



CADERNO DE ATIVIDADES PARA O ENSINO DE INGLÊS NO 1º ANO DO ENSINO FUNDAMENTAL:

UMA PROPOSTA PARA O DESENVOLVIMENTO DOS MULTILETRAMENTOS



Grupo de pesquisa LEDEN - Linguagem e Educação:
Ensino e Ciência

Caderno de atividades para o Ensino de Inglês no 1º ano do Ensino Fundamental:

Uma proposta para o desenvolvimento dos multiletramentos

Jessica Fernandes Natarelli da Cruz

Sob orientação da Prof^a. Dr^a. Andrea da Silva Marques Ribeiro



**Grupo de pesquisa LEDEN - Linguagem e Educação:
Ensino e Ciência**

CATALOGAÇÃO NA FONTE
UERJ/REDE SIRIUS/BIBLIOTECA CAP/A

C957 Cruz, Jessica Fernandes Natarelli da

Caderno de atividades para o ensino de inglês no 1º ano do Ensino Fundamental:
uma proposta para o desenvolvimento dos multiletramentos / Jessica Fernandes Natarelli
da Cruz. - 2019.

p. 44: il.

Produto originado da dissertação do PPGEB.

ISBN: 978-85-89382-88-5 (e-book).

1. Língua Inglesa. 2. Ensino Fundamental. I. Ribeiro, Andrea da Silva Marques. II.
Título.

CDU 802.0(07)

Autorizo apenas para fins acadêmicos e científicos, a reprodução total ou parcial desta dissertação.

Assinatura

Data

1

INGLÊS



ESTE CADERNO NÃO SE DESTINA A FINS COMERCIAIS.

SUA REPRODUÇÃO É AUTORIZADA MEDIANTE AOS DEVIDOS CRÉDITOS.

Título do produto:

Caderno de atividades para o ensino de Inglês no 1º ano do Ensino Fundamental: uma proposta para o desenvolvimento dos multiletramentos

Este caderno de atividades é fruto da pesquisa de Mestrado intitulada “Novas perspectivas para o ensino de Língua Inglesa nos anos iniciais do Ensino Fundamental: o trabalho com os multiletramentos no 1º ano” e desenvolvida no âmbito do Programa de Pós-graduação de Ensino em Educação Básica (PPGEB) do Instituto de Aplicação Fernando Rodrigues da Silveira (CAp) da Universidade do Estado do Rio de Janeiro (UERJ) em parceria com a Escola Municipal Professor André Trouche, turma GR1C de 2018, e com a Fundação Municipal de Educação de Niterói. Sob orientação da Profª. Drª. Andrea da Silva Marques Ribeiro, esse produto destina-se a sugerir um suporte para as aulas de Língua Inglesa no 1º ano, sendo adaptável para os demais anos de escolaridade dos anos iniciais do Ensino Fundamental. A concepção de língua e o modelo de ensino adotados neste trabalho seguem teorias do gênero do discurso (BAKHTIN, 2013) na tentativa de contextualizar o idioma alvo, promovendo o desenvolvimento das quatro habilidades linguísticas de maneira integrada (KUMARAVADIVELU, 1994, 2003) por meio dos multiletramentos (COPE, KALANTZIS, 2009; ROJO, 2012) inseridos numa perspectiva sociointeracionista e lúdica de aprendizagem (RAU, 2011; VYGOTSKY, 1991a, 1991b, 2001). Assim, este caderno se divide em 7 unidades didáticas, baseando-se no modelo de sequência didáticas de Dolz, Noverraz e Schneuwly (2004), com atividades de pré-leitura (*Warm-up*), leitura (*Reading*), pós-leitura, envolvendo momento de discussão (*Let's talk*), exercícios de fixação do conteúdo desenvolvido (*Practicing*) e atividade de produção (*Production*). Com isso, espera-se que os alunos sejam apresentados formalmente ao Inglês de maneira significativa e visando a sua função social com o intuito de contribuir para a formação do aluno como cidadão do mundo.

Jessica Fernandes Natarelli da Cruz , professora da rede municipal de ensino de Niterói.

E-mail: jenatarelli@hotmail.com

Sob orientação de

Profª . Drª. Andrea da Silva Marques Ribeiro, professora da UERJ.

E-mail: andrea.marques@gmail.com

CONTENTS

UNIT 1

ENGLISH IN OUR EVERYDAY LIVES	7
SHAPES	8

UNIT 2

MY IDENTITY	10
FAMILY	13

UNIT 3

MY PLACE IN THE WORLD	15
PARTS OF THE HOUSE	19
SCHOOL	20
SCHOOL OBJECTS MEMORY GAME	23

UNIT 4

PLACES IN MY CITY	24
PLACES	26
FRUITS	27

UNIT 5

LET'S WATCH A MOVIE	29
FEELINGS AND COLORS	30

UNIT 6

THE ENVIRONMENT	34
ANIMALS	37
WEATHER	39

UNIT 7

HYGIENE	40
PARTS OF THE BODY	43

1

ENGLISH IN OUR EVERYDAY LIVES

WARM-UP

DO YOU KNOW ANY ENGLISH WORDS?

WHERE DO YOU SEE ENGLISH WORDS IN YOUR DAY-TO-DAY LIFE?

READING



1



2



3



4



5

1. ANSWER:

DO YOU RECOGNIZE THESE BRANDS?

() YES

() NO

2. MARK WITH AN X WHICH ONE YOU CONSIDER THE MOST FAMOUS.

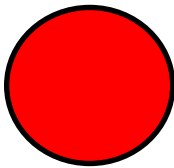
LET'S TALK



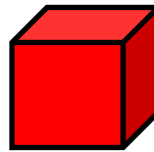
VOCÊ PODERIA DAR EXEMPLOS DE MAIS COISAS EM INGLÊS QUE FAZEM PARTE DO SEU DIA A DIA?

