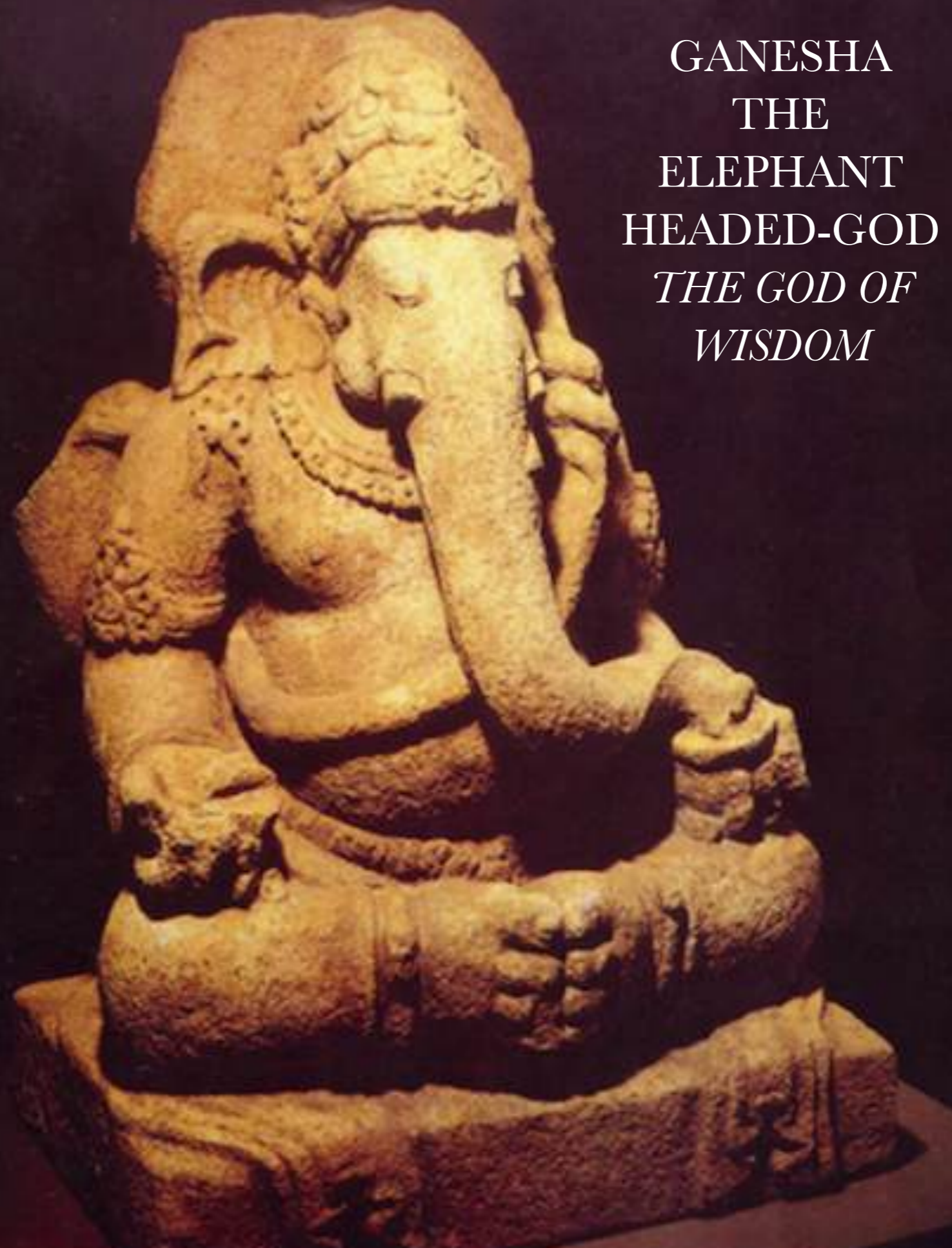


GANESHA
THE
ELEPHANT
HEADED-GOD
*THE GOD OF
WISDOM*







"Om Kshipra Prasadaya Namah"
(Om, Salutations to the Quick-Acting Savior).

GANESHA THE ELEPHANT-HEADED GOD - THE GOD OF WISDOM -

- Part One -

"Om Gam Ganapataye Namaha"

(Om Gam, Salutation to the Lord of Innumerable Hosts).

"I adore the Primeval Lord Govinda [Lord Krishna], whose Lotus Feet are always held by Ganesha upon the pair of tumuli protruding from His Elephant Head in order to obtain power for His function of destroying all the obstacles on the Path of Progress of the Three Worlds [The Three Mountains]." (Sri Brahma-samhita, Text 50).

"OM, ELEPHANT-FACED GOD, GANESHA, YOU ARE SERVED BY THE ATTENDANTS OF SHIVA AND YOU EAT FOREST APPLES AND BLACKBERRIES. YOU ARE UMA'S SON, THE DESTROYER OF SORROWS. I BOW TO THE LOTUS FEET OF THE REMOVER OF OBSTACLES."

- Prologue -

"... on Panaitan Island. On the summit there is an early statue of the Hindu god Ganesha and the Lingam symbol of Shiva. The Ganesha statue is reportedly one of the oldest in Indonesia, possibly dating to 100 AD."

The representations of GANESHA, "THE GOD OF WISDOM WITH COUNTLESS NAMES", with Elephant's Head are completely symbolic, as are, for example, the representations of the "Lion of the Tribe of Judah", the "Lamb" that symbolically represents Our Lord JESUS THE CHRIST, the "Dove" of the HOLY SPIRIT, among other Sacred Symbologies.

The idolatrous worship of Ganesha is a mistake into which cults have fallen by worshiping images.

The abominable image of the "rat" (which is a devolving animal) in the representations of Ganesha is a desecration.

The multitudes invoke Ganesha to ask him for money, material wealth. The true God Ganesha is not the god that those multitudes are invoking.

The false "Ganesha" made up and worshiped by the multitudes is the equivalent of the "golden calf".

Almost everywhere in the East and West of the Planet, the cult of Ganesha is more a desecration than a veneration. The multitudes have turned the Cult of

Ganesha (and not just that of Ganesha) into Idolatry. And into "worshiping him" to ask him for money and material wealth.

The true "Ganesha" is not an "Idol" or the god of the "golden calf" worshiped by the multitudes everywhere... desecrating him, moreover, with disrespectful and blasphemous representations in paintings and sculptures.

