

SCENE 1 - THE OCEAN SURFACE

“Fathoms Below”

PILOT: *I'll tell you a tale of the bottomless blue*

SAILORS: *And it's hey to the starboard, heave-ho*

PILOT: *Brave Sailor beware, 'cause a big one's a brewin'*

SAILORS: *Mysterious fathoms below! Heave ho!*

PILOT: *I'll sing you a song of the king of the sea...*

SAILORS: *And it's hey to the starboard, heave-ho*

PILOT: *The ruler of all of the oceans is he...*

SAILORS: *In mysterious fathoms below!*

ALL: *Fathoms below, below, From whence wayward westerlies blow.*

Where Triton is king and his merpeople sing

In mysterious fathoms below!

PRINCE ERIC (spoken)

Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water!

GRIMSBY

Oh, yes, it's simply... delightful.

PRINCE ERIC: *The salt on your skin and the wind in your hair*

And the waves as they ebb and they flow...

We're miles from the shore and guess what, I don't care!

GRIMSBY: *As for me, I'm about to heave ho!*

ARIEL: *Ah, Ah... Ah!*

PRINCE ERIC

What is that? Do you hear something?

GRIMSBY

Milord, please... enough seafaring! This talk of merpeople and the King of the Sea is nautical nonsense!

PRINCE ERIC

There it is again! Straight ahead!

ARIEL: Ah... ah!

GRIMSBY

Your Majesty, you've got to return to court and take up your father's crown!

PRINCE ERIC

That's not the life for me, Grimsby. Now, follow that voice - to the ends of the Earth if we have to!

PILOT

Aye-aye, Captain!

ALL: There's mermaids out there in the bottomless blue...

An' it's hey to the starboard, heave-ho

Watch out for 'em, lad, or you'll go to your ruin...

In mysterious fathoms below!

SCENE 2 - KING TRITON'S COURT**KING TRITON**

Benevolent Merfolk... welcome! It's wonderful to see all of you here. Ever since the Sea Witch robbed us of your dear Queen, celebrations like these have lifted my spirits. Thank you.

SEAHORSE

Presenting the Court Composer... Horatio Thelonius Ignatius Crustaceous Sebastian!

SEBASTIAN

Oh, Sire! You're gonna love this number! I wrote it for my star pupil...

KING TRITON

And who might that be?

SEBASTIAN

Your youngest! Such a voice, that child! Notes as clear as ice, pitch as pure as water! Why, I haven't heard such a magnificent sound since the Queen...

KING TRITON

May she rest in peace...

SEBASTIAN

Oh, you're gonna be so proud... If only that girl would show up for rehearsals once in a while...

KING TRITON

Well... what are we waiting for? Let the festivities begin!

“Daughters of Triton”

MERSISTERS: *Oh, we are the daughters of Triton
Great father who loves us and named us well
Aquata*

AQUATA: *Ah ha ha ha ha ha ha ha ha*

MERSISTERS: *Andrina*

ANDRINA: *Ah ha ha ha ha ha ha ha ha*

MERSISTERS: *Arista*

ARISTA: *Ah ha ha*

MERSISTERS: *Atina*

ATINA: *Ah ha ha*

MERSISTERS: *Adella*

ADELLA: *Ah ha ha*

MERSISTERS: *Allana*

ALLANA: *Ah ha ha*

MERSISTERS: *And then there is the youngest in her musical debut
A seventh little sister, we're presenting her to you
To sing a song Sebastian wrote, her voice is like a bell
She's our sister Ariel!*

“Where’s Ariel?”

MERSISTERS: *It’s our sister Ariel!*

KING TRITON

Ariel! Where in the name of Poseidon is that girl?

SCENE 3 - THE BEACH

FLOUNDER

Her Ariel! There you are!

ARIEL

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

FLOUNDER

I dunno, Ariel... I'm not sure we ought to be up here.

ARIEL

Don't be such a guppy!

FLOUNDER

A guppy? I'm as brave as you are! I'm not afraid of anything!

ARIEL

What about sharks?

FLOUNDER

Where?!

ARIEL

Oh Flounder, you really are a guppy! You'll never guess what I found today. Look! Have you ever seen anything so wonderful in your entire life?

FLOUNDER

Wow! Cool! What is it?

ARIEL

I don't know, but I bet Scuttle will! Come on, I'll race you!

FLOUNDER

Hey, wait for me!

SCUTTLE

Mermaid off the port bow! Ariel, how you doin' kid?