PRACTICING

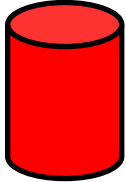
3. MATCH WITH NUMBER 1:



CIRCLE ()



CUBE ()



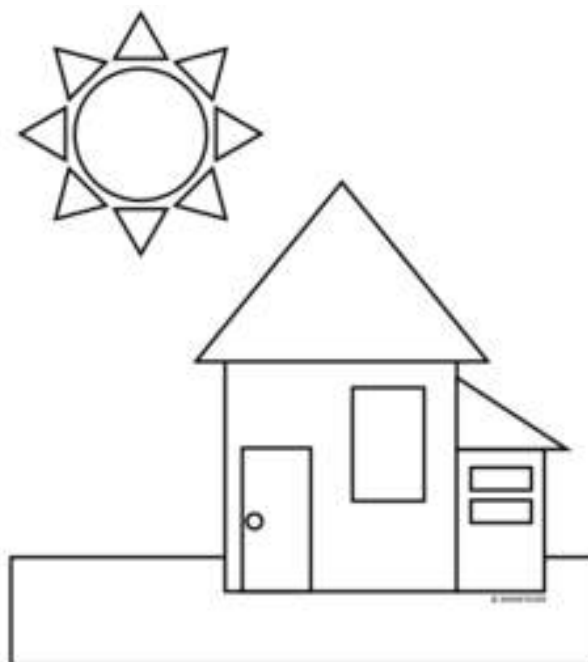
CYLINDER ()



RECTANGLE ()

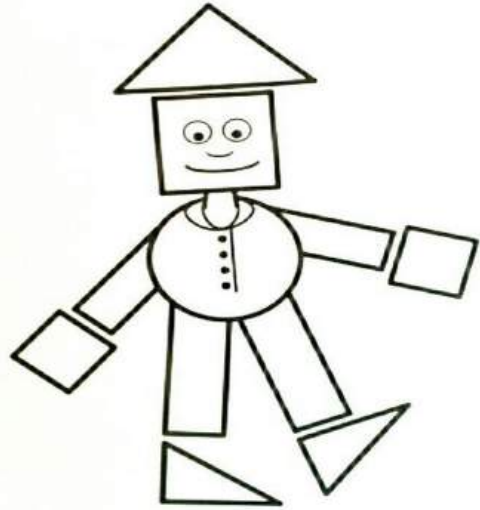
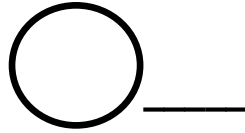
4. COLOR:

TRIANGLE - CIRCLE - RECTANGLE - SQUARE



Taken from: <https://www.smartkids.com.br/colorir/desenho-pinte-formas-geometricas-casa>

5. HOW MANY?

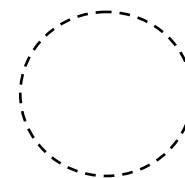
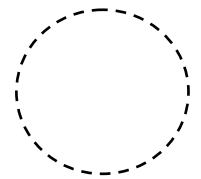
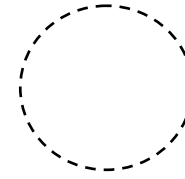
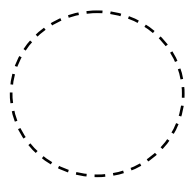
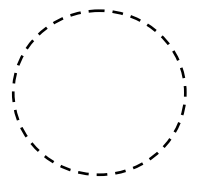
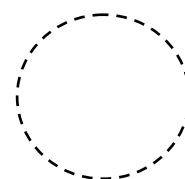
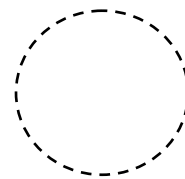
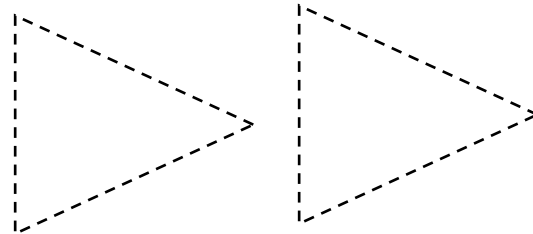
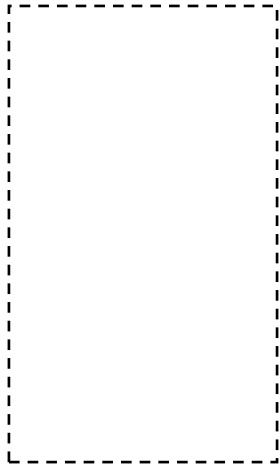


Taken from: <https://www.espacopedagogico.site/2018/10/atividades-com-figuras-ou-formas.html>

PRODUCTION



6. COLOR, CUT AND GLUE TO CREATE A TRAIN:



2

MY IDENTITY

WARM-UP

WHAT'S YOUR NAME?

HOW DO YOU SPELL YOUR NAME?

