Elementary Arabic I

Elementary Arabic I

SADAM ISSA AND AYMAN MOHAMED

MICHIGAN STATE UNIVERSITY LIBRARIES EAST LANSING



Elementary Arabic I by Sadam Issa and Ayman Mohamed is licensed under a <u>Creative Commons</u> <u>Attribution 4.0 International License</u>, except where otherwise noted.

Contents

Acknowledgments	vii
Image Credits	viii
Preface	ix
Introduction	1
Part I. <u>Greetings and Introductions</u>	
Letters and Sounds Overview	5
Greeting Phrases	8
Vocabulary and Speaking: Introducing Each Other	11
Weekend Assignments 1: introduce yourself	17
Part II. <u>My Family and Friends</u>	
Letters and Sounds: [†] to خ	21
Vocabulary and Grammar: Masculine and Feminine with Possessives	23
Reading and Speaking: Using Numbers and Exchanging Information	30
Weekend Assignment 2: Constructing Sentences	34
Part III. <u>Food and Drinks</u>	
ر to د Letters and Sounds: From ۲۰	39
Vocabulary and Grammar: Using Present Tense with Food Vocabulary	41
Reading and Speaking: Shopping and Ordering in Egyptian Arabic	48

Weekend Assignment 3: Picture Description

Part IV. My House

ظ to سto ظ to علما العامي	61
Vocabulary and Speaking: Nominal and Verbal Sentences	63
Grammar and Reading: Using Adjectives	70
Weekend Assignment 4: Tell Me About Yourself	75

Part V. States and Feelings

ي Letters and Sounds: From ٤ to	81
Vocabulary and Translation	83
Grammar: The Definite Article	87
Reading and Writing	92
Weekend Assignment 5	93

Part VI. Things Around Us

Days of the Week	99
Our Body	100
Clothes and Seasons	101
Animals	102
Weekend Assignment 6	103
Appendix: Audio Transcripts	107
Appendix. Addio Transcripts	107

Acknowledgments

This project would not have been possible without the tremendous support of Regina Gong, the Open Educational Resources (OER) & Student Success Librarian at the Michigan State University Libraries. We are grateful for her dedication to the quality of education that our students deserve. The training she provided for us within the Open Pedagogy Learning Community continued to inform and guide us in the production of this volume in the most accessible format. Our sincere gratitude goes for Dr. Camelia Suleiman, associate professor at the Linguistics and Languages department at Michigan State University, who has led the Arabic Program from 2012-2020. She was very dedicated to our curriculum development efforts and led workshops and focus meetings to put us on the right track and get us started with our project. We are thankful for the Center for Language Teaching Advancement (CeLTA) whose staff facilitated our access to funding resources and online training that helped shape out the outcome of this project. We extend our thanks to the dedicated editing team, Joshua Newman and Chandlee Marcyk-Taylor, who put a great effort into the production and accessibility of the book. We are grateful to our colleagues in the Department of Linguistics and Languages at Michigan State University for recognizing the value of our project as a model for other languages. We thank Dr. Yen-Hwei Lin, the department chair, who supported the project and always encouraged us to revolutionize the curricula we offer in our programs. We are finally thankful for our students who inspired us to create this resource as their needs and interests keep pushing us to do more to meet their expectations. As is the way of all things digital, collaboration is at the heart of the project and we are thankful for the many people who helped make this possible.

Image Credits

Cover Images

Cover design provided by MSU Libraries Publishing Services student intern Srividhya Pallay.

"<u>Photo of a Person Covered by Red Headscarf</u>" by <u>Adam Sabljaković</u> is licensed under <u>Pexels License</u>

(https://www.pexels.com/photo/photo-of-person-covered-by-redheadscarf-3214409/)

"<u>Three Camels Resting In The Desert</u>" by <u>Alex Azabache</u> is licensed under <u>Pexels License</u>

(https://www.pexels.com/photo/three-camels-resting-in-thedesert-3264722/)

"<u>View of the Temple Against Cloudy Sky</u>" by <u>Pixbay</u> is licensed under <u>Pexels</u> <u>License</u>

(https://www.pexels.com/photo/view-of-temple-against-cloudysky-326716/)

"<u>Islam scripture in Arabic langague in person hand</u>" by <u>Ahmet Polat</u> is licensed under <u>Pexels License</u>

(https://www.pexels.com/photo/islam-scripture-in-arabic-language-in-person-hand-4463921/)

"<u>Colorful town with buildings and old mosque</u>" by <u>Musa Ortaç</u> is licensed under <u>Pexels License</u>

(https://www.pexels.com/photo/colorful-town-with-buildings-and-oldmosque-4464601/)

Preface

In our experience teaching Arabic at Michigan State University, we have always tailored our curricula to students' needs and the intended learning outcomes set up by ACTFL guidelines. In our continual efforts to provide students with an optimal and up-to-date learning experience, we supplemented textbook material with additional handouts and worksheets that targeted different bands of proficiency. Over the years, it became evident that even with the greatest textbooks, things get obsolete or outdated in a world that is ever-changing. We also encountered considerable shortcomings in the available textbooks, particularly the lack of task-based learning opportunities and the absence of engaging activities and sufficient culture representations. As we filled in these gaps, we ended up with a wealth of resources and worksheets that kept growing over the years. It became a pressing idea that the required textbooks have become more of a financial burden to our students and it cannot be a good investment to keep them.

It was when we first joined the open pedagogy community that we realized the significance of our work, and we believed that it will be worth more if we shared our material as open educational resources. The philosophy of this book is based on interactive learning. Instead of including activities with answer keys as we see in traditional textbooks, the current work takes advantage of the interactive tools provided by H5P to enhance the students' self-study experience. It is also designed with the teacher in mind. Instructors can benefit from the sequence of the lessons to create their lesson plans and assignments throughout the semester.

This book is the entry-level Arabic. It can cater to online-only classes as well as hybrid sections. This feeds into the flipped-class approach in which students prepare and study the material at home then meet in class to practice and engage in conversations based on the material they have already completed online. This course builds literacy in Arabic along with working on fluency and vocabulary use in theme-based components.

Since the book is hosted online, improvements can be made continually. It will keep adapting as students and teachers interact with it and provide critical feedback. We hope that our project contributes to the great mission of open pedagogy to make quality education accessible to our students: leaders of a brighter future.

Introduction

This open-source book, *Elementary Arabic I*, is aimed at undergraduate students who are taking Arabic in their first semester. It is the introductory part of an open-source series in Arabic. It starts from scratch and builds literacy in the language while working on speaking and conversation from day one. By the end of this course, students will have covered letters and sounds and be ready to explore the language in a structured and organized manner. Each chapter starts with letters and sounds practice, then moves on to new vocabulary and structure in a lively, interactive approach. Vocabulary and grammar sections are supplemented with audio that is transcribed in the <u>appendix</u> to provide accessibility.

This OER will be unique in its presentation of Arabic language content through theme-based modules. Each theme is addressed through vocabulary, grammar, reading, speaking, and writing components. Each chapter includes self-check embedded quizzes that help learners digest language concepts. The book is also designed with teachers in mind. Each chapter includes pair work and group tasks that the teacher can implement in class, as well as other parts that can be assigned as homework. The last part in each chapter includes an overview assignment that some programs can use if they implement the hybrid approach.

The main focus of the book is to establish a sound basis in Standard Arabic structure in a simplified and sequenced approach. While developing a solid foundation in written Arabic, an introduction into spoken Egyptian Arabic will be integrated to enhance students' spoken fluency and enrich their cultural experience in their language-learning journey. Most Arabic programs will be able to cover this course in half a semester, after which they can direct their students to the second level <u>Elementary Arabic</u> II available at the MSU Libraries' <u>Open Textbook Publishing</u> website.

PART I GREETINGS AND INTRODUCTIONS



Learning Objectives

Greetings and Introductions | 3

In this lesson, students will be able to:

- Learn and practice basic greetings in spoken Arabic.
- Identify and interpret Arabic alphabet system.

4 | Greetings and Introductions

Letters and Sounds Overview

In this section:

You will gain initial recognition of Arabic letters and sounds. This is the general overview. In later chapters, we will revisit them individually.

Arabic Letters and Sounds

Get started with letter shapes. Study the following chart to identify letter forms.

