

Trust In God

Key: A

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

Brandon Lake, Chris Brown,
Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

A **F#m⁷** **D2**

p

1 Verse

p SOLO (at pitch)

1. Bless-ed as-sur - ance, Je-sus is

Bm⁷(4) **D2** **A**

6

mine. He's been my fourth man in the fi - re time af-ter time.

F#m⁷ **D2** **A** **C#** **Bm⁷(4)**

11

Born of His Spir-it, washed in His blood, and what He

A F#m7

16

did for me on Cal - v'ry is more than e - nough. I trust in

D2 A C# Bm7(4)

21

2 Chorus

God, my Sav - ior, the One who will nev - er fail.

A F#m7 D2

25

He will nev-er fail. I trust in God, my Sav-ior, the One

Bm⁷(4) D2 A

30

who will nev-er fail. He will nev-er fail.

F#m⁷ D2 Bm⁷(4) D2

35

3 Verse

mf SOLO (at pitch)

2. Per-fect sub - mis-sion, all is at rest. I know the

A F#m⁷

mf

41

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

D2 A C# Bm7(4) A

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

F#m7 A C# D2 A C#

56

4 Chorus

ALL

long. *mel.* *f* I trust in God, my Sav - ior, the One

Bm7(4) D2 A

who will nev - er fail. He will nev-er

F#m7 D2

60

This system contains measures 60 through 63. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords F#m7 and D2 are indicated above the piano staff.

fail. I trust in God, my Sav - ior, the One

Bm7(4) D2 A

64

This system contains measures 64 through 67. The vocal parts continue with the lyrics. The piano accompaniment maintains the eighth-note pattern. Chords Bm7(4), D2, and A are indicated above the piano staff.

who will nev - er fail. He will nev-er

F#m7 D2

68

This system contains measures 68 through 71. The vocal parts repeat the phrase. The piano accompaniment continues with the same pattern. Chords F#m7 and D2 are indicated above the piano staff.

5 Turn

fail.

Bm⁷(4) D2 A F#m⁷

mp

72

Detailed description: This system contains measures 72 through 77. It features vocal staves with lyrics and piano accompaniment. The piano part includes chords Bm⁷(4), D2, A, and F#m⁷. A mezzo-piano (mp) dynamic marking is present in measure 75. The key signature is A major (three sharps).

6 Bridge

p I sought the Lord and He

D2 Bm⁷(4) D2 A

78

Detailed description: This system contains measures 78 through 82. It features vocal staves with lyrics and piano accompaniment. The piano part includes chords D2, Bm⁷(4), D2, and A. A piano (p) dynamic marking is present in measure 79. The key signature is A major (three sharps).

heard and He an-swered. I sought the Lord and He heard and He an-swered.

F#m⁷

83

Detailed description: This system contains measures 83 through 85. It features vocal staves with lyrics and piano accompaniment. The piano part includes the chord F#m⁷. The key signature is A major (three sharps).

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

D2 Bm⁷(4) D2

7 Bridge

mp - mf
mel. I sought the Lord and He heard and He answered. I sought the Lord and He

A F#m⁷
mp - mf 2X - add L.H. cues

heard and He answered. I sought the Lord and He heard and He answered.

D2

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

Bm⁷(4) D2 Bm⁷(4)

96

8 Bridge *f*

That's why I trust Him. *mel.* I sought the Lord and He heard and He an - swered.

D2 A

f

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

F[♯]m⁷ D2

102

105

heard and He answered. That's why I trust Him. That's why I trust Him. God, my

$Bm7(4)$ $D2$ A

f

109

Sav - ior, the One who will nev - er fail. He will nev - er

$F\#m7$ $D2$

114

fail. I trust in God, my Sav - ior, the One

$Bm7(4)$ $D2$ A

118

who will nev - er fail.

F#m7 B A D2 A

121

He will nev - er fail.

D2 Bm7(4) D2

10 Bridge

ff

I sought the Lord and He heard and He an - swered. I sought the Lord and He

A F#m7

ff

124

heard and He an - swered. I sought the Lord and He heard and He an - swered.

