



PARISH
PRESBYTERIAN
CHURCH

MORNING WORSHIP SERVICE

All Saints Sunday
November 2nd, 2025

Quotes for reflection:

Christ, by rising from the dead, showed that He had conquered and triumphed over all our enemies. When God ariseth, His enemies are scattered. The last of our enemies is death. Death must, therefore, be destroyed at the last. As death was unable, by all its bands and pains to detain the head in the chambers of the grave, so it cannot detain those who are the members of this mystical body.

—Herman Witsius

Look not upon the dead as a lost generation; think not that death hath annihilated and destroyed them. Oh no, they are not dead, but only sleep; and if they sleep, they shall awake again. You do not make outcries and lamentations for your children and friends when you find them asleep upon their beds. Why, death is but a longer sleep, out of which they shall as surely awake as ever they did in the morning of this world.

—Thomas Watson

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves: the King opens His gates and welcomes us into His courts.

Gospel Invitation—Revelation 1:17-18

Jesus said, “Fear not, I am the first and the last, and the living one. I died, and behold I am alive forevermore, and I have the keys of Death and Hades.”

Sung Response—O Worship The King, Vs. 1

The musical score is written for two staves, Treble and Bass, in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

O wor-ship the King, all glor-ious a - bove, O grate-ful - ly sing His pow'r and His love;

Our shield and de - fend-er, the An-cient of Days, pa - vil-ioned in splen-dor, and gird-ed with praise.

Text: Robert Grant, 1833, based on Psalm 104;
Music: LYONS, Joseph Martin Kraus, 1784.

Call to Worship—Psalm 95:6, Revelation 1:5-6, 13-16

Pastor: Oh come, let us worship and bow down; let us kneel before the Lord, our Maker!

All: You are the Son of Man in the midst of the lampstands, clothed with a long robe and with a golden sash around Your chest.

Reader 1: The hairs of Your head are white, like white wool, like snow. Your eyes are like a flame of fire.

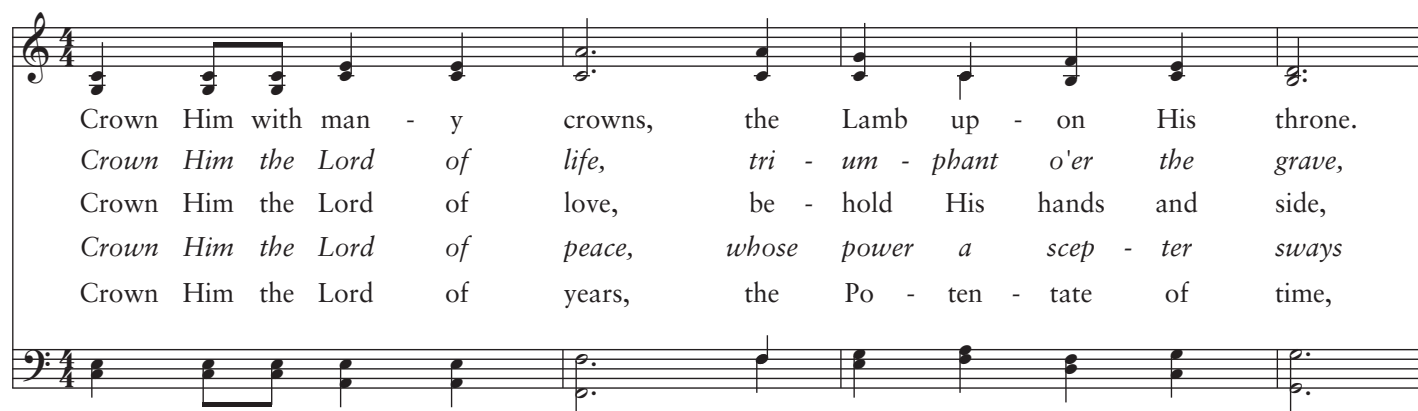
Reader 2: Your feet are like burnished bronze, refined in a furnace, and Your voice is like the roar of many waters.

Pastor: In Your right hand You hold seven stars, from Your mouth comes a sharp two-edged sword, and Your face is like the sun shining in full strength.

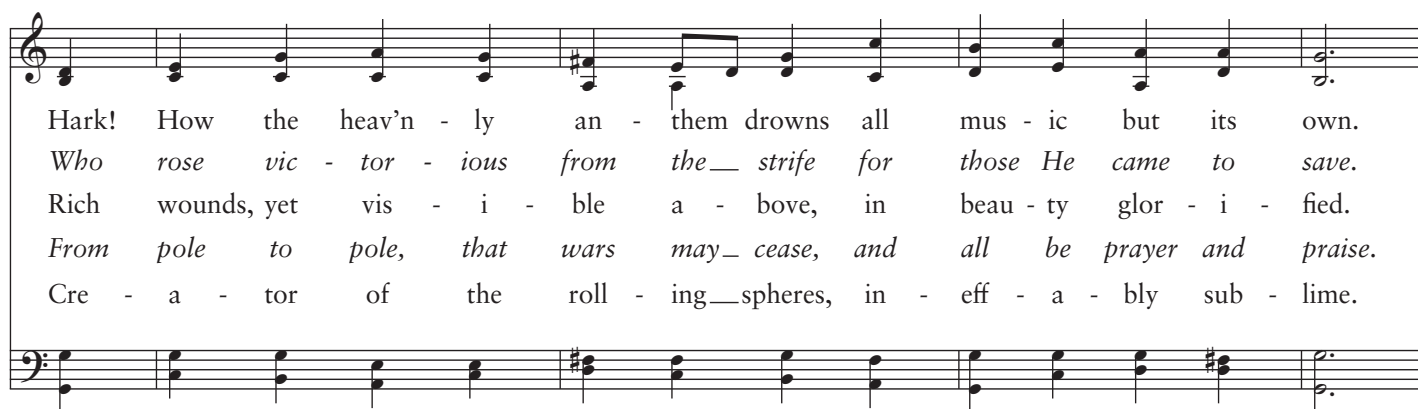
All: You are the Alpha and the Omega, who is and who was and who is to come, the Almighty.