Arabic	Arabic Alphabets					الحروف الع
ċ	۲	ē	ٹ	ک	÷	L.
khua	Haa	lim	than	100	ban	alif
ص	ش	س	J	J	3	٤
Saad	Shiin	stin	232	raa	dhaal	daal
ق	ف	È	٤	ظ	ط	ض
quaf	<u>fin</u>	Ghuyn	Ayn	Dhan	Tan	Dm
ي	.9	ه	ن	٩	J	2
<u>3188</u>	where	lata	Num	Miim	Laim	Kanf

Arabic Letter Shapes in Words

In this video, you will see how letters change shape in initial, middle, and final position of words. This is an overview to get prepared for the writing training and connecting letters practice that we will conduct in the following chapters.

Video of Arabic Alphabets

Arabic Short Vowels

Short vowels (a-i-u) are represented in Arabic as diacritics above or below the letters. These marks are not necessarily written, as native speakers can read without having these short vowels. You will also be trained to implicitly recognize them. Watch this video to see how these vowels look.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=5#oembed-1

Arabic Long Vowels

Long vowels (aa- ii- uu) are represented through actual letters. The three letters you will always need to write a long vowel are:

```
/baab/ باب as in
/tuut/ توت as in و
```

/tiib بَيب as in ي

Key Takeaways

6 | Letters and Sounds Overview

• Arabic words are formed by tying or binding letters together. To adjust to this process, letters take different shapes in initial, middle, and final positions. You cannot just put letters side-by-side, rather, letters are connected in a process like stitching.

Greeting Phrases

In this section:

- You will learn some phrases to greet and get to know your classmates.
- You will learn where Arabic is spoken.

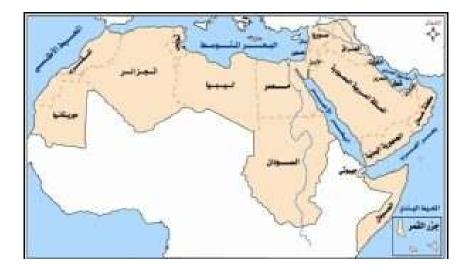
Activity (1): Role-play. Read and listen to the sample dialogue below and then practice with your classmates.

One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=24#audio-24-1

Student A	SabaaH el-kheir / masaa' el-kheir	Good morning/good afternoon	
Student B	Sabaah in-nuur / masaa' in-nuur	Good morning/ good afternoon	
Student A	Ana ismii	my name is	
Student B	Ana ismii	my name is	
Student A	Ana min madiinat fee	I am from city of in	
Student B	Ana min madiinat fee	I am from city of in	
Student A	ahlan wa sahlan	welcome/nice to meet you	
Student B	ahlan beek(m) beekii (f)	welcome/nice to meet you too	

Do you know where Arabic is spoken?

Activity (2): Study the following map with your classmates, then practice pronunciation of Arab countries below.





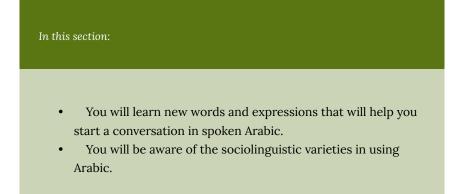
One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=24#audio-24-2

Transcription	Arabic	Transcription	Arabic
al-yaman	اليمن	al-kuwayt	الكويت
miSr	مصر	al- �iraaq	العراق
liibyaa	ليبيا	lubnaan	لبنان
Tuunis	تونس	suuriyya	سوريا
al-jazaa'ir	الجزائر	al-urdunn	الأردن
al-maghrib	المغرب	as-sa ⊗uudiyya	السعودية
muuriitaanya	موريتانيا	al-baHrayn	البحرين
as-suudaan	السودان	al-imaaraat	الإمارات
aS-Suumaal	الصومال	qaTar	قطر
jiibuuti	جيبوتي	⊘umaan	عُمان
Juzurul qamar	جُزر القمر	filisTiin	فلسطين

Key Takeaways

- When it comes to spoken Arabic, you will encounter a variety of dialects, as you can imagine by looking at the map.
- In this book, we will be using the Egyptian dialect when we • deal with conversational tasks.

Vocabulary and Speaking: Introducing Each Other



Vocabulary (1)

Learn these new words in Egyptian Arabic that relate to greetings and introductions. Listen and repeat many times for fluency.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=26#audio-26-1

English	Transcription	Arabic	English	Transcription	Arabic
welcome	ahlan wa sahlan	أهلا وسهلا	Ι	ana	أنا
nice to meet you	tasharafna	تشرفنا	you (m.)	inta	إنتَ
how are you (m)	izzayak	إزيتك	you (f.)	inti	إنتي
how are you (f.)	izzayik	إزيِّك	he	huwwa	ھو
good (m.)	kuwayyes	كويس	she	heyya	هي
good (f.)	kuwayyesa	كويسة	my name	ismi	اسمي
what?	eeh?	ايە	your (m.) name	ismak	اسمك
from where?	menein?	مِنِين	your (f.) name	ismik	اسمك
where?	fein?	فين	his name	ismu	اسمه
thank you	shukran	شكرأ	her name	ismaha	اسمها
you are welcome	'afwan	عفوأ	yes	na'am/aywa	نعم /أيوة
goodbye	ma'assalama	مع السلامة	no	laa	لا
			I have	'indi	عندي

Activity (3): Read and listen to this sample dialogue, then practice with your classmates.





One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=26#audio-26-2

English	Transcription	Arabic	Speaker
peace be upon you	Assalaamu 'alaykum	السلام عليكم	А
and peace be upon you	Wa 'alaykumussalaam	وعليكم السلام	В
how are you?	Izzayak (m.) / Izzayik(f.)	إزيَّك / إزيِّك؟	А
I am good, thanks God, and you?	Ana Kuwayyes (m.)/ kuwayyesa (f.) AlHamdu Lillah, wenta (m.) / wenti (f.)?	أنا كويس / كويسة الحمد لله وإنتَ/ إنتي؟	В
I am good, thanks God	Ana Kuwayyes (m.)/ Kuwayyesa (f.) AlHamdu Lillah.	أنا كويس / كويسة الحمد لله	
What is your name?	Ismak (m.) / ismik (f.) eih?	اسمك/اسمِك إيه؟	А
My name is, and you?	ismi, wenta (m.) / wenti (f.)?	اسمي و إنت / إنت؟	В
My name is	ismi ———	اسمي ــــــــــــــــــــــــــــــــــــ	А
where are you from?	Inta (m.) / Inti (f.) menein ?	إنتّ/إنتي منين؟	В
I am from the city of in, and you?	Ana min madinat fee , wenta (m.)/ wenti (f.)?	أنا من مدينة في و إنت/إنتي؟	А
I am from the city of in	Ana min madinat fee	أنا من مدينة في وإنت/إنتي؟	В
nice to meet you	Ahlan wa sahlan, tasharfna	أهلا وسهلاتشرفنا	А
nice to you meet you too	Ahlan biik (m.)/ biiki (f.)	أهلاً بيك/بيكي	В



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=26#h5p-1

HaDritak/HaDritik/ HaDaratkum / حضرتك / حضرتك / حضراتكم

- مضرئ^ه is used to show respect when we speak to a male who we do not know well yet.
- 14 | Vocabulary and Speaking: Introducing Each Other

- حضرتك is used to show respect when we speak to a female who we do not know well yet.
- These are more common in spoken Arabic rather than standard Arabic.
- These are more commonly used when there is a difference in age, prestige, or position

Activity (6): Practice the following dialogue with your classmates while filling the gaps. Record in the box below.

Sami : Ahlan wa Sahlan Mona: Ahlan biik Sami : Ismi Sami, wa ism HaDritik? Mona : ______ Sami : Tasharrafna, HaDritik menein Mona : ______ Elqahirah Sami : Ahlan wa sahlan Mona : wa HaDritak ? Sami: Ana min eskindiriyya Mona : ______

Sami : Ahlan biiki



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=26#h5p-10



Vocabulary and Speaking: Introducing Each Other | 15

get to know each other.

Weekend Assignments 1: introduce yourself

In this section:

• You will submit some assignments for your teacher as a general review of Lesson 1.

First watch this song for fun

https://youtu.be/ifktT2RAVtg

Task 1

From this lesson, go back to Activity 3 and review the dialogue. Now record yourself reading the dialogue and personalizing it by adding names and places as needed. Read it with two different tones as if two people are speaking together. Try it with a friend or a roommate, that would be fun! Of course, you will be reading a transliteration.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=306#h5p-21

Key Takeaways

• You are ready to start Lesson 2.

