

## Engelstrompeten

Simon Barber

**1** Allegro  $\text{♩} = \text{c.80}$

Soprankornett

Solo-Kornett 1, 2

Solo-Kornett 3, 4

Ripieno-Kornett

2. Kornett

3. Kornett

Flügelhorn

Solo-Horn

1. Horn

2. Horn

1. Baryton

2. Baryton

1. Posaune

2. Posaune

Bassposaune

Euphonium 1

Euphonium 2

Bass in Es

Bass in B

Pauken

Große Trommel

Becken

Tam-tam

Xylophon

1. con sord.

senza sord.

*p*

*mf*

1. con sord.

*p*

1. con sord.

*p*

12

Skor.

Solo 1, 2  
*a2.*  
*mf*

Solo 3, 4  
*mf*

Ripieno

2. Kor.  
*senza sord. a2.*  
*mf*

3. Kor.  
*senza sord. a2.*  
*mf*

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.  
*f*

2. Bar.  
*f*

1. Pos.

2. Pos.

Bpos.

Euph. 1  
*f*

Euph. 2  
*f*

Bass in Es  
*f*

Bass in B  
*f*

Pk.  
*f*

Gr. Tr.

Bck

T.-t.

Xyl.

23

Skor. *ff*

Solo 1, 2 *ff*

Solo 3, 4 *ff*

Ripieno *ff*

2. Kor. *ff*

3. Kor. *ff*

Flhn. *ff*

Solo-Hn.

1. Hn.

2. Hn.

1. Bar. *f*

2. Bar. *f*

1. Pos. *f*

2. Pos. *f*

Bpos. *f*

Euph. 1 *f*

Euph. 2 *f*

Bass in Es *f*

Bass in B *f*

Pk. *f*

Gr. Tr. *f*

pr. cymbals

Bck *f*

hard beater

T.-t. *f*

Xyl.

33

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck.

T.-t.

Xyl.

The musical score for page 6, rehearsal mark 33, features a variety of instruments and voices. The vocal parts (Solo 1, 2; Solo 3, 4; Ripieno; 2. Kor.; 3. Kor.) are in treble clef. The woodwind section includes Flhn. (Flute), Solo-Hn. (Solo Horn), 1. Hn. (First Horn), 2. Hn. (Second Horn), 1. Bar. (First Baritone), 2. Bar. (Second Baritone), 1. Pos. (First Poset), 2. Pos. (Second Poset), Bpos. (Bass Poset), Euph. 1 (Euphonium 1), Euph. 2 (Euphonium 2), Bass in Es (Bass in E-flat), Bass in B (Bass in B), Pk. (Percussion), Gr. Tr. (Grand Trombone), Bck. (Bassoon), T.-t. (Trombone), and Xyl. (Xylophone). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. The percussion parts (Pk., Gr. Tr., Bck., T.-t., Xyl.) are in bass clef.

41

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

solo

con sord.

con sord.

con sord.

*ff*

*mf*

*f*

*ff*

48

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

54

Skor. *ff*

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos. *ff*

Euph. 1

Euph. 2

Bass in Es *ff*

Bass in B *ff*

Pk. *mf* *ff*

Gr. Tr. *ff*

Bck

T.-t. *f*

Xyl. *f*

60

Skor.

Solo 1, 2

Solo 3, 4  
senza sord.

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.  
*ff*

2. Pos.  
*ff*

Bpos.

Euph. 1

Euph. 2

Bass in Es  
*ff*

Bass in B  
*ff*

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

70 **71**

Skor. *ff*

Solo 1, 2

Solo 3, 4 *ff*

Ripieno

2. Kor. senza sord.

3. Kor. senza sord.

Flhn. *ff*

Solo-Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1. Pos.

2. Pos.

Bpos. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t. *ff*

Xyl. *ff*

77

Skor.

Solo 1, 2  
*mf*

Solo 3, 4  
*mf*

Ripieno  
*f*

2. Kor.  
*mf*

3. Kor.  
*mf*

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.  
*f*

2. Bar.  
*f*

1. Pos.

2. Pos.

Bpos.

Euph. 1  
*f*

Euph. 2  
*f*

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

sus. cymbal  
(hard mallets)  
*mf*

88 **89**

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Fhn. *solo*  
*f*

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es  
1.  
*p*

Bass in B  
1.  
*p*

Pk.

Gr. Tr.

Bck  
*p*

T.-t.

Xyl.

101

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

con sord.

*mp*

con sord.

*mp*

con sord.

3.

*mp*

*p*

*p*

*p*