READING

INTERNATIONAL STUDENT EXCHANGE IDENTITY CARD

STUDENT 國際學生證

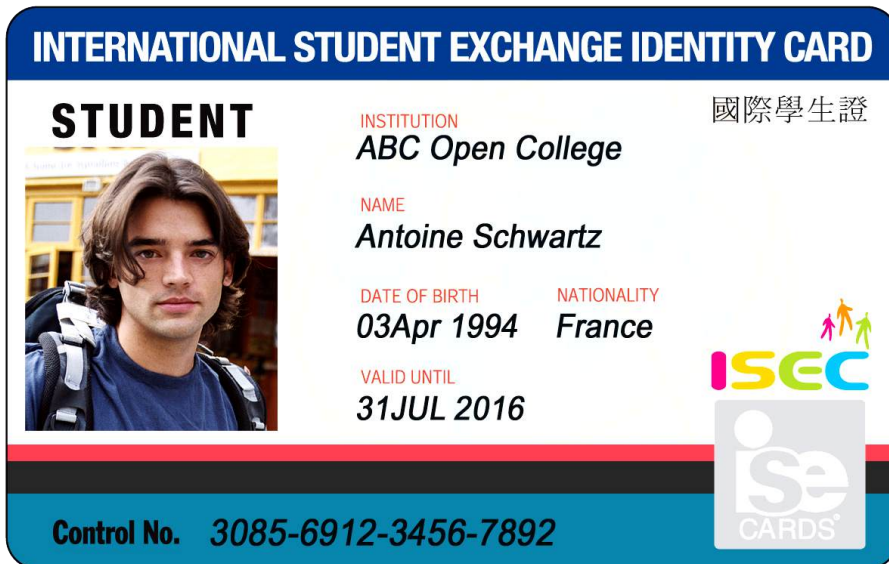
INSTITUTION
ABC Open College

NAME
Antoine Schwartz

DATE OF BIRTH 03Apr 1994 **NATIONALITY** France

VALID UNTIL
31JUL 2016

Control No. 3085-6912-3456-7892

An International Student Exchange Identity Card (ISEC) for a student named Antoine Schwartz. The card features a photo of a young man with long dark hair and a backpack. The card is titled 'INTERNATIONAL STUDENT EXCHANGE IDENTITY CARD' and 'STUDENT' with the Chinese characters '國際學生證'. It lists the institution as 'ABC Open College', the name as 'Antoine Schwartz', the date of birth as '03Apr 1994', and the nationality as 'France'. The card is valid until '31JUL 2016'. The control number is '3085-6912-3456-7892'. The ISEC logo and 'ise CARDS' are also visible.

Taken from: https://www.isecard.com/3_0.php

1. THIS IS A

- () RECIPE
- () LIST
- () STUDENT IDENTITY CARD

2. ANSWER:

WHAT'S HIS NAME? _____

WHAT'S HIS NATIONALITY? _____

3. FIND IN THE CALENDAR WHEN HIS BIRTHDAY IS:

January 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

May 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

November 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Taken from: <http://tveuropa.org/june-1994-calendar/1994-calendar-15-june-1994-calendar/>

4. WHAT'S THE DAY OF THE WEEK OF ANTOIN'S BIRTH?

- () SUNDAY
- () MONDAY
- () TUESDAY
- () WEDNESDAY
- () THURSDAY
- () FRIDAY
- () SATURDAY

LET'S TALK



WHEN IS YOUR BIRTHDAY?

PRACTICING

5. HOW OLD ARE YOU? CIRCLE:

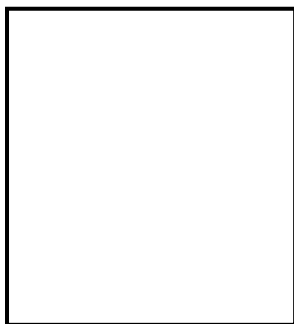
1 2 3 4 5
6 7 8 9 10

PRODUCTION

6. CREATE YOUR OWN SCHOOL IDENTITY CARD:



SCHOOL IDENTITY CARD



SCHOOL: _____

NAME: _____

DATE OF BIRTH: _____

NATIONALITY: _____

FAMILY



HOW MANY PEOPLE ARE THERE IN YOUR FAMILY?

COMO É A SUA FAMÍLIA? É SIMILAR À FAMÍLIA DOS INCRÍVEIS? FALE SOBRE ELA.