PART II MY FAMILY AND FRIENDS

الدرس الثاني : أسرتي وأصحابي



Learning Objectives

In this lesson, you will be able to:

• Learn the vocabulary and structure necessary to express

information about friends and family members in Arabic.

• Continue working on literacy and writing Arabic words.

Letters and Sounds: ¹ to さ

In this section:

• You will practice writing the first group of the alphabet.

We will start learning letters and sounds by sorting them into five groups. Study the chart for Group 1 below.

End	Middle	Beginning	sound	pronunciation	
L	٢	1	/ŋ/	"a" as in father or Sam	This letter does not connect to the following letter. It works at the long yound 'a."
4		4	/b/	"b" as in bed	
يت ا	<u></u>	- 24	$M_{\rm c}$	"t" as ten.	
the second	<u>.</u>	<u></u>	/@/	"th" as think	
æ	<u> </u>	—	41	"j⁼ as in jam	
5	<u> </u>		$\langle \mathbf{H} \rangle$	Arabic only (constricted b)	
ċ-	<u> </u>	<u>خـ</u>	/KH/	Close to German (ch) as in "neclit"	



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

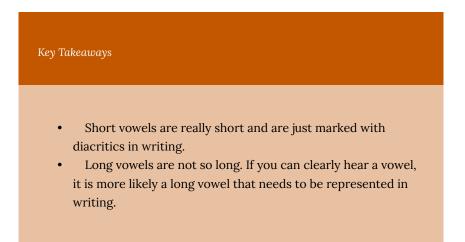
https://openbooks.lib.msu.edu/arb101/?p=32#h5p-2

Writing Training Series

There are many resources online to help you write Arabic. We select one

channel here for your writing training. We will start with the first video in this section; you can watch it on YouTube.

Writing Arabic Part 1



Vocabulary and Grammar: Masculine and Feminine with Possessives

In this section:

- You will learn new vocabulary and be able to distinguish • between masculine and feminine.
- You will learn charts on possessive pronouns and practice using them in complete sentences.

Vocabulary (1)

Listen, read, and repeat. Learn new vocabulary and notice how masculine and feminine are expressed in Arabic.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=34#audio-34-1

English	Transcription	Arabic	English	Transcription	Arabic
boy	walad	ولد	student	Taalib/Taaliba	طالب-طالبة
girl	bint	بنت	teacher	Ustaadh/Ustaadha	أستاذ – أستاذة
brother	akh	أخ	doctor	duktuur/duktuura	دكتور –دكتورة
sister	ukht	أخت	neighbor	jaar/jaara	جار -جارة
house	bayt	بيت	friend	SaaHib/SaaHiba	صاحب -صاحبة
street	sahri'	شار ع	big	Kabiir/kabiira	كبير –كبيرة
city	madiina	مدينة	small	SaGhiir/ SaGhiira	صغير -صغيرة
office/ desk	maktab	مكتب	new	Jadiid/Jadiida	جديد -جديدة
library	maktaba	مكتبة	excellent	mumtaaz/ mumtaaza	ممتاز -ممتازة
class	faSl	فصل	good	jayyid/jayyida	جيد – جيدة
dog	kalb	كلب	beautiful	jamiil/jamiila	جميل- جميلة
cat	qiTTa	قطة	beloved	Habiib/Habiiba	حبيب -حبيبة
family	usra	أسرة	this is (m.)	haa-tha	هذا
universtiy	jami'aa	جامعة	this is (f.)	haa-thi-hi	هذه
man	rajul	رجل	car	sayyara	سيارة
woman	imra-ah	امرأة	homework	waajib	واجب

Vocabulary notes

- When you start learning vocabulary in Arabic, you become aware of the use of grammatical gender. This means that for human-related nouns, there are two counterparts from the same noun, with the feminine word having an additional ending that you will learn about soon. For example, a male student is "Taalib" and a female student is "Taaliba". Similarly, "duktoor" and "duktoora" for a "doctor". Many other human nouns behave in the same way. Adjectives also have the same feature. So "Kabiir" is big (masculine), and "Kabiira" is big (feminine). Adjectives must match nouns in number and gender.
- Other nouns which are not human are either intrinsically masculine or

feminine. For example "a book" is masculine and "a car" is feminine.

Activity (5): With your classmates, practice asking questions about the pictures below using the following expressions. In answering the questions, use a suitable adjective as well. Record your sentences below.

Who is this? (m.)	Man-haa-tha?	من هذا؟	What is this? (m.)	Maa haa-tha	ماهذا؟
Who is this? (f.)	Man-haa-thi-hi	من هذه؟	What is this? (f.)	Maa haa-thi-hi	ما هذه؟















An interactive H5P element has been excluded from this version of the text. You can view it online

here:

Grammar (1)

Possessive pronouns

- The possessive structure in Arabic is formed by adding suffixes to the noun.
- Learn the following nouns and their possessive forms.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=34#h5p-3

Activity (8): With your classmates, practice creating complete sentences that relate to the picture prompts. Record your sentences below.







An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=34#h5p-12

Key Takeaways

• You know how to form your nominal sentences in Arabic.

Reading and Speaking: Using Numbers and Exchanging Information

In this section:

- You will learn and practice Arabic numbers from 1 to 10.
- You will practice a basic conversation with your classmates using new vocabulary.

Activity (9): Read and listen to the numbers 1-10 in Egyptian Arabic.

One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=36#audio-36-1

carning nu	mbers 1-	10			أرقلم
sittah	3	ستة	waaHid	1	ر لحد
sab ^c ab	AV.	سيعة	itacin	X	التنين
tamanya 👘		تسانية	talatah	$\overline{\tau}$	عجعة
tis ^C ah		تسعة	arba ^C a	4	أربعة
c _{ashara}	5.	عشرة	khamsa	0	خبسة

Activity (10): Exchange phone numbers with your classmate, then report to the class. Follow the model below.



Teacher: Raqam telifonak kaam ya Sam? رقم تليفونك كام يا سام Sam: Raqam telifoni Teacher: Raqam telifonik kaam ya Jackie? رقم تليفونك كام يا جاكي Jackie: Raqam telifoni.......

Activity (11): Ask your classmates. Use the following

Reading and Speaking: Using Numbers and Exchanging Information | 31

guide to ask and answer questions with your classmates, then report your findings using the model below.

مع زميلة	مع زميل
اسمِك إيه؟	اسمك إيه؟
Ismik eeh?	Ismak eeh?
انتي منين؟	انتَ منين؟
inti menein?	inta menein?
انتي طالبة؟ فين	انتَ طالب؟ فين؟
inti Taaliba? fein?	inta Taalib? fein?
عندِك أخ؟ اسمه ايه؟	عندك أخ؟ اسمه ايه
indik Akh?ismu eeh?	indak Akh? ismu eeh?
عندك أخت؟ اسمها إيه؟	عندك أخت؟ اسمها إيه؟
indik Ukht? ismaha eeh?	indak Ukht? ismaha eeh?

Report using the following prompts and record your sentences below.

My friend (f.)	My friend (m.)
SaHbiti ismaha	SaHbi ismu
صاحبتي إسمها	صاحبي إسمه
Heya min	huwa min
هي من	هو من
Heya Taaliba fi	Huwa Taalib fi
هي طالبة في	هو طالب في
'inaha	'indu
عندها	عندہ



An interactive H5P element has been excluded from this version of the text. You can view it online

this version of the text. Tou can view it

here:

https://openbooks.lib.msu.edu/arb101/?p=36#h5p-13

Key Takeaways

- You can find and report basic information about your friends and classmates.
- You can introduce others in a casual situation.

Weekend Assignment 2: Constructing Sentences

In this section:

• You will submit an assignment to review Lesson 2.

Task 2

Review the vocabulary in Lesson 1 and create translations for the following sentences. Write these below.

1-I am a student at the university.

- 2-I have a new friend. He is from the city of Chicago.
- 3-My sister is an excellent teacher.
- 4-I have a small and beautiful cat. Her name is Mishmish.
- 5-My house is in a big street.
- 6-My brother has a new car.
- 7-This is good homework.
- 8-My dog is in the car.



An interactive H5P element has been excluded from

this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=310#h5p-22

Key Takeaways

• You are ready for Lesson 3.