ARIEL

Scuttle, look what we found!

SCUTTLE

More human stuff, eh? Lemme see... Wow this is special. This is very, very unusual.

FLOUDER

What, What is it?

SCUTTLE

It's a dinglehopper!

ARIEL

A dinglehopper?

SCUTTLE

Oh, these babies are fantabulous... absolutely indispensable. When it comes to dingle hoppers I'm a regular encyclopoedia!

"Human Stuff"

SCUTTLE: Say thatcha wanna have a hairdo, like the folds who live up there do that'll flap their wigs!

GULL 1: Flop their wigs!

GULL 2: *Flap!*

GULL 3: *Awwwk!*

SCUTTLE: *Well, you'll look absolutely dandy if you use one of these handy Little thingmajigs!*

GULL 1: *Thingmabobs.*

GULL 2: *Jigs!*

GULL 1: *Bobs!*

GULL 3: *Awwwk!*

SCUTTLE: *Pick up the dinglehopper, just like so. Twirl it the way I'm twirling now! Give it a little yank, and there ya go! You're what the call "the dog's meow"!*

GULLS: *Wonderful stuff!*

GULL 3: *Awwwk!*

GULLS: *That human stuff!
Can't get enough -*

GULL 3: *Awwwk!*

GULLS: *Of human stuff! And we are the authority - No need for us to bluff!
Because we're great and explanatin' Human stuff!*

ARIEL

What's that?

SCUTTLE

A Snarfblatt!

ARIEL

Wow!

SCUTTLE: *Then they invented snarfblatts, just by chance, Suddenly life was la-di-da!*

Snarfblatts're what you use to make folks dance, Give it a blow, and then - voila!

GULLS: *Wonderful stuff!*

GULL 3: *Awwwk!*

GULLS: *That human stuff!
If you're a buff -*

GULL 3: *Awwwk!*

GULLS: *Of human stuff!*

GULL 1: *It's marvable!*

GULL 2: *Stupendible!*

SCUTTLE: *Completely A-OJ!
Which sounds absurd, but take my word -*

GULLS: *That's what the humans say!*

SCUTTLE&GULLS: *Wonderful stuff! That human stuff!
None of it fluff - Not human stuff! And heaven knows Since we're the pros
From us, you'll get no guff*

SCUTTLE: *And once you've got a who's-ma-gig -*

GULL 1: *A thing-ma-what -*

GULL 2: *A watch-ma-gig -*

SCUTTLE: *That's all you need to bring you up to snuff!*

GULLS: *Right up to snuff!
With proper dinglehopper groomin'
Rest assured...you'll look real human!*

SCUTTLE & GULLS: *We know, 'cause we know
Human stuff!*

SCENE 4 - URSULA'S LAIR

JETSAM

Oh, Ssssorceress of the Ssssea!

FLOTSAM

Oh, Beauty of the Brine

JETSAM, FLOTSAM

Hail to the Sssea Witch! Hail to Ursssula!

URSULA

Flotsam, my pet! Jetsam, my darling! Come to me, my little seaspies!
Mama's feeling woebegone. Banished to the nether regions of the sea. No
food, hardly any company... I'm simply wasting away!

JETSAM, FLOTSAM

Yes, poor Ursssula!

URSULA

Yes, poor me! What news do you have?

JETSAM

King Triton and the menfolk are celebrating your defeat.

FLOTSAM

And he blames you for the queen's demise...

URSULA

Of course he does! Use a little black magic to help out a few menfolk, and this is the thanks I get! Well, now it's time to turn the tides on Triton. We just need to find a weakness that will crack his armor...

FLOTSAM

The king is terribly devoted to his daughtersssss

JETSAM

Especially the youngest, with the beautiful voice.

URSULA

Hmm... A woman doesn't know how precious her voice is until she's been silenced.

JETSAM, FLOTSAM

Ssilenced...

URSULA

You two find out what the girl really wants and then lure her here to my lair. I'll whip up a little spell to make her dreams come true. Once we have her tapped, Triton will rush to her rescue! And then, my dears, the trident, crown, and throne will all be mine!

SCENE 5 - KING TRITON'S COURT

ARIEL

Daddy, forgive me, I'm so sorry, I just forgot...

KING TRITON

As a result of your careless behavior, the entire celebration was...

SEBASTIAN

Ruined! Completely destroyed! This concert was going to be the pinnacle of my distinguished career...

ARIEL

But I didn't mean to...