D2

2X Drum fill - - - -

127

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

Bm⁷(4) D2 Bm⁷(4)

130

11 Instr.

That's why I trust Him.

D2 A F#m⁷

ff

133

137

D2

1. Bm⁷(4) D2

142

2.

12 Chorus

p SOLO ALL

mel. I trust in God, my Sav - ior, the One

Bm⁷(4) D2 A

p

146

F#m⁷ D2

who will nev - er fail. He will nev - er

fail. I trust in God, my Sav - ior, the One

Bm⁷(4) D2 A

150

who will nev - er fail. He will nev - er

F#m⁷ D2

154

fail.

Bm⁷(4) D2 A

Rit.

158

Trust In God

Key: B

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Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

B G#m7 E2

p

1 Verse

p SOLO

1. Bless-ed as-sur - ance, Je-sus is

C#m7(4) E2 B

6

mine. He's been my fourth man in the fi - re time af-ter time.

G#m7 E2 B D# C#m7(4)

11

16

Born of His Spir-it, washed in His blood, and what He

B G#m7

21

did for me on Cal - v'ry is more than e - nough. I trust in

E2 B D# C#m7(4)

ALL mp

2 Chorus

25

God, my Sav - ior, the One who will nev - er fail.

B G#m7 E2

mp

He will nev-er fail. I trust in God, my Sav-ior, the One

C#m7(4) E2 B

30

who will nev-er fail. He will nev-er fail.

G#m7 E2 C#m7(4) E2

35

SOLO

3 Verse

mf 2. Per-fect sub - mis-sion, all is at rest. I know the

B G#m7

41

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

E2 B D# C#m7(4) B

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

G#m7 B D# E2 B D#

56

4 Chorus

ALL

long. *mel.* *f* I trust in God, my Sav - ior, the One

C#m7(4) E2 B

who will nev - er fail. He will nev-er

60

G#m7 E2

This system contains measures 60 through 63. The vocal parts (SATB) sing the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Chords G#m7 and E2 are indicated below the piano part.

fail. I trust in God, my Sav - ior, the One

64

C#m7(4) E2 B

This system contains measures 64 through 67. The vocal parts sing "fail. I trust in God, my Sav - ior, the One". The piano accompaniment continues with the same rhythmic pattern. Chords C#m7(4), E2, and B are indicated below the piano part.

who will nev - er fail. He will nev-er

68

G#m7 E2

This system contains measures 68 through 71. The vocal parts sing "who will nev - er fail. He will nev-er". The piano accompaniment maintains the established pattern. Chords G#m7 and E2 are indicated below the piano part.

5 Turn

fail.

C#m7(4) E2 B G#m7

mp

72

6 Bridge

p I sought the Lord and He

E2 C#m7(4) E2 B

78

heard and He an-swered. I sought the Lord and He heard and He an-swered.

G#m7

83

86

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

E2 C#m7(4) E2

7 Bridge

90

mel.
mf I sought the Lord and He heard and He answered. I sought the Lord and He

B G#m7

mp - mf 2X - add L.H. cues

93

heard and He answered. I sought the Lord and He heard and He answered.

E2

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

C#m7(4) E2 C#m7(4)

96

8 Bridge

That's why I trust Him. *f* I sought the Lord and He heard and He an - swered.

mel.

E2 B

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

G#m7 E2

102

105

heard and He answered. That's why I trust Him. That's why I trust Him. God, my

$C\sharp m7(4)$ $E2$ B *f*

109

Sav - ior, the One who will nev - er fail. He will nev-er

$G\sharp m7$ $E2$

114

fail. I trust in God, my Sav - ior, the One

$C\sharp m7(4)$ $E2$ B

118

who will nev - er fail.

G#m7 C# B E2 B

121

He will nev - er fail.

E2 C#m7(4) E2

10 Bridge

124

ff I sought the Lord and He heard and He an - swered. I sought the Lord and He

B G#m7

ff

heard and He an - swered. I sought the Lord and He heard and He an - swered.