PART III FOOD AND DRINKS

الدرس الثالث : طعام وشر اب



Learning Objectives

In this lesson, you will:

Food and Drinks | 37

- Learn about food and drinks in Arabic and practice expressing what you like to eat or drink.
- Learn the present tense verbs and distinguish between nominal and verbal sentences.

ر to د Letters and Sounds: From د to

In this section:

• You will practice writing the second group of your alphabets.

We will start learning letters and sounds by combining them in the Group 2 chart below.

End	Middle	Beginning	sound	pronunciation	
1	1	3	/d/	"d" as dad	These letters do not
5	51	2	/dh/	"th" as in "there"	connect to the following letters.
×	٢	ر	(#/	"t" əs "tun"	
بز	j.	ز	$\partial 2^{j}$	"a" as '200'	



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=177#h5p-4

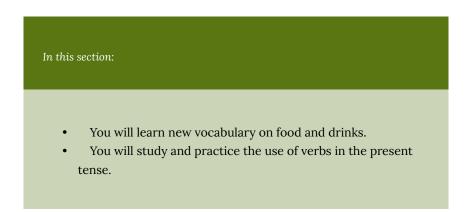
Writing Training Series

Continue watching the writing lessons on YouTube <u>Writing Arabic Part II</u>

Key Takeaways

- Some letters do not connect to the following letters as you learned from Group 2.
- Remember that letters progress from right to left, so the question is to connect forward, not backwards.

Vocabulary and Grammar: Using Present Tense with Food Vocabulary



Vocabulary (1)

Listen and read through the following words and expressions.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=179#audio-179-1

English	Transcription	Arabic	English	Transcription	Arabic
I have	'indi	عندي	chicken	dajaaj	دجاج
I do not have	laysa 'indi	ليس عندي	meat	laHm	لحم
he has	'indahu	عنده	salad	SaLaTah	سلطة
he does not have	laysa 'indahu	ليس عنده	bread	Khubz	خُبز
she has	'indaha	عندها	milk	Haleeb	حليب
she does not have	laysa 'indaha	ليس عندها	sugar	sukkar	سُكَّر
there is/are	hunaak	هناك	tea	Shay	شاي
there is not/ are not	laysa hunaak	ليس هناك	coffee	qahwa	قهوة
this is (m.)	haatha	هذا	water	maa'	ماء
this is (f.)	haathi-hi	هذه	juice	'aSeer	عصير
what?	maatha	ماذا	I drink	ashrab	أشرب
how?	kaifa	کيف	I eat	aakul	آکل
is/are/do/does?	hal	هل	I like		أحب
morning	SaBaaH	صباح	I do not like	UHibb	لا أحب
evening	masaa'	مساء	I want	uriid	أريد
every day	kul yawm	کل يوم	I do not want	La uriid	لا أريد
news	akhbaar	أخبار	I study	adrus	أدرس
bus	utubiis	أوتوبيس	I watch	ushahid	أشاهد
bike	darrajah	درّاجة	I go to	ath-hab ila	أذهب إلى

Grammar (1)

Present Tense Verbs

Learn the verb conjugations in the present tense.

to drink	to eat	to study	to love	pronoun
أشرب	آکل	^{ادر س}	أحِب	أنا
ashrab	aakul	adrus	uHibb	ana
تشرب	تأكل	ندرس	ٹحِب	أنتَ
tashrab	taakul	tadrus	tuHibb	anta
تشربین	تأكلين	ندرسین	تُحبين	أنتِ
tashrabiin	taakuliin	tadrusiin	tuHibbin	anti
یشرب	یأکل	يدرس	يُحب	ھو
yashrab	yaakul	yadrus	yuHibb	huwa
نشرب	تأكل	ندرس	ٹحب	ھي
tashrab	taakul	tadrus	tuHibb	heya

Notes on Grammar

- There is no indefinite article in Arabic. There is also no (am-is-are). The definite article "the" is expressed by attaching "Al" in the beginning of the noun. For example: Kitaab means "a book", and Alkitaab means "the book".
- Verbs in the present tense follow predictable forms that we will discuss in the grammar section.
- Some verbs take certain propositions. One of these is the verb أذهب المع "ilaa," so أذهب إلى 4thHab" which must be followed by the proposition أسكن which should be followed by the proposition في "fee".
- When you use two verbs side-by-side, they should be split by the infinitive "to" (ann) أريد أن أشرب (urid ann ashrab) "I want to drink," or) أريد أن أشاهد التليفزيون (ulid ann ushahid al telefizyon"I like to watch TV."
- The question word (hal) is used to initiate yes/no questions.
- If you start a sentence with a verb, you will have جملة فعلية , a verbal sentence. If you start with a noun, you will have جملة إسمية , a nominal sentence.
- Note that a phrase starting with عند is not a verb, but rather a propositional phrase and it is considered a nominal sentence when you say عندي سيارة "I have a car". The same applies to the هناك there is/are phrases, which count as nominal sentences too.
- The verbal sentence is negated with ¥, while the nominal sentence is

negated with ليس.

Activity (5): Complete the conjugations of the following verbs, guided by the given examples in each slide.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=179#h5p-5

Activity (6): With the teacher and then with the classmates, ask and answer the following questions, then report to class.

مع زميلة	مع زمیل
ماذا تحبين أن تشربي؟	ماذا تحب أن تشرب في الصباح؟
Maatha tuHibbin an tashrabi fi alSaBaaH?	Maatha tuHibb an tashrab fi alSaBaaH?
ماذا تحبين أن تأكلي؟	ماذا تحب أن تأكل؟
maatha tuHibbin an taakuli?	maatha tuHibb an taakul?
أىن ئىىكنىن؟	أين تسكن؟
ayna taskuniin	ayna taskun?
كيف تذهبين إلى الجامعة؟	كيف نذهب إلى الجامعة؟
kaifa tathHabiin ila al jami'aa?	kaifa tathHab ila al Jami'aa?

Activity (7): Create basic sentences (either nominal or verbal) using the image clues below. Write your sentences in the box below.



















An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=179#h5p-14

Key Takeaways

- There is a distinction between nominal and verbal sentences in Arabic based on how you start the sentence.
- Verbs in the present tense are formed by the use of prefixes that denote different pronouns.

Reading and Speaking: Shopping and Ordering in Egyptian Arabic

In this section:

- You will learn new expressions in Egyptian Arabic that relate to shopping and ordering food.
- You will practice using these expressions in role-play and common shopping situations.

Activity (8): With your classmates, discuss how you would say the following in Arabic. Write your translations in the box below.

1)	I don't have news.	
2)	There isn't a teacher in the class.	
3)	There is a new house on this street.	
4)	My friend drinks coffee every day.	
5)	I don't like juice.	
6)	The cat eats bread and milk.	
7)	I drink tea with sugar.	
8)	She wants to go to the class.	
9)	I like to eat chicken and salad.	
10)	There is a small dog in the car.	
11)	There is no homework in the book.	
12)	He does not want to live in a big city.	



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=221#h5p-15

Shopping and Ordering



Learn new words and expressions in Egyptian Arabic relating to shopping and ordering food and drinks.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=221#audio-221-1

English	Transcription	Arabic	English	Transcription	Arabic
what you drink?	tishrab/i eeh?	تشرب /تشربي إيه؟	If you (m.) please	min faDlak	من فضلك
medium coffee	ahwa mazbuuT	قهوة مظبوط	If you (f.) please	min faDlik	من فضلِك
black coffee	ahwa saada	قهوة سادة	I (m.) want	'aayiz	عايز
sweet coffee	ahwa sukkar ziyaada	قهو ة سكر زيادة	I (f.) want	'ayyiza	عايزة
lemon	lamoon	لمون	bring (m.) me	haat li	هات لي
mango	manga	مانجا	bring (f.) me	haati li	هاتي لي
orange	burtuqaal	بر تقال	is it possible?	mumkin	ممكن
tomatoes	TamaaTim	طماطم	I am sorry	aasif/aasifa	ف / أسفة
onions	BaSal	بصل	thank you	shukran	شكرأ
peppers	filfil	فلفل	you are welcome	'afwan	عفوأ
shirt	qamiiS	قميص	ok	maashi	ماشي
trouser	banTaloon	بنطلون	there is	fii	فيه
skirt	jiiba	جيبة	there is not	mafiish	مافيش
blouse	blouza	بلوزة	something else	Haaga taani	حاجة تاني
T-shirt	tishirt	تي شيرت	how much?	bikaam	بكام
laptop	labtub	لابتوب	here you are	itfaDDal/i	اتفضل / اتفضلي

Activity (9): What would you say in the following situations? Write your responses below.

