GRAHAM K. RIACH

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##  Employment

**2022-Present – Lecturer in English Literature, Amsterdam University**

**2016-2022 – Departmental Lecturer in World Literature, Oxford University**

**2018-2019 – Lecturer in English Literature, Amsterdam University**

**2017 – Knowledge Exchange Fellow at The Oxford Research Centre in the Humanities (TORCH)**

Working with Age UK Oxfordshire on ‘Ageing and Creativity’

**2016 – Economic and Social Research Council (ESRC) Postdoctoral Researcher, Faculty of English, Cambridge University**

Workingon two projects: *World Factory* and *Shakespearonomics*

**2016 – Director of Studies, Emmanuel College, Cambridge University**

Responsible for 1st and 2nd Year English Literature

**2011-2016 – University and College Lecturing and Supervising, Cambridge University**

##  Education

**2016 – PhD in English Literature, Emmanuel College, Cambridge University (AHRC Funded)**

**Thesis**: ‘Short Change: Writing and Politics in the Post-Apartheid Short Story’

**2011 – MLitt (Distinction) in Modernities: Literature, Theory and Culture, Glasgow University (AHRC Funded)**

**2010 – MA (Hons) English Literature and French (1st Class with distinction in spoken French), Glasgow University**

Graduated top of English and the Faculty of Arts

##  Academic Publications

**Books**

*The Short Story After Apartheid* (Liverpool: Liverpool University Press, 2023)

*Gayatri Chakravorty Spivak’s ‘Can the Subaltern Speak?’* (London: Routledge, 2017)

**Articles**

‘Opaque Poetics in Salvador Plascencia’s *The People of Paper*’, *Critique: Studies in Contemporary Fiction*, 62, 4 (2021), pp. 404-413

‘Henrietta Rose-Innes and the Politics of Space’, *Journal of Commonwealth Literature*, 55, 1 (2020), pp. 22-37

‘“Concrete Fragments”: Interview with Henrietta Rose-Innes’, *Journal of Commonwealth Literature*, 55, 1 (2020), pp. 111-120

‘The Late Nadine Gordimer’, *Journal of Southern African Studies*, 42, 6 (2016), pp. 1077-1094

Awarded the **Terence Ranger Prize** for the best article by an early career author

‘Sticking Together: Ivan Vladislavić’s Collage Practice’, *Safundi*, 16, 1 (2015), pp. 78-95

**Book Chapters**

‘J.M. Coetzee and the Work of Music’, *The Bloomsbury Handbook to J.M. Coetzee* (London: Bloomsbury, 2023), pp. 407-414

‘Myth, Orality, and the African Novel’, *Cambridge Critical Concepts: Magical Realism and Literature* (Cambridge: Cambridge University Press, 2020), pp. 148-163

‘Ways of Staying, Ways of Saying: From Black Writing in Britain to Black British Writing’, *The 1960s: A Decade of Contemporary British Fiction*, ed. by James Riley, Melanie Seddon, Phil Tew (London: Bloomsbury, 2018), pp. 137-164

**Reviews**

‘“Anodyne” Cambridge History Still Hits the Mark’, review of *The Cambridge History of South African Literature*, *SLiPNET*, 2012 < http://slipnet.co.za/view/reviews/anodyne-cambridge-history-still-hits-the-mark/>

##  Teaching Experience and Training

**Amsterdam University 2022-Present**

**Undergraduate**

Literature and the Postcolonial World

Contemporary World Literature

Academic Writing

Research Methods for Graduate Students

English Literature 1: Genres, Texts, Contexts

English Literature 3: The Long Nineteenth Century

English Literature 4: Literary Theory

English Literature 5: Twentieth-Century Literature

**Postgraduate**

Authors in Focus: Contemporary World Literature

Writing South Africa: Literature, Music, Art

English Research Seminar

**Oxford University, 2016-2022**

**D.Phil Students**

Co-supervision of Derek Walcott’s Early Poetry and the Question of Influence

**Master’s Seminar Series**

Literature, Empire, and Nation, 1880-1935

Contemporary World Literature

World Literature Core Course

**Master’s Dissertations (selected)**

Performance in Contemporary Black British Poetry

Contemporary Chinese Science Fiction

Realism in Post-Apartheid Literature

Ethics and Aesthetics in Chimamanda Ngozi Adichie and Zadie Smith

Disruptive Temporalities in Arundhati Roy’s *The Ministry of Utmost Happiness*

Depictions of Black Masculinity in Caribbean Fiction

Minority Communities in Contemporary Indian Writing

**Lecturing**

World Literature in the 19th Century

World Literature in the 20th and 21st Centuries

Black British Writing

Contemporary Literature

Global Genres: The Short Story

Is World Literature Beautiful?