E2

2X Drum fill - - - -

127

1. That's why I trust Him. That's why I trust Him. 2. That's why I trust Him.

C#m7(4) E2 C#m7(4)

130

11 Instr.

That's why I trust Him.

E2 B G#m7

ff

133

137

E2

1. C#m7(4) E2

142

2. **12 Chorus** *p* SOLO ALL

I trust in God, mel. my Sav - ior, the One

C#m7(4) E2 B

p

146

G#m7 E2

who will nev - er fail. He will nev-er

fail. I trust in God, my Sav - ior, the One

C#m7(4) E2 B

150

who will nev - er fail. He will nev - er

G#m7 E2

154

fail.

C#m7(4) E2 B

Rit.

158

Trust In God

Key: B $\flat$

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

Brandon Lake, Chris Brown,
Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

B $\flat$ Gm⁷ E $\flat$ 2

p

The piano introduction consists of five measures. The first measure is in B $\flat$ major, the second in Gm⁷, and the third in E $\flat$ 2. The melody is played in the right hand with a shuffle rhythm, and the bass line is in the left hand. The tempo is 149 bpm.

1 Verse

p SOLO

1. Bless-ed as-sur - ance, Je-sus is

Cm⁷(4) E $\flat$ 2 B $\flat$

The first verse begins with a vocal solo in the right hand, starting on a whole note and then moving to a half note. The piano accompaniment is in the left hand, with a bass line and a melody in the right hand. The key signature is B $\flat$ major, and the tempo is 149 bpm.

mine. He's been my fourth man in the fi - re time af-ter time.

Gm⁷ E $\flat$ 2 B $\flat$ D Cm⁷(4)

The second verse begins with a vocal solo in the right hand, starting on a whole note and then moving to a half note. The piano accompaniment is in the left hand, with a bass line and a melody in the right hand. The key signature is B $\flat$ major, and the tempo is 149 bpm.

16

Born of His Spir-it, washed in His blood, and what He

B $\flat$ Gm 7

21

did for me on Cal - v'ry is more than e - nough. I trust in

E $\flat$ 2 B $\flat$ D Cm 7 (4)

mp ALL

2 Chorus

25

God, my Sav - ior, the One who will nev - er fail.

B $\flat$ Gm 7 E $\flat$ 2

mp

He will nev-er fail. I trust in God, my Sav-ior, the One

Cm⁷(4) E $\flat$ 2 B $\flat$

30

who will nev-er fail. He will nev-er fail.

Gm⁷ E $\flat$ 2 Cm⁷(4) E $\flat$ 2

35

mf SOLO 3 Verse

2. Per-fect sub - mis-sion, all is at rest. I know the

B $\flat$ Gm⁷

41

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

$E\flat^2$ $B\flat/D$ $Cm^7(4)$ $B\flat$

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

Gm^7 $B\flat/D$ $E\flat^2$ $B\flat/D$

56

long. **4 Chorus** ALL *mel.* *f* I trust in God, my Sav - ior, the One

$Cm^7(4)$ $E\flat^2$ $B\flat$

who will nev - er fail. He will nev-er

Gm⁷ E $\flat$ 2

60

This system contains the first two staves of music. The vocal staves (SATB) are at the top, with lyrics 'who will nev - er fail. He will nev-er'. The piano accompaniment is below, with chords Gm⁷ and E $\flat$ 2 indicated. The system number 60 is at the bottom left.

fail. I trust in God, my Sav - ior, the One

Cm⁷(4) E $\flat$ 2 B $\flat$

64

This system contains the next two staves of music. The vocal staves have lyrics 'fail. I trust in God, my Sav - ior, the One'. The piano accompaniment has chords Cm⁷(4), E $\flat$ 2, and B $\flat$ indicated. The system number 64 is at the bottom left.

who will nev - er fail. He will nev-er

Gm⁷ E $\flat$ 2

68

This system contains the final two staves of music on this page. The vocal staves have lyrics 'who will nev - er fail. He will nev-er'. The piano accompaniment has chords Gm⁷ and E $\flat$ 2 indicated. The system number 68 is at the bottom left.

5 Turn

fail.