The true Cult of Ganesha is in Spirit and within our heart.

The True, Real and Esoteric GANESHA is a Higher Hierarchy of the Great White Lodge: The God of Wisdom.

GANESHA, the "Elephant-Headed God", or GANESA (Gana-Isa or GANA-PATI), literally means: "Lord of the Ganas" ("Armies" or "Hosts") of the God SHIVA (The HOLY SPIRIT).

Ganesha is The INNER Guide along the Esoteric Path of the Bodhisattva of Compassionate Heart, to him who seeks first "The Kingdom of God and His Righteousness..."

GANESHA, the Sacred Elephant, prior to the beginning of the Esoteric Path, dwells in the "Muladhara Chakra" (or "Root Chakra"), which is shaped as a Four-Petalled Lotus Flower at the base of the Dorsal Spine, accompanying the KUNDALINI Serpent (The Divine Wife of SHIVA, THE HOLY

SPIRIT) that, before its Ascent along the center of the medullary canal of the vertebral column, lies dormant ("the Sleeping Beauty") as a serpent coiled three times and a half.

GANESHA accompanies and watches over our Divine Mother Kundalini as an ever-Faithful Guardian. That is why he is represented as Her Guardian at the entrance door to the palace of His Divine Mother, the Goddess "Parvati", the Heavenly Wife of the God SHIVA, THE HOLY SPIRIT.

When the Kundalini Serpent Awakens by the practice of The Three Factors of the Revolution of the Consciousness and begins to ascend vertebra by vertebra along the center of the medullary canal of our cerebrospinal column (always according to the merits of our heart) till the Crown in our brain, the Sacred Elephant GANESHA accompanies her throughout her journey, and also afterwards, until her arrival at the Heart-Temple, in each of the Initiations and Esoteric Processes in The Three Mountains.

GANESHA "The Elephant-Headed God" is the inseparable EVER-FAITHFUL attendant of our DIVINE MOTHER KUNDALINI, OR PARVATI-ISIS, THE HEAVENLY WIFE OF LORD SHIVA, THE HOLY SPIRIT.

An exact Parallel of this teaching is represented by the Serpent that the Prophet Moses lifted up on His Staff, or Cerebrospinal Column, in the wilderness of existence. Moses is Ganesha, and the Serpent lifted up on the Staff is the Goddess Parvati, our Divine Mother Kundalini.

In Ancient Egypt, another identical parallel is found in representations and Sacred Texts whereby our Divine Mother Isis is always accompanied by the God Anubis, Her constant Guide and Protector, who is represented with Wolf's Head (symbolically equivalent to "Saint Christopher Cynocephalus"), also equivalent to Ganesha represented with Elephant's Head.

Ganesha, Anubis, and Moses are therefore identical: in the Macrocosm as Higher Hierarchy of the White Lodge, and in the Microcosm as one of the higher parts of the Being.

The Kundalini Serpent and Ganesha have the same esoteric meanings of the Serpent of Brass and the Prophet Moses, who lifted it up on the staff in the wilderness, and who was always accompanied by it.

"All the power that accompanied Moses in the wilderness was in the Staff that became the Serpent, and in the Serpent that turned into the Staff itself." (V.M. Samael Aun Weor).

One of Ganesha's Names is "Dvaimatura" that means "He who has Two Mothers": The Goddesses GANGA

AND PARVATI. Likewise, the Prophet Moses, too, has Two Divine Mothers: The Divine Mother who gave him Birth, JOCHEBED, and BATYAH, the Divine Mother who adopted him. Just as Moses was "drawn out of the water" of the Nile River by "Batyah", the "Pharaoh's Daughter", so too was Ganesha "drawn out of the water" of the Ganga River by "PARVATI", one of the Two (Spiritual) Wives of the God SHIVA.

The Goddesses GANGA and PARVATI (or UMA) are the Two Wives of the GOD SHIVA. A parallel akin to the Hebrew Patriarch JACOB and His Two (Spiritual) Wives, LEAH AND RACHEL.

"Moses was indebted for his knowledge to the mother of the Egyptian princess, Thermuthis [*], who saved him from the waters of the Nile. The wife of Pharaoh, Batria, was an initiate herself..." (* Thermuthis (Thermutis (Eg.). The asp-crown of the goddess Isis; also the name of the legendary daughter of Pharaoh who is alleged to have saved Moses from the Nile." (H.P. Blavatsky).

Thermuthis, or Thermutis, is the Divine Mother ISIS.

In the Book of Exodus, "Batria" and "Thermuthis" appear integrated in "Bathia", or "Batyah", who is the "Princess" and "Mother" who drew Moses out of the Nile River.

When the Prophet Moses came down from Mount Sinai with the Two Stone Tables containing the Commandments of the Law of God, his Face was transformed, Transfigured, with Two Rays of Light on his forehead. This is identical in its esoteric meaning to the narrative of Ganesha endowed with the Head of God Indra's Elephant.

"Ganesa (Sk.) The Elephant-Headed God of Wisdom, the Son of Siva. He is the same as the Egyptian Thoth-Hermes, and Anubis or Hermanubis ... As the God of Wisdom and He who Removes Obstacles, He is invoked at the commencement of any important undertaking, likewise at the beginning of books..." (H.P. Blavatsky, "Theosophical Glossary [English and Spanish Edition]").

GANESHA is identical to the GOD ANUBIS. So it is explained by Master H.P. Blavatsky.

The GOD ANUBIS, too, has Two Divine Mothers: the Divine Mother who gave him Birth, the GODDESS NEPHTYS, and the Divine Mother who found him among the papyrus reeds of the Nile River, the GODDESS ISIS, who took him out of there and adopted him.

Just as the God Ganesha always accompanies the Divine Mother Parvati, and the God Anubis always accompanies the Divine Mother Isis, so too the Serpent

of Brass lifted up on the Staff always accompanies Moses in the Wilderness and on Mount Sinai.

Prophet Moses' Soul and Ganesha's Soul are one and the same Soul. Moses is the Hebrew Ganesha, and Ganesha is the Hindu Moses.



- I -

Ganapati-Ganesha

"Gan" in Sanskrit means "Song", "to Sing"; and "Ganas" means "Songbooks", or Books of Songs.