KING TRITON

Ariel, listen. You've been given a gift... your mother's voice. It's a wondrous talent, one that demands stewardship and care. So please, dear child, for the sake of her memory...

FLOUNDER

It wasn't even Ariel's fault! We were gonna come back straight away. But then the seagull started goin' on and on about human stuff...

KING TRITON

Human stuff? You went up to the surface?! You could have been seen by one of those Barbarians! They're dangerous, and you're my youngest...

ARIEL

I'm old enough to look after myself!

KING TRITON

As long as you live under my reef, you'll obey my rules!

ARIEL

If you'd just listen to me for once...

KING TRITON

That's the last time you're ever swimming up to the surface! Understood?

SEBASTIAN

Teenagers! Give 'em an inch, and they swim all over you.

KING TRITON

Maybe I was too harsh.

SEBASTIAN

Nonsense! Ariel needs constant supervision! Someone to watch over her... to keep her out of trouble!

KING TRITON

And you are just the crab to do it! From now on, Ariel is your responsibility!

SEBASTIAN

Mine? But your Majesty... she's a clever mermaid, I'm just a crustacean!
Surely you ought to pick someone higher on the evolutionary ladder...

SCENE 6 - ARIEL'S GROTTA**"Part of Your World"****ARIEL**

If only I could make my father understand. I just don't see how a world that makes such wonderful things could be so bad.

ARIEL: Look at this stuff

Isn't it neat?

Wouldn't you think my collection's complete?

Wouldn't you think I'm the girl

The girl who has everything?

I've got gadgets and gizmos a-plenty

I've got whozits and whatzits galore

You want thingamabobs?

I've got twenty!

But who cares?

No big deal

I want more

I wanna be where the people are

I wanna see, wanna see them dancin'

Walking around on those - what do you call 'em?

Oh - feet!

Flippin' your fins, you don't get too far

Legs are required for jumping, dancing

Strolling along down a - what's that word again?

Street

Up where they walk, up where they run

Up where they stay all day in the sun

*Wanderin' free - wish I could be
Part of that world*

*What would I give if I could live out of these waters?
What would I pay to spend a day warm on the sand?
Bet'cha on land they understand
That they don't reprimand their daughters
Bright young women, sick of swimmin'
Ready to stand*

*And ready to know what the people know
Ask 'em my questions and get some answers
What's a fire and why does it - what's the word?
Burn?*

*When's it my turn?
Wouldn't I love, love to explore that world up above?
Out of the sea
Wish I could be
Part of that world*

SEBASTIAN

Tell me, child, you got trouble in da mind?

ARIEL

Sebastian!

SEBASTIAN

You ought to be ashamed of yourself! If your poor father knew about this place, he'd...

ARIEL

You're not gonna tell him, are you? Oh, please Sebastian! He'd never understand!

SEBASTIAN

Ariel, down here is your home! The human world, it's a mess. Life under the sea is better than anything they got up there...

“Under the Sea”

SEBASTIAN: *The seaweed is always greener
In someone else's lake
You dream about going up there
But that is a big mistake
Just look at the world around you
Right here on the ocean floor
Such wonderful things surround you
What more is you looking for?*

*Under the sea, under the sea
Darling its better down where its wetter
Take it from me
Up on the shore they work all day
Out in the sun they slave away
While we're devoting full time to floating
Under the sea*

*Down here all the fish is happy
As after the waves they roll*
FISH: *The fish on the land ain't happy
They sad cause they're in the bowl
The fish in the bowl is lucky
They're in for a worser fate
One day when the boss get hungry*
SEBASTIAN: *Guess who goin' be on the plate?*
FISH: *Uh oh!*

ALL: *Under the sea
Under the sea*
SEBASTIAN: *Nobody beat us, fry us and eat us
In fricassee!*
FISH: *Under the sea!*
SEBASTIAN: *We what the land folks loves to cook
Under the sea we off the hook*
ALL: *We've got no troubles, life is the bubbles*

***ALL:** The newt play the flute
 The carp play the harp
 The plaice play the bass and they soundin' sharp
 The bass play the brass
 The chub play the tub
 The fluke is the duke of soul (yeah)
 The ray, he can play the lings on the strings
 The trout rockin' out
 The blackfish she sings
 The smelt and the sprat
 They know where it's at
 And oh, that blowfish blow!*

(instrumental)

***ALL:** Ah, under the sea (under the sea)
 Under the sea (under the sea)
SEBASTIAN: When the sardine begin the beguine
 It's music to me
FISH: It's music to me!
ALL: What do they got, a lot of sand?
 We've got a hot crustacean band
 Each little clam here know how to jam here
 Under the sea
 Each little slug here cutting a rug here
 Under the sea
 Each little snail here know how to wail here
 That's why it's hotter under the water
 Yeah, we in luck here down under the muck here
 Under the sea
 Under the sea!*

SEBASTIAN

See, child that's what I'm talking about! Ariel? Hello? Oh, somebody's gotta nail that girl's fins to the floor.

