

Stefanie MURRAY - Murzo

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Visual artist and researcher with over a decade of independent practice spanning drawing, installation and traditional animation. My work investigates identity, the body, care and its absence, grief and the social and technological systems through which human experience is represented and made legible. Holding a Master of Arts in Public Spheres from ÉDHÉA/HES-SO Valais, completed with highest distinction, I combine a sustained studio practice with artistic research, writing and collaborative projects. I am now seeking to deepen this practice through doctoral research at the intersection of drawing, embodied knowledge and evolving computational image cultures.

Education

2025	Royal Drawing School London, The Drawing Development Year
2021 - 23	Master of Arts in the Public Sphere (with highest distinction), ÉDHÉA, Sierre
2019	Creative writing, continued learning, ÉDHEA, Sierre, Switzerland
2011 - 13	Visual Communication and Multimedia design diploma, Creapole, Paris, France
2010 - 11	2D character animation diploma, Vanarts, Vancouver, BC, Canada

Selected research projects and residencies

2026	LACS Collective <i>Echoes</i> , research into memory, landscape and disappearance through the legend of <i>The Procession of the Dead</i> , bringing traditional narratives into dialogue with contemporary visual and sonic practices and the transformation of Alpine territories. Artist residency, Villa Moyard, Morges, VD
2022	12-month research project for canton du Valais <i>Chere.x: How can contemporary drawing representations of the body reproduce, resist, or complicate harmful social norms?</i>

Selected solo exhibitions

2026	<i>Respiro</i> , galleria La Vetrina, Venice, Italy
2024	<i>Amemoria</i> , Espace dans l'Objectif, Martigny, Switzerland
2020 - 21	<i>Strana</i> , Fellini Foundation for art and cinema, Sion, Switzerland
2019	<i>Renaissance Demolition Project</i> , D-House Collective, Lausanne, Switzerland <i>Présentes</i> , Martigny-Bourg, Switzerland
2018	<i>F A T</i> , Rhy Art Fair, Basel, Switzerland
2017	<i>Origines</i> , Valette Foundation, Ardon, Switzerland
2016	<i>Selected works</i> , The Boathouse Gallery, Cork, Ireland
2013	<i>10 Days in Dublin</i> , Avenue Road Gallery, Dublin, Ireland

Selected group exhibitions

2026	<i>Lieux COMMUNS</i> , galerie Les Dilettantes/ galerie Grande Fontaine, Sion
2026	<i>Erratiques</i> , LACS Collective, Ganioz Project Space, Manoir de la Ville de Martigny
2026	<i>Echoes</i> , LACS Collective, Villa Moyard, Morges
2025	<i>Corps à l'oeuvre</i> , Maison Visinand, Montreux
2025	<i>Altitudes Biennale</i> , LACS Collective, Part-Dieu, Bulle
2025	<i>Passage CAS Festival</i> , LACS Collective Gemmipass
2024	<i>Sonner le Gla(s)cier</i> , LACS Collective, maison de Ribaupierre, Evolène
2024	<i>Ligne(s) 202</i> , public space project, Vevey
2023	<i>Different Things</i> , Galerie la Grenette, Sion
2022	<i>Corps</i> , L-Imprimerie, Lausanne (curated by Stéphanie Tschopp)
2021	<i>Alors on dessine</i> , Drawing biennale Saint-Laurent, Grenoble
2020	<i>Kapital</i> , Traces de passages, Lausanne, Switzerland (curated by Bettina Tschumi)
2019	<i>Faces - I volti dell'Uomo</i> , Independent Artists Gallery, Milan
2017	<i>Single Fare 4</i> , Highline Stages, New York Academy of Art, New York

Publications

2026	Artist drawing contribution <i>Format Papier 12</i> magazine, Lausanne
2023	<i>Gift for Poison</i> . Artist book / MA research publication, ÉDHÉA/HES-SO Valais
2021	Artist contribution <i>Traces de passages</i> , exhibition book
2018	Artist drawing and writing contribution <i>Immersions</i> magazine #2 <i>Gares</i> Artist drawing contribution <i>L'Onde</i> magazine #1 <i>Le Consentement</i>
2017	Artist drawing contribution <i>Immersions</i> magazine #1 <i>Les Pâquis</i> Artist drawing contribution <i>Immersions</i> magazine #0 <i>Val d'Hérens</i>

Public collections

2025	Médiathèque Valais, Martigny
2021	Artothèque Valais, Sion
2019	Artothèque Valais, Sion

Research and production grants

2026	Production grant, LACS Collective, Barrière Casino, Montreux
2024	Exhibition grant for audiovisual artists, Médiathèque de Martigny
2024	Research and production grant, LACS Collective, Loterie Valais
2024	Research and production grant, LACS Collective, Canton de Vaud
2024	Exhibition grant for public art project, city of Vevey
2022	Artist research grant, Canton du Valais

Languages

French / English / German : Native / proficient

Italian : B2