SCENE 1 - THE OCEAN SURFACE

“Fathoms Below”

PILOT: I’ll tell you a tale of the bottomless blue
SAILORS: And it’s hey to the starboard, heave-ho
PILOT: Brave Sailor beware, ‘cause a big one’s a brewin’
SAILORS: Mysterious fathoms below! Heave ho!
PILOT: I’ll sing you a song of the king of the sea…
SAILORS: And it's hey to the starboard, heave-ho
PILOT: The ruler of all of the oceans is he…
SAILORS: In mysterious fathoms below!
ALL: Fathoms below, below, From whence wayward westerlies blow.
Where Triton is king and his merpeople sing
In mysterious fathoms below!

PRINCE ERIC (spoken)
Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water!

GRIMSBY
Oh, yes, it's simply... delightful.

PRINCE ERIC: The salt on your skin and the wind in your hair
And the waves as they ebb and they flow…
We're miles from the shore and guess what, I don't care!

GRIMSBY: As for me, I'm about to heave ho!

ARIEL: Ah, Ah… Ah!
PRINCE ERIC
What is that? Do you hear something?

GRIMSBY
Milord, please… enough seafaring! This talk of merpeople and the King of the Sea is nautical nonsense!

PRINCE ERIC
There it is again! Straight ahead!

ARIEL: Ah… ah!

GRIMSBY
Your Majesty, you’ve got to return to court and take up your father’s crown!

PRINCE ERIC
That’s not the life for me, Grimsby. Now, follow that voice - to the ends of the Earth if we have to!

PILOT
Aye-aye, Captain!

ALL: There’s mermaids out there in the bottomless blue…
An’ it’s hey to the starboard, heave-ho
Watch out for ‘em, lad, or you’ll go to your ruin…
In mysterious fathoms below!

SCENE 2 - KING TRITON’S COURT

KING TRITON
Benevolent Merfolk… welcome! It’s wonderful to see all of you here. Ever since the Sea With robbed us of your dear Queen, celebrations like these have lifted my spirits. Thank you.

SEAHORSE
Presenting the Court Composer… Horatio Thelonius Ignatius Crustaceous Sebastian!

SEBASTIAN
Oh, Sire! You’re gonna love this number! I wrote it for my star pupil…

KING TRITON
And who might that be?

SEBASTIAN
Your youngest! Such a voice, that child! Notes as clear as ice, pitch as pure as water! Why, I haven’t heard such a magnificent sound since the Queen…

KING TRITON
May she rest in peace…

SEBASTIAN
Oh, you’re gonna be so proud… If only that girl would show up for rehearsals once in a while…

KING TRITON
Well… what are we waiting for? Let the festivities begin!

“Daughters of Triton”
MERSISTERS: Oh, we are the daughters of Triton
Great father who loves us and named us well
Aquata
AQUATA: Ah ha ha ha ha ha ha ha ha
MERSISTERS: Andrina
ANDRINA: Ah ha ha ha ha ha ha ha ha
MERSISTERS: Arista
ARISTA: Ah ha ha
MERSISTERS: Atina
ATINA: Ah ha ha
MERSISTERS: Adella
ADELLA: Ah ha ha
MERSISTERS: Allana
ALLANA: Ah ha ha
MERSISTERS: And then there is the youngest in her musical debut
A seventh little sister, we're presenting her to you
To sing a song Sebastian wrote, her voice is like a bell
She's our sister Ariel!

“Where’s Ariel?”

MERSISTERS: It’s our sister Ariel!

KING TRITON
Ariel! Where in the name of Poseidon is that girl?

SCENE 3 - THE BEACH

FLOUNDER
Her Ariel! There you are!
ARIEL
Just look, Flounder! The sun, the sand… isn’t it the most beautiful place you’ve ever seen?

FLOUNDER
I dunno, Ariel… I’m not sure we ought to be up here.

ARIEL
Don’t be such a guppy!

FLOUNDER
A guppy? I’m as brave as you are! I’m not afraid of anything!

ARIEL
What about sharks?

FLOUNDER
Where?!

ARIEL
Oh Flounder, you really are a guppy! You’ll never guess what I found today. Look! Have you ever seen anything so wonderful in your entire life?

FLOUNDER
Wow! Cool! What is it?

ARIEL
I don’t know, but I bet Scuttle will! Come on, I’ll race you!

FLOUNDER
Hey, wait for me!
SCUTTLE
Mermaid off the port bow! Ariel, how you doin’ kid?

ARIEL
Scuttle, look what we found!

SCUTTLE
More human stuff, eh? Lemme see… Wow this is special. This is very, very unusual.