SCENE 7 - THE OCEAN SURFACE

PRINCE ERIC

Now suppose I don't want to be king...

GRIMSBY

I swore an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess by your next birthday, which is now just three days away!

PRINCE ERIC

Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim...

GRIMSBY

You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

PRINCE ERIC

Where am I gonna find her, Grimsby? A girl who's as carefree and alive as the sea itself. Where?

FLOUNDER

I've never seen a human this close before!

SCUTTLE

Me neither!

FLOUNDER

I thought you were the expert!

SCUTTLE

On their stuff, sure! But yikes the sight of 'em! Hideous, ain't it?

PRINCE ERIC

Trust me, Grimsby, when I come across the girl of my dreams, it'll hit me like lightning.

"The Storm"

PILOT

Hurricane's a coming, Captain! King Triton must be angry indeed!

PRINCE ERIC

Batten the hatches then everyone below deck, and quickly!

SCUTTLE

Whoa! The wind's on the move here!

ARIEL

Careful, Scuttle!

SCUTTLE

Ariel!

PILOT

The ship's listin' badly.

GRIMSBY

Oh, good heavens!

PILOT

Secure the rigid! Eric, take the wheel!

PRINCE ERIC

Help!

PILOT

Man overboard!

GRIMSBY

Prince Eric!

ALL: Ah... ah ah!

SCENE 8 - THE BEACH

ARIEL

Am I too late?

SCUTTLE

It's hard to say. Oh, I... I can't make out a heartbeat.

GRIMSBY

Prince Eric! Are you alright?

PRINCE ERIC

A girl rescued me! Pulled me right out of the surf! I must find her! I must thank her for saving my life.

GRIMSBY

You've heard too many tall tales, my boy.

PRINCE ERIC

No, she was real!

GRIMSBY

Yes, Prince Eric. Of course she was. As real as a mermaid on the rocks!

"Part of Your World Reprise"

ARIEL: *I don't know when
I don't how
But I know something's starting right now
Watch and you'll see
Someday I'll be
Part of your world.*

SCENE 9 - KING TRITON'S COURT

"She's in Love"

ALLANA

I'm talking about Ariel, that's who!

ADELLA

What about her?

ALLANA

She sure is acting fishy lately!

AQUATA

I'll say! Swimming in circles! Chasing her tail!

ALLANA

That girl is up to her gills in something!

***ALLANA:** She's dizzy and she's dreamy*

***AQUATA:** Her head's up in the foam*

***ATINA:** Her eyes have gone all gleamy
It's like there's no one home*

***ALLANA, AQUATA & ATINA:** She floats away the days
Mopin' on the coastal shelf.*

***AQUATA:** Is she ill?*

***ATINA:** Or insane?*

***ALLANA:** Is it water on the brain?*

***AQUATA, ATINA, & ALLANA:** What has got her bothered so?*

***ANDRINA:** It's the bends!*

***ADELLA:** It's the flu!*

***ARISTA:** Gosh, I wish we had a clue!*

***MERSISTERS:** Oh, wait! Oh, dear! Good grief! It's clear...
She's in love! She's in love!
Pounding heart! Ringing bells!*

ALLANA: *Look, I think she's even wearing brand new shells!*

ANDRINA, ARISTA & ADELLA: *She's in love!*

AQUATA, ATINA & ALLANA: *In love and it's divine!*

ANDRINA, ARISTA & ADELLA: *She's in love!*

AQUATA, ATINA & ALLANA: *That girl's on sandbar nine!*

ANDRINA, ARISTA & ADELLA: *Glory be!*

MERSISTERS: *Lord above! Gotta be she's in love!*

ARISTA

Hey, Flounder – d'ya notice anything weird about you-know-who?

FLOUNDER

You mean Ariel? I'll say!