THE INCREDIBLES

BOB PARR



HELEN PARR



VIOLET PARR



DASH PARR



JOHN JACKSON PARR



7. COMPLETE:

BABY - FATHER - SISTER - BROTHER - MOTHER

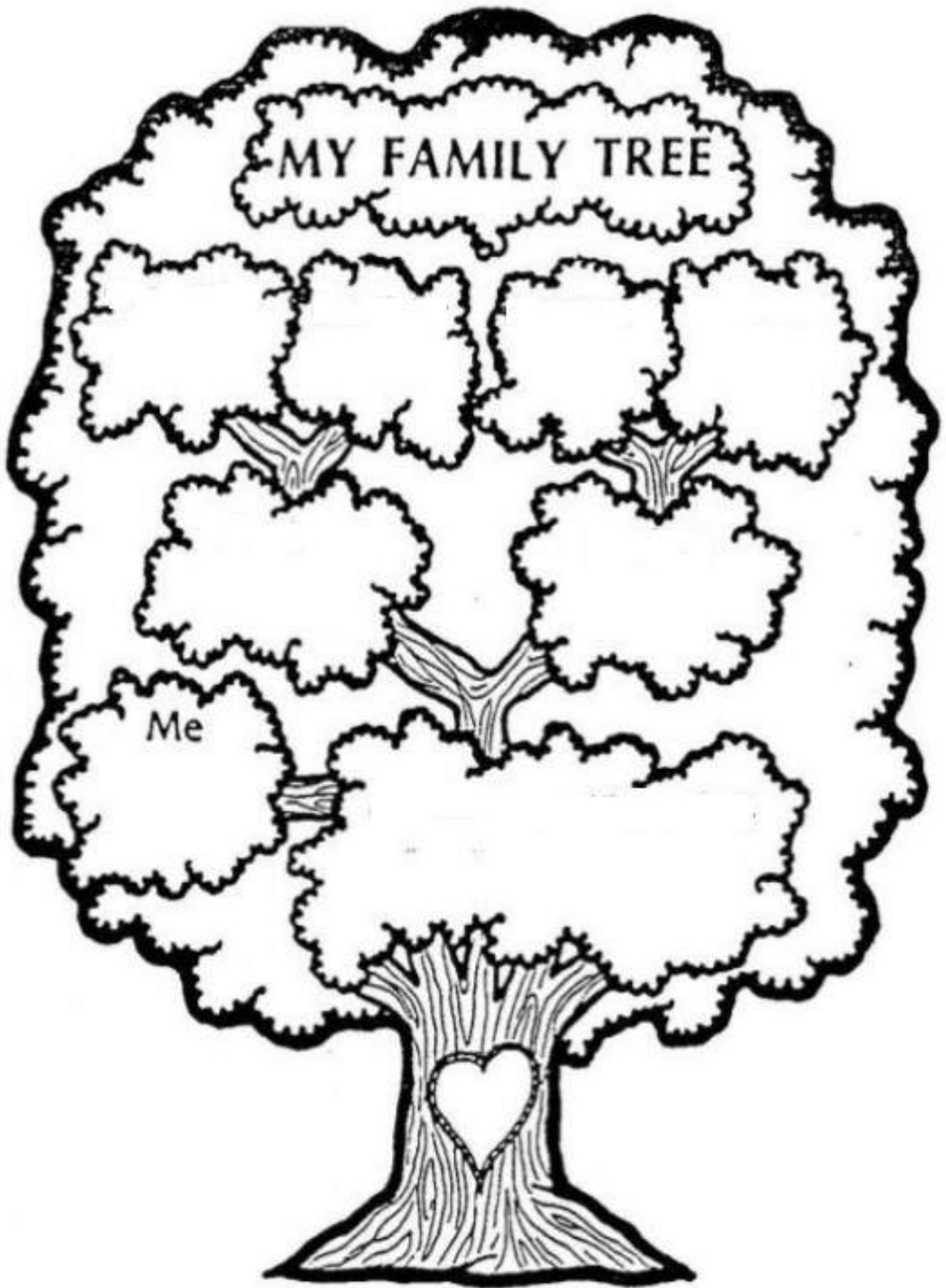
BOB IS THE _____

VIOLET IS THE _____

DASH IS THE _____

JOHN JACKSON IS THE _____

8. CREATE YOUR FAMILY TREE:



Taken from: <https://br.pinterest.com/pin/498281146249456577/?lp=true>

3

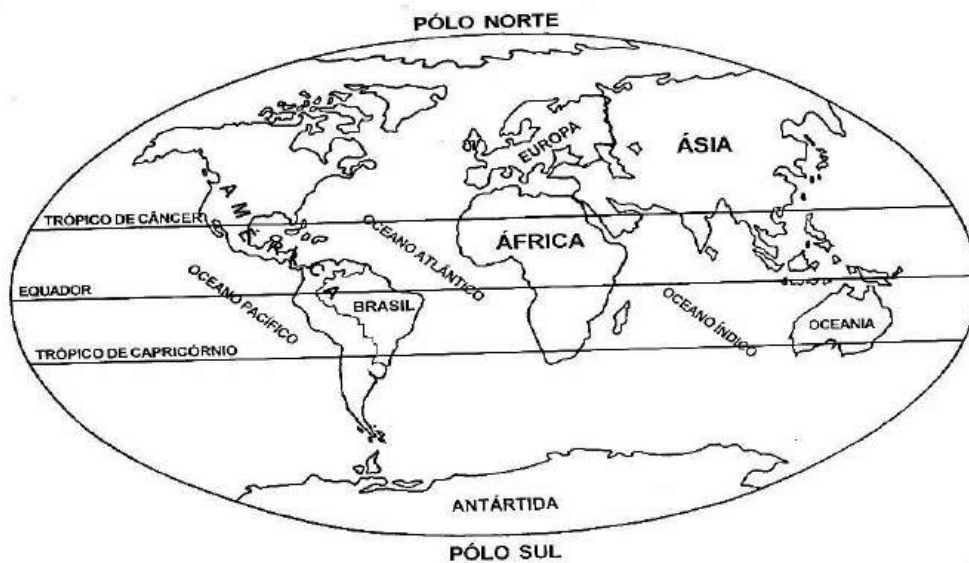
MY PLACE IN THE WORLD

WARM-UP

WHERE ARE YOU FROM?

WHAT'S YOUR NATIONALITY?

READING



1. COLOR IN **GREEN** THE COUNTRY WHERE YOU ARE FROM.
2. WITH YOUR TEACHER'S HELP, FIND SOME PLACES WHERE PEOPLE SPEAK ENGLISH.

ENGLISH IS AN OFFICIAL LANGUAGE



Imagens Creative Commons

LET'S TALK



NA SUA OPINIÃO, QUAL É A IMPORTÂNCIA DE SABER SE COMUNICAR EM INGLÊS NOS DIAS DE HOJE?

PEOPLE AROUND THE WORLD



BIOGRAPHY

LARISSA DE MACEDO MACHADO (ANITTA).

SHE IS A SINGER.

SHE IS BRAZILIAN.

HER BIRTHDAY IS ON MARCH 30TH, 1993.

SHE IS 26 YEARS OLD.

Taken from: [https://en.wikipedia.org/wiki/Anitta_\(singer\)](https://en.wikipedia.org/wiki/Anitta_(singer))

3. CHOOSE:

WHAT'S ANITTA'S PROFESSION?

- () A SINGER
- () A TEACHER

WHAT'S ANITTA'S NATIONALITY?