FLOUDE
What, What is it?

SCUTTLE
It’s a dinglehopper!

ARIEL
A dinglehopper?

SCUTTLE
Oh, these babies are fantabulous… absolutely indispensable. When it comes to dingle hoppers I'm a regular encyclopoedia!

“Human Stuff”

SCUTTLE: Say thatcha wanna have a hairdo, like the folds who live up there do that'll flap their wigs!

GULL 1: Flop their wigs!
**GULL 2:** Flap!

**GULL 3:** Awwwk!

**SCUTTLE:** Well, you'll look absolutely dandy if you use one of these handy little thingmajigs!

**GULL 1:** Thingmabobs.

**GULL 2:** Jigs!

**GULL 1:** Bobs!

**GULL 3:** Awwwk!

**SCUTTLE:** Pick up the dinglehopper, just like so. Twirl it the way I'm twirling now! Give it a little yank, and there ya go! You're what they call "the dog's meow"!

**GULLS:** Wonderful stuff!

**GULL 3:** Awwwk!

**GULLS:** That human stuff! Can't get enough -

**GULL 3:** Awwwk!

**GULLS:** Of human stuff! And we are the authority - No need for us to bluff! Because we're great and explainin' Human stuff!

ARIEL

What's that?

SCUTTLE

A Snarfbatt!

ARIEL
Wow!

SCUTTLE: Then they invented snarfblatts, just by chance, Suddenly life was la-di-da!
Snarfblatts're what you use to make folks dance, Give it a blow, and then - voila!

GULLS: Wonderful stuff!

GULL 3: Awwwk!

GULLS: That human stuff!
If you're a buff -

GULL 3: Awwwk!

GULLS: Of human stuff!

GULL 1: It's marvable!

GULL 2: Stupendible!

SCUTTLE: Completely A-OJ!
Which sounds absurd, but take my word -

GULLS: That's what the humans say!

SCUTTLE&GULLS: Wonderful stuff! That human stuff!
None of it fluff - Not human stuff! And heaven knows Since we're the pros From us, you'll get no guff

SCUTTLE: And once you've got a who's-ma-gig -

GULL 1: A thing-ma-what -

GULL 2: A watch-ma-gig -

SCUTTLE: That's all you need to bring you up to snuff!
**GULLS:** Right up to snuff!
*With proper dinglehopper groomin'*
Rest assured...you'll look real human!

**SCUTTLE & GULLS:** We know, 'cause we know
*Human stuff!*

**SCENE 4 - URSULA’S LAIR**

**JETSAM**
Oh, Sssсорceress of the Ssssea!

**FLOTSAM**
Oh, Beauty of the Brine

**JETSAM, FLOTSAM**
Hail to the Sssea Witch! Hail to Urssssula!

**URSULA**
Flotsam, my pet! Jetsam, my darling! Come to me, my little seaspies!
Mama’s feeling woebegone. Banished to the nether regions of the sea. No food, hardly any company… I’m simply wasting away!

**JETSAM, FLOTSAM**
Yes, poor Urssssula!

**URSULA**
Yes, poor me! What news do you have?

**JETSAM**
King Triton and the menfolk are celebrating your defeat.

**FLOTSAM**
And he blames you for the queen’s demise…

**URSULA**
Of course he does! Use a little black magic to help out a few menfolk, and this is the thanks I get! Well, now it’s time to turn the tides on Triton. We just need to find a weakness that will crack his armor…

**FLOTSAM**
The king is terribly devoted to his daughtersssss

**JETSAM**
Especially the youngest, with the beautiful voice.

**URSULA**
Hmm… A woman doesn’t know how precious her voice is until she’s been silenced.

**JETSAM, FLOTSAM**
Ssssilenced…

**URSULA**
You two find out what the girl really wants and then lure her here to my lair. I’ll whip up a little spell to make her dreams come true. Once we have her tapped, Triton will rush to her rescue! And then, my dears, the trident, crown, and throne will all be mine!

**SCENE 5 - KING TRITON’S COURT**

**ARIEL**
Daddy, forgive me, I’m so sorry, I just forgot…

**KING TRITON**
As a result of your careless behavior, the entire celebration was…

**SEBASTIAN**
Ruined! Completely destroyed! This concert was going to be the pinnacle of my distinguished career…

**ARIEL**
But I didn’t mean to…
KING TRITON
Ariel, listen. You’ve been given a gift… your mother’s voice. It’s a wondrous talent, one that demands stewardship and care. So please, dear child, for the sake of her memory…

FLOUNDER
It wasn’t even Ariel’s fault! We were gonna come back straight away. But then the seagull started goin’ on and on about human stuff…

KING TRITON
Human stuff? You went up to the surface?! You could have been seen by one of those Barbarians! They’re dangerous, and you’re my youngest…

ARIEL
I’m old enough to look after myself!