Esoterically, "Ganesha", or "Ganapati", means The Leader or Chief of the Celestial Musicians and Singers.

The "Sama-Veda": "The Veda of Chants", "The Veda of Melodies", or of "Songs": "Samagana", begins with the Invocation to Ganesha:

"Om. Glory to the Samaveda! To Lord Ganesa Glory Om!"

["Hymns of the Samaveda. First Part. Book I. Chapter I". Also in: "Hymns of the Samaveda. Second Part. Book I. Chapter I."] ("HYMNS OF THE SAMAVEDA Translated with a Popular Commentary Ralph T.H. Griffith 1895.")

"Sâma Veda (Sk.). Lit., "the Scripture, or Shâstra, of peace". One of the four Vedas. "Of the Vedas I am the Sâma-Veda" – says the glorious Krishna in the Bhagavad-Gîtâ (X, 22). Indeed, among the four Vedas, the Samaveda is regarded as the foremost, held in high esteem by the brahmins, as its hymns were composed to be chanted during religious ceremonies. It is properly the Veda of chants in the highest sense of the power of

music." ("Theosophical Glossary [English and Spanish Edition]" H.P. Blavatsky).

One of the meanings of the word "gana" in Sanskrit is: "Songbooks".

Just as the Lamb is a symbol of the Christ, and the Dove that of the Holy Spirit, so the Elephant Ganesha is a symbol of the God of Wisdom and the Logos.

The Elephant is one of the symbolic forms under which the Hindu God of Wisdom "Ganesha", or "Ganapati", is represented.

The epithet "Ganapati" applied to Ganesha is meant to indicate that "Ganesha" is the Leader of the Hosts (or CELESTIAL MUSICIANS AND SINGERS) of the God Shiva.

"Ganapati" in its meaning of "Lord of Hosts" is applied to the Gods "Brihaspati" (Regent of the Planet Jupiter), Indra, Shiva, and Ganesha. Therefore, the epithet "Ganapati" does not always refer to Ganesha, "The Elephant-Headed God". But when Ganapati is meant as Leader or Chief of Hosts of the God Shiva (Shankara) or Rudra, it refers to Ganesha, or Ganapati.

Scholars believe that the Hymns of the Sama Veda date back approximately three thousand years. Nevertheless, as the Hymns of the Sama Veda have their origins in the Hymns of the Rig-Veda, being compiled mainly from

the Rig-Veda, they are no less ancient than the Rig-Veda itself.

"Rig Veda (Sk.). The first and most important of the four Vedas. Fabled to have been "created" from the Eastern mouth of Brahmâ; recorded in Occultism as having been delivered by great sages on Lake Man(a)saravara beyond the Himalayas, dozens of thousands of years ago. [Rig-Veda (from rich, to praise, to laud, and veda, science) is so called because each of its stanzas is called a rich. In that "Bible of Humanity" called the Rig-Veda, ... at the very dawn of Intellectual Humanity were laid the foundation-stones of all the faiths and creeds, of every fane and church built from first to last ... Universal "myths", personifications of Powers divine and cosmic, primary and secondary, and historical personages of all the now-existing as well as of extinct religions are to be found in the seven chief Deities and their 330,000,000 correlations of the Rig-Veda, and those seven, with the odd millions, are the Rays of the one boundless Unity." ("Secret Doctrine, III, 229). - See: Vedas.] (T.G. [English and Spanish Edition] H.P.B.)"

- II -

Ganesha in Tibet and Indonesia

The Tibetan name of Ganesha, or "Ganapati", is "Tshogs Bdag".

"The Elephant-Headed God" under His Name of GANESHA (Gana-Isa, or GANA-PATI) literally means: "Lord of the Ganas" ("Armies" or "Hosts") of the God SHIVA (The HOLY SPIRIT).

GANESHA, OR "GANAPATI", is "THE GOD OF WISDOM" known by "countless names".

Ganesha is The INNER Guide on the Esoteric Path of the Bodhisattva of Compassionate Heart.

In the 11th century of our Christian Era, the Great Master of Buddhism, ATISHA, introduced the Cult and Doctrine of "TSHOGS BDAG" (GANAPATI, or GANESHA) into Tibet.

Atisha Dipamkara Shrijnana was: "the founder and propagator of Ganapati cult in Tibet."

The present XIV Dalai Lama says of Atisha:

"Sometimes, for the sake of the general welfare of Tibet, you may like to make special prayers to Guru Padmasambhava and repeat his mantra at this point. This is also very good. Just as Gedun Gyatso, the Second Dalai Lama, said:"

"Padmasambhava, who is the chief among all the realized beings, Atisha, who is the chief of all the scholars, And Manjushri Lama Tsongkhapa- All of them are of the one nature and also manifestations of each other."

Padmasambhava, Atisha, and Manjushri [Ganesha] Lama Tsongkhapa were Manifestations of the GREAT BUDDHA.

THE BUDDHA in His highest Aspect as "ADI-BUDDHA" is "YEW":

"Adhi-Buddha is the Father of our Father. Jesus used to call him Jeu [YEW] and said of Him: "the Father of My Father". Jeu [YEW], the Unknowable, the Unmanifested One, never enters into manifestation."

"Then there comes the Ancient of Days [the Father, Kether], first unfolding of Jeu [YEW], of the Unmanifested Adhi-Buddha. Then the Son [the Cosmic Christ, or Chochmah], then the Holy Spirit [Binah]. The Trinity emanates directly from Adhi-Buddha, the Unknowable One." (Our Venerable MASTER SAMAEL AUN WEOR's Teachings).

Nevertheless, in the ABSOLUTE, the Absolute Father, The Christ and Adhi-Buddha, or The Holy Spirit, Are A UNITY.

ADI-BUDDHA, OR YEW, is The Holy Spirit of the Absolute FATHER and SON.

THE BUDDHA in GAUTAMA is a Manifestation of ADI-BUDDHA, of the ABSOLUTE HOLY SPIRIT.

THE CHRIST IN JESUS is a Manifestation of the ABSOLUTE CHRIST, called in the ancient Gnostic Texts of Early Christianity THE "SMALL IDEA".

In the ABSOLUTE, THE BUDDHA AND THE CHRIST, AS A UNITY, ARE ADI-BUDDHA, OR YEW.