$Cm7(4)$ $E\flat2$ $B\flat$ $Gm7$

mp

72

6 Bridge

p I sought the Lord and He

$E\flat2$ $Cm7(4)$ $E\flat2$ $B\flat$

78

heard and He answered. I sought the Lord and He heard and He answered.

$Gm7$

83

86

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

E $\flat$ 2 C m 7(4) E $\flat$ 2

7 Bridge *mf*

mel. I sought the Lord and He heard and He answered. I sought the Lord and He

B $\flat$ G m 7

mp - mf 2X - add L.H. cues

90

heard and He answered. I sought the Lord and He heard and He answered.

E $\flat$ 2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

Cm⁷(4) E $\flat$ 2 Cm⁷(4)

96

8 Bridge

f That's why I trust Him. I sought the Lord and He heard and He an - swered.

mel.

E $\flat$ 2 B $\flat$ *f*

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

Gm⁷ E $\flat$ 2

102

105

heard and He an-swered. That's why I trust Him. That's why I trust Him. God, my

Cm⁷(4) E $\flat$ 2 B $\flat$

f

109

Sav - ior, the One who will nev - er fail. He will nev-er

Gm⁷ E $\flat$ 2

114

fail. I trust in God, my Sav - ior, the One

Cm⁷(4) E $\flat$ 2 B $\flat$

who will nev - er fail.

Gm⁷ C B $\flat$ E $\flat$ 2 B $\flat$

118

He will nev-er fail.

E $\flat$ 2 Cm⁷(4) E $\flat$ 2

121

10 Bridge

ff

I sought the Lord and He heard and He an - swered. I sought the Lord and He

B $\flat$ Gm⁷

ff

124

heard and He an - swered. I sought the Lord and He heard and He an - swered.

2X Drum fill - - - -

127

1. That's why I trust Him. That's why I trust Him. 2. That's why I trust Him.

Cm⁷(4) Eb² Cm⁷(4)

130

11 Instr.

That's why I trust Him.

E $\flat$ ² B $\flat$ Gm⁷

ff

133

137

E $\flat$ 2

1. Cm 7 (4)

E $\flat$ 2

2.

12 Chorus

p SOLO

ALL

mel.

I trust in God, my Sav - ior, the One

Cm 7 (4)

E $\flat$ 2

B $\flat$

p

142

who will nev - er fail. He will nev - er

Gm 7

E $\flat$ 2

146

fail. I trust in God, my Sav - ior, the One

Cm⁷(4) E $\flat$ 2 B $\flat$

150

who will nev - er fail. He will nev - er

Gm⁷ E $\flat$ 2

154

fail.

Cm⁷(4) E $\flat$ 2 B $\flat$

Rit.

158

Trust In God

Key: C

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Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

C Am⁷ F²

p

The piano introduction consists of five measures. The first measure is in C major, the second in A minor 7, and the third, fourth, and fifth are in F2. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with sustained notes.

1 Verse

p SOLO

1. Bless-ed as-sur - ance, Je-sus is

Dm⁷(4) F² C

The vocal entry begins with a solo line in the treble clef, starting on a whole note and moving through a series of eighth and sixteenth notes. The piano accompaniment in the grand staff provides a harmonic foundation, with the right hand playing a more active melody and the left hand providing a steady accompaniment. The key signature changes from C major to A minor 7 (Dm7(4)) for the second measure, then back to F2 for the third, and C major for the fourth and fifth.

mine. He's been my fourth man in the fi - re time af-ter time.

Am⁷ F² C E Dm⁷(4)

The second verse continues the vocal line, with the piano accompaniment providing a consistent harmonic support. The key signature changes from C major to A minor 7 (Am7) for the first measure, then to F2 for the second, C major for the third, E major for the fourth, and Dm7(4) for the fifth.

Born of His Spir-it, washed in His blood, and what He

C Am⁷

16

did for me on Cal - v'ry is more than e - nough. I trust in

ALL *mp*

F² C/E Dm⁷(4)

21

2 Chorus

God, my Sav - ior, the One who will nev - er fail.