KING TRITON
As long as you live under my reef, you’ll obey my rules!

ARIEL
If you’d just listen to me for once…

KING TRITON
That’s the last time you’re ever swimming up to the surface! Understood?

SEBASTIAN
Teenagers! Give ‘em an inch, and they swim all over you.

KING TRITON
Maybe I was too harsh.

SEBASTIAN
Nonsense! Ariel needs constant supervision! Someone to watch over her… to keep her out of trouble!

KING TRITON
And you are just the crab to do it! From now on, Ariel is your responsibility!
SEBASTIAN
Mine? But your Majesty… she’s a clever mermaid, I’m just a crustacean! Surely you ought to pick someone higher on the evolutionary ladder…

SCENE 6 - ARIEL’S GROTTO

“Part of Your World”

ARIEL
If only I could make my father understand. I just don't see how a world that makes such wonderful things could be so bad.

ARIEL: Look at this stuff
Isn't it neat?
Wouldn't you think my collection's complete?
Wouldn't you think I'm the girl
The girl who has everything?

I've got gadgets and gizmos a-plenty
I've got whozits and whatzits galore
You want thingamabobs?
I've got twenty!
But who cares?
No big deal
I want more

I wanna be where the people are
I wanna see, wanna see them dancin'
Walking around on those - what do you call 'em?
Oh - feet!

Flippin' your fins, you don't get too far
Legs are required for jumping, dancing
Strolling along down a - what's that word again?
Street

Up where they walk, up where they run
Up where they stay all day in the sun
Wanderin' free - wish I could be
Part of that world

What would I give if I could live out of these waters?
What would I pay to spend a day warm on the sand?
Bet'cha on land they understand
That they don't reprimand their daughters
Bright young women, sick of swimmin'
Ready to stand

And ready to know what the people know
Ask 'em my questions and get some answers
What's a fire and why does it - what's the word?
Burn?

When's it my turn?
Wouldn't I love, love to explore that world up above?
Out of the sea
Wish I could be
Part of that world

SEBASTIAN
Tell me, child, you got trouble in da mind?

ARIEL
Sebastian!

SEBASTIAN
You ought to be ashamed of yourself! If your poor father knew about this place, he’d…

ARIEL
You’re not gonna tell him, are you? Oh, please Sebastian! He’d never understand!

SEBASTIAN
Ariel, down here is your home! The human world, it’s a mess. Life under the sea is better than anything they got up there…
“Under the Sea”

**SEBASTIAN**: The seaweed is always greener
In someone else's lake
You dream about going up there
But that is a big mistake
Just look at the world around you
Right here on the ocean floor
Such wonderful things surround you
What more is you looking for?

Under the sea, under the sea
Darling its better down where its wetter
Take it from me
Up on the shore they work all day
Out in the sun they slave away
While we're devoting full time to floating
Under the sea

Down here all the fish is happy
As after the waves they roll
**FISH**: The fish on the land ain't happy
They sad cause they're in the bowl
The fish in the bowl is lucky
They're in for a worser fate
One day when the boss get hungry
**SEBASTIAN**: Guess who goin' be on the plate?
**FISH**: Uh oh!

**ALL**: Under the sea
Under the sea
**SEBASTIAN**: Nobody beat us, fry us and eat us
In fricassee!
**FISH**: Under the sea!
**SEBASTIAN**: We what the land folks loves to cook
Under the sea we off the hook
**ALL**: We've got no troubles, life is the bubbles
**ALL:** The newt play the flute  
The carp play the harp  
The plaice play the bass and they soundin' sharp  
The bass play the brass  
The chub play the tub  
The fluke is the duke of soul (yeah)  
The ray, he can play the lings on the strings  
The trout rockin’ out  
The blackfish she sings  
The smelt and the sprat  
They know where it’s at  
And oh, that blowfish blow!

(instrumental)

**ALL:** Ah, under the sea (under the sea)  
Under the sea (under the sea)  
**SEBASTIAN:** When the sardine begin the beguine  
It’s music to me  
**FISH:** It’s music to me!  
**ALL:** What do they got, a lot of sand?  
We’ve got a hot crustacean band  
Each little clam here know how to jam here  
Under the sea  
Each little slug here cutting a rug here  
Under the sea  
Each little snail here know how to wail here  
That’s why it’s hotter under the water  
Yeah, we in luck here down under the muck here  
Under the sea  
Under the sea!