FLOUNDER: *She acts like she don't see me
She doesn't even speak
She treats me like sashimi
Left over from last week
You see her late at night
Tossin' in her ocean bed*

MERSISTERS: *Shoop, shoop Shoop, shoop...*

FLOUNDER: *And she sighs, and she swoons
And she's hummin' little tunes*

MERSISTERS: *Even has a sorta glow*

FLOUNDER: *What on earth could it be?*

MERSISTERS: *Any hammerhead can see!*

AQUATA & ADELLA: *That sigh!*

ARISTA & ALLANA: *That glow!*

ANDRINA & ATINA: *That swoon!*

FLOUNDER: *Oh, no! She's in love!*

MERSISTERS: *She's flipped, it never fails!*

FLOUNDER: *She's in love!*

MERSISTERS: *All hot beneath her scales!*

FLOUNDER: *See her hips, How they swish!*

MERSISTERS: *Well, well, well Don't you wonder who's the lucky seafood dish?*

FLOUNDER: *She's in love!*

MERSISTERS: *She found a deep-sea hunk!*

FLOUNDER: *She's in love!*

MERSISTERS: *And now she's as good as sunk!*

FLOUNDER: *See her blush!*

MERSISTERS & FLOUNDER: *See her grin! Gotta be love she's in!*

FLOUNDER: *Ariel-and-someone swimmin' in the sea! K-i-s-s-i-n-g!*

MERSISTERS: *She's in love, she's in love!*

FLOUNDER & MERSISTERS: *She's in love!*

FLOUNDER & MERSISTERS: *She's in love! She's in love! Plain to see! No mistake! Look at those moonbeams in her wake!
Obvious what they must be symptoms of—
She's in love!
She's in love!
She's in love!
Yeah, yeah!*

KING TRITON

In love? My little Ariel? So that explains it! Who's the lucky Merman?

FLOUNDER

Gee, I dunno. I didn't even know it was love until the second chorus!

KING TRITON

Sebastian? Any ideas?

SEBASTIAN

I've tried to stop her Sire, but she doesn't listen! I tell her, "Ariel, you've got to stay away from those humans, they're nothing but trouble..."

KING TRITON

Humans?! Sebastian, have been keeping this from me? Where is that girl?!

SCENE 10 - ARIEL'S GROTTA

KING TRITON

Ariel! What is all this?

ARIEL

Daddy, they're my...

KING TRITON

Human junk!

ARIEL

No, treasures!

KING TRITON

Did you save a human from drowning? That savage brute could have killed you! And it's my job to keep you safe from harm.

ARIEL

I am not a child anymore!

KING TRITON

No? Well, you are certainly talking like one. He's human, you're a mermaid.

ARIEL

It doesn't matter, you don't understand! I wish mother were here!

KING TRITON

Ariel, I miss you mother just as much as you do. But I am still the King. And you are not to go to the surface ever again. Am I clear???

JETSAM

Poor, sweet, misssssunderstood child.

FLOTSAM

She has a very ssssserious problem, hasn't she?

JETSAM

Who will ease her woes and worries?

FLOTSAM

Perhaps the Sea Witch can.

JETSAM

She's been dying to help you.

FLOTSAM

But she can't leave her lair.

ARIEL

Then take me to her.

FLOUNDER

Ariel? Hello? Where'd you go? Oh no! Sebastian!

SCENE 11 - URSULA'S LAIR

URSULA

Don't be shy, Ariel darling!

ARIEL

I... I shouldn't be here. Mother died because of you.

URSULA

Oh child... what happened to your dear mother was a terrible, unfortunate accident... poor soul.

ARIEL

An... accident?

URSULA

Of course! I did my very best to save her.

ARIEL

You did? But my father told me...

URSULA

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too.

ARIEL

He doesn't understand me.

URSULA

Oh no, but I do, dumpling. We're so very alike, you and I... gals with ambition! Now tell me absolutely everything.

ARIEL

I'm in love with someone. A human.

URSULA

A prince, I hear! Quite a catch! Well, the answer is simple. You've got to become human yourself!

ARIEL

Can you do that?

URSULA

My dear, sweet child... it's what I live for! To help unfortunate merfolk like yourself.