Pastor: To Him who loves us and has freed us from our sins by His blood and made us a kingdom, priests to His God and Father, to Him be glory and dominion forever and ever. Amen.

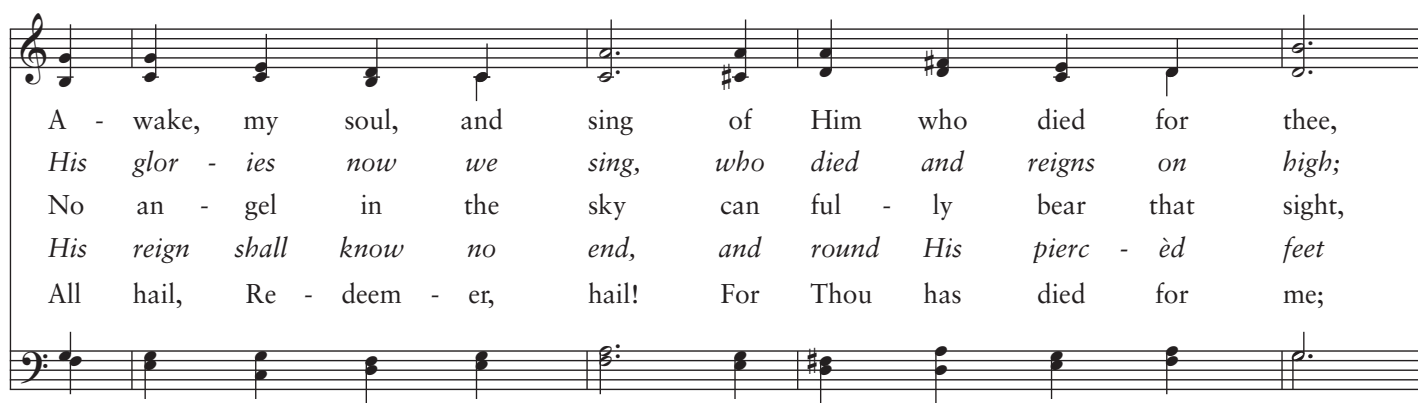
Congregational Hymn—Crown Him With Many Crowns



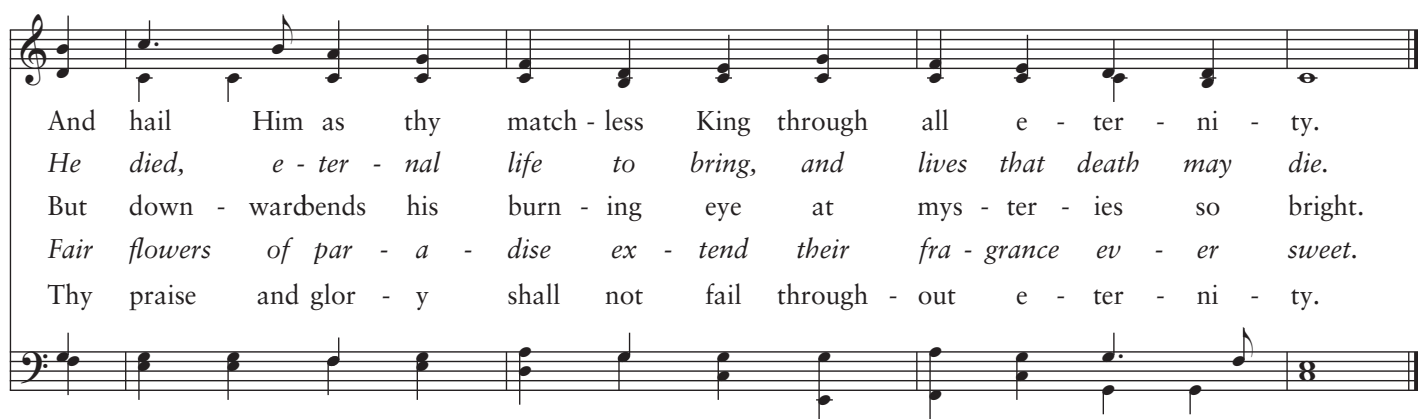
Crown Him with man - y crowns, the Lamb up - on His throne.
Crown Him the Lord of life, tri - um - phant o'er the grave,
 Crown Him the Lord of love, be - hold His hands and side,
Crown Him the Lord of peace, whose power a scep - ter sways
 Crown Him the Lord of years, the Po - ten - tate of time,



Hark! How the heav'n - ly an - them drowns all mus - ic but its own.
Who rose vic - tor - ious from the — strife for those He came to save.
 Rich wounds, yet vis - i - ble a - bove, in beau - ty glor - i - fied.
From pole to pole, that wars may — cease, and all be prayer and praise.
 Cre - a - tor of the roll - ing — spheres, in - eff - a - bly sub - lime.