But, in Manifesting Himself through His Human Incarnation, ADI-BUDDHA, OR YEW, Manifested Himself: in THE BUDDHA as THE HOLY SPIRIT, and in JESUS as THE CHRIST.

THE UNMANIFESTED ABSOLUTE FATHER, UNKNOWABLE AND NAMELESS, IS NOT THE CREATOR GOD, SINCE HE, OR "THAT ONE", GAVE THIS FUNCTION TO IEU, THE FATHER OF ALL IEU (called among the Christian Gnostics "A SMALL IDEA", or "JESUS", IN HEBREW "YESHUA"), and to Whom OUR UNMANIFESTED ABSOLUTE FATHER, UNNAMEABLE, UNSPEAKABLE, GAVE THE POWER TO EMANATE IN HIS TURN, AND TO CREATE.

Atisha, by restoring the Cult of GANESHA, restored the Cult of MANJUSHRI, that is to say, of the GREAT BUDDHA himself in one of His Manifestations.

It is now necessary to restore the Cult of GANESHA-MANJUSHRI, just as Atisha established it. But not the idolatrous Cult, or to ask for material wealth, which is another mistake now made everywhere.

Another mistake that must be corrected is the association of GANESHA with the abominable figure of the "rat" that is a devolving animal. The "rat" is not evolutionary, as the "scientists" of the merely "evolutionist" theory wrongly allege. The idea alleging that the ancestors of the "homo sapiens" were "rats" is as absurd as the idea that the "elephant" comes from "rats" too! Rats are devolving as well as pigs and other groups of animals. On the contrary, the Elephant is a Sacred Animal whose Elemental Soul is a Higher Elemental in very high processes of Evolution. Whoever may have invented the cult of rat associated with Ganesha, they made a regrettable mistake, and nowadays it is hard to make multitudes understand such a mistake.

"The earliest Ganesha images are without a vahana (mount/vehicle)..."

"... on Panaitan Island. On the summit there is an early statue of the Hindu god Ganesha and the

Lingam symbol of Shiva. The Ganesha statue is reportedly one of the oldest in Indonesia, possibly dating to 100 AD."

[Without the figure of the rat!]

"A 13th century Ganesha statue from Bara in east Java represents him as both Creator and Destroyer of Obstacles. Over the years, excavations have thrown up several Ganesha images all over the island. On Borneo Island, 5th century inscriptions suggest that this was the easternmost limit reached by Ganesha. The 8th century cave Genung Kombeng has Buddhist and Hindu stone carvings of a four-armed Ganesha along with Shiva and Durga."

In some ancient Ganesha representations of the 7th, 8th, 9th, 10th, 11th, and 12th centuries, Ganesha does not appear represented along with the figure of the rat. For example: "*Ganesha, sandstone, 7th-8th century, Museum of Cham Sculpture.*" "*Ganesha statue in 9th century Prambanan temple, Java, Indonesia.*" "*God Ganesha, Remover of Obstacles, 9th/10th century.*" "*Dancing Ganesha, India, 900-1000 AD, sandstone - Fitchburg Art Museum - DSC08824.JPG.*" "*Ganesha Black Stone Circa 11th Century CE Bihar ACCN A25162 Indian Museum Kolkata 2015-09-26 4005.JPG.*" "*Dancing Ganesha - Black Stone - Circa 12th Century CE - Gangarampur - West Bengal - ACCN 5625-A25203 - Indian Museum - Kolkata 2015-09-26 3901.JPG.*"





"Ganesha, sandstone, 7th-8th century, Museum of Cham Sculpture." "7th- to 8th-century Ganesha sculpture from Cham dynasty, Vietnam."



"A Ganesha statue in Sultan Mahmud Badaruddin II Museum Palembang. The statue was discovered in Pagaralam site, Jalan Mayor Ruslan, Palembang, South Sumatra. Located around 500 meters north of Angsoko temple ruin. The statue 175 cm tall and 110 cm wide was estimated originated from 9th century."



"The Ganesha statue, at Prambanan Temple, Java, Indonesia." "9th century."



"Dancing Ganesha, India, 900-1000 AD, sandstone - Fitchburg Art Museum."



"Ganesha Black Stone Circa 11th Century CE Bihar ACCN A25162 Indian Museum Kolkata."



"Ganesh (Ganesha) Est de Java, Kediri 11ème siècle après J.C. Pierre volcanique 58,0 par 32,0 cm Musée d'art asiatique de Berlin (Dahlem)."



"Dancing Ganesha Black Stone Circa 12th Century CE Gangarampur West Bengal ACCN 5625-A25203 Indian Museum Kolkata 2015-09-26 3901."



"Sculpture of Ganesha from Tjandi Parikesit on the Dijeng plateau, moved to the Museum of the Batavian Society of Arts and Sciences in Batavia."



"Sculpture of Ganesha."



THE ELEPHANT-HEADED GOD GANESHA must not continue being desecrated by the idolatrous and materialistic cult, let alone be associated with the cult of repugnant animals, the devolving rats or mice, which is a regrettable habit largely widespread in India and throughout many other places.

To keep Ganesha images or sculptures representing him is fine as a sacred symbolism, but not to worship or idolize them.

The most ancient representations of Ganesha (such as the ones we are presenting in this work) do not have the devolving figure of the rat.

"... Beyond doubt, there are repugnant creatures in Nature that manifest a marked Involution. The ancient Egyptians, for instance, abhorred rats; and it is obvious that these are in a state of marked Involution." (From Our V.M. Samael Aun Weor's teachings).

"The Higher Elementals are very interesting. There are Higher Elementals in the Upper Animal Kingdom: elephants, camels, eagles, dogs, cats, snakes, etc. sooner or later have to enter for the first time into a human organism..." (From Our V.M. Samael Aun Weor's teachings).

The True Cult of GANESHA is to ask Him SPIRITUALLY and within Our Heart for Guide, Understanding, Help, Strength, and Protection in order to enter and to continue until the end in the PATH OF THE BODHISATTVAS OF COMPASSIONATE HEART, THE MIDDLE PATH, THE DIRECT WAY, THE PATH OF CHRISTIFICATION AND TOTAL LIBERATION, through the practice of THE THREE

FACTORS OF THE REVOLUTION OF THE CONSCIOUSNESS.