- () AMERICAN
- () BRAZILIAN

PRACTICING

4. LINK:

COUNTRY



NATIONALITY

BRAZILIAN

CANADIAN

PORTUGUESE

ARGENTINE

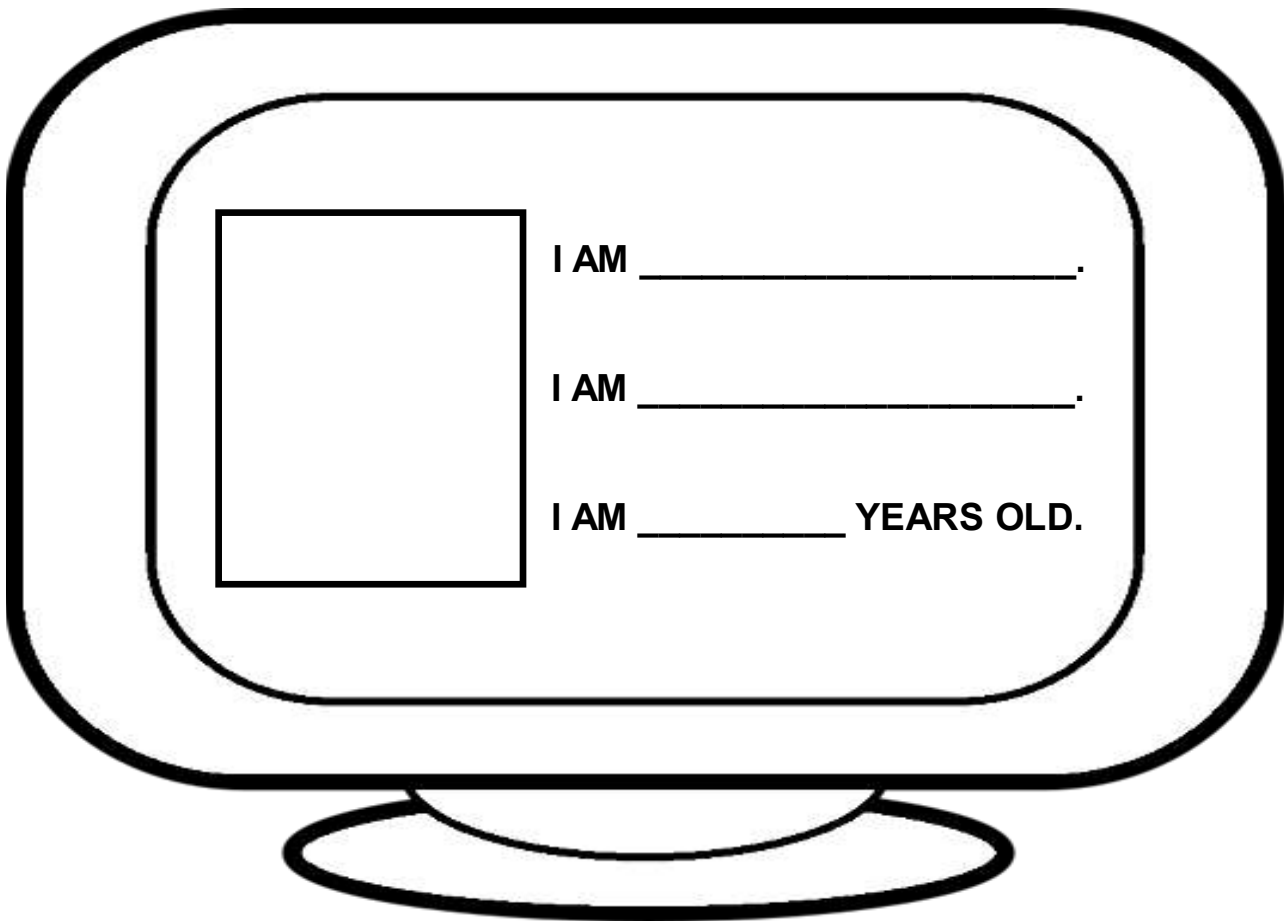
AMERICAN

MEXICAN

AUSTRALIAN

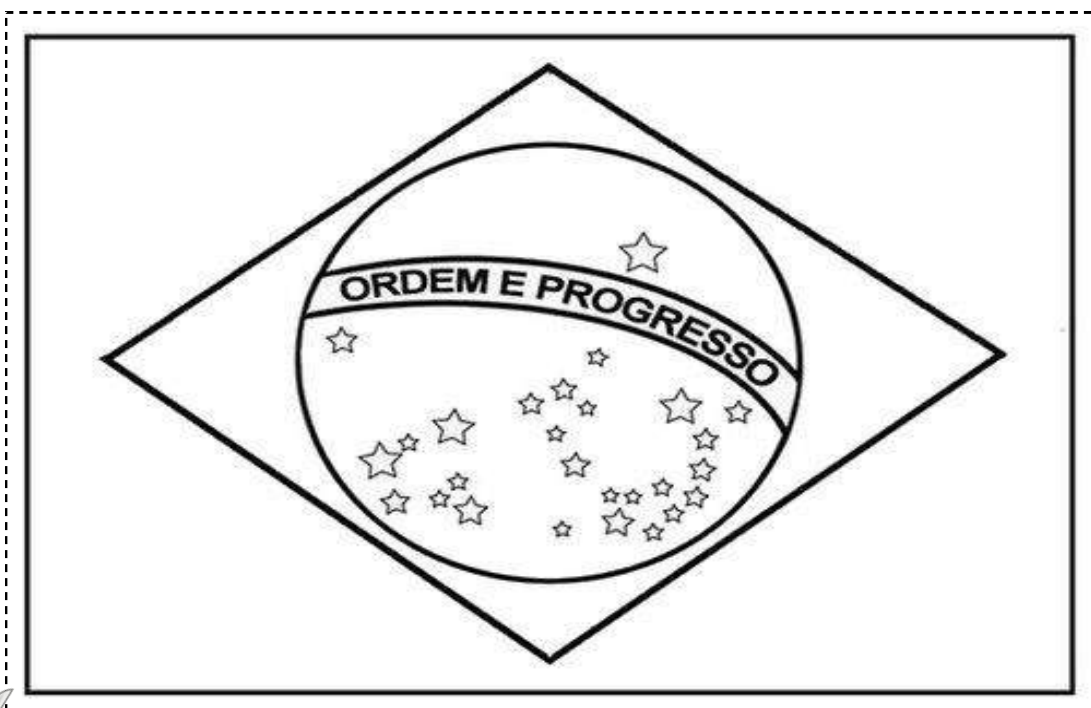
PRODUCTION