A - wake, my soul, and sing of Him who died for thee,
His glor - ies now we sing, who died and reigns on high;
 No an - gel in the sky can ful - ly bear that sight,
His reign shall know no end, and round His pierc - ed feet
 All hail, Re - deem - er, hail! For Thou has died for me;



And hail Him as thy match - less King through all e - ter - ni - ty.
He died, e - ter - nal life to bring, and lives that death may die.
 But down - ward bends his burn - ing eye at mys - ter - ies so bright.
Fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 Thy praise and glor - y shall not fail through - out e - ter - ni - ty.

Text: Matthew Bridges, 1852; Music: DIADEMATA, George J. Elvey, 1868.

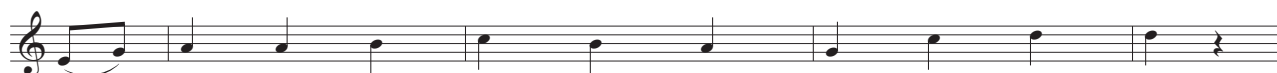
GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. In His Word, God particularly calls us to sing psalms: while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to use the Psalter as the church’s songbook.

Congregational Psalm—The Lord Reigns Above (Psalm 97)



The Lord reigns a - bove, let the earth sing for joy;
Fire blaz - es be - fore Him and burns up His foes,
All mak - ers of im - a - ges go down to shame:
Love God and hate e - vil; stand fast, do not faint.



Let all the glad coast - lands now lift up their voice!
His light - nings light up the whole world down be - low.
Your i - dols are worth - less—give praise to His name!
The Lord will keep safe all the lives of His saints;



Storm clouds and thick dark - ness He wears like a robe;
The mount - ains shall melt like the wax in a flame;
The daugh - ters of Ju - dah shall hear and de - light,
Light shines on the right - eous, and shall not de - part,



Seek just - ice, you men, at the foot of His throne.
His glo - ry, you peo - ple, see heav - en pro - claim. TO CHORUS
Be - cause the Lord’s judg - ments shall ev - er be right.
Great joy shall rain down on the up - right in heart. TO CHORUS

Chorus



We praise You, O Lord! ——— You are high o - ver all of the earth! ———



Re - joice in the Lord! ——— He’s ex - al - ted a - bove all the gods— all oth - er gods.

Text: based on Psalm 97:1-12, Henry C. Haffner, 2025;
Music: BLACK MOUNTAIN, Henry C. Haffner, 2025.

Scripture Reading—1 Kings 17:8-9, 17-24

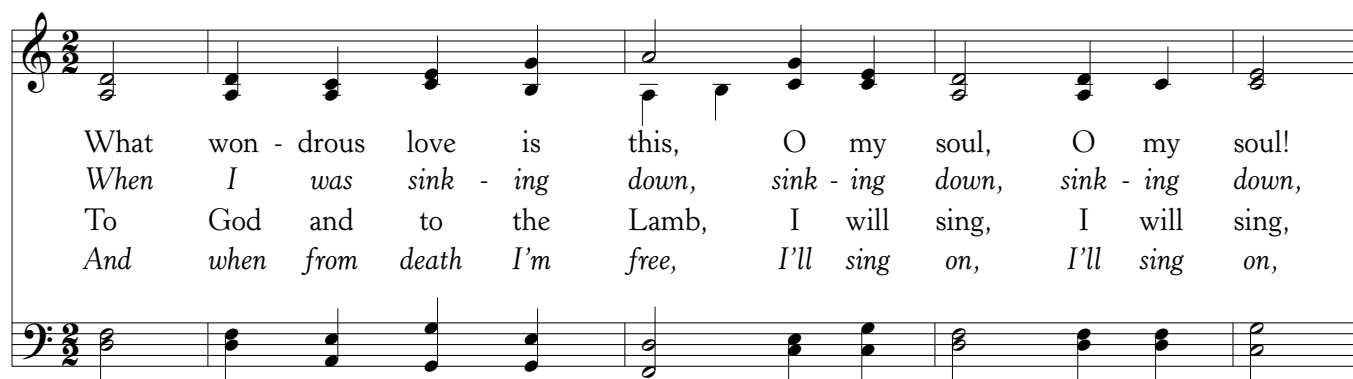
The word of the Lord came to [Elijah], “Arise, go to Zaephath, which belongs to Sidon, and dwell there. Behold, I have commanded a widow there to feed you.”

After this the son of the woman, the mistress of the house, became ill. And his illness was so severe that there was no breath left in him. And she said to Elijah, “What have you against me, O man of God? You have come to me to bring my sin to remembrance and to cause the death of my son!” And he said to her, “Give me your son.” And he took him from her arms and carried him up into the upper chamber where he lodged, and laid him on his own bed. And he cried to the Lord, “O Lord my God, have You brought calamity even upon the widow with whom I sojourn, by killing her son?” Then he stretched himself upon the child three times and cried to the Lord, “O Lord my God, let this child's life come into him again.” And the Lord listened to the voice of Elijah. And the life of the child came into him again, and he revived. And Elijah took the child and brought him down from the upper chamber into the house and delivered him to his mother. And Elijah said, “See, your son lives.” And the woman said to Elijah, “Now I know that you are a man of God, and that the word of the Lord in your mouth is truth.”