It was about two years ago, on March 13, 2015 (on the 22nd Anniversary of having chosen the Direct Path mounted on my Sacred Elephant GANESHA), that Our Venerable MASTER RABOLÚ gave us in the Higher Dimensions, among other Teachings, the Teaching on the Tibetan Name of GANESHA:

SHABBAT EVE, FRIDAY, MARCH 13, 2015 (On the 22nd Anniversary of having Chosen the Direct Path).

My Beloved Wife Gloria María and myself spent a long time together with our V.M. Rabolú, receiving many teachings from Our V.M. Rabolú. V.M. Rabolú tested me, treating me forcefully, militarily. I had no reaction against our V.M. Rabolú. Then our V.M. Rabolú stepped to a chalkboard and while he was walking, he showed me all his suits that he used BEFORE, which were small. But our V.M. Rabolú told us that now His PRESENT Suit is a suit of a larger size. He showed us in a Vision the Suit, and it is a Red-Purple colored Suit with small precious Stones all over the Suit as Sparks of Resplendent Diamonds. Then our V.M. Rabolú began to write on the chalkboard some long sentences that I began to copy in a notebook, but with my Beloved Wife's blue ink pen. My Beloved Wife came over smiling and told me that I was writing with her pen. I handed the

pen to my Beloved Wife and began looking for my own pen.

Among the Words that Our V.M. RABOLÚ wrote on the chalkboard were written the Words of Ganesha's Tibetan name: "Tshogs Bdag".

The "Suits" are Our V.M. RABOLÚ's Vehicles, or Higher Inner Bodies. His latest Red-Purple colored Suit with Precious Stones is His Bodies of Light.

Our Venerable MASTER RABOLÚ is A LIBERATED ONE! HIS BODIES OF LIGHT ARE COVERED WITH PRECIOUS GEMS OR STONES!

"Once the ANCIENT OF DAYS has realized the ten Sephiroth within himself, He becomes ADAM-KADMON, the Heavenly Man."

"He who realizes the ten Sephiroth within himself shines forth in the world of LIGHT with Ineffable Christic Splendors."

"Once the ANCIENT OF DAYS realizes the ten Sephiroth, then these Sephiroth shine like precious gems, like resplendent stones, in the body of the ANCIENT OF DAYS."

"He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to Eat of the TREE OF LIFE, which is in the midst of the PARADISE of GOD".

"The ten Sephiroth shine forth like Precious Stones in the Body of the ANCIENT OF DAYS. This is how we become the Heavenly Jerusalem." (Our Venerable MASTER SAMAEL AUN WEOR's Teachings).

The Words that Our V.M. RABOLÚ wrote on the chalkboard about the Tibetan name of Ganesha: "Tshogs Bdag", are a Teaching related to the re-establishment and spread of the ESOTERIC, SPIRITUAL Cult of GANESHA.

- III -

**Pancharatna-stotram, the five-jeweled Hymn,
by Shankaracharya (to Ganesha):**

1. **S**alutations to Ganesha who holds with delight modaka in his hand and bestows the blessing of everlasting liberation, who wears the crescent moon on his forehead as an ornament and protects the visible world. The leader of the helpless and the destroyer of Gajaasura, who quickly removes the obstacles of his devotees.

2. He is the one who frightens those not devoted, who shines like the morning sun and destroys the distress of his devotees. He is the Lord of all devas, the master of all kinds of treasures, the Lord of Elephants and the leader of ganas. He is the Lord of the universe, the supreme Being I always adore.

3. To the one who gives prosperity to all the worlds and destroyed the demon Gajamukha, who has a big belly and an elephant face, who is merciful and the abode of forgiveness. To the one who is the abode of joy and the giver of fame and glory, who leads his devotees on the right path, to this ever resplendent Being do I bow.

4. To the one who removes the sorrows of the downtrodden, and is the subject of those who sing the ancient Vedas, who is the elder son of Shiva and

destroyer of the Asura's pride. To the one who frightens those who destroy the World, and is as a jewel to heroes like Arjuna by whom he is adored. To the one from whose face flows nectar, to this ancient and timeless Gajanana do I bow.

5. Upon the one who has a resplendent ivory tusk, who is the son of Shiva and the destroyer of Death, whose limitless form is inconceivable by human thought, who tears asunder all obstacles and dwells forever in the heart of Yogis, upon that single-tusked God, I constantly reflect and meditate.

6. Whoever chants with respect and devotion the Pancharatna-stotram, or five-jeweled Hymn, everyday in the early morning while meditating upon Ganesha, he will be freed from all diseases and blemishes, he will enjoy [Spiritual] wealth, prosperity and the blessing of a noble son, as well as the great gift of poetry, and even the ultimate knowledge of his life.

"ADI SHANKARACHARYA" (the First Shankara) wrote a Devotional Song in praise of God GANESHA called "Ganesha Pancharathnam Stotram", transcribed in the previous paragraphs.

"Pancharathnam" means "Five Jewels".

Adi Shankara, or Adi Shankaracharya, "The First Shankara", existed as a historical figure. V.M. H.P. Blavatsky and our V.M. Samael Aun Weor, in the Light

of Their Awaken Consciousness, give testimonies that [Adi] Shankaracharya was born some fifty years after Gautama Buddha's disincarnation, around the year 509 or 510 before our Christian Era.

Intellectual "Orientalists" suppose that He was born "in the 8th century" of our Christian Era. The right thing would be to come to understand that the Shankaracharya of the 8th century of our Christian Era was different from the First Shancaracharya of the 6th century before our Christian Era, and probably a reincarnation of the First One.

"Adi-Shankara" ("The First Shankara"), "Shankara", or "Shankaracharya" (who was born around the year 509 before our Christian Era), "Buddha's grand successor", is the incarnation of the God Shiva, the Holy Spirit of the Buddha and the Christ.

The Astral Body of the First Shankaracharya, having reincarnated several times, reincarnated again centuries later, during the 7th and 8th centuries of our Christian Era, "in the area of the Black Sea", as a Disciple of the Buddha, and some centuries later reincarnated again as Francis of Assisi.