1)	You enter a store and greet the owner. What would you say?
2)	You politely say that you need a small, green T-shirt.
3)	The salesman looks, but he does not find one and apologizes, saying there isn't a green one.
4)	You ask if there is a white T-shirt.
5)	The salesman says yes, there is.
6)	You ask about the price of the white T-shirt.
7)	The salesman says the T-shirt is \$10.
8)	You like the T-shirt and you say "okay" and hand over the money.
9)	The salesman asks you if you need something else.
10)	You thank the salesman and say goodbye.
10)	iou mank me salesinan and say goodbye.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=221#h5p-16

Activity (10): Role-Play: Record your skit below.



Work out a café scenario with your classmates using the expressions above and the expressions of request you learned so far. Consider the following:

- Casual greetings and welcoming the client.
- Exchange questions to inquire about what is there and what is not there.
- Make orders.
- The waiter delivers the orders.
- Ask for the bill, pay, and exchange thanks and goodbyes.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=221#h5p-17

Key Takeaways

• Go to the next lesson to continue learning.

Weekend Assignment 3: Picture Description

In this section:

• You will submit an assignment to review Lesson 3.

Task 3

Create a sentence for each picture, using a verb. Try to vary the verbs and pronouns you are using. Suggested starters:

I 2) my sister 3) my brother 4) my friend 5) the student
 Write these in your notebook. Read and repeat to yourself for fluency.
 When ready, record audio of you reading the five sentences.
 Submit the audio and text below.





An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=313#h5p-23

56 | Weekend Assignment 3: Picture Description



An interactive H5P element has been excluded from this version of the text. You can view it online

this version of the text. You can view it online here:

https://openbooks.lib.msu.edu/arb101/?p=313#h5p-24

Key Takeaways

• You are ready for Lesson 4.

part iv MY HOUSE



Learning Objectives

In this lesson:

• You will be able to describe houses and places with some

detail such as color and location.

• You will learn more about adjectives and develop your sentence structure using descriptive language.

ظ to س to to ظ

In this section:

• You will practice writing the third group of the alphabet.

We will start learning letters and sounds by combining them in the Group 3 chart below.

End	Middle	Beginning	sound	pronunciation	
ليفن	-		141	"s" as in Sam	
ستلو		بلنسر	/sh/	"sh" as in ship	
للص		صب	1.8/	Emphatic (w	
ليمتن	ليضد	وتشدر	/ ¢/	Emplustic /d/	
- A	Ja-	<u>ملہ</u>	710	Emphatic /t/	
<u>ä.</u>	ليظ	ط	$\mathcal{T}_{\mathbf{z}}($	Emphatic /4/	



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=241#h5p-6

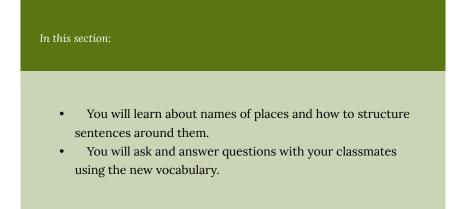
Writing Training Series

Continue watching the writing lessons on YouTube <u>Writing Arabic Part III</u>



• All letters in this group are connectors.

Vocabulary and Speaking: Nominal and Verbal Sentences



Vocabulary (1)

Listen, read and repeat the following vocabulary that relates to house and places.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=243#audio-243-1

English	Transcription	Arabic	English	Transcription	Arabic
picture	Suurah	صورة	apartment	shaqqah	شقة
blackboard	sabburah	سبورة	room	Ghurfah	غرفة
piece of paper	waraqah	ورقة	door	baab	باب
page	SafHah	صفحة	window	shubbak	شباك
garden/ park	Hadiiqah	حديقة	chair	kursi	کرسي
tree	shajarah	شجرة	table	Tawilah	طاولة
flower	wardah	وردة	desk/ office	maktab	مكتب
club	naadi	نادي	library	maktaba	مكتبة
cinema	sinimah	سينما	bed	sariir	سرير
museum	mutHaf	متحف	closet	dulaab	دو لاب
mall	moal	مول	couch	kanabah	كنبة
store/shop	maHal	محل	bathroom	Hammam	حمام
restaurant	maT'am	مطعم	kitchen	maTbaKh	مطبخ
party	Haflah	حفلة	dresser	tasriiHa	تسريحة
gym	naadi riyaaDi/ Jim	نادي رياضي / جيم	mirror	miraya	مراية
building	mabna/ binayah	مبنی / بنایة	clock/ watch	sa'aah	ساعة
			carpet	sijjadah	سجادة
			bulb	lamba	لمبة
			vase	vaza	فازة

Activity (5): With your teacher and then with classmates, ask and answer questions about the weekend, guided by the following pictures.

أين تذهبين في نهاية الأسبوع Ayna tathhabiin fi nihayat al usbuu'? Where do you (f.) go on the weekend?



أين تذهب في نهاية الأسبوع

Ayna tathhab fi nihayat al usbuu'? Where do you (m.) go on the weekend?









Activity (6): Describe what is in the rooms using the guiding phrases below.



alfaSl fihi	alghurfah fiha	Hunaak
alfaSl laysa fihi	alghurfa laysa fiha	Laysa Hunaak
الفصل فيه / ليس فيه	الغرفة فيها / ليس فيها	هناك / ليس هناك



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=243#h5p-18

Activity (7): Ask and answer yes/no questions. Report to class using the prompts below.

1)	Do you have a cat or dog?	
2)	Do you have a brother or sister?	
3)	Do you have a car?	
4)	Do you drink coffee in the morning?	
5)	Do you have a house?	
6)	Do you watch movies at the cinema?	
7)	Do you like chicken from Subway?	

Reporting prompts

هو عنده / ليس عنده
 هو عندها / ليس عندها
 هو يُحب / لا يُحب
 هو يُريد / لا يُريد



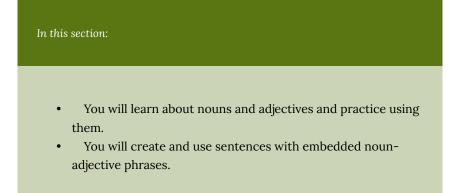
An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=243#h5p-19

• You can describe your houses or places you go to using the appropriate structure.

Grammar and Reading: Using Adjectives



Vocabulary (2)

Learn the vocabulary for colors. Listen, read, and repeat.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=280#audio-280-1

Meaning	Transcription	Color (f.)	Transcription	Color (m.)
white	BayDaa'	بيضاء	AbyaD	أبيض
black	sawdaa'	سوداء	aswad	أسود
green	khaDraa'	خضراء	akhDar	أخضر
red	Hamraa'	حمراء	Hamraa'	أحمر
yellow	Safraa'	صفراء	Asfar	أصفر
blue	zarqaa'	زرقاء	Azraq	أزرق
brown	bunniyah	بنية	bunni	بني
orange	burtuqaliyaa	برتقالية	burtuqaali	برتقالي
grey	ramadiyyah	رمادية	ramadi	رمادي
purple	banafsajiyya	بنفسجية	banafaji	بنفسجي

Grammar

Noun-Adjective Structure

As you may have noticed during your study of Arabic so far, nouns come before adjectives and they must agree together in number and gender. Study the following examples:

سَيَار ۃ کبير ۃ Syyara kabiira	بَیِت کبیر Bayt kabiir
مكتبة صغيرة	مكتب صغير
Maktaba Saghiira	Maktab Saghiir
أستاذة جديدة	أستاذ جديد
ustaatha jadiida	ustaath jadiid
وردة جميلة	مطعم جميل
Warda jamiila	maTCam jamiil
شجرة خضراء	شاي أخضر
Shajara khaDraa	Shay AkhDar
طاولة صفراء	دو لاب أصفر
Tawila Safraa	Doulaab aSfar
بنت لطيفة	ولد لطيف
Bint LaTiifa	Walad LaTiif

As you can see, adjectives change according to masculine or feminine nouns. The typical ending for a feminine noun is 2 - 5, but some nouns are inherently feminine with no masculine counterpart and vice versa. The case with colors is an exception, as they have certain other forms for feminine, as you see in the vocabulary table.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=280#h5p-9

Activity (13): Read with your classmates and listen to check your pronunciation. Record yourself reading the sentences.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=280#audio-280-2

An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=280#h5p-20

Key Takeaways

Move on to the next lesson to continue working on your sentences.

