

Сторона ль моя, сторонка.

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Подвижно

The first system of the musical score is in 3/4 time. It features a vocal line with a repeat sign and a piano accompaniment. The piano part begins with a melodic phrase in the right hand and a bass line in the left hand. The word "sempre" is written above the piano part. The system concludes with a repeat sign.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three measures of music, maintaining the 3/4 time signature and the melodic flow of the piano part.

The third system of the musical score begins with a measure rest in the vocal line, indicated by a "7" and a first ending bracket "[1.].". The piano accompaniment continues with a melodic phrase in the right hand and a bass line in the left hand. The system concludes with a repeat sign.

Meno mosso

10 2. Гой ты, Русь, мо - я род - на - я, ха - ты,
 SOLO
 Как за - хо - жий бо - го - мо - лец, я смот
 ро со rit. 8^{va}---

14 ври - зах об-ра - за., не ви-дать кон - ца и кра - я, толь-ко
 рю тво-и по - ля, а у ни - зень-ких о - ко - лиц звон-ко

18 1. синь со-сет гла - за. Как за - 2.
 чах - нут то-по - ля. Сто-ро - на ль мо-я,сто-

23
 рон - ка, го-ре - ва - я по-ло - са, толь-ко лес, да по-со-лон - ка, да за-

The musical score is written for voice and piano. The vocal line is in a single staff, and the piano accompaniment is in two staves (treble and bass clef). The tempo is marked 'Meno mosso'. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Russian. The score is divided into systems, with measures 10, 14, 18, and 23 marked at the beginning of their respective systems. The piano part features a variety of textures, including arpeggiated figures, block chords, and flowing sixteenth-note passages. The vocal line is characterized by a mix of eighth and sixteenth notes, often with a melodic contour that follows the natural inflection of the Russian language. The score includes dynamic markings such as 'SOLO' and 'rit.' (ritardando). The overall mood is one of solemnity and reflection, typical of the 'Meno mosso' tempo.

28

реч - на - я ко - са. По те - бе ль мо - ей сто - рон - ке, в по - ло - водь - е каж - дый

33

год с по - до - жоч - ка и ко - том - ки бо - го моль - ный льет - ся пот. Ли - ца

38

пыль - ны, за - го - ре - лы, ве - ко выг - ло - да - ло даль, и впи - лась в ху - до - е

43

те - ло Спа - са крот - ко - го пе чаль. Сто - ро - на ль мо - я сто - рон - ка, го - ре

48 ка за-ки-нув крест, и за-боль - на-я ку-куш - ка не ле - тит с пе-чаль-ных
 ва - я по-ло - са, толь-ко лес, да по-со-лон - ка, да за - реч - на - я ко-

53 1. 2.
 мест. Tutti
 са... Чах-нет Не нап-рас - но ду - ли вет - ры, не нап-

57 рас - но шла гро - за, Кто - то тай - ный Ти - хим

60 Све - том на-по - ил мо-и гла - за. С Чьей-то лас - ко-во-сти

64

веш - ней от-грус-тил я в си-ней мгле о прек-рас - ной, но нез-

68

деш - ней, не - раз - га - дан-ной зем - ле. Сто - ро -

71

яб - ло-ком и ме - дом по церк - вам твой крот-кий
на ль мо - я, сто - рон - ка, го - ре - ва - я по - ло -

74 Спас, и гу - дит за ко - ро - го - дом на лу -
са, толь - ко лес, да по - со - лон - ка, да за -

1. 2.

77 гах ве - се - лый ПЛАС.
реч - на - я ко - са... Пах - нет **Più mosso** *sempre*

80

84

87

7

Measures 87-89 of a musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

90

Measures 90-91 of a musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

92

molto rit.

Measures 92-93 of a musical score. The score is written for piano (p) and features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking *molto rit.* (very slow) is indicated above the treble staff in measure 92.