5. COMPLETE TO CREATE YOUR OWN BIOGRAPHY:



6. COLOR AND CUT :

Imagens Creative Commons

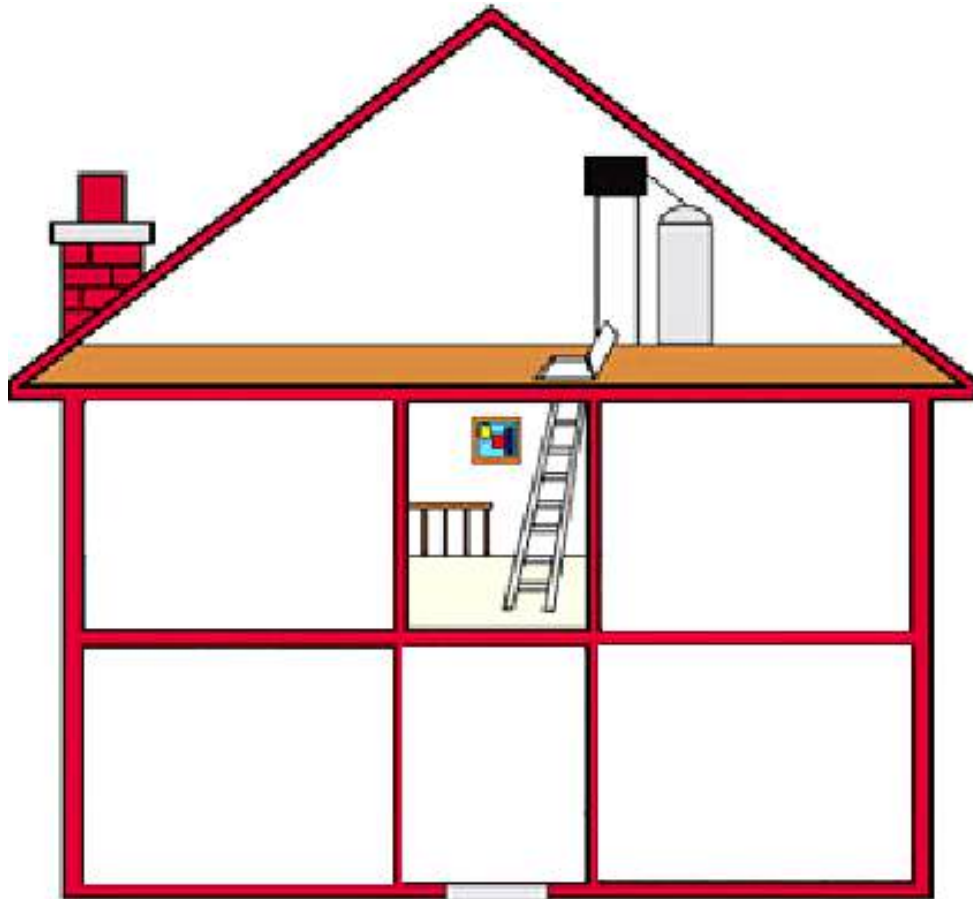


PARTS OF THE HOUSE



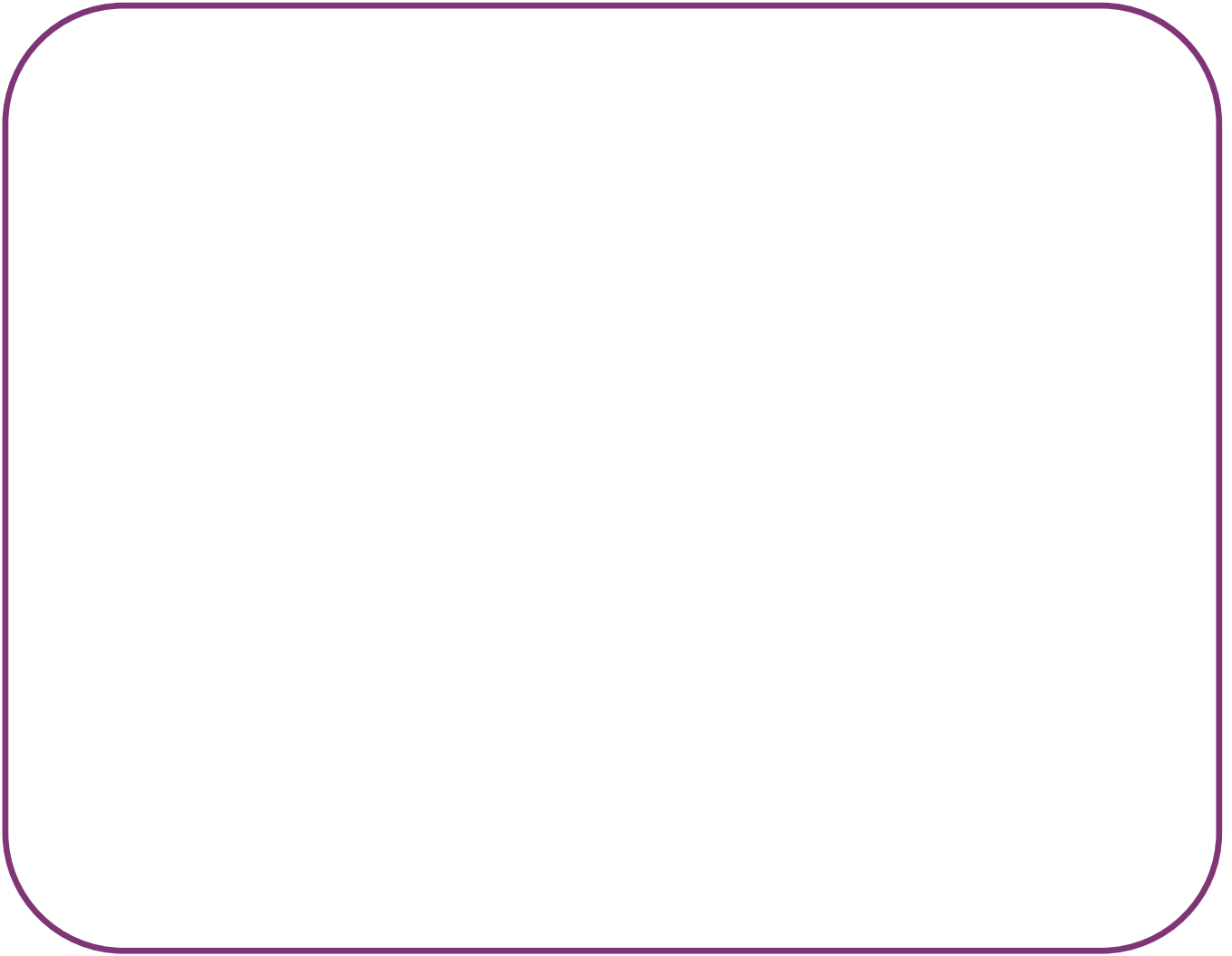
DO YOU LIVE IN A HOUSE OR IN AN APARTMENT?