"... fifty odd years after his death "the great Teacher" [The Buddha] having refused full Dharmakâya and Nirvâna, was pleased, for purposes of Karma and philanthropy, to be reborn. For Him death

had been no death, but as expressed in the "Elixir of Life," He changed a sudden plunge into darkness to a transition into a brighter light. The shock of death was broken, and like many other Adepts, He threw off the mortal coil and left it to be burnt, and its ashes to serve as relics, and began interplanetary life, clothed in His subtle body. He was reborn as Samkara, the greatest Vedântic teacher of India, whose philosophy—based as it is entirely on the fundamental axioms of the eternal Revelation, the Sruti, or the primitive Wisdom-Religion, as Buddha from a different point of view had before based His—finds itself in the middle ground between the too exuberantly veiled metaphysics of the orthodox Brâhmans and those of Gautama, which, stripped in their exoteric garb of every soul-vivifying hope, transcendental aspiration and symbol, appear in their cold wisdom like crystalline icicles, the skeletons of the primeval truths of Esoteric Philosophy. Was Samkarâchârya Gautama the Buddha, then, under a new personal form? It may perhaps only puzzle the reader the more if he be told that there was the "astral" Gautama inside the outward Samkara, whose higher principle, or Âtman, was, nevertheless, his own divine prototype—the "Son of Light," indeed—the heavenly, mind-born son of Aditi..." (V.M. H.P. Blavatsky).

"... the right way of representing the truth would be to say that the various principles, the Bodhisattva, of

Gautama Buddha, which did not go to Nirvâna, reunited to form the middle principles of Samkarâchârya, the earthly Entity..." (V.M. H.P. Blavatsky).

The previous esoteric explanations were reviewed, confirmed and expanded by our V.M. Samael Aun Weor:

"412- Fifty years after his disincarnation, Buddha sent his human soul, or Holy Spirit, enclosed and absorbed in its Higher MANAS [Tiferet], to the Earth in order to incarnate again and complete his work."

"413- This mission was accomplished by his [the Buddha's] Bodhisattva under Sankara-Charya's direction."

"414- Sankara was a ray of the primeval light, he was a flame..."

"415- Sankara linked the Buddhist doctrine with the Advaita philosophy." [* Explanatory note on page 22].

"416- This is how the Buddha's astral Bodhisattva completed the work of his inner Master."

"417- A Bodhisattva is formed by the Holy Spirit of a Master en clothed in the four lower bodies."

"418- This is the greatest mystery of human personality."

"419- This is the mystery of the double human personality. This is one of the greatest mysteries of occultism."

"420- The Inner Master can send his Holy Spirit on Earth in order to carry out, en clothed in a mental, astral, vital and physical body, some important mission."

"421- CHRIST, the Divine Redeemer of the World, has sent his human Bodhisattva [his Holy Spirit] after his earthly death, but humankind knew him not."

"422- However, in the age of AQUARIUS, the CHRISTIC TRIAD will reincarnate in an integral form to teach humanity the Christic esotericism."

"423- Then the Gnostic movement will have borne its fruits, and all the Aquarian humanity will be prepared to understand the last explanations of the Master." (V.M. Samael Aun Weor).

It is, therefore, great to have access to Shankaracharya's teachings nowadays, and among them the "Pancharatna-stotram, the five-jeweled Hymn, by Shankaracharya" (full transcript in Chapter II, page...), in praise of GANESHA, the God who bestows "the blessing of everlasting liberation...", who "quickly removes the obstacles" of his devotees, "the Lord of Elephants and the leader of ganas", "the Lord of the universe, the supreme Being", "who is merciful and the abode of forgiveness." "To the one who is the abode of

joy and the giver of fame and glory, who leads his devotees on the right path..." "To the one who removes the sorrows of the downtrodden, and is the subject of those who sing the ancient Vedas, who is the elder Son of Shiva and destroyer of the Asura's pride", "who tears asunder all obstacles and dwells forever in the heart of Yogis..."

"Through discriminative self-analysis [psychological self-observation] and logical [intuitive] thinking one should separate the pure Self within from the sheaths as one separates the rice from the husk, bran, etc., that are covering it." (Adi Shankara).

"After crossing the ocean of delusion and killing the monsters of likes and dislikes [our psychological defects], the Yogi who is united with peace dwells in the glory of his own realized Self as he who delights in Atman." (Adi Shankara).

"The jiva ["yiva": the soul in one aspect, and the Human Monad, or "Atma-Buddhi" in another aspect] free from impurities [through the disintegration of the psychological defects], being heated in the fire of knowledge [Tantric Knowledge or Gnosis] ... shines of itself like gold." (Adi Shankara).

"... on Panaitan Island. On the summit there is an early statue of the Hindu god Ganesha and the Lingam

symbol of Shiva. The Ganesha statue is reportedly one of the oldest in Indonesia..."

The Spiritual Consort of GANESHA, his SHAKTI, OR FEMENINE ("NUKVA"), is called GANESHINI and GANESHANI, and is represented with Female Human Body and Elephant's Head.

It is also taught that GANESHA, as well as the Patriarch JACOB, has TWO SPIRITUAL WIVES: "BUDDHI" (Intelligence, Wisdom, THE SPIRITUAL SOUL) and "SIDDHI" (Superior Spiritual Power), equivalent to RACHEL AND LEAH.

These Two Spiritual Wives were given to GANESHA by His Father-Mother SHIVA-PARVATI.

One of Ganesha's many Names is "Buddhipriya" that means "BUDDHI's Husband", which identifies him with the Higher Manas, the Human Soul, Tiferet (Venus-Lucifer), the Son of Man, the Inner, Interior Christ, THE BODHISATTVA.

"SIDDHI", among its several meanings, means: "perfection, happy end, well-being, prosperity, fortune; attainment or accomplishment..."

One of the Aspects and Incarnation of the God Shiva is called "Dakshinamurti", Master of Yoga-Tantra (White Tantrism), Music, and Wisdom, and like Ganesha, He is worshiped as "The God of Wisdom".

SHIVA, OR GANESHA, as "a Master of Yoga, music and other sciences ... is known as DAKSHINAMURTI."

* "Adwaita ... The non-dualistic (A-dwaita) school of Vedântic philosophy founded by Sankarâchârya, the greatest of the historical Brahmin sages. [It is summarized in these words: Tat tvam asi, literally, "Thou art That", i.e., You (human Spirit) are the Universal Spirit. Therefore, Adwaites hold that Jîvâtma and Paramâtmâ are one in essence; there is no difference between the two.]..." (H.P. Blavatsky).

