

Богородице Дево, радуйся.

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SOPRANO
I, II

Бо - го - ро - ди - це Де - во, ра - дуй - ся. Бла - го - дат - на - я Ма -

ALTO
I, II

TENOR

BASS

9

ри - е, Гос - подь с То - бо - ю. Бла - го - сло - вен - на Ты в же - нах, и бла - го - сло -

Бла - го - сло - вен - на Ты в же - нах, и бла - го - сло -

15

вен плод чре - ва Тво - е - го. Я - ко Спа - са ро - ди -

вен плод чре - ва Тво - е - го. Я - ко Спа - са ро - ди -

Detailed description: This block contains the musical notation for measures 15 through 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The music is in a minor key, indicated by a single flat in the key signature. The lyrics are written below the vocal and piano lines. The piano accompaniment consists of chords and moving lines in both hands.

19

ла е - си душ - на - ших.

ла е - си душ на - ших.

Detailed description: This block contains the musical notation for measures 19 through 22. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The music continues in the same minor key. The lyrics are written below the vocal and piano lines. The piano accompaniment features more complex chordal textures and longer note values, including some sustained notes.