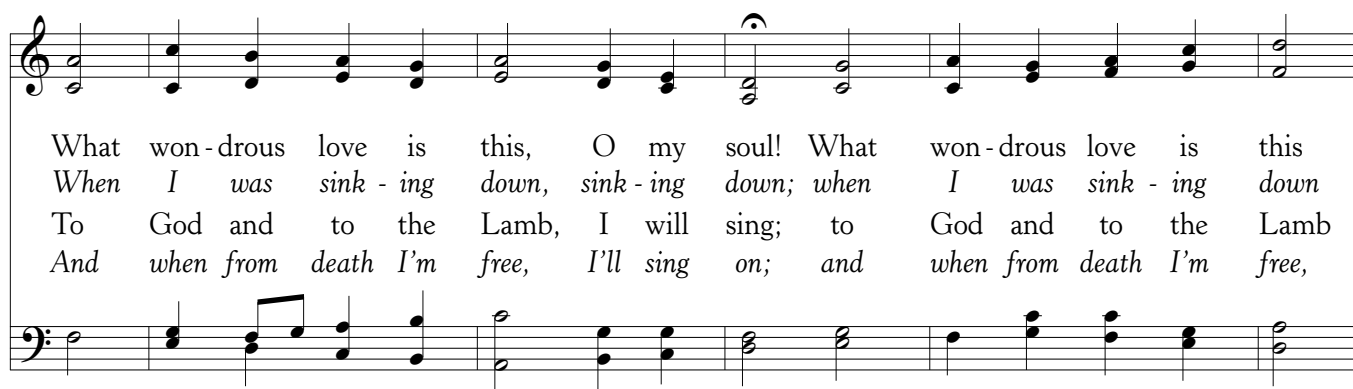
Elder: This is the Word of the Lord.

All: Thanks be to God.

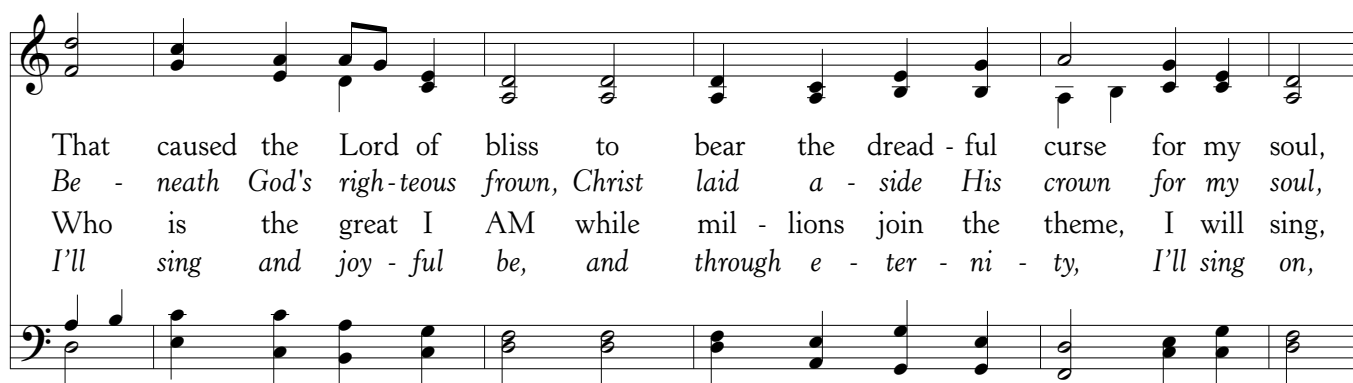
Congregational Hymn—What Wondrous Love Is This



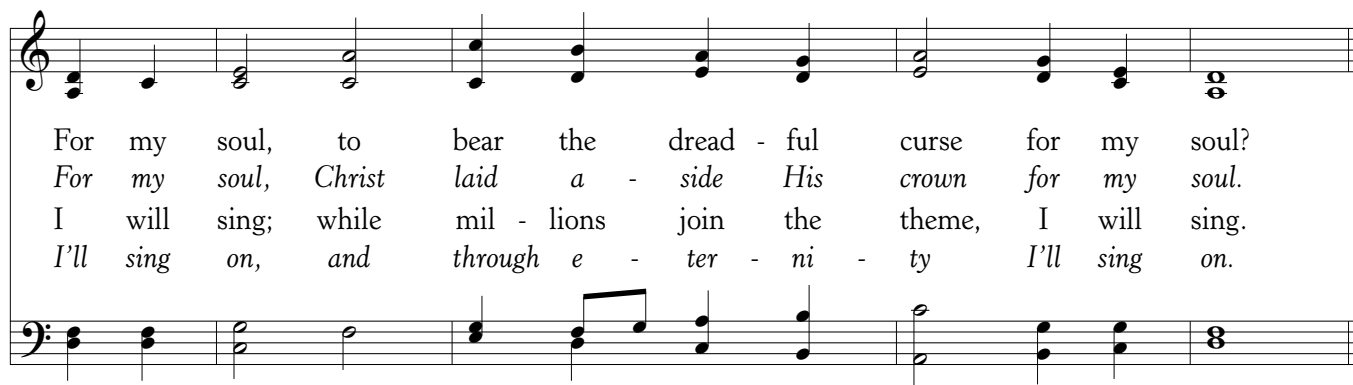
What won - drous love is this, O my soul, O my soul!
 When I was sink - ing down, sink - ing down, sink - ing down,
 To God and to the Lamb, I will sing, I will sing,
 And when from death I'm free, I'll sing on, I'll sing on,