"Poor Unfortunate Souls"

*URSULA: I admit that in the past I've been a nasty
They weren't kidding when they called me, well, a witch
But you'll find that nowadays
I've mended all my ways
Repented, seen the light, and made a switch
True? Yes.*

*And I fortunately know a little magic
It's a talent that I always have possessed
And here lately, please don't laugh
I use it on behalf
Of the miserable, the lonely, and depressed
Pathetic!*

*Poor unfortunate souls
In pain, in need
This one longing to be thinner
That one wants to get the girl
And do I help them?
Yes, indeed!*

*Those poor unfortunate souls
So sad, so true
They come flocking to my cauldron
Crying, "Spells, Ursula, please!"*

*And I help them
Yes I do!*

*Now, it's happened once or twice
Someone couldn't pay the price
And I'm afraid I had to rake 'em 'cross the coals
Yes, I've had the odd complaint
But on the whole I've been a saint
To those poor unfortunate souls!*

URSULA

I know a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

ARIEL

And if I don't?

URSULA

You will turn back into a mermaid and your soul will be mine forever! Life's full of tough choices, isn't it? Of course, there is one more thing... my fee.

ARIEL

But I don't have any...

URSULA

I'm not asking for much. Only... your voice.

ARIEL

But if I give away my voice, how can I ever...

URSULA

You'll have your looks. . . your pretty face. . . and don't underestimate the power of body language!

URSULA: *Come on you poor unfortunate soul
Go ahead!
Make your choice!*

*I'm a very busy woman
And I haven't got all day
It won't cost much
Just your voice!*

*You poor unfortunate soul
It's sad, but true
If you want to cross the bridge, my sweet
You've got to pay the toll
Take a gulp and take a breath
Go ahead and sign the scroll!
Flotsam, Jetsam--now I've got her, boys
The boss is on a roll
You poor unfortunate soul!*

URSULA

So how's about it, cupcake?

ARIEL

If I become human, will I ever see my family again? My sisters... Daddy

URSULA

Now, do you want Princey-Poo or not? Five, four, three, two...

ARIEL

Yes, yes, I'll do it!

"Beluga Sevruga"

***URSULA: Beluga, sevruga, come winds of the Caspian Sea. . .
Larynxes, glaucitis, ad max laryngitis, la voce to me!***

URSULA

Now, sing! Sing your voice over to me!

ARIEL: Ah-ah-ah-ah, ah-ah-ah-ah...

URSULA

Sing and keep singing!

ARIEL . . .*ah-ah-ah-ah-ah-ah, ah-ah-ah-ah....*

URSULA

Now swim, swim, swim! Swim for your life, human child!
Ha ha ha. . .

SCENE 12 - THE BEACH

FLOUNDER

Ariel! Are you ok?

SEBASTIAN

Oh child, what have you done?

SCUTTLE

Hiya, Ariel! Wait... there's something different about 'cha. Don't tell me... it's your hairdo, right? You've been using the dinglehopper! Nah? Hmm... I can't quite put my foot on it right now...

SEBASTIAN

She's got legs, you idiot!

FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

SCUTTLE

Nah, kid! Not your beautiful pipes!

SEBASTIAN

Ya see? Not a soul! What would her father say? I'll tell ya what her father'd say! He'd say he's gonna kill himself a crab, that's what he'd say!

FLOUNDER

Now she's got three days to make Prince Eric fall in love with her.

SCUTTLE

The Prince? Well I'll say!

PRINCE ERIC

Miss, are you alright? You seem... very familiar. Of course! It's you! I've been looking for you everywhere! Oh, you don't speak. I'm sorry, I mistook you for somebody else.

ARIEL

(It's me! I need help!)

PRINCE ERIC

Oh, you need help? I know just the thing! A warm bath and a hot meal! Come on now, the palace isn't far.

FLOUNDER

Way to go, Ariel!

SCUTTLE

That's what I call, "reelin' him in!"

SEBASTIAN

Oh. now I've got to follow her! This is gonna get me in real hot water!

SCUTTLE

Can you believe that guy? What a crab!

SCENE 13 - THE PALACE KITCHEN

SEBASTIAN

The things I do for that girl! Over the wall... under the gutter... in through the window... Now finally, someplace that's safe! Uh-oh!