C Am⁷ F²

mp

25

He will nev-er fail. I trust in God, my Sav - ior, the One

Dm⁷(4) F² C

30

This system contains the first 10 measures of the piece. The vocal parts (SATB) enter with the lyrics 'He will nev-er fail. I trust in God, my Sav - ior, the One'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Dm⁷(4), F², and C.

who will nev - er fail. He will nev-er fail.

Am⁷ F² Dm⁷(4) F²

35

This system contains measures 11 to 20. The vocal parts continue with the lyrics 'who will nev - er fail. He will nev-er fail.'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as Am⁷, F², Dm⁷(4), and F².

3 Verse

SOLO

mf 2. Per-fect sub - mis-sion, all is at rest. I know the

C Am⁷

mf

41

This system contains measures 21 to 30. It begins with a '3 Verse' section. The vocal part has a 'SOLO' instruction. The lyrics are '2. Per-fect sub - mis-sion, all is at rest. I know the'. The piano accompaniment features a new melody in the right hand and a simple bass line in the left hand. Chord changes are indicated as C and Am⁷. The dynamic marking *mf* is present.

46

Au-thor of to - mor - row has or - dered my steps. So, this is my sto - ry

F2 C/E Dm7(4) C

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

Am7 C/E F2 C/E

56

long. **4 Chorus** ALL *mel.* *f* I trust in God, my Sav - ior, the One

Dm7(4) F2 C

who will nev - er fail. He will nev-er

Am⁷ F2

60

fail. I trust in God, my Sav - ior, the One

Dm⁷(4) F2 C

64

who will nev - er fail. He will nev-er

Am⁷ F2

68

5 Turn

fail.

Dm⁷(4) F² C Am⁷

72

6 Bridge

p I sought the Lord and He

F² Dm⁷(4) F² C

78

heard and He an-swered. I sought the Lord and He heard and He an-swered.

Am⁷

83

I sought the Lord and He heard and He an - swered. That's why I trust Him. That's why I trust Him.

F2 Dm⁷(4) F2

86

7 Bridge

mel.
mf I sought the Lord and He heard and He an - swered. I sought the Lord and He

C Am⁷

mp - mf 2X - add L.H. cues

90

heard and He an - swered. I sought the Lord and He heard and He an - swered.

F2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

Dm⁷(4) F² Dm⁷(4)

96

8 Bridge

That's why I trust Him. *f* I sought the Lord and He heard and He answered.

mel.

F² C

99

I sought the Lord and He heard and He answered. I sought the Lord and He

Am⁷ F²

102

9 Chorus

heard and He an - swered. That's why I trust Him. That's why I trust Him. God, my

105

Dm⁷(4) F² C

f

Sav - ior, the One who will nev - er fail. He will nev - er

109

Am⁷ F²

fail. I trust in God, my Sav - ior, the One

114

Dm⁷(4) F² C

118

who will nev - er fail.

Am⁷ D C F² C

121

He will nev - er fail

F² Dm⁷(4) F²

10 Bridge

124

ff I sought the Lord and He heard and He an - swered. I sought the Lord and He

C Am⁷

heard and He an - swered. I sought the Lord and He heard and He an - swered.

127

2X Drum fill - - - -

F2

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

130

Dm⁷(4) F2 Dm⁷(4)

11 Instr.

That's why I trust Him.

133

F2 C Am⁷

ff

137

F2

1. Dm⁷(4) F2

142

2. *p* SOLO ALL

12 Chorus

mel.

I trust in God, my Sav - ior, the One who will

Dm⁷(4) F2 C Am⁷

p

147

nev - er fail. He will nev - er fail. I trust in

F2 Dm⁷(4) F2

God, my Sav - ior, the One who will nev - er fail.

C Am⁷ F2

152

This system contains measures 152 through 156. The vocal parts (SATB) sing the lyrics "God, my Sav - ior, the One who will nev - er fail." The piano accompaniment features chords C, Am⁷, and F2. Measure 152 is marked with the number 152.

He will nev - er fail.

Dm⁷(4) F2 C

Rit.