Weekend Assignment 4: Tell Me About Yourself

In this section:

• You will submit an assignment to review Lesson 4.

Watch this song for fun:

https://youtu.be/2X3nIMc1K2Y

Task 4 Mini Presentation

You have made good progress in vocabulary and structure and have many tools to create sentences. Today, you will recap what you can say about yourself, your family, your city, place, house, or room. Review old and new vocabulary to be able to create a mini-presentation about yourself in coherent sentences covering some of the following prompts:

- 1. My name is ____.
- 2. I am from ____.
- 3. I live in ____.
- 4. I am a student at _____ and I study _____.
- 5. I have a brother/sister, his name/her name, or I do not have one.
- 6. Something about a family member.
- 7. Something about your best friend.
- 8. I have a cat/dog (if applicable).
- 9. I like to drink _____.

- 10. I like to eat ____.
- 11. I like to watch ____.
- 12. I go to _____ on the weekend.
- 13. I do not like ____.
- 14. My house is in _____ and (something that describes your house).
- 15. In my room _____/ there is _____, and there is _____.
- 16. I have a car and (something that describes your car) or I do not have a car.
- 17. I want ____.

Directions:

- 1. Plan carefully and take your time. Write down all vocabulary you think you will need for the presentation. Make use of as much vocabulary as possible adding various adjectives, verbs, and nouns when necessary.
- 2. Construct your sentences, varying their structure, and choose appropriate adjectives for them.
- 3. Draft them in your paper notebook and rehearse. Read them several times so you do not sound like you're reading when you record.
- 4. Create some visuals, if possible, on a PowerPoint. These can be cartoon and not necessarily something real.
- 5. You have the option of using the record option in PowerPoint slides using the "Insert Audio" option; this is a handy method. You may also use Zoom>Share Screen>Record. Another basic way is to use PowerPoint on your computer and record the screen with your phone while you speak and flip through the slides.
- No fancy video is required. Go with the basics: Zoom or just a PowerPoint with embedded audio segments. Go with the easiest option. Your project file may not necessarily be video, it can be only a PowerPoint with inserted audio.
- 7. Duration of speaking around 2 minutes is good.
- 8. You may share a YouTube link, a link from Google Drive, or any other possible sharing method.

You can submit the link for your project below:



An interactive H5P element has been excluded from

76 | Weekend Assignment 4: Tell Me About Yourself

this version of the text. You can view it online here:

https://openbooks.lib.msu.edu/arb101/?p=318#h5p-25

Or record your narration here:



An interactive $\ensuremath{\texttt{H5P}}$ element has been excluded from

this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=318#h5p-26

Key Takeaways

• Move on to Lesson 5.

PART V STATES AND FEELINGS



Learning Objectives

States and Feelings | 79

- You will learn how to express your feelings and create strings of sentences that relate to this theme.
- You will develop your knowledge of sentence structure and complete your training on letters and sounds.

ي Letters and Sounds: From ک to

In this section:

• You will complete your journey with the final pool of letters and sounds.

We will start learning letters and sounds by combining them in the Group 4 chart below.

End	Middle	Beginning	sound	pronunciation	
č	-	ھے	/6/	Voiced phoryuped fricative	
<u>i</u>	يبقين	<u> </u>	$(\mathbf{g}\mathbf{h})^{*}$	Close to French /n/	
<u> Se</u>	_ <u></u>		/ £	f na in "fet"	
-ق	1	1	$/ \varphi' =$	Value /k/ close to "calf"	
4.			$/ \mathbf{k} $	K as in "king"	



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=326#h5p-27

Writing Training Series

Continue watching the writing lessons on YouTube <u>Writing Arabic Part IV</u>

End	Middle	Beginning	sound A'	promuciation '1" as in 'lamb'	
<u>.</u>		1	/m/	"m" as in "mat"	
100	<u></u>	<u>ت</u> ـ	$/\mathbf{n}'$	"n" ev eo "net"	
AL/s	-4-	- 	/ h/	'b' as in 'browe'	
-و	_ر	3	/ w/	'w' ia in 'wow'	This letter does not consum to the following letter "It works as a long recent for"
<u>ب</u>		-	/y/	'y' as in 'yellow	This latter works as a long speed too

We will now wrap up the rest of the letters with the Group 5 chart below



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=326#h5p-28

Writing Training Series

Continue watching the writing lessons on YouTube. <u>Writing Arabic Part V</u>

Key Takeaways

You can now read and write anything in Arabic.

Vocabulary and Translation

In this section:

- You will learn new vocabulary about states and feelings. ٠
- You will practice the new vocabulary in translation and through meaningful contexts.

Vocabulary (1)

Listen, read, and repeat to learn these words that relate to states and feelings.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=328#audio-328-1

English	Arabic	English	Arabic
busy	مشغول / مشغولة	hungry	جوعان /جوعانة
rich	غني / غنية	thirsty	عطشان / عطشانة
poor	فقير / فقيرة	feeling hot	حرّان / حرّانة
lonely	وحيد / وحيدة	feeling cold	بردان / بردانة
worried	قلِق / قلِقة	tired	تعبان / تعبانة
what is the matter?	مالك / مالِك	sad	زعلان / زعلانة
feel better	ألف سلامة	angry	غضبان / غضبانة
response to "feel better"	الله يسلِّمك / يسلِّمك	happy	سعيد / سعيدة
don't bother	معلیش	happy	مبسوط / مبسوطة
excited	متحمس / متحمسة	sick	مريض / مريضة

Activity (9): Match sentences to their translations



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=328#h5p-29

Activity (10): Create meaningful sentences using the picture clues and language prompts below. Type your sentences in the box.





آندرو _____و هو يريد أن _____ عصير







سارة _____و ____و تنا.





الأستاذ سمير _____ و لازم _____ هو عنده البنت _____ و لازم _____ ____ المالكتور



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=328#h5p-30

Key Takeaways

• You can talk about feelings and states in more extended sentences.

Grammar: The Definite Article

In this section:

- You will learn about the use of definite article and its pronunciation and meaning in sentence contexts.
- You will read and create sentences making use of definite article in different positions.

Grammar (1)

Sun and Moon Letters

The use of ال in Arabic determines definite nouns. In Arabic, the consonants are divided into two groups: the Sun-letters (حروف شمسية) and Moon-letters (حروف قمرية). This classification is based on whether or not they assimilate the definite article *al* ال **When the definite article is assimilated into the Sun-letters it loses its distinctive sound.** As a result, the sound at the beginning of the word is doubled. (Given Shaddah).

There are 28 consonants in the Arabic alphabet. Exactly half are Sun and half are Moon. Can you feel where your tongue is when you say *al*? It's at your teeth. Notice how your mouth changes when you make the sh sound? *al* \cup and sh $\dot{\omega}$ are very close to each other: they're both produced right at the front of your mouth. The Sun-letters assimilate the 'Lam' because it makes pronunciation easier. So the Arabs make use of *Idgham* (الدغام) to make the speech light. Now say (*Al Qamar*). As far as your tongue is concerned, the *al* \cup is nowhere near the *qaf* $\dot{\omega}$ sound. The

Moon-letters, therefore, keep the 'L' \cup sound. It is pronounced with the alif \uparrow and then the Lam \cup for the Moon letter.

The 14 Sun-letters are: (ٽ, ڊ, ڊ, ٽ, ت).

Here are some examples of words that begin with sun letters:

(الرّحمن) The Merciful: a name of Allah.

(الضّحى) the morning brightness.

(التّاج) the crown.

- (النثلج) the ice.
- (الدّب) the bear.
- (الرّجل) the man.
- (الزّمن) the time.

The 14 Moon-letters are: (أ, ب, ج, ح, خ, ح, خ, ف, ف).

Examples of words that begin with moon letters are:

- (الأرض) the earth.
- (الخلق) the creation.
- (القيامة) the Day of Judgment.
- (الكتاب) the book.
- (اليوم) the day.
- (البحر) the sea.

(الفيل) the elephant.