7. CUT AND GLUE:



Taken from: <https://br.pinterest.com/pin/505599495639541448/>

8. DRAW YOUR HOME:



SCHOOL



WHAT'S YOUR FAVORITE ROOM AT YOUR SCHOOL?

9. CHOOSE:



() LIBRARY

() GYMNASIUM

() CLASSROOM



() SCIENCE LAB

() LIBRARY

() CANTEEN



() COMPUTER ROOM

() CLASSROOM

() SCHOOL YARD



() SECRETARY

() CANTEEN

() LIBRARY



() CLASSROOM

() COMPUTER ROOM

() SCIENCE LAB

Taken from: <http://axelgrael.blogspot.com/2015/02/prefeitura-inaugura-escola-de-ensino.html>

10. MAKE A MAP OF THE SEATS IN YOUR CLASSROOM:

11. WHO SITS... ?

BEHIND YOU _____


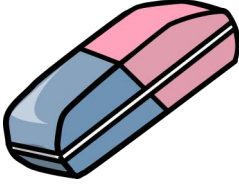
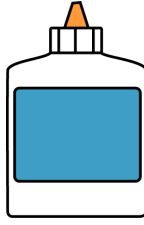

ON YOUR RIGHT _____


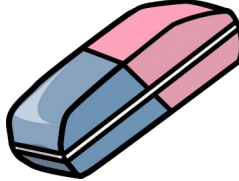
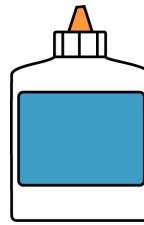

ON YOUR LEFT _____



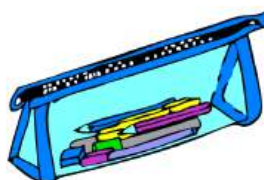

IN FRONT YOU _____



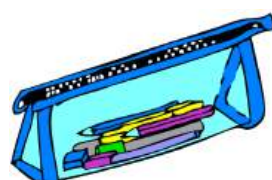

SCHOOL OBJECTS MEMORY GAME



 <p>PENCIL</p>	 <p>ERASER</p>	 <p>GLUE</p>	 <p>SHARPENER</p>
---	---	--	--

 <p>PENCIL</p>	 <p>ERASER</p>	 <p>GLUE</p>	 <p>SHARPENER</p>
--	--	---	---

 <p>CRAYON</p>	 <p>NOTEBOOK</p>	 <p>PENCILCASE</p>	 <p>BACKPACK</p>
---	---	--	---

 <p>CRAYON</p>	 <p>NOTEBOOK</p>	 <p>PENCILCASE</p>	 <p>BACKPACK</p>
---	---	--	---

4

PLACES IN MY CITY

PLACES IN MY CITY

WARM-UP

WHAT'S YOUR FAVORITE FOOD?

READING

A sign for Le Vendôme restaurant. The sign is white with a gold border and is placed over a photograph of a restaurant interior. The text on the sign reads: "Le Vendôme" at the top with a small Eiffel Tower icon, "New Operating Hours" in a cursive font, "Open Monday – Saturday", "Lunch: 11.00 am – 2.30 pm", "Dinner: 6.00 pm – 11.00 pm", and "Closed Sunday". There are decorative flourishes between the lunch and dinner times.

Le Vendôme
New Operating Hours
Open Monday – Saturday
Lunch: 11.00 am – 2.30 pm
Dinner: 6.00 pm – 11.00 pm
Closed Sunday

Taken from: <http://www.levendomerestaurant.com/>

1. ANSWER:

WHAT TIME IS THE LUNCH? _____

WHAT TIME IS THE DINNER? _____

WHEN IS THE RESTAURANT CLOSED? _____

LET'S TALK

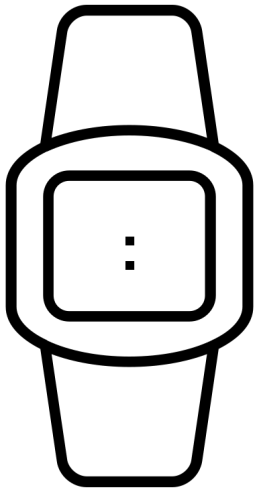


AT WHAT TIME DO YOU HAVE LUNCH?

