Monolith

Monolith

Live Performances

Monolith’s live performances are fully improvised modular hardware sets constructed entirely in real time, without pre-recorded elements or backing tracks. Every sequence and transition is generated live, creating a performance that exists uniquely within each space.

Built around a deliberately minimal modular system curated for both stage and studio, the project emphasizes restraint,
tension and gradual evolution — balancing physical low-end energy with disciplined structural control.

Following regular appearances across Melbourne’s underground circuit, Monolith is now based in Mexico and continuing the development of the project internationally.

Set Length: 60 minutes
Format: Stereo output



Selected Performances

- Melbourne Music Week (w/ Jeff Mills) — ACMI
- Awesome Soundwave Live — Max Watts
- Melbourne Techno Collective, Sub Club



Monolith

Dj Sets

As Monolith, he delivers carefully curated techno sets rooted in contemporary releases and timeless records. Blending driving techno, acid intensity and restrained minimalism, the focus remains on narrative progression, tension and controlled impact.

Sets develop patiently, moving between hypnotic momentum and peak-time intensity while maintaining structural precision on the dance-floor.

Influenced by artists such as Radio Slave, Ben Klock, Ben Sims, Surgeon, Cleric, DJ Deep, Laurent Garnier and Oscar Mulero, the approach balances respected foundations with a contemporary edge.

Set Length: 90–180 minutes
Format: CDJs



Selected Performances

- Stable Series (w/ Roman Pincet & Trauma) - Revolver Upstairs
- Stable and Cat House (w/ Cleric) - Radar
- Capacity 900 (w/ Matthew Jonson, D-NOX & Beckers, Extrawelt) - The Bottom End

DJ Sets

- Monolith DJ Set @ Cleric
- Monolith @ Xe54
- Monolith DJ Set @ Stable Series

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Selected Releases

Selected live and studio works cataloging Monolith's evolving live practice and artistic direction.

Monolith Live At Melbourne Techno Collective 2024



A live recording capturing Monolith's fully improvisational hardware performance. Documenting the raw architecture of his modular-driven set, the release reflects the immediacy, tension and flow of his live practice in its purest form.

Click the play sign to download

Monolith - Ambiguous (Relased On Awesome Soundwave)



Ambiguous is described as a melodic restraint and rhythmic propulsion. Fuelled by the romanticism of Dub Techno, sparked by minimal electronica and anchored in Detroit's futuristic melodic lineage.

Click the play sign to download

Selected Singles:

- Cowdry (feature on a compilation mixed by Carl Cox)
- A Leaky Pipe In An Alleyway Behind 143rd Street
- Bring The Beat Back
- Beyond The Nebula
- Yaba (Talking To My Father) Feat Motia

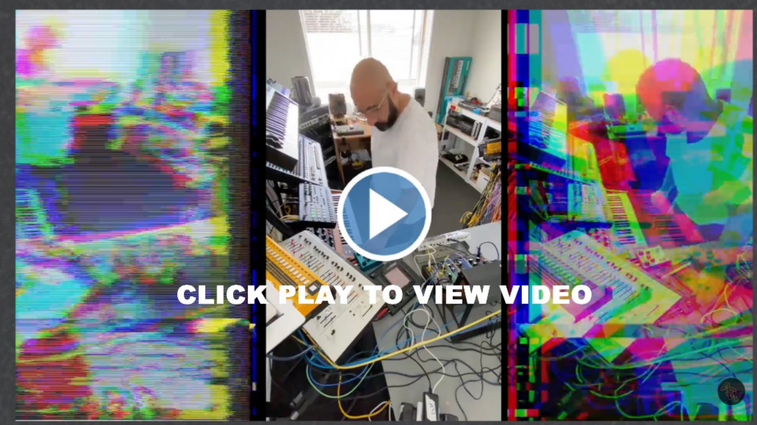
Monolith

Media

Videos







Media Quotes

"To those familiar with Carl Cox, it's no surprise that he looks to deliver fans with sensational sets and unorthodox beats, and that has carried over to the imprint he founded with Christopher Coe, Awesome Soundwave. The legendary DJ has always been one to share his passion with others growing in the scene and now he invites Monolith, a contemporary-electronic genius, to exhilarate fans with his debut album on the label."
Taken from EDM Identity on Ambiguous album review. Clcik HERE to read the article.

"Ambiguous" explores this aspect by blurring the lines of its compositional construct. Written in the formulaic style of Techno and Ambient, the album blurs the categorization of its musical approach. It is up to the listener to determine the destination..."
Taken from Faze Magazine on Ambiguous Album. Click HERE to read the article.

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Long Bio

Monolith (Louay Zoghaib) is a techno and ambient artist working at the intersection of contemporary electronic practice and traditional musical discipline. With a formal background in audio engineering, sound design and classical composition, his work balances technical precision with emotional depth.

The project is built around fully improvised modular hardware performance, constructing structured yet fluid sets in real time without pre-recorded elements. Alongside this live format, Monolith performs DJ sets that reflect the same restraint and narrative control — bridging classic foundations with contemporary techno.

Following regular appearances across Melbourne's underground circuit, including Melbourne Music Week and Awesome Soundwave Live, Monolith is now based in Mexico and continuing the development o f the project internationally, with a focus on South America, Europe and the United States.

Small Bio

Monolith (Louay Zoghaib) is a techno artist and DJ known for fully improvised modular hardware performances and carefully structured DJ sets. Blending disciplined sound design with narrative progression, his work bridges classic foundations and contemporary techno with precision and restraint. Based in Mexico, Monolith performs internationally across live and club formats.







Please click HERE to select and download Press Shots

Monolith

Technical Rider

Live

Live Setup includes:

- Eurorack Modular System
- Elektron Octatrack
- Elektron Machinedrum SPS-I
- Roland SBX-1 Sync Box
- MIDI Controller (Roto-Control)
- Apple MacBook Air

Requirements:

- Prefered table that is minimum 120cm in width and 80cm deep (47inches x 32inches)
- Laptop Stand
- 2 X DI boxes
- Fold back speakers outputting stereo image of front of house, the set up on either side of the stage
- An international power board
- 2 X IEC Cables
- 2 X Figure 8 Cables

DJ

DJ Requirements:

- 3 X Pioneer CDJ 3000 or Denon SC6000 Prime
- Allen & Heath XONE96 mixer
- CDJ1 Chan. 1, CD2 Chan. 3 & CD3 Chan. 4
- CDJ need to be linked and updated to latest firmware
- Extra TRS cables to connect instruments to mixer
- Stereo fold back at ear hight on the left and right side of stage

Live Setup



DJ Setup



Monolith

Contact

Management - Kevin Karlberg (Stable Music)

Bookings: kevin@stablemusic.com.au
Artist: louay@stablemusic.com.au

Links

OFFICAL WEBSITE

SOUNDCLOUD

FACEBOOK

BANDCAMP

INSTAGRAM

SPOTIFY

YOUTUBE

APPLE MUSIC