What won - drous love is this, O my soul! What won - drous love is this
 When I was sink - ing down, sink - ing down; when I was sink - ing down
 To God and to the Lamb, I will sing; to God and to the Lamb
 And when from death I'm free, I'll sing on; and when from death I'm free,



That caused the Lord of bliss to bear the dread - ful curse for my soul,
 Be - neath God's righ - teous frown, Christ laid a - side His crown for my soul,
 Who is the great I AM while mil - lions join the theme, I will sing,
 I'll sing and joy - ful be, and through e - ter - ni - ty, I'll sing on,



For my soul, to bear the dread - ful curse for my soul?
 For my soul, Christ laid a - side His crown for my soul.
 I will sing; while mil - lions join the theme, I will sing.
 I'll sing on, and through e - ter - ni - ty I'll sing on.

Text: American folk hymn; Music: WONDROUS LOVE, William Walker,
The Southern Harmony, 1835.

Sermon Text—Acts 20:1-12

After the uproar ceased, Paul sent for the disciples, and after encouraging them, he said farewell and departed for Macedonia. ² When he had gone through those regions and had given them much encouragement, he came to Greece. ³ There he spent three months, and when a plot was made against him by the Jews as he was about to set sail for Syria, he decided to return through Macedonia. ⁴ Sopater the Berean, son of Pyrrhus, accompanied him; and of the Thessalonians, Aristarchus and Secundus; and Gaius of Derbe, and Timothy; and the Asians, Tychicus and Trophimus. ⁵ These went on ahead and were waiting for us at Troas, ⁶ but we sailed away from Philippi after the days of Unleavened Bread, and in five days we came to them at Troas, where we stayed for seven days.

⁷ On the first day of the week, when we were gathered together to break bread, Paul talked with them, intending to depart on the next day, and he prolonged his speech until midnight. ⁸ There were many lamps in the upper room where we were gathered. ⁹ And a young man named Eutychus, sitting at the window, sank into a deep sleep as Paul talked still longer. And being overcome by sleep, he fell down from the third story and was taken up dead. ¹⁰ But Paul went down and bent over him, and taking him in his arms, said, “Do not be alarmed, for his life is in him.” ¹¹ And when Paul had gone up and had broken bread and eaten, he conversed with them a long while, until daybreak, and so departed. ¹² And they took the youth away alive, and were not a little comforted.

Pastor: This is the Word of the Lord.

All: Thanks be to God.

Sung Response—Abide With Me, Vs. 4

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The melody is simple and hymn-like, with a final double bar line at the end of the second system. The lyrics are printed below the notes.

I fear no foe, with Thee at hand to bless: ills have no weight, and tears no bit - ter - ness.

Where is death's sting? Where, grave, thy vic-to - ry? I tri-umph still, if Thou a - bide with me.

Text: Henry Francis Lyte, 1847; Music: EVENTIDE (MONK),
William Henry Monk, 1861.

Sermon—*Eutychus Falls*

—Pastor, James Crampton

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Psalm 81:10-14, 16

Pastor: Lord, we come confessing. You are the Lord our God, who brought us up out of the land of Egypt. You have said, “Open your mouth wide, and I will fill it.”

All: But we did not listen to Your voice; Your people would not submit to You.

Pastor: Oh, that Your people would listen to You, that the church would walk in Your ways!

All: But You gave us over to our stubborn hearts, to follow our own counsels.

Pastor: If we listen to You, You will soon subdue our enemies and turn Your hand against our foes.

All: If we listen to You, You will feed us with the finest of the wheat, and with honey from the rock You will satisfy us. But we have not listened.

Assurance of Pardon—Ephesians 2:4-7; Titus 2:11-14

But God, being rich in mercy, because of the great love with which He loved us, even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved—and raised us up with Him and seated us with Him in the heavenly places in Christ Jesus, so that in the coming ages He might show the immeasurable riches of His grace in kindness toward us in Christ Jesus.