**SEBASTIAN**

See, child that’s what I’m talking about! Ariel? Hello? Oh, somebody’s gotta nail that girl’s fins to the floor.

**SCENE 7 - THE OCEAN SURFACE**
PRINCE ERIC
Now suppose I don’t want to be king…

GRIMSBY
I swore and oath to your dear father on his death bed that I’d turn you from a roustabout into a royal and have you married to a princess by your next birthday, which is now just three days away!

PRINCE ERIC
Did you ever try to take a princess sailing? It’s a joke! Their dresses get caught in the rigging. And most of ‘em can’t even swim…

GRIMSBY
You know, there’s more to a woman than her flutter kick. Our kingdom needs a queen!

PRINCE ERIC
Where am I gonna find her, Grimsby? A girl who’s as carefree and alive as the sea itself. Where?

FLOUNDER
I’ve never seen a human this close before!

SCUTTLE
Me neither!

FLOUNDER
I thought you were the expert!

SCUTTLE
On their stuff, sure! But yikes the sight of ‘em! Hideous, ain’t it?

PRINCE ERIC
Trust me, Grimsby, when I come across the girl of my dreams, it’ll hit me like lightning.

“The Storm”
PILOT
Hurricane’s a coming, Captain! King Triton must be angry indeed!

PRINCE ERIC
Batten the hatches then everyone below deck, and quickly!

SCUTTLE
Whoa! The wind’s on the move here!

ARIEL
Careful, Scuttle!

SCUTTLE
Ariel!

PILOT
The ship’s listin’ badly.

GRIMSBY
Oh, good heavens!

PILOT
Secure the rigid! Eric, take the wheel!

PRINCE ERIC
Help!

PILOT
Man overboard!

GRIMSBY
Prince Eric!

ALL: Ah… ah ah!

SCENE 8 - THE BEACH

ARIEL
Am I too late?

**SCUTTLE**
It’s hard to say. Oh, I… I can’t make out a heartbeat.

**GRIMSBY**
Prince Eric! Are you alright?

**PRINCE ERIC**
A girl rescued me! Pulled me right out of the surf! I must find her! I must thank her for saving my life.

**GRIMSBY**
You’ve heard too many tall tales, my boy.

**PRINCE ERIC**
No, she was real!

**GRIMSBY**
Yes, Prince Eric. Of course she was. As real as a mermaid on the rocks!

“Part of Your World Reprise”

**ARIEL:** I don’t know when
I don’t how
But I know something’s starting right now
Watch and you’ll see
Someday I’ll be
Part of your world.

**SCENE 9 - KING TRITON’S COURT**

“She’s in Love”

**ALLANA**
I’m talking about Ariel, that’s who!

**ADELLA**
What about her?

**ALLANA**

She sure is acting fishy lately!

**AQUATA**

I’ll say! Swimming in circles! Chasing her tail!

**ALLANA**

That girl is up to her gills in something!

**ALLANA:** She’s dizzy and she’s dreamy

**AQUATA:** Her head’s up in the foam

**ATINA:** Her eyes have gone all gleamy

It’s like there’s no one home

**ALLANA, AQUATA & ATINA:** She floats away the days

Mopin’ on the coastal shelf.

**AQUATA:** Is she ill?

**ATINA:** Or insane?

**ALLANA:** Is it water on the brain?

**AQUATA, ATINA, & ALLANA:** What has got her bothered so?

**ANDRINA:** It’s the bends!

**ADELLA:** It’s the flu!

**ARISTA:** Gosh, I wish we had a clue!

**MERSISTERS:** Oh, wait! Oh, dear! Good grief! It’s clear...

She’s in love! She’s in love!

Pounding heart! Ringing bells!
ALLANA: Look, I think she’s even wearing brand new shells!

ANDRINA, ARISTA & ADELLA: She’s in love!

AQUATA, ATINA & ALLANA: In love and it’s divine!

ANDRINA, ARISTA & ADELLA: She’s in love!

AQUATA, ATINA & ALLANA: That girl’s on sandbar nine!

ANDRINA, ARISTA & ADELLA: Glory be!

MERSISTERS: Lord above! Gotta be she’s in love!

ARISTA
Hey, Flounder – d’ya notice anything weird about you-know-who?

FLOWUNDER
You mean Ariel? I’ll say!