***LOUIS:** Les poissons, les poissons
How I love les poissons
Love to chop and to serve little fish
First I cut off their heads
Then I pull out their bones
Ah mes oui,*

Ça c'est toujours delish

*Les poissons, les poissons
Hee-hee-hee, haw-haw-haw
With the cleaver I hack them in two
I pull out what's inside
And I serve it up fried
God, I love little fishes, don't you?*

*Here's something for tempting the palette
Prepared in the classic technique
First you pound the fish flat with a mallet
Then you slash through the skin
Give the belly a slice
Then you rub some salt in
'Cause it makes it taste nice.*

CHEFS: *Les Poissons, Les Poissons!
Ooh la, la! Here they are! Say bonjour to our friends from the sea!
Fish fillet! Fish pate! Fish flambe! Fish tartare!*

LOUIS: *It's a fish-how you say?-jamboree!*

CHEFS: *Curried bass! Kippered smelt! Fish-ka-bobs! Tuna melt!*

LOUIS: *If it's grilled, its been grilled to a "t"!*

CHEFS: *Fish lightly toasted and roasted and steamed!
Tossed in the blender and tenderly creamed
Dish after dish like you'd wish to have dreamed!*

SEBASTIAN

Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father... so you can be miserable the rest of your life. I have no backbone. All right child, I'm in. Now, a few pointers from a clever crab to a little mermaid. You gotta bat your eyes, like this. Then, you pucker your lips, like this.

ARIEL

(Bats eyes and puckers lips)

SEBASTIAN

Put those two things together tomorrow and you got the boy in the palm of your hands.

SCENE 15 - THE LAGOON

PRINCE ERIC

No girl's ever dared to join me out here. Too afraid they'd muddy their shoes. But not you!

ARIEL

(Smiles)

PRINCE ERIC

Peaceful, isn't it? Not another living soul for miles and miles.

FLOUNDER

Hi there! What's happening?

SCUTTLE

Nothing is happening!

SEBASTIAN

Shh! They spent all morning on horseback, then an afternoon picnic, now this... and not so much as a peck on the cheek!

FLOUNDER

Oh no! There's only one day left!

PRINCE ERIC

So... how about this weather?

SEBASTIAN

We gotta do something, and quick!

SCUTTLE

You mean like set the mood? With candlelight?

SEBASTIAN

Nonsense, it don't take all that. Everything we need, we got right here.
Percussion. . . strings. . . winds. . . and words. . .

"Kiss the Girl"

SEBASTIAN & ANIMALS: *There you see her, (sha la la)
sitting there across the way. (sha la la)
She don't got a lot to say,
But there's something about her. (about her)
And you don't know why,
But you're dying to try.
You wanna Kiss The Girl.*

*Yes, you want her.
Look at her, you know you do.
Possible she wants you, too.
There is one way to ask her. (kiss the girl, kiss the girl)
It don't take a word,
Not a single word.
Go on and Kiss The Girl.*

Sing with me now:

*Sha la la la la la, my oh my.
Look like the boy too shy.
Ain't gonna Kiss The Girl.*

*Sha la la la la la ain't that sad?
Ain't it a shame, too bad.
He gonna miss the girl.*

PRINCE ERIC

You know, I really ought to know your name. Maybe I could guess. . .
Alexandra? Annabelle? Beatrice?

SEBASTIAN

Ariel! Her name is Ariel!

PRINCE ERIC

. . .Ariel? Ariel? Hey, that's kinda pretty. Okay--Ariel. . .

SEBASTAIN & ANIMALS: *Sha la la la la la, float along.
And listen to the song,
The song say Kiss The Girl.*

*Sha la la la la la, the music play.
Do what the music say.
You've got to Kiss The Girl.
You've got to Kiss The Girl.
You've gotta kiss the girl.
You've got to Kiss The Girl.
Go on and Kiss The Girl!*

JETSAM, FLOTSAM

Oh, no you don't!

PRINCE ERIC

Ariel, are you alright?

ARIEL

(Nods)

PRINCE ERIC

Well, we oughta get back anyway. Gotta rest up for my birthday tomorrow!
Ol Grimsby wants me married by sunset, or else!

SCENE 16 - THE PALACE HALL***"The Contest"***

*GRIMSBY: Welcome, dear friends, to our contest
The first that this kingdom has ever seen!*

*We gather today for a vocal display
So our prince may at last choose a queen!*

GRIMSBY

These six princesses possess the most accomplished voices in all the land!
Tonight, one of you will join Prince Eric on the throne.
May the best woman win!

PRINCESS 1: *Listen to me*

PRINCESS 2: *Don't I sound rich?*

PRINCESS 3: *Loud, am I not?*

PRINCESS 4: *Plus, I've got perfect pitch*

PRINCESS 5: *Wouldn't you think I'm the girl*

PRINCESS 6: *The girl who has everything?*

ALL PRINCESSES: *Everything? Everything?*

PRINCE ERIC

She's not here.