Summary

- Definite nouns in Arabic begin with \mathbb{J} *al*
- The way the definite article is pronounced in Arabic is determined by the letter after it.
- If the letter after the definite article is a Sun letter, the letter is merged/assimilated into the definite article.
- If the letter after the definite article is a Moon-letter, the Lam ${\sf J}\,$ of the definite article is pronounced.
- These names come from the fact that the word for the Sun, Al Shams, is pronounced "Ash Shams," assimilating the Lam. While the word for the moon, Al Qamar, does not.

To practice, read the names of Arab countries and determine which include Shams or Moon letters.

الكويت 1- al-kuwayt	11. al-jazaa'ir الجز ائر
السودان 2- as-Suudaan	12. liibyaa ليبيا
السعودية 3- as-Sa &uudiyya	13. qaTar قطر
4- cumaan عُمان	14. al-baHrayn البحرين
اليمن 5. al-yaman	15. suuriyya سوريا
6. lubnaan البنان	16. filisTiin فلسطين
العراق 7. al- ciraaq	الصومال 17. aS-Suumaal
8. al-Urdunn الأردن	الإمارات 18. al-imaaraat
9. miSr مصر	19. jiibuutii جيبوتي
المغرب 10. al-maghrib	موريتانيا 20. muuriitaanya
	تونس 21-Tuunis

Activity (11): Listen and practice reading these sentences. Note how you assimilate the preposition with the following definite article.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=332#audio-332-1

القطة في النتيار في (1)الطَّلب في المكتبة. (2)أشرب قهرة بالحليب (T)الشيارة في الشارع (2)أذهب إلى الجامعة بالأوتوبيس. [2] الأخبار في الرائيون (2)الترس في الكتاب (2)الظم سع الإستاذر $\{A\}$ الإمتحان في القصل. (2)أناخن المغربين (10)

Grammar (2)

Definiteness and Sentence Structure

Study the following boxes and note the differences.

(1)	ر جُل طويل	الرجُل الطويل	الرجل طويل
(2)	بنت جميلة	البنت الجميلة	البنت جميلة
(3)	قصبة قصيرة	القصة القصيرة	القصة قصيرة
(4)	ڭرسي صغير	الكرسي الصغير	الكرسي صغير

The simplest form of the Arabic sentence includes a definite noun and an indefinite adjective. If the noun and adjective agree in definiteness/ indefiniteness, you get a phrase, not a sentence.

Activity (12): Practice different ways to change these phrases into sentences.

 شاي أخضر	(1)
 شجرة كبيرة	(2)
 قطة لطيفة	(3)
 ولد صغير	(4)
 هذا الكتاب	(5)
 هذه البنت	(6)
 سيّارة واسعة	(7)

Activity (13): Match sentences to their translations. Pay attention to the use of definiteness.

An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=332#h5p-31

Key Takeaways

You can easily distinguish between phrases and sentences.

Reading and Writing

In this section:

• You will apply your knowledge of Arabic in translation and reading activities.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=334#h5p-32

Key Takeaways

• By now you are able to progress in the language by building more vocabulary and grammar knowledge.

Weekend Assignment 5

In this section:

You will submit an assignment to review Lesson 5.

As we wrap up letters and sounds, you can still explore more resources on writing and connecting letters. Below is a channel where Maha, a Youtuber, summarizes it in her own way through six lessons.

https://www.youtube.com/watch?v=2RcgfyuBlz8&list=PLR0I0Z-Ey9jFLir6bs8kJChIbSAXLzrly

This Weekend

Watch this Franco-Arab (Inshallah: God willing) song by a Tunisian singer (Latifa). It is subtitled.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=364#oembed-1

Typing in Arabic

Now we will explore how to do our first typing in Arabic. You can type on

PC, Mac, or smartphone. There are also online keyboards that pop up on the screen for you to use. There are also keyboard stickers you can buy for your keyboard. Try adding the Arabic keyboard to your smartphone to discover the fun of it. Do a web search about how to add the Arabic keyboard on your device.

Your Task

Remember the sentences you made for your mini-presentation last week. This time, try to type them in Arabic script. Below are some of the prompts from last week.

- 1. My name ____.
- 2. I am from ____.
- 3. I live in _____.
- 4. I am a student at ____.
- 5. I have a brother/sister, his name/her name, or I do not have one.
- 6. I have a cat/dog or I don't have.
- 7. I have a car or I don't have.
- 8. I like/I do not like _____.

Please do not use online translators and copy/paste. Typos are fine because it is only for practice. The point of the assignment is to look at how the letters get connected together automatically. Explore the Arabic keyboard and submit your typing to your teacher.

ž

An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=364#h5p-33

Key Takeaways

• You are now ready to enhance your typing skills in Arabic.

PART VI THINGS AROUND US

الدرس السادس : الأشياء من حولنا



Learning Objectives

In this lesson, you will:

- Identify things around us like animals and clothes.
- Review worksheets and fun activities using Arabic.

Days of the Week



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=373#h5p-34

Our Body



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=375#h5p-35

Clothes and Seasons



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=377#h5p-36

Animals



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=379#h5p-37

Weekend Assignment 6

Watch this song for Amr Diab, famous Egyptian singer.



One or more interactive elements has been excluded from this version of the text. You can view them online here: https://openbooks.lib.msu.edu/arb101/?p=381#oembed-1

Read the recurring part in the song. Sing along with your family and friends.

حبيبي يا نور العين

حبيبي يا نور العين	O my darling, the glow of my eye
يا ساكِن خيالي	You live in my imagination
عاشِق بقالي سنين	Adoring you for years
ولا غيرَك في بالي	And no one else in my mind
حبيبي حبيبي حبيبي يانور العين	O my darling, the glow of my eye
حبيبي حبيبي حبيبي يا نور العين	O my darling, the glow of my eye
حبيبي حبيبي حبيبي يا نور العين	O my darling, the glow of my eye
حبيبي حبيبي حبيبي يا نور العين	O my darling, the glow of my eye
يا ساكن خيالي	You live in my imagination

Reading Comprehension

Read the following text carefully and take notes of basic information about Samira. You should answer the listed questions below in Arabic in complete sentences. Your answer should be limited to the point raised in the question. Note that you will sometimes need to change the pronouns or possessives because you are reporting about the speaker in the text. So if she is saying "I am from," your reply should be "She is from."

	ﺎ (سمي سميرة ، أتا من سوريا ، أسكَّن في مدينة لوس
بعة	جلوس. أدرْس الكيمياء في جامعة كاليقورنيا. أذهب إلى الجا
U	ل يوم . عندي أخ واحد إسمه أدم و هو أستاذ في جامعة تكسا،
u	يسكن في مدينة أوستن. هو عنده ولد صغير إسمه محمود. أ
Ĭ,	لكن في بيت صغير مع صاحبتي ليلي. ليلي تحب أن تأكل بيتز
Ц.	ن (دومینوز) کل یوم وتشاهد (تنقلکس) فی المساء. لیلی عند
	ب صغير إسمه (ريكو). أنا ليس عندي قطة أو كلب.
1)	Where is Samira from and where does she live?
2)	What and where she studies?
3)	What does Adam work? Where?
4)	With whom does Samira live?
5)	What does Layla like to do every day?
6)	What pets does Layla have?
-7)	Does Samira have a dog or cat?

Draft your answers in your notes in complete meaningful sentences, then type them in the drop box to further enhance your typing skills.



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

https://openbooks.lib.msu.edu/arb101/?p=381#h5p-38

Appendix: Audio Transcripts

Unit I: Greetings and Introductions

Activity 1: Role play greetings.