157

This system contains measures 157 through 161. The vocal parts sing the lyrics "He will nev - er fail." The piano accompaniment features chords Dm⁷(4), F2, and C. A "Rit." (Ritardando) marking is present in measure 160. Measure 157 is marked with the number 157.

Trust In God

Key: D $\flat$

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Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle $\text{♩} = 149$

Chord progression: D $\flat$, B $\flat$ m⁷, G $\flat$ 2

p

1 Verse

p SOLO

1. Bless-ed as-sur - ance, Je-sus is

Chord progression: E $\flat$ m⁷(4), G $\flat$ 2, D $\flat$

mine. He's been my fourth man in the fi - re time af-ter time.

Chord progression: B $\flat$ m⁷, G $\flat$ 2, D $\flat$ /F, E $\flat$ m⁷(4)

Born of His Spir-it, washed in His blood, and what He

D $\flat$ B $\flat$ m7

16

did for me on Cal - v'ry is more than e - nough. I trust in

ALL *mp*

G $\flat$ 2 D $\flat$ F E $\flat$ m7(4)

21

2 Chorus

God, my Sav - ior, the One who will nev - er fail.

D $\flat$ B $\flat$ m7 G $\flat$ 2

mp

25

He will nev-er fail. I trust in God, my Sav-ior, the One

E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$

30

who will nev-er fail. He will nev-er fail.

B $\flat$ m⁷ G $\flat$ 2 E $\flat$ m⁷(4) G $\flat$ 2

35

3 Verse

SOLO

mf 2. Per-fect sub - mis-sion, all is at rest. I know the

D $\flat$ B $\flat$ m⁷

mf

41

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

G $\flat$ 2 D $\flat$ F E $\flat$ m⁷(4) D $\flat$

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

B $\flat$ m⁷ D $\flat$ F G $\flat$ 2 D $\flat$ F

56

long. *mel.* *f* I trust in God, my Sav - ior, the One

ALL 4 Chorus

E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$ *f*

who will nev - er fail. He will nev-er

B $\flat$ m⁷ G $\flat$ 2

60

This system contains measures 60 through 63. The vocal parts (SATB) sing the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords B $\flat$ m⁷ and G $\flat$ 2 are indicated above the piano staff.

fail. I trust in God, my Sav - ior, the One

E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$

64

This system contains measures 64 through 67. The vocal parts sing "fail. I trust in God, my Sav - ior, the One". The piano accompaniment continues with the same rhythmic pattern. Chords E $\flat$ m⁷(4), G $\flat$ 2, and D $\flat$ are indicated above the piano staff.

who will nev - er fail. He will nev-er

B $\flat$ m⁷ G $\flat$ 2

68

This system contains measures 68 through 71. The vocal parts sing "who will nev - er fail. He will nev-er". The piano accompaniment remains consistent with the previous systems. Chords B $\flat$ m⁷ and G $\flat$ 2 are indicated above the piano staff.

5 Turn

fail.

E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$ B $\flat$ m⁷

p

72

6 Bridge

p I sought the Lord and He

G $\flat$ 2 E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$

78

heard and He an-swered. I sought the Lord and He heard and He an-swered.

B $\flat$ m⁷

83

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

G $\flat$ 2 E $\flat$ m7(4) G $\flat$ 2

86

7 Bridge

mel.
mf I sought the Lord and He heard and He answered. I sought the Lord and He

D $\flat$ B $\flat$ m7

mp - mf
2X - add L.H. cues

90

heard and He answered. I sought the Lord and He heard and He answered.

G $\flat$ 2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

E $\flat$ m⁷(4) G $\flat$ 2 E $\flat$ m⁷(4)

96

8 Bridge

That's why I trust Him. *f* I sought the Lord and He heard and He an - swered.

mel.

G $\flat$ 2 D $\flat$ *f*

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

B $\flat$ m⁷ G $\flat$ 2

102

9 Chorus

105

heard and He an-swered. That's why I trust Him. That's why I trust Him. God, my

$E\flat m7(4)$ $G\flat 2$ $D\flat$ *f*

109

Sav - ior, the One who will nev - er fail He will nev-er

$B\flat m7$ $G\flat 2$

114

fail. I trust in God, my Sav - ior, the One

$E\flat m7(4)$ $G\flat 2$ $D\flat$

118

who will nev - er fail.