GRIMSBY

I hadst hoped, dear Eric, that you might find love somewhere in this room.

PRINCE ERIC

I have, Grimsby, I've just been too blind to see it... until now. Come here, Ariel.

"Time's Up"

URSULA: *Ah ah ah*

PRINCE ERIC

That's the voice! But tell her the competition is over. I've already made my choice.

URSULA: *Ah ah ah AAAAAHHHHHHH*

URSULA

Why look! Such a gorgeous sunset! And on the third day, too! Time's up.
You lose!

PRINCE ERIC

Ariel, what's wrong?! She's jumped into the sea! I have to after her!

SEBASTIAN

Oh no. The worst is happening, I've got to help!

SCENE 17 - ARIEL'S GROTTA

KING TRITON

Ariel? I've come to apologize.

SEBASTIAN

Most merciful Triton...

KING TRITON

Where have you been, Sebastian? And where is Ariel? I should have you cracked and shelled!

FLOUNDER

You see, your Majesty, these two slippery eels came and took Ariel to Ursula, and she traded her voice for a pair of legs...

ARIEL

Oh, Ariel, what have you done?! Come, we must save my daughter!

SCENE 18 - URSULA'S LAIR

URSULA

Say goodbye to your prince! You're mine now, mermaid! Get ready to spend the rest of your days as my slave!

KING TRITON

Ursula! What have you done to my daughter?

URSULA

Nothing! She's done it all to herself, trading her voice away. And for what?
Human heartbreak!

KING TRITON
Give her back to me!

URSULA
Not on your life!

“Poor Unfortunate Souls (Reprise)”

URSULA: *It so happens that your daughter signed a contract*

KING TRITON
No!

URSULA: *Swapped her vice to land a man up where it's dry.
Is it binding? Goodness, yes! Unbreakable, unless...*

KING TRITON

Unless?

URSULA: *There is a little somethin' we could try*

KING TRITON

Go on

URSULA: *Yes... Perhaps we can arrange a sort of tradeoff*

KING TRITON

What?

URSULA: *Maybe swap your daughter's soul for, say, your own
Sing the scroll and set her free
Or else she comes with me
To suffer through eternity alone...*

KING TRITON

It's not my soul you're after-it's my power.

URSULA

Which would you rather be?
The King of the Sea... or a father to his little girl? Finally! The oceans belong to me!

***URSULA:** And now you poor unfortunate soul!
Time's up! You're through!*

*Now the power of Poseidon
Has been once again made whole
All the magic of the trident
And the shell in my control!
And now dark shall reign forever
Over ocean, sea and shoal!*

*Now see for yourselves how banishment feels!
You poor unfortunate souls!*

“Confrontation”

***ARIEL:** Ah ah ahhhhh*

ARIEL

My voice.

URSULA

Well, look who's talking! No matter. I have what I want now. And you don't!

ARIEL

You may have my father's trident, but you'll never have his power.

URSULA

Silly mermaid. I'll dispatch of you just as easily as I eliminated your mother. Wait! No, stop! I can't control it!

(Whirlpool sucks in URSULA, ARIEL grabs the trident)

SEBASTIAN

Ariel! Are you alright, child?

FLOUNDER

Not such a guppy anymore, am I?

ARIEL

Nope! You're the best friends a girl could wish for.

KING TRITON

Ariel!

ARIEL

Daddy! I've caused so much trouble, Can you ever forgive me?

KING TRITON

Why, I've never been prouder! Somehow, in the blink of an eye, when my back was turned, you grew up. You love him very much don't you?

SCENE 20 (The final Scene) - THE BEACH

PRINCE ERIC

Who are you?

KING TRITON

I'm Ariel's father, King Triton. And you're the human who came to her rescue.

PRINCE ERIC

With all due respect, sir, Ariel did the rescuing.

GRIMSBY

The King of the Sea? And she's his daughter? I'm so happy she's royalty!

PRINCE ERIC

Your Majesty? At last I've found someone who makes me eager to seize the future and claim my place as king. May I have her hand?

KING TRITON

Ariel can speak for herself.

PRINCE ERIC

She can?

“Finale”

ARIEL: *What would I give to live where you are? What would I pay to stay here, beside you?
What would I do to see you smiling at me?*

PRINCE ERIC

Oh Ariel, it's been your voice all along!

ALL: *Now they can walk
Now they can run
Now they can stay all day in the sun*

ERIC *Just you and me*

ARIEL: *And I will be*

ALL: *Part of your world!*