FLOWUNDER: She acts like she don’t see me
She doesn’t even speak
She treats me like sashimi
Left over from last week
You see her late at night
Tossin’ in her ocean bed

MERSISTERS: Shoop, shoop Shoop, shoop…

FLOWUNDER: And she sighs, and she swoons
And she’s hummin’ little tunes

MERSISTERS: Even has a sorta glow

FLOWUNDER: What on earth could it be?

MERSISTERS: Any hammerhead can see!
AQUATA & ADELLA: That sigh!

ARISTA & ALLANA: That glow!

ANDRINA & ATINA: That swoon!

FLOUNDER: Oh, no! She’s in love!

MERSISTERS: She’s flipped, it never fails!

FLOUNDER: She’s in love!

MERSISTERS: All hot beneath her scales!

FLOUNDER: See her hips, How they swish!

MERSISTERS: Well, well, well Don’t you wonder who’s the lucky seafood dish?

FLOUNDER: She’s in love!

MERSISTERS: She found a deep-sea hunk!

FLOUNDER: She’s in love!

MERSISTERS: And now she’s as good as sunk!

FLOUNDER: See her blush!

MERSISTERS & FLOUNDER: See her grin! Gotta be love she’s in!

FLOUNDER: Ariel-and-someone swimmin’ in the sea! K-i-s-s-i-n-g!

MERSISTERS: She’s in love, she’s in love!

FLOUNDER & MERSISTERS: She’s in love!
**FLOUNDER & MERSISTERS**: She’s in love! She’s in love! Plain to see! No mistake! Look at those moonbeams in her wake! Obvious what they must be symptoms of— She’s in love! She’s in love! She’s in love! Yeah, yeah!

**KING TRITON**
In love? My little Ariel? So that explains it! Who’s the lucky Merman?

**FLOUNDER**
Gee, I dunno. I didn’t even know it was love until the second chorus!

**KING TRITON**
Sebastian? Any ideas?

**SEBASTIAN**
I’ve tried to stop her Sire, but she doesn’t listen! I tell her, “Ariel, you’ve got to stay away from those humans, they’re nothing but trouble…”

**KING TRITON**
Humans?! Sebastian, have been keeping this from me? Where is that girl?!

**SCENE 10 - ARIEL’S GROTTO**

**KING TRITON**
Ariel! What is all this?

**ARIEL**
Daddy, they’re my…

**KING TRITON**
Human junk!

**ARIEL**
No, treasures!
**KING TRITON**
Did you save a human from drowning? That savage brute could have killed you! And it’s my job to keep you safe from harm.

**ARIEL**
I am not a child anymore!

**KING TRITON**
No? Well, you are certainly talking like one. He’s human, you’re a mermaid.

**ARIEL**
It doesn’t matter, you don’t understand! I wish mother were here!

**KING TRITON**
Ariel, I miss you mother just as much as you do. But I am still the King. And you are not to go to the surface ever again. Am I clear???

**JETSAM**
Poor, sweet, misunderstood child.

**FLOTSAM**
She has a very serious problem, hasn’t she?

**JETSAM**
Who will ease her woes and worries?

**FLOTSAM**
Perhaps the Sea Witch can.

**JETSAM**
She’s been dying to help you.

**FLOTSAM**
But she can’t leave her lair.

**ARIEL**
Then take me to her.
**FOUNDER**
Ariel? Hello? Where’d you go? Oh no! Sebastian!

**SCENE 11 - URSULA’S LAIR**

**URSULA**
Don’t be shy, Ariel darling!

**ARIEL**
I… I shouldn’t be here. Mother died because of you.

**URSULA**
Oh child… what happened to your dear mother was a terrible, unfortunate accident… poor soul.

**ARIEL**
An… accident?

**URSULA**
Of course! I did my very best to save her.

**ARIEL**
You did? But my father told me…

**URSULA**
The truth is that the ocean wasn’t big enough for both your father and me, so he sent me here. And now I see he’s driven you away, too.

**ARIEL**
He doesn’t understand me.

**URSULA**
Oh no, but I do, dumpling. We’re so very alike, you and I… gals with ambition! Now tell me absolutely everything.

**ARIEL**
I’m in love with someone. A human.
URSULA
A prince, I hear! Quite a catch! Well, the answer is simple. You've got to become human yourself!

ARIEL
Can you do that?

URSULA
My dear, sweet child... it's what I live for! To help unfortunate merfolk like yourself.

“Poor Unfortunate Souls”

URSULA: I admit that in the past I've been a nasty
They weren't kidding when they called me, well, a witch
But you'll find that nowadays
I've mended all my ways
Repented, seen the light, and made a switch
True? Yes.