B $\flat$ m⁷ E $\flat$ D $\flat$ G $\flat$ 2 D $\flat$

121

He will nev - er fail.

G $\flat$ 2 E $\flat$ m⁷(4) G $\flat$ 2

10 Bridge

124

ff I sought the Lord and He heard and He an - swered. I sought the Lord and He

D $\flat$ B $\flat$ m⁷

127

heard and He an - swered. I sought the Lord and He heard and He an - swered.

2X Drum fill - - -

G $\flat$ 2

130

1. That's why I trust Him. 2. That's why I trust Him.

E $\flat$ m⁷(4) G $\flat$ 2 E $\flat$ m⁷(4)

11 Instr.

133

That's why I trust Him.

G $\flat$ 2 D $\flat$ B $\flat$ m⁷ *ff*

137

G $\flat$ 2

1. E $\flat$ m⁷(4)

G $\flat$ 2

142

2.

p SOLO

ALL

mel.

I trust in God, my Sav - ior, the One who will

E $\flat$ m⁷(4)

G $\flat$ 2

D $\flat$

B $\flat$ m⁷

p

147

G $\flat$ 2

E $\flat$ m⁷(4)

G $\flat$ 2

nev - er fail. He will nev - er fail. I trust in

God, my Sav - ior, the One who will nev - er fail.

152

D $\flat$ B $\flat$ m⁷ G $\flat$ 2

This system contains measures 152 through 156. The vocal parts (SATB) sing the lyrics "God, my Sav - ior, the One who will nev - er fail." The piano accompaniment features chords D $\flat$, B $\flat$ m⁷, and G $\flat$ 2. The piano part includes a melodic line in the right hand and a sustained bass line in the left hand.

He will nev - er fail.

157

E $\flat$ m⁷(4) G $\flat$ 2 D $\flat$

Rit.

This system contains measures 157 through 161. The vocal parts sing the lyrics "He will nev - er fail." The piano accompaniment features chords E $\flat$ m⁷(4), G $\flat$ 2, and D $\flat$. A "Rit." (Ritardando) marking is present. The piano part includes a melodic line in the right hand and a sustained bass line in the left hand.

Trust In God

Key: F

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

Brandon Lake, Chris Brown,
Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

Chord progression: F, Dm⁷, B^b2

Dynamic: *p*

p SOLO

1 Verse

1. Bless-ed as-sur - ance, Je-sus is

Chord progression: Gm⁷(4), B^b2, F

mine. He's been my fourth man in the fi - re time af-ter time.

Chord progression: Dm⁷, B^b2, F/A, Gm⁷(4)

16

Born of His Spir-it, washed in His blood, and what He

F Dm⁷

21

did for me on Cal - v'ry is more than e - nough. I trust in

B^b₂ F/A Gm⁷(4)

mp ALL

2 Chorus

25

God, my Sav - ior, the One who will nev - er fail.

F Dm⁷ B^b₂

mp

He will nev-er fail. I trust in God, my Sav-ior, the One

30

Gm⁷(4) B^b2 F

who will nev-er fail. He will nev-er fail.

35

Dm⁷ B^b2 Gm⁷(4) B^b2

mf SOLO 3 Verse

2. Per-fect sub - mis-sion, all is at rest. I know the

41

F Dm⁷

mf

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

B $\flat$ 2 F/A Gm⁷(4) F

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

Dm⁷ F/A B $\flat$ 2 F/A

56

long. I trust in God, my Sav - ior, the One

f ALL **4 Chorus** mel.