Late Style and the Literary Prize

Literature and Empire in the 19th Century (History Faculty)

Literature and Identity

**Seminars & Small Group Teaching**

Literature in English, 1830-1910, Prelims Course

Literature in English, 1910-Present, Prelims Course

Postcolonial Literature, Upper-level Elective Course

**Undergraduate Dissertations (selected)**

Disappointment in F. Scott Fitzgerald’s Short Stories

The Australian Gothic

The Written Mine: Literary Resources in Joseph Conrad and F. Scott Fitzgerald

Palestinian Short Fiction

**Cambridge University 2011-2016**

**Lecturing**

The Future of Postcolonial Studies

Post-Script: The Short Story in Post-Apartheid South Africa

**Seminar Series**

Practical Criticism

Literature: 1830-present

Modernism and the Short Story

What Is Postcolonial Theory?

**Small Group Teaching**

Literature: 1830-present

English Literature and its Contexts 1660-1870

 Contemporary Literature

HEAPS Programme

Postcolonial and Related Literatures

Practical Criticism

Literature and Visual Culture

Tragedy, 3rd year course

History and Theory of Literary Criticism

**Undergraduate Dissertations (selected)**

Afropolitanism in West African Fiction

Dialect and Identity in the Poetry of Tony Harrison

Poetry and Fascism in W.B. Yeats

Modernism and Music, Pembroke King’s Programme

Masculinity in Bret Easton Ellis

**Teacher Training (Oxford and Cambridge)**

Enhancing Teaching Programme (Fellow of the Higher Education Academy equivalent), 2018

Supervising Undergraduates and Faculty Training for small group teaching, 2011

##  Scholarships, Fellowships, and Awards (Selected)

2018 – Oxford University Award for Excellence

2018 – Enhancing Teaching Programme (FHEA equivalent) awarded with ‘Special Commendation’

2017-2018 – Knowledge Exchange Fellow at The Oxford Research Centre in the Humanities (TORCH)

2016 – Terence Ranger Prize for the best article by an early career author in the *Journal of Southern African Studies*

2015 – Cambridge English Faculty Completion Award

2011-2014 – AHRC Doctoral Award

2011-2014 – Emmanuel College External Research Studentship, Cambridge University

2013 – Smuts Fund

2010-2011 – AHRC Master’s Award

2010 – Thomas Logan Prize for the top graduate in the Faculty of Arts

2010 – A.C. Bradley Medal for the top graduate in English Literature

##  Further publications, films, and translations (Selected)

**Thirty films** on *Compromised Identities? Reflections on Perpetration and Complicity under Nazism*, AHRC-funded collaborative research project at University College London, 2020

**Eight films** on migration in the UK from AD 43-2016 for *Our Migration Story: The Making of Britain,* **The Runnymede Trust**, 2016

Project won the **Royal Historical Society** Online Resources Prize and the **Integration UK Champion Award** for work on migration history

**Six films** on social media use in Britain*, Global Social Media Impact Study*, University College London, funded by the **European Research Council**, 2016

‘Barnaby’s Pipes’, short film, **shortlisted for AHRC Research in Film Award**, 2015

‘It’s Not Easy Being Green: A Review of Henrietta Rose-Innes’s *Green Lion*’, *Africa in Words*, 2016

*La Langue Rouge* [*The Crimson Tongue*], dir. Violaine de Villers, **music** Graham K. Riach*,* 2016

**Winner of the** Brussels Art Film Festival **Prix du Film sur L’Art**

‘On Not Forgetting Nadine Gordimer’, *Centre for Research in the Arts, Social Sciences and Humanities Blog*, 2014

“‘Oh, do not ask, ‘What is it?’”: *Prufrock*, the Magazine’, *Africa in Words*, 2013

*Guerres et crimes de guerre* [*Still War*], dir. Jean-Marc Turine, **trans**. Graham K. Riach,2013

##  Invited Talks and Conference Papers (Selected)

‘The Short Story After Apartheid’, Research Seminar, University of Utrecht, 2023

‘Black British Laughter’, Modern Literature Research Seminar, University of York, 2022

‘Whose Magic? Whose Reality?’, LUMS Lahore University of Management Science, 2022

‘Laughing at Postcolonial Literature’, Postcolonial Writing and Theory Seminar, University of Oxford, 2019