And I fortunately know a little magic
It's a talent that I always have possessed
And here lately, please don't laugh
I use it on behalf
Of the miserable, the lonely, and depressed
Pathetic!

Poor unfortunate souls
In pain, in need
This one longing to be thinner
That one wants to get the girl
And do I help them?
Yes, indeed!

Those poor unfortunate souls
So sad, so true
They come flocking to my cauldron
Crying, "Spells, Ursula, please!"
And I help them  
Yes I do!  

Now, it's happened once or twice  
Someone couldn't pay the price  
And I'm afraid I had to rake 'em 'cross the coals  
Yes, I've had the odd complaint  
But on the whole I've been a saint  
To those poor unfortunate souls!

**URSULA**
I know a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

**ARIEL**
And if I don't?

**URSULA**
You will turn back into a mermaid and your soul will be mine forever! Life's full of tough choices, isn't it? Of course, there is one more thing… my fee.

**ARIEL**
But I don't have any…

**URSULA**
I'm not asking for much. Only… your voice.

**ARIEL**
But if I give away my voice, how can I ever…

**URSULA**
You'll have your looks. . . your pretty face. . . and don't underestimate the power of body language!

**URSULA:** Come on you poor unfortunate soul  
Go ahead!  
Make your choice!
I'm a very busy woman
And I haven't got all day
It won't cost much
Just your voice!

You poor unfortunate soul
It's sad, but true
If you want to cross the bridge, my sweet
You've got the pay the toll
Take a gulp and take a breath
Go ahead and sign the scroll!
Flotsam, Jetsam--now I've got her, boys
The boss is on a roll
You poor unfortunate soul!

URSULA
So how's about it, cupcake?

ARIEL
If I become human, will I ever see my family again? My sisters… Daddy

URSULA
Now, do you want Princey-Poo or not? Five, four, three, two…

ARIEL
Yes, yes, I'll do it!

“Beluga Sevruga”

URSULA: Beluga, sevruga, come winds of the Caspian Sea. . .
Larynxes, glaucitis, ad max laryngitis, la voce to me!

URSULA
Now, sing! Sing your voice over to me!

ARIEL: Ah-ah-ah-ah, ah-ah-ah-ah...

URSULA
Sing and keep singing!

**ARIEL** . . . **ah-ah-ah-ah-ah-ah, ah-ah-ah-ah....**

**URSULA**
Now swim, swim, swim! Swim for your life, human child!
Ha ha ha. . .

**SCENE 12 - THE BEACH**

**FLOUNDER**
Ariel! Are you ok?

**SEBASTIAN**
Oh child, what have you done?

**SCUTTLE**
Hiya, Ariel! Wait… there’s something different about ‘cha. Don’t tell me…
it’s your hairdo, right? You’ve been using the dinglehopper! Nah? Hmm… I
can’t quite put my foot on it right now…

**SEBASTIAN**
She’s got legs, you idiot!

**FLOUNDER**
Ariel traded her voice to the Sea Witch to become human!

**SCUTTLE**
Nah, kid! Not your beautiful pipes!

**SEBASTIAN**
Ya see? Not a soul! What would her father say? I’ll tell ya what her father’d say! He’d say he’s gonna kill himself a crab, that’s what he’d say!

**FLOUNDER**
Now she’s got three days to make Prince Eric fall in love with her.
The Prince? Well I'll say!

**PRINCE ERIC**
Miss, are you alright? You seem… very familiar. Of course! It’s you! I’ve been looking for you everywhere! Oh, you don’t speak. I’m sorry, I mistook you for somebody else.

**ARIEL**
(It’s me! I need help!)

**PRINCE ERIC**
Oh, you need help? I know just the thing! A warm bath and a hot meal! Come on now, the palace isn’t far.

**FLOUNDER**
Way to go, Ariel!

**SCUTTLE**
That’s what I call, “reelin’ him in!”

**SEBASTIAN**
Oh. now I’ve got to follow her! This is gonna get me in real hot water!

**SCUTTLE**
Can you believe that guy? What a crab!

**SCENE 13 - THE PALACE KITCHEN**

**SEBASTIAN**
The things I do for that girl! Over the wall… under the gutter… in through the window… Now finally, someplace that’s safe! Uh-oh!

**LOUIS:** Les poissons, les poissons
*How I love les poissons*
Love to chop and to serve little fish
*First I cut off their heads*
*Then I pull out their bones*
Ah mes oui,
Ça c'est toujours delish

Les poissons, les poissons
Hee-hee-hee, haw-haw-haw
With the cleaver I hack them in two
I pull out what's inside
And I serve it up fried
God, I love little fishes, don't you?