- IV -

Antiquity of Ganesha The God of Wisdom

Ganesha as "The God of Wisdom" is as ancient as the Wisdom of God itself, to whom different names have been given in each age, civilization, culture, place, etc. The names and epithets are more or less ancient, but the God of Wisdom is Eternal, "without beginning of days, or end of life", and Infinite.

"Mercury, the Astrological HERMES, is the God of Wisdom known in Egypt, Syria, and Phoenicia as THOTH, TAT, AD, ADAM-KADMON, and ENOCH." (V.M. Samael Aun Weor).

"Mercury ... is also known as HERMES-ANUBIS [Hermanubis], and likewise as the good inspirer, or AGATHODAEMON..." (V.M. Samael Aun Weor).

"... Ganesa (Sk.) The elephant-headed God of Wisdom, the son of Siva. He is the same as the Egyptian Thoth-Hermes, and Anubis or Hermanubis." ("Theosophical Glossary").

"It is the Hermes-Christos of the Gnostics, the Anubis-Syrius of the Egyptians,..." (H.P. Blavatsky).

Here "Mercury" is not the Archangel Raphael, the Regent of the Planet Mercury of our Solar System, but rather refers to "Anubis-Sirius", esoterically called "Mercury":

"... Sirius was called the dog-star. It was the star of Mercury or Budha, called the great instructor of mankind." (H.P. Blavatsky).

"... The "Lord of Wisdom" is Mercury, or Budha..." (H.P. Blavatsky).

According to the foregoing Texts of Our V.M. Samael Aun Weor and V.M. H.P. Blavatsky, GANESHA, "THE ELEPHANT-HEADED GOD", is equivalent to: THOTH-HERMES, ANUBIS, HERMANUBIS, THE HERMES-CHRISTOS OF THE GNOSTICS, THE ANUBIS-SYRIUS OF THE EGYPTIANS, MERCURY, BUDDHA, AGATHODAEMON, ADAM KADMON, ENOCH, THE GOD OF WISDOM, THE LORD OF WISDOM.

The Cult of Ganesha was supposed to go back no further than the 5th or 4th century of Our Christian Era, but the finding of a Ganesha statue of the 1st century of Our Christian Era (or maybe earlier) on Panaitan island in Indonesia unquestionably tells that the Cult of Ganesha is still much older. The finding of the representation of an Elephant-Headed Goddess in Rairh, Rajasthan, on a terracotta plaque, dated between the 1st century of Our Christian Era and the 1st century before Our Christian Era, confirms that the Cult of Ganesha and his Feminine or Shakti is very archaic.

What antiquity do the archeologists, anthropologists, etc., assign to the "elephant-headed" figure found in the ruins of Palenque in Mexico?

"Even the Hindu elephant-headed god of wisdom (or magic learning), Ganesha, may be found among the stucco figures of the ... ruins [of Palenque]. What explanation can the archaeologists, philologists — in short, the chosen host of Academicians — give us? None whatever. At best they have but hypotheses, every one of which is likely to be pulled down by its successor ... The keys to the biblical miracles of old, and to the phenomena of modern days; the problems of psychology, physiology, and the many "missing links" which have so perplexed scientists of late, are all in the hands of secret fraternities. This mystery must be unveiled some day. But till then dark skepticism will constantly interpose its threatening, ugly shadow between God's truths and the spiritual vision of mankind; and many are those who, infected by the mortal epidemic of our century — hopeless materialism — will remain in doubt and mortal agony as to whether, when man dies, he will live again, although the question has been solved by long bygone generations of sages." (H.P. Blavatsky).

It is obvious that among the ancient Maya the "Hindu ... god of wisdom (or magic learning)" was not known by his Name "Ganesha", nevertheless V.M. Blavatsky

clearly identifies "the Elephant-headed ... stucco figures" found in the Mayan "ruins [of Palenque]" with Ganesha, the Hindu God of Wisdom.

How and when was the Cult of the Elephant-Headed God known among the ancient Maya? Did it come from the Far East to ancient Mexico and Central America?

"The american writer and explorer, Mr. John L. Stephens, who, accompanied by Mr. Catherwood, an accomplished artist, visited the ruins of Maya Civilization in Central America in the middle of last century, detected the elephant on a sculptured pillar at Copan ... A reproduction of one of the ornaments in question should leave no doubt as to the identity of the animal depicted by the ancient American sculptor. It is not only an elephant, but an Indian Elephant (*Elephas Indicus*), a species found in India, Ceylon, Borneo, and Sumatra..."

Recently, in northern Mexico, Mexican Archaeologists discovered the remains of a ("long-trunked" or long-jawed) "proboscidean" animal species of the genus "Gomphotherium" (ancestors of the elephants) with an antiquity of approximately 12,000 years, along with evidences of human presence at the same epoch, which would confirm that the ancient inhabitants of Mexico knew and coexisted with the ancestors of the elephants.

There are numerous "Records of gomphotheres in Mexican localities, obtained from scientific literature", including Chiapas and Yucatan.

Fossils of the genus "Gomphotherium" over 10,000 years old were found in Chazumba, Oaxaca, Mexico, along with remains showing that there was a human presence at that epoch as well.

"Gomphotheres" are the ancestors of the "Stegodon" elephant to which the "*Elephas Stegodon Ganesa*" species, the ancient Indian Elephant, belongs.

"Fourth Species.—The fourth species of Stegodont (described by Falconer and Cautley, 1846, p. 45) was named *Elephas ganesa*: *Stegodon Ganesha* Elephant, India. (Proboscidea II. by H. Fairfield Osborn. 1942)."

"The great development of the tusks in the immediate predecessors of the Indian elephant, strictly so-called, is shown in the skull and mandible of *Elephas* (*Stegodon*) *Ganesa* (Gaut and Falconer), now in the British Museum of Natural History. This came from the Lower Pliocene formation of the Siwalik Hills, India, and the tusks project 9 ft. 9 in. beyond the sockets." ("IVORY AND THE ELEPHANT IN ART, IN ARCHAEOLOGY, AND IN SCIENCE" by "GEORGE FREDERICK KUNZ, Phd., Sc.D., A.M." 1916. "CHAPTER XI ELEPHANT TUSKS").