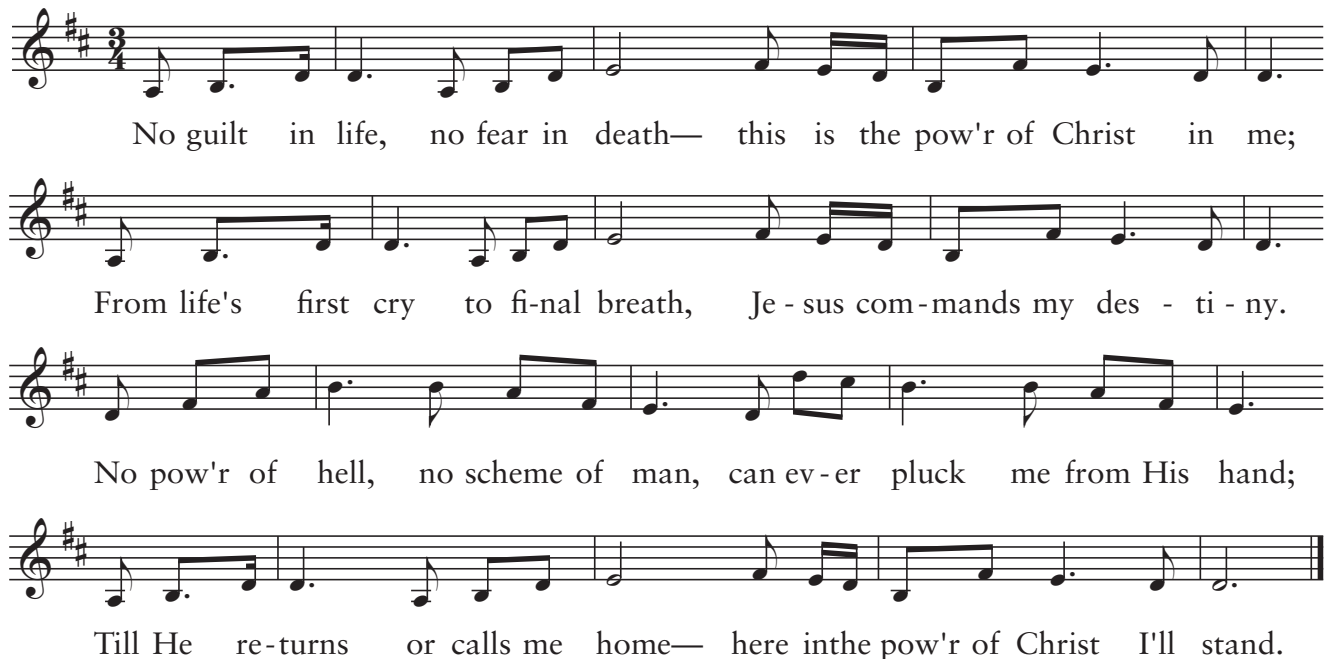
Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: For the grace of God has appeared, bringing salvation for all people, training us to renounce ungodliness and worldly passions, and to live self-controlled, upright, and godly lives in the present age.

All: And so we await our blessed hope, the appearing of the glory of our great God and Savior Jesus Christ.

Sung Response—In Christ Alone, Vs. 4



The musical notation is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and repetitive, with lyrics written below each staff.

No guilt in life, no fear in death— this is the pow'r of Christ in me;
From life's first cry to fi-nal breath, Je - sus com-mands my des - ti - ny.
No pow'r of hell, no scheme of man, can ev - er pluck me from His hand;
Till He re-turns or calls me home— here in the pow'r of Christ I'll stand.

CCLI #2844402 © 2002 Thankyou Music;
Text and Music: Keith Getty and Stuart Townend.

GOD INVITES HIS PEOPLE TO FELLOWSHIP WITH HIM

God feeds the faith of His people by giving them a meal. As God fellowships with them in faith, His people pledge their obedience to God and their love for one another.

Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,
Born of the Virgin Mary, suffered under Pontius Pilate,
Was crucified, died and was buried. He descended into Hell.

On the third day He rose again from the dead.
He ascended into Heaven and now sits at the right hand of God the Father Almighty,
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;
The communion of saints; the forgiveness of sins;
The resurrection of the body; and the life everlasting.

Amen.

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

Ho - ly, Ho - ly, Ho - ly is the Lord God Al - might - y,
Heav'n and Earth are full of Thy glor - y, glor - y be un - to Thee,
O Lord most high, O Lord most high, O Lord most high, A - men.

Text: Traditional, based on Isaiah 6:3, Revelation 4:8;
Music: Nathan George, 2013.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—And Let This Feeble Body Fail



And let this fee - ble bod - y fail, — and let it faint and die;
In hope of that — im - mor - tal crown I now the cross sus - tain,
I suf - fer through my wear - y years till my dear Je - sus come,
I see a world of saints so bright who reap the pleas - ures there;
Give joy or grief, give ease or pain, take life or friends a - way,



My soul shall quit the mourn - ful vale, and soar to worlds on high;
And glad - ly wan - der up and down, and smile at toil and pain;
To wipe a - way His ser - vant's tears, and take this pil - grim home;
They all are robed in spot - less white, and con - qu'ring palms they bear.
But let me find them all a - gain in that e - ter - nal day.

Refrain



And I'll sing hal - le - lu - jah, and you'll sing hal - le - lu - jah, —



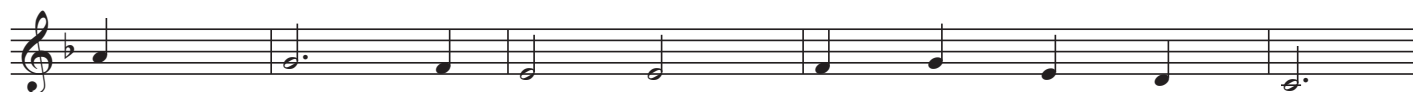
And we'll all sing hal - le - lu - jah, when we ar - rive at home.

Text: Charles Wesley, 1759, alt. 2023; Music: HALLELUJAH, William Walker, 1835,
arr. Henry C. Haffner, 2023.