Gm⁷(4) B $\flat$ 2 F *f*

who will nev - er fail. He will nev-er

60

Dm⁷ B^b2

This system contains measures 60 through 63. The vocal parts (SATB) sing the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Dm⁷ and B^b2 are indicated above the piano staff.

fail. I trust in God, my Sav - ior, the One

64

Gm⁷(4) B^b2 F

This system contains measures 64 through 67. The vocal parts continue with the lyrics "fail. I trust in God, my Sav - ior, the One". The piano accompaniment continues with the same melodic and harmonic structure. Chords Gm⁷(4), B^b2, and F are indicated above the piano staff.

who will nev - er fail. He will nev-er

68

Dm⁷ B^b2

This system contains measures 68 through 71. The vocal parts repeat the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment continues with the same melodic and harmonic structure. Chords Dm⁷ and B^b2 are indicated above the piano staff.

5 Turn

fail.

Gm⁷(4) B^b2 F Dm⁷

72

Detailed description: This system contains measures 72 through 77. It features a vocal line with a melodic phrase starting on measure 72, marked 'fail.' with a slur. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Gm⁷(4), B^b2, F, and Dm⁷ are placed above the staff. A piano dynamic 'p' is indicated in measure 77. Measure numbers 72 and 78 are shown at the bottom left.

6 Bridge

p I sought the Lord and He

B^b2 Gm⁷(4) B^b2 F

78

Detailed description: This system contains measures 78 through 82. It begins with a vocal entry on measure 78 with the lyrics 'I sought the Lord and He'. The piano accompaniment provides harmonic support with chords B^b2, Gm⁷(4), B^b2, and F. A piano dynamic 'p' is marked at the start of the vocal line. Measure numbers 78 and 83 are shown at the bottom left.

heard and He an-swered. I sought the Lord and He heard and He an-swered.

Dm⁷

83

Detailed description: This system contains measures 83 through 86. The vocal line continues with the lyrics 'heard and He an-swered. I sought the Lord and He heard and He an-swered.' The piano accompaniment features a Dm⁷ chord in measure 84 and continues with moving lines. Measure numbers 83 and 84 are shown at the bottom left.

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

B $\flat$ 2 Gm⁷(4) B $\flat$ 2

86

7 Bridge

mp - mf

I sought the Lord and He heard and He answered. I sought the Lord and He heard and He answered.

F Dm⁷

mp - mf

2X - add L.H. cues

90

heard and He answered. I sought the Lord and He heard and He answered.

B $\flat$ 2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

Gm⁷(4) B^b2 Gm⁷(4)

96

8 Bridge *f*

That's why I trust Him. *mel.* I sought the Lord and He heard and He answered.

B^b2 F *f*

99

I sought the Lord and He heard and He answered. I sought the Lord and He

Dm⁷ B^b2

102

105

heard and He an-swered. That's why I trust Him. That's why I trust Him. God, my

f

Gm⁷(4) B^b2 F

109

Sav - ior, the One who will nev - er fail. He will nev-er

Dm⁷ B^b2

114

fail. I trust in God, my Sav - ior, the One

Gm⁷(4) B^b2 F

118

who will nev - er fail.

*Dm*⁷ *G* *F* *B*^b₂ *F*

121

He will nev - er fail.

B^b₂ *Gm*⁷(4) *B*^b₂

ff

10 Bridge

124

ff I sought the Lord and He heard and He an - swered. I sought the Lord and He

F *Dm*⁷

ff

heard and He an - swered. I sought the Lord and He heard and He an - swered.

B $\flat$ 2

2X Drum fill - - - -

127

1. That's why I trust Him. That's why I trust Him. 2. That's why I trust Him.

Gm⁷(4) **B $\flat$ 2** **Gm⁷(4)**

130

11 Instr.

That's why I trust Him.

B $\flat$ 2 **F** **Dm⁷**

ff

133

137

B $\flat$ 2

1. Gm 7 (4) B $\flat$ 2

142

2.

p SOLO

12 Chorus

ALL

mel.

I trust in God, my Sav - ior, the One who will

Gm 7 (4) B $\flat$ 2 F Dm 7

p

147

B $\flat$ 2

Gm 7 (4) B $\flat$ 2

nev - er fail. He will nev-er fail. I trust in

152

God, my Sav - ior, the One who will nev - er fail

F Dm⁷ B^b2

157

He will nev - er fail.

Gm⁷(4) B^b2 F

Rit.