The remains of another "Gomphotere" were recently found in an underwater cave of the Yucatan Peninsula, as well as complete skeletons of ancient human inhabitants of Yucatan with an antiquity of between 10,000 and 13,500 years, among them, that of a woman whose characteristics belong to those of the inhabitants of the Asian continent, which corroborates the traditions of Wotan-Quetzalcoatl's and Itzamna's sea voyages between East and Mexico, leading the "Itzaes" and "K'iche's".

The Tau-Cross, or the Cross of Thoth, is found in manuscripts, bas-reliefs, and ancient Mayan constructions:

"The other symbol present at Palenque is the sacred TAU of the Egyptians, and whoever talks of them talks of the Phoenicians. Mexican antiquities, Dupaix's Third Expedition, page 77 and plates 26 and 27.—The first figure is a goddess with a necklace supporting a Tau like medallion to which the explorer adds the remark that such is 'the symbol in Egypt of reproduction or abundance.' In the second plate he finds an altar dedicated expressly to the TAU, since it appears in its center and repeatedly engraved on the ornaments; which also calls attention to its Egyptian origin, as previously indicated." (From page 112 of the "Boletín de la Sociedad Mexicana de Geografía y Estadística de la República Mexicana [Bulletin of the Mexican

Geographical and Statistical Society of the Republic of Mexico]", "1871", "Volume III", "Copia del Artículo sobre las Medallas Encontradas en Palenque y el Huevo Cosmogónico [Copy of the Article on the Medals Found at Palenque and the Cosmogonic Egg]", by C. José M. Melgar).

The Cynocephalus and the Egyptian Hermes, or Thoth-Hermes, and Anubis, or Hermanubis, are identical to "Hanuman, the monkey-God of India", to the "Mayan Hanuman", and to "Ganesa, the elephant-headed God."

Hieroglyphs, bas-reliefs, sculptures, etc. of the Elephant-Headed God and the Tau Cross of the East and West of our Planet represent the Egyptian God Hermes-Anubis-Thoth, the Hindu God of Wisdom Ganesha, or Ganapati, and the Mayan God Itzamna, the God of Wisdom with countless names.



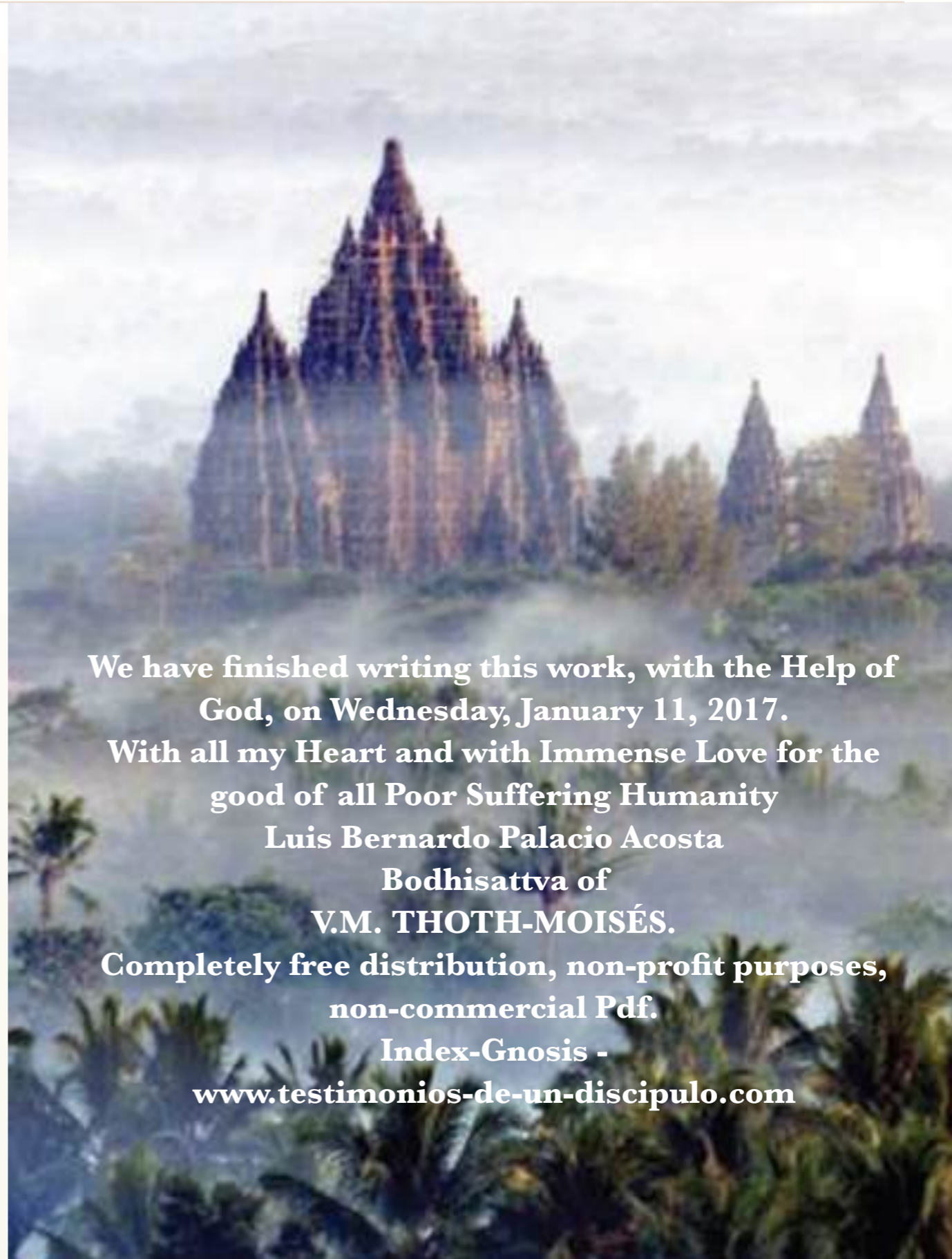
We love all Beings, all Humanity.
Every Human Being is also Humanity.

"May all Beings be Happy!"

"May all Beings be Blessed!"

"May all Beings be at Peace!"

"May all Beings give Love to one another!"



**We have finished writing this work, with the Help of
God, on Wednesday, January 11, 2017.**

**With all my Heart and with Immense Love for the
good of all Poor Suffering Humanity**

Luis Bernardo Palacio Acosta

**Bodhisattva of
V.M. THOTH-MOISÉS.**

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