Congregational Hymn—For All The Saints



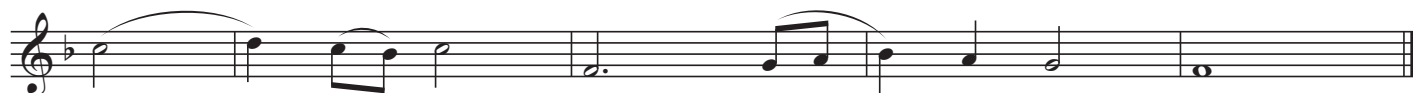
For all the saints, who from their labors rest,
Thou wast their rock, their fortress and their might;
O may Thy soldiers, faithful, true and bold,
But lo! there breaks a yet more glorious day;
From Earth's wide bounds, from ocean's farthest coast,



Who Thee by faith be-fore the world confessed,
Thou, Lord, their captain in the well fought fight;
Fight as the saints who nob-ly fought of old,
The saints tri-um-phant rise in bright array;
Through gates of pearl streams in the count-less host,



Thy name, O Je-sus, be for-ev-er blessed.
Thou, in the dark-ness drear, their one true light.
And win with them the vic-tor's crown of gold.
The King of glo-ry pass-es on His way.
And sing-ing to Fa-ther, Son and Ho-ly Ghost:



Al-le-lu-ia, Al-le-lu-ia!

Text: William W. How, 1864; Music: SINE NOMINE,
Ralph Vaughan Williams, 1906.

GOD’S PEOPLE GRATEFULLY RESPOND WITH THEIR PETITIONS, TITHES & OFFERINGS, AND PRAISE

Praying, serving, and giving are essential aspects of worship, moving our faith from our heads and hearts into our lives and callings. Offering boxes for both tithes and alms are located in the foyer.

Pastoral Prayer

Corporate Prayer—*The Lord’s Prayer*

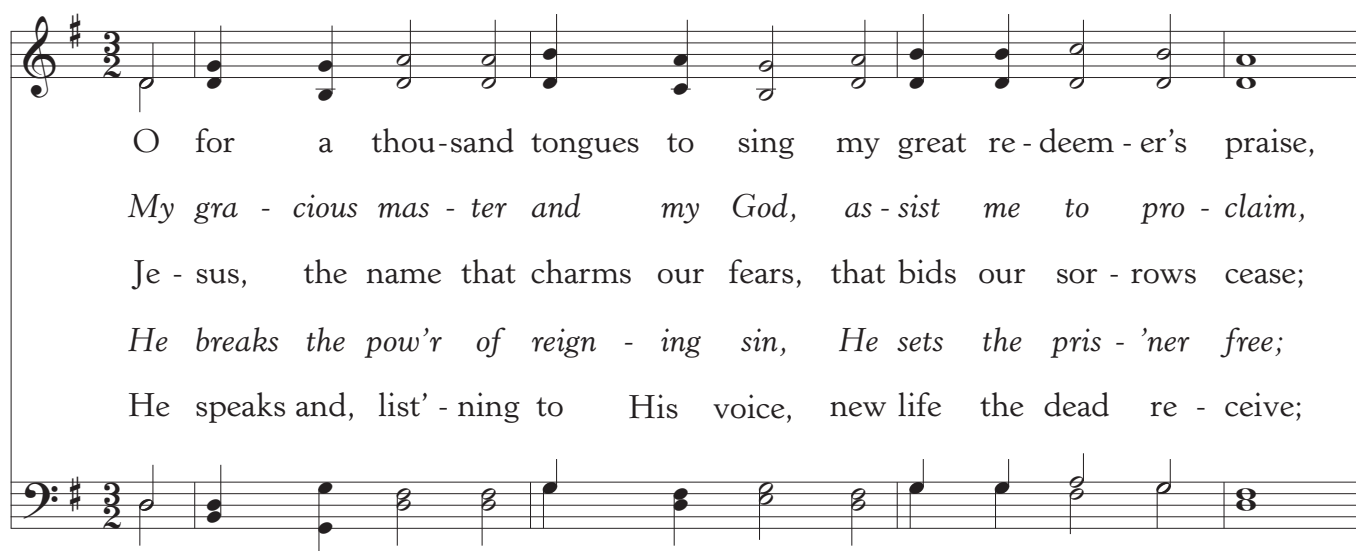
Our Father, who art in Heaven,
Hallowed be Thy name
Thy kingdom come. Thy will be done,
On Earth as it is in Heaven.

Give us this day our daily bread.
And forgive us our debts,
As we forgive our debtors.
And lead us not into temptation,
But deliver us from evil.