- 1. SabaaH Al-khiir
- 2. Masaa? Al-Khiir
- 3. SabaaH Al-Nuur
- 4. Masa? Al-Nuur
- 5. Ana ?ismi
- 6. Ana ?ismi
- 7. Ana min Madinat ..fii—
- 8. Ana min Madinat ..fii-
- 9. Ahlan Wa Sahlan
- 10. Ahlan biik
- 11. Ahlan Biiki

Activity 2: Arab Countries

- 1. Al-kuwait
- 2. Al-'iraaq
- 3. Lubnaan
- 4. Suuriyyah
- 5. Al-urdun
- 6. Al-sa'uudiyyah
- 7. Al-BaHriin
- 8. Al-?imaraat
- 9. Qatar
- 10. 'umaan
- 11. FilsTiin

- 12. Al-Yaman
- 13. MiSr
- 14. Liibya
- 15. Tuunis
- 16. Al-Jazaa?ir
- 17. Al-Maghrib
- 18. Muritanya
- 19. Al-Sudaan
- 20. Al-Sumaal
- 21. Jibuuti
- 22. Juzur Al-Qamar

Vocabulary: Greetings and Introductions

- 1. Ana
- 2. Intah
- 3. Inti
- 4. Huwah
- 5. Hiyyah
- 6. ?ismi
- 7. ?ismik
- 8. ?ismak
- 9. ?ismuh
- 10. ?ismaha
- 11. Na'am
- 12. Aywah
- 13. laa
- 14. 'indi
- 15. Ahlan wa Sahlan
- 16. Tasharafna
- 17. Izayyak
- 18. Izayyik
- 19. Kwais
- 20. Kwaisah
- 21. ?ihh
- 22. Miniin

108 | Appendix: Audio Transcripts

- 23. Fiin
- 24. Shukran
- 25. 'afwan
- 26. Ma' Asalamah

Activity 3: Greetings sample dialogue

- 1. Asalamu 'alikum
- 2. Wa 'alikum As-salaam
- 3. Izayyak
- 4. Izayyik
- 5. Ana kwayis
- 6. Ana Kwaiysah Al-Hamdu lilaah. Wa Anta
- 7. Ana Kwayis
- 8. Ana Kwaisah. Al-Hamdu Lillah
- 9. Ismak ?iih
- 10. Ismik ?iih
- 11. Ismii.... Wanta/Wanti
- 12. Ismii.....
- 13. Intah Miniin
- 14. Inti Miniin
- 15. Ana min Madiinat... fii....wanta/wanti
- 16. Ana Min Madinat....
- 17. Ahlan Wa Sahlan
- 18. Tashrafna
- 19. Ahlan biik/Ahlan Bikii

Unit II: My Family and Friends

Vocabulary

1. Talib/Talibah

- 2. ustaath/Ustaatha
- 3. Jaar/Jaarah
- 4. SaaHib/SaaHibah
- 5. Kabiir/Kabiirah
- 6. Saghiir/Saghiirah
- 7. Kabiir/Kabiirah
- 8. Mumtaaz/Mumtaazah
- 9. Jayyid/Jayyidah
- 10. Jamiil/Jamiilah
- 11. Habiib/Habiibah
- 12. Hatha/Hathihi
- 13. Sayyarah
- 14. Waalid
- 15. Walad
- 16. Bint
- 17. Akh
- 18. Aukht
- 19. Bayt
- 20. Shri'
- 21. Madinah
- 22. Maktab
- 23. Maktabah
- 24. FaSil
- 25. Kalb
- 26. QiTah
- 27. Ausrah
- 28. Jamiilah
- 29. Rajul
- 30. Imra?ah

Reading and Speaking

- 1. WaHid
- 2. Ithnaan
- 3. Thalathah
- 4. Arba'ah
- 110 | Appendix: Audio Transcripts

- 5. Khamsah
- 6. Sittah
- 7. Sab'ah
- 8. Thamaniyah
- 9. Tis'ah
- 10. 'asharah
- 11. Unit III: Food and Drinks

Unit III: Food and Drinks

Vocabulary and Grammar

- 1. Dagaag
- 2. Lahm
- 3. SalaTah
- 4. Khubz
- 5. Haliib
- 6. Sukkar
- 7. Shai
- 8. Qahwah
- 9. Maa?
- 10. 'aSiir
- 11. ?ashrab
- 12. ?aakul
- 13. ?uHib
- 14. Laa ?uHib
- 15. ?uriid
- 16. Laa ?uriid
- 17. Adrus
- 18. Aushahid
- 19. Athhab ila
- 20. 'indi
- 21. Laisa 'ind
- 22. 'indahu

- 23. Laisa
- 24. 'indahu
- 25. 'indahaa
- 26. Laisa 'indahaa
- 27. Hunaak
- 28. Lisa hunaak
- 29. Hatha
- 30. Hathihi
- 31. Matha
- 32. Kaifa
- 33. Hal
- 34. Sabaah
- 35. Masa?
- 36. Kula yawm
- 37. Akhbaar
- 38. Utibiis
- 39. Drraagah

Shopping and Ordering

- 1. Min FaDlak
- 2. Min FaDlik
- 3. 'ayyiz/'ayyiz
- 4. Hatli
- 5. Hatigi
- 6. Mumkin
- 7. Aasif
- 8. Asfah
- 9. Shukran
- 10. Afwan
- 11. Mashi
- 12. fiih
- 13. Mafiish
- 14. Hagah taani
- 15. Bikaam
- 16. ItfaDal/ItfaDali
- 112 | Appendix: Audio Transcripts

- 17. Tishrab ?iih
- 18. Tishrabi ?iih
- 19. Aahwah MazbuuT
- 20. Ahwah Saadah
- 21. Ahwah Sukkar Ziyaadah
- 22. Lamuun
- 23. Manga
- 24. Burtuqaal
- 25. TamaaTim
- 26. BaSal
- 27. Filfil
- 28. AmiiS
- 29. BanTaluun
- 30. Jiibah
- 31. Bluuzah
- 32. Tishirt
- 33. Labtob

Unit IV: My House

Vocabulary: House and Places

- 1. Shaqah
- 2. Ghurfah
- 3. Baab
- 4. Shubbaak
- 5. Kursi
- 6. Tawilah
- 7. Maktab/Maktabah
- 8. sariir
- 9. Dulab
- 10. Kanbah
- 11. Hammam
- 12. Matbakh

- 13. Tasriiha
- 14. Miraayah
- 15. Saa'ah
- 16. Sijaadah
- 17. Lambah
- 18. Vasah
- 19. Surah
- 20. Sabbuurah
- 21. Waraqah
- 22. SafHah
- 23. Hadiiqah
- 24. Shajrah
- 25. Wardah
- 26. Naadi
- 27. Sinima
- 28. MutHaf
- 29. Muul
- 30. MaHal
- 31. MaT'am
- 32. Haflah
- 33. Jim
- 34. Mabna
- 35. Binaayah

Vocabulary 2: Colors

- 1. AbyaD/BayDaa?
- 2. Aswad/Sawdaa?
- 3. AkhDar/KhaDraa?
- 4. Ahmar/Hamraa?
- 5. ASfar/Safraa?
- 6. Azraq/Zarqaa?
- 7. Bunni/Bunniyah
- 8. Burtuqaali/Burtuqaaliyah
- 9. Ramaadi/Ramaadiyah
- 10. Banafsaji/ Banafsajiyah
- 114 | Appendix: Audio Transcripts

Activity 13: Reading Sentences

- 1. Bayti fii Shari' Kabiir
- 2. Al-kitaab Sa'b
- 3. ATalib fil-faSil
- 4. Al-walad laa yashrab Al-haliib
- 5. Laa Uhib Koka Kola
- 6. Al-qitah fil-sayyarah
- 7. Sayyarati Safraa? Wa Jadiidah
- 8. Al-shajarah al-Saghirah Khadraa?
- 9. Sahibiti tadrus 'arabi
- 10. Ashrab shai Aswad Bil-sukkar

Unit V: States and Feelings

Vocabulary: States and Feelings

- 1. Jaw'aan/jaw'aanah
- 2. 'atshaan/'atshaanah
- 3. Harraan/Harraanah
- 4. Bardaan/Bardaanah
- 5. Ta'baan/Ta'baanah
- 6. Za'laan/Za'laanah
- 7. GhaDbaan/GhaDbaanah
- 8. Sa'iid/Sa'iidah
- 9. MabsuuT/MabsuuTah
- 10. MariiD/MariiDah
- 11. Mashghuul/Mashguulah
- 12. Ghani/Ghaniyyah
- 13. Faqiir/Faqiirah
- 14. WaHiid/WaHiidah
- 15. Qaliq/Qaliqah
- 16. Malak/Malik

- 17. Alfi Salamah
- 18. Allah Yisalimak
- 19. Allah Yisalimik
- 20. Ma'lish
- 21. MutaHamis/MutaHamisah

Activity 11: Reading Sentences

- 1. Al-Qitah fis-sayyarah
- 2. ATalib fil-maktabah
- 3. Ashrab qahwah bil-haliib
- 4. As-sayyarah fil-shari'
- 5. Athhab ilal-jami'ah bil-autibiis
- 6. Al-akhbaar fil-radio
- 7. Adrus fil-kitaab
- 8. Al-qalam ma'il-ustaath
- 9. Al-imtihaan fil-fasil
- 10. Ana minal-maghrib