Here's something for tempting the palette
Prepared in the classic technique
First you pound the fish flat with a mallet
Then you slash through the skin
Give the belly a slice
Then you rub some salt in
'Cause it makes it taste nice.

CHEFS: Les Poissons, Les Poissons!
Ooh la, la! Here they are! Say bonjour to our friends from the sea!
Fish fillet! Fish pate! Fish flambe! Fish tartare!

LOUIS: It's a fish-how you say?-jamboree!

CHEFS: Curried bass! Kippered smelt! Fish-ka-bobs! Tuna melt!

LOUIS: If it's grilled, its been grilled to a "t"!

CHEFS: Fish lightly toasted and roasted and steamed!
Tossed in the blender and tenderly creamed
Dish after dish like you'd wish to have dreamed!

SEBASTIAN
Out of the frying pan, into the fire! The things I do for you, young lady! Now,
I should march you right back home to your father… so you can be
miserable the rest of your life. I have no backbone. All right child, I'm in.
Now, a few pointers from a clever crab to a little mermaid. You gotta bat
your eyes, like this. Then, you pucker your lips, like this.
ARIEL
(Bats eyes and puckers lips)

SEBASTIAN
Put those two things together tomorrow and you got the boy in the palm of your hands.

SCENE 15 - THE LAGOON

PRINCE ERIC
No girl’s ever dared to join me out here. Too afraid they’d muddy their shoes. But not you!

ARIEL
(Smiles)

PRINCE ERIC
Peaceful, isn’t it? Not another living soul for miles and miles.

FLOUNDER
Hi there! What’s happening?

SCUTTLE
Nothing is happening!

SEBASTIAN
Shh! They spent all morning on horseback, then an afternoon picnic, now this… and not so much as a peck on the cheek!

FLOUNDER
Oh no! There’s only one day left!

PRINCE ERIC
So… how about this weather?

SEBASTIAN
We gotta do something, and quick!
SCUTTLE
You mean like set the mood? With candlelight?

SEBASTIAN
Nonsense, it don’t take all that. Everything we need, we got right here. Percussion. . . strings. . . winds. . . and words. . .

“Kiss the Girl”

SEBASTIAN & ANIMALS: There you see her, (sha la la) sitting there across the way. (sha la la)
She don't got a lot to say,
But there's something about her. (about her)
And you don't know why,
But you're dying to try.
You wanna Kiss The Girl.

Yes, you want her.
Look at her, you know you do.
Possible she wants you, too.
There is one way to ask her. (kiss the girl, kiss the girl)
It don't take a word,
Not a single word.
Go on and Kiss The Girl.

Sing with me now:

Sha la la la la la, my oh my.
Look like the boy too shy.
Ain't gonna Kiss The Girl.

Sha la la la la la ain't that sad?
Ain't it a shame, too bad.
He gonna miss the girl.

PRINCE ERIC
You know, I really ought to know your name. Maybe I could guess. . . Alexandra? Annabelle? Beatrice?
SEBASTIAN

Ariel! Her name is Ariel!

PRINCE ERIC


SEBASTAIN & ANIMALS: Sha la la la la la, float along.
And listen to the song,
The song say Kiss The Girl.

Sha la la la la la, the music play.
Do what the music say.
You’ve got to Kiss The Girl.
You’ve got to Kiss The Girl.
You’ve gotta kiss the girl.
You’ve got to Kiss The Girl.
Go on and Kiss The Girl!

JETSAM, FLOTSAM

Oh, no you don’t!

PRINCE ERIC

Ariel, are you alright?

ARIEL

(Nods)

PRINCE ERIC

Well, we oughta get back anyway. Gotta rest up for my birthday tomorrow!
Ol Grimsby wants me married by sunset, or else!

SCENE 16 - THE PALACE HALL

“The Contest”

GRIMSBY: Welcome, dear friends, to our contest
The first that this kingdom has ever seen!
We gather today for a vocal display
So our prince may at last choose a queen!

GRIMSBY
These six princesses possess the most accomplished voices in all the land! Tonight, one of you will join Prince Eric on the throne. May the best woman win!

PRINCESS 1: Listen to me
PRINCESS 2: Don’t I sound rich?
PRINCESS 3: Loud, am I not?
PRINCESS 4: Plus, I’ve got perfect pitch
PRINCESS 5: Wouldn’t you think I’m the girl
PRINCESS 6: The girl who has everything?

ALL PRINCESSES: Everything? Everything?

PRINCE ERIC
She’s not here.