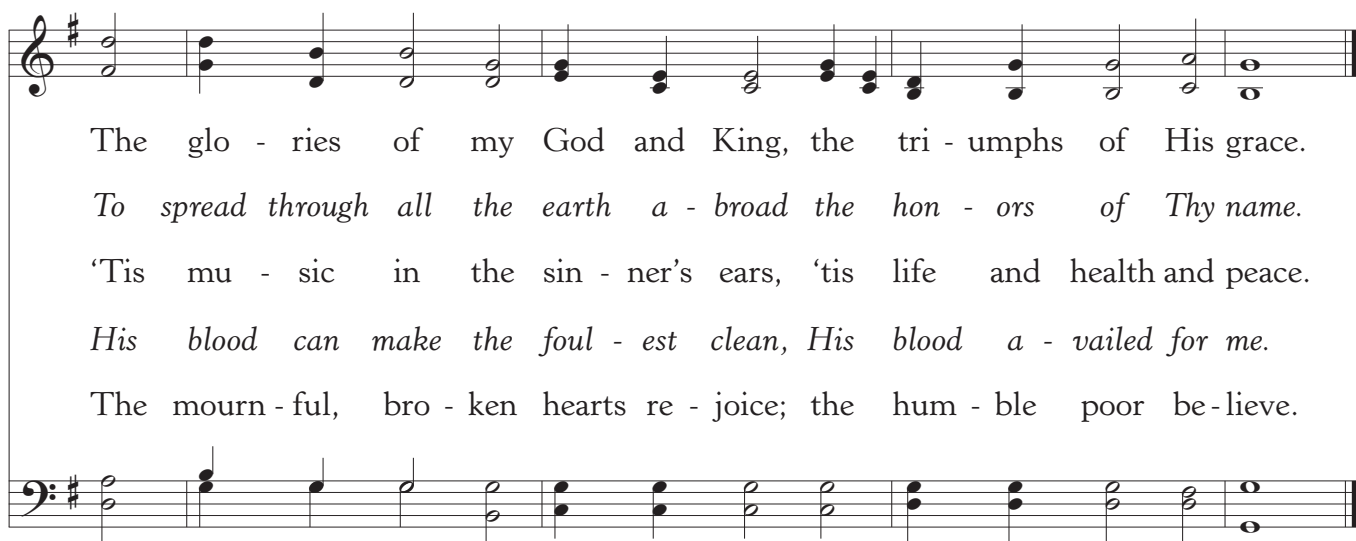
For Thine is the kingdom,
And the power, and the glory, forever.

Amen.

Congregational Hymn—O For A Thousand Tongues To Sing



O for a thou-sand tongues to sing my great re-deem-er's praise,
My gra-cious mas-ter and my God, as-sist me to pro-claim,
Je-sus, the name that charms our fears, that bids our sor-rows cease;
He breaks the pow'r of reign-ing sin, He sets the pris-'ner free;
He speaks and, list'-ning to His voice, new life the dead re-ceive;



The glo-ries of my God and King, the tri-umphs of His grace.
To spread through all the earth a-broad the hon-ors of Thy name.
'Tis mu-sic in the sin-ner's ears, 'tis life and health and peace.
His blood can make the foul-est clean, His blood a-vailed for me.
The mourn-ful, bro-ken hearts re-joice; the hum-ble poor be-lieve.

Text: Charles Wesley, 1739; Music: AZMON, Carl G. Glaser, 1828,
arr. Lowell Mason, 1839.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Revelation 1:4-5, 17-18

Grace to you and peace from Him who is and who was and who is to come, and from the seven spirits who are before His throne, and from Jesus Christ the faithful witness, the firstborn of the dead, and the ruler of kings on earth. *Amen.*

Sung Response—Unto Christ Who Loved Us



Un-to Christ, who loved us and washed us from our sins in His own blood,

And has made us kings and priests un - to God and His Fa - ther:

Un-to Him be glo-ry and do-min-ion for - ev - er and ev - er. A - men.

CCLI #2844402 ©1936 Oxford University Press; Text: Revelation 1:5-6;
Music: UNTO HIM WHO LOVED US, Ralph Vaughan Williams, 1936.

Announcements

Worship Notes:

Resurrection. Victory over the grave. This central theme of Christianity appears throughout the service this morning. In our sermon text we find the story of Eutychus, the unfortunate man who fell to his death out of a window and had to be resurrected during an especially long sermon of Paul's. Pastor Jamie chose to pair this with the story of the widow's son in 1 Kings, whom God raises from the dead after an impassioned plea by the prophet Elijah. We'll sing hymns like *Crown Him With Many Crowns*, which describe Christ as "triumphant o'er the grave," and *In Christ Alone*, which celebrates the truth that, because of Christ's power in us, we can have "no fear in death." *What Wondrous Love Is This* and *O For A Thousand Tongues To Sing* both look forward to the day when "from death I'm free" and "new life the dead receive," while *And Let This Feeble Body Fail* confesses that even though the Christian may "faint and die," they trust that joy, life, and friends will be found again "in that eternal day." On this "All Saint's Sunday," a day traditionally observed in Western Christianity to celebrate the memory of all departed believers, it is fitting that we focus on a message found in the hymn *Abide With Me* (paraphrasing from 1 Corinthians 15): "Where is death's sting? Where, grave, thy victory?"

—Henry C. Haffner

Key Words: Encourage, Sabbath, Bread, Speech, Dead, Alive, Comfort

Keystone Verse: And when Paul had gone up and had broken bread and eaten, he conversed with them a long while, until daybreak, and so departed. And they took the youth away alive, and were not a little comforted. (Acts 20:11-12)



PARISH

PRESBYTERIAN CHURCH

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Miles Foltermann (281) 793-3280	Tom Goddard (218-3654)	Brandon Herrenbruck (339-5516)
Michael Mastroberti (973-879-1368)	Mike Miserochi (594-3880)	Matt Morrison (482-5107)
Jason Parolini (497-3337)	Jonathan Thornton (703-801-1355)	

Deacons

Aaron Anderson (973-1797)	Brandon Blair (336-0274)	Kevin Cowherd (967-5099)
Ben Crist (509-3040)	Ryan Gregory (714-5446)	Elliot Huck (843-540-6529)
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Jim Soyster (585-5980)	Walt Yates (785-477-0990)	

Officers Emeritus

Steve Nelson, Elder Emeritus; Jimmy Allen, Tim Simmons, Deacons Emeritus

All Biblical quotes taken from the English Standard Version unless otherwise noted.