‘Spelling Lessons: Writing and Speech in African Magical Realism’, InvitedTalk, University of Amsterdam, 2019

‘Thinking with Form: The Short Story’, Invited Talk, World Literature and the Archives of Criticism, QMUL, 2018

‘Freak Time and Spatial Form in Bruno Schulz and Tamura Taijirō’, ACLA, Utrecht University, 2017

‘Is World Literature Beautiful?’, Invited Lecture, Frankfurt University, May 2016

‘Lydia Davis in Short’, Invited Talk, Lydia Davis Symposium, Cambridge University, May 2016

‘The Late Nadine Gordimer’, Writing South Africa Now, Cambridge University, June 2015

‘Ivan Vladislavić’s Zany Lists’, African Studies Association UK, Sussex University, September 2014

‘Henrietta Rose-Innes and the Politics of Space’, Writing South Africa Now, York University, June 2014

‘What’s Funny and Not Funny? Ivan Vladislavić’, ACLA, New York University, March 2014

**Nominated** for the **Horst Frenz Prize**

‘Class Matters: The Struggle over Zoë Wicomb’, Postcolonial and Related Literatures Seminar, Cambridge University, November 2013

‘The Postapartheid Short Story’, PhDcasts video podcast, Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, November 2013

‘Collage and the Nation’, Crafts of World Literature, Oxford University, October 2012

##  Academic Service

**External Examiner** at University of Cape Town, 2023

**Acting Director**, Oxford Centre for Life Writing, Oxford University, 2019-2021

**Programme Designer**, new curriculum in World Literature, Amsterdam University, 2018

**Convenor**, MSt in World Literature, Oxford University, 2017-2022

**Chair***,* Modern and Contemporary Period Group, Oxford Univeristy 2019-2020

**External Examiner** at University of Johannesburg, 2020

**Admissions Interviewer**, Wadham College, Cambridge University, 2018-2021

**External Examiner** at Pretoria University, South Africa, 2018

**Peer Reviewer** for *Textual Practice*, *English Studies in Africa*, *Commonwealth Essays and Studies, The Journal of Commonwealth Literature*, *The Journal of Southern African Studies*

**Coordinator** of *Higher Education Access Programme for Schools/Teach First Easter Summer School*, Cambridge University, 2014

**Organiser** of *Kairós and Crisis: A Colloquium*, Cambridge University, 2014

**Convener** of the *Literary Theory*, *Taking Place*, and *Postcolonial and Related Literatures* Graduate Seminars, CRASSH, 2012–16

**Co-founder** of *Writing South Africa Now* **research cluster**, Cambridge University, 2013

**Co-organiser** of *Writing South Africa Now* conference, Cambridge University & London School of Economics, 2013, 2016

##  Further Training

*Literary Critical Coding*, Cambridge University, 2016

An 8-week introduction to coding in Python for use in digital humanities

*Practical Documentary Filmmaking* and *Video Editing*, AHRC-funded courses, University College London, 2014

##  Non-academic Employment

**Freelance Filmmaker, 2014-Present**

Producing, directing, and editing documentary films

**Freelance Translator, 2004-present**

Translation from French and Japanese into English

**Assistant Editor, Harper Collins Dictionaries, Glasgow, 2007**

Member of the team editing the Collins COBUILD Japanese-English Dictionary

**Pianist, Composer, and Piano Teacher, 1999-present**

Concert recitals, film scoring, session work, and teaching

##  Languages and IT Skills

Fluent spoken, read, and written **French**

Fluent spoken and read **Japanese**. Proficient written Japanese

Intermediate **Dutch**. Currently studying at Huis van het Nederlands Brussel

Adobe Première Pro; Adobe Photoshop; Glasgow University IT Competence Course

##  Memberships

The British Association for Contemporary Literary Studies

American Comparative Literature Association

Postcolonial Studies Association

##  Referees

**Emeritus Professor David Attwell**, Department of English and Related Literature, University of York, Heslington, York, Yorkshire, Y010 5DD. david.attwell@york.ac.uk

**Professor Helen Small**, Faculty of English Language & Literature, St Cross Building, Manor Road, Oxford, OX1 3UL. helen.small@ell.ox.ac.uk

**Professor Carrol Clarkson**, Department of English, University of the Western Cape, Robert Sobukwe Road, Bellville, 7535, Republic of South Africa. cclarkson@uwc.ac.za

**Professor Elleke Boehmer**, Faculty of English Language & Literature, St Cross Building, Manor Road, Oxford, OX1 3UL. elleke.boehmer@ell.ox.ac.uk