GRIMSBY
I hadst hoped, dear Eric, that you might find love somewhere in this room.

PRINCE ERIC
I have, Grimsby, I’ve just been too blind to see it… until now. Come here, Ariel.

“Time’s Up”

URSULA: Ah ah ah

PRINCE ERIC
That’s the voice! But tell her the competition is over. I’ve already made my choice.

URSULA: Ah ah ah AAAAAHHHHHHHH

URSULA
Why look! Such a gorgeous sunset! And on the third day, too! Time’s up. You lose!

PRINCE ERIC
Ariel, what’s wrong?! She’s jumped into the sea! I have to after her!

SEBASTIAN
Oh no. The worst is happening, I’ve got to help!

SCENE 17 - ARIEL’s GROTTO

KING TRITON
Ariel? I’ve come to apologize.

SEBASTIAN
Most merciful Triton…

KING TRITON
Where have you been, Sebastian? And where is Ariel? I should have you cracked and shelled!

FLOUNDER
You see, your Majesty, these two slippery eels came and took Ariel to Ursula, and she traded her voice for a pair of legs…

ARIEL
Oh, Ariel, what have you done?! Come, we must save my daughter!

SCENE 18 - URSULA’S LAIR

URSULA
Say goodbye to your prince! You’re mine now, mermaid! Get ready to spend the rest of your days as my slave!

KING TRITON
Ursula! What have you done to my daughter?

URSULA
Nothing! She’s done it all to herself, trading her voice away. And for what? Human heartbreak!

**KING TRITON**
Give her back to me!

**URSULA**
Not on your life!

“**Poor Unfortunate Souls (Reprise)**”

**URSULA**: It so happens that your daughter signed a contract

**KING TRITON**
No!

**URSULA**: Swapped her vice to land a man up where it’s dry. Is it binding? Goodness, yes! Unbreakable, unless...

**KING TRITON**
Unless?

**URSULA**: There is a little somethin’ we could try

**KING TRITON**
Go on

**URSULA**: Yes… Perhaps we can arrange a sort of tradeoff

**KING TRITON**
What?

**URSULA**: Maybe swap your daughter’s soul for, say, your own
Sing the scroll and set her free
Or else she comes with me
To suffer through eternity alone...

**KING TRITON**
It's not my soul you're after—it's my power.

**URSULA**

Which would you rather be?
The King of the Sea... or a father to his little girl? Finally! The oceans belong to me!

**URSULA:** And now you poor unfortunate soul!
Time's up! You're through!

Now the power of Poseidon
Has been once again made whole
All the magic of the trident
And the shell in my control!
And now dark shall reign forever
Over ocean, sea and shoal!

Now see for yourselves how banishment feels!
You poor unfortunate souls!

**“Confrontation”**

**ARIEL:** Ah ah ahhhhh

**ARIEL**

My voice.

**URSULA**

Well, look who’s talking! No matter. I have what I want now. And you don’t!

**ARIEL**

You may have my father’s trident, but you’ll never have his power.

**URSULA**

Silly mermaid. I’ll dispatch of you just as easily as I eliminated your mother. Wait! No, stop! I can’t control it!

(Whirlpool sucks in URSULA, ARIEL grabs the trident)
SEBASTIAN
Ariel! Are you alright, child?

FLOUNDER
Not such a guppy anymore, am I?

ARIEL
Nope! You’re the best friends a girl could wish for.

KING TRITON
Ariel!

ARIEL
Daddy! I’ve caused so much trouble, Can you ever forgive me?

KING TRITON
Why, I’ve never been prouder! Somehow, in the blink of an eye, when my back was turned, you grew up. You love him very much don’t you?

SCENE 20 (The final Scene) - THE BEACH

PRINCE ERIC
Who are you?

KING TRITON
I’m Ariel’s father, King Triton. And you’re the human who came to her rescue.

PRINCE ERIC
With all due respect, sir, Ariel did the rescuing.

GRIMSBY
The King of the Sea? And she’s his daughter? I’m so happy she’s royalty!

PRINCE ERIC
Your Majesty? At last I’ve found someone who makes me eager to seize the future and claim my place as king. May I have her hand?
KING TRITON
Ariel can speak for herself.

PRINCE ERIC
She can?

“Finale”

**ARIEL:** What would I give to live where you are? What would I pay to stay here, beside you?
What would I do to see you smiling at me?

PRINCE ERIC
Oh Ariel, it’s been your voice all along!

**ALL:** Now they can walk
Now they can run
Now they can stay all day in the sun

**ERIC** Just you and me

**ARIEL:** And I will be

**ALL:** Part of your world!