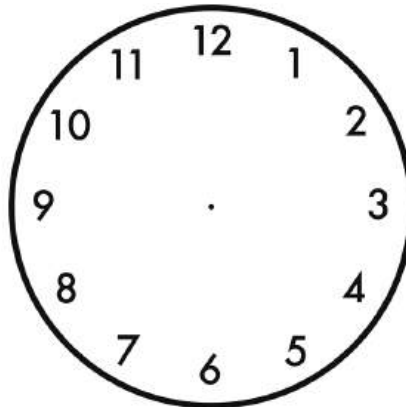
PRACTICING

2. COMPLETE:

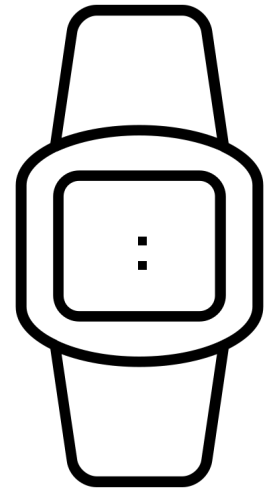
Imagens Creative Commons



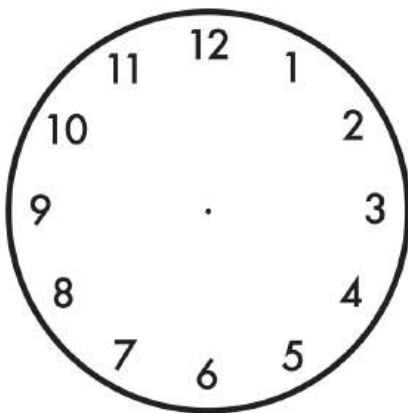
GO TO SCHOOL



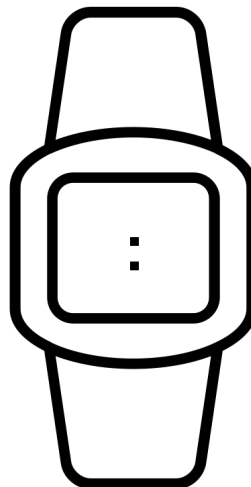
WAKE UP



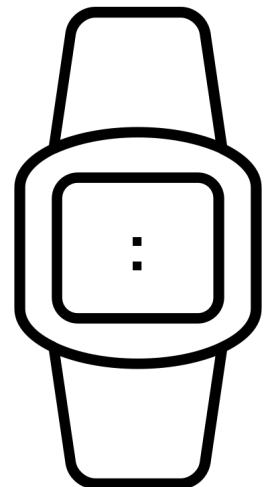
HAVE DINNER



SLEEP



DO THE HOMEWORK



PLAY

PLACES



WHAT'S YOUR FAVORITE PLACE IN YOUR CITY?

3. MATCH:

A



() SUPERMARKET

B



() HOSPITAL

C



() SHOPPING MALL

D



() RESTAURANT

E



() BAKERY

F



() DRUGSTORE

PRODUCTION

4. CREATE A MAP OF YOUR NEIGHBORHOOD:

FRUITS



WHAT'S YOUR FAVORITE FRUIT?

5. READ:

FRUIT SALAD

4 ORANGES

1 BUNCH OF GRAPES

3 BANANAS

2 APPLES

6 STRAWBERRIES



WHAT TO DO:

WASH ALL THE FRUITS.

SQUEEZE ONE ORANGE TO MAKE JUICE.

PEEL THE BANANAS AND THE ORANGES.

CUT ALL THE FRUITS INTO SMALL PIECES.

PUT ALL THE FRUITS IN THE BALL WITH THE ORANGE JUICE.

6. ANSWER:

THE TEXT IS A...

() LETTER

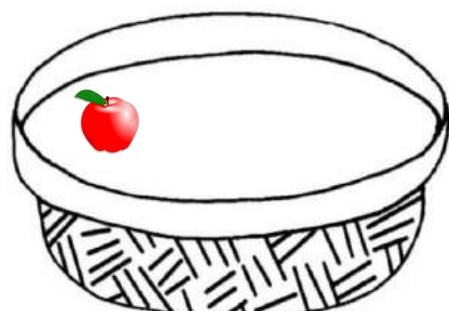
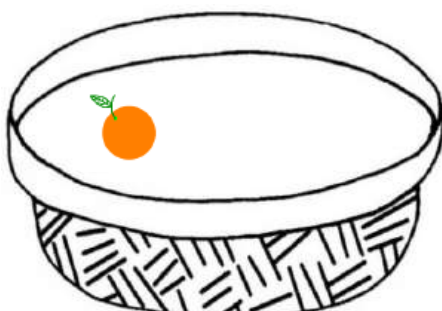
() RECIPE

7. CROSS (X) THE FRUITS THAT WE NEED TO MAKE THE FRUIT SALAD:



Imagens Creative Commons

8. COMPLETE THE BASKETS WITH THE NUMBER OF THE FRUITS:



5

LET'S WATCH A MOVIE

WARM-UP

WHAT'S YOUR FAVORITE MOVIE?

HAVE YOU EVER WATCHED THE ANGRY BIRDS MOVIE?

READING



Taken from: <https://bltomato.com/project/the-angry-birds-movie>

1. ANSWER:

THIS TEXT IS...

() A POEM

() A POSTER


2. THE FIRST RUN WILL BE ON _____.

PRACTICING

3. HOW IS RED?

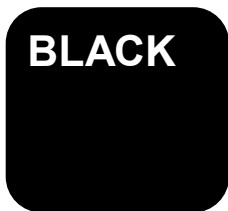
() HAPPY 

() ANGRY 

() SAD 

Imagens Creative Commons

4. WHAT COLOR IS CHUCK? CROSS:



LET'S TALK



VOCÊ PASSA MUITAS HORAS JOGANDO VÍDEO GAME?

PRACTICING

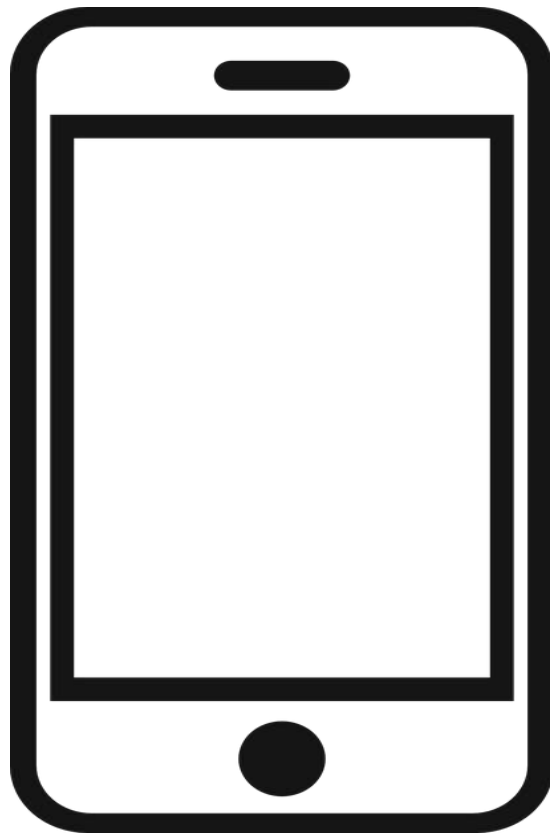
5. HOW ARE YOU TODAY? CIRCLE:



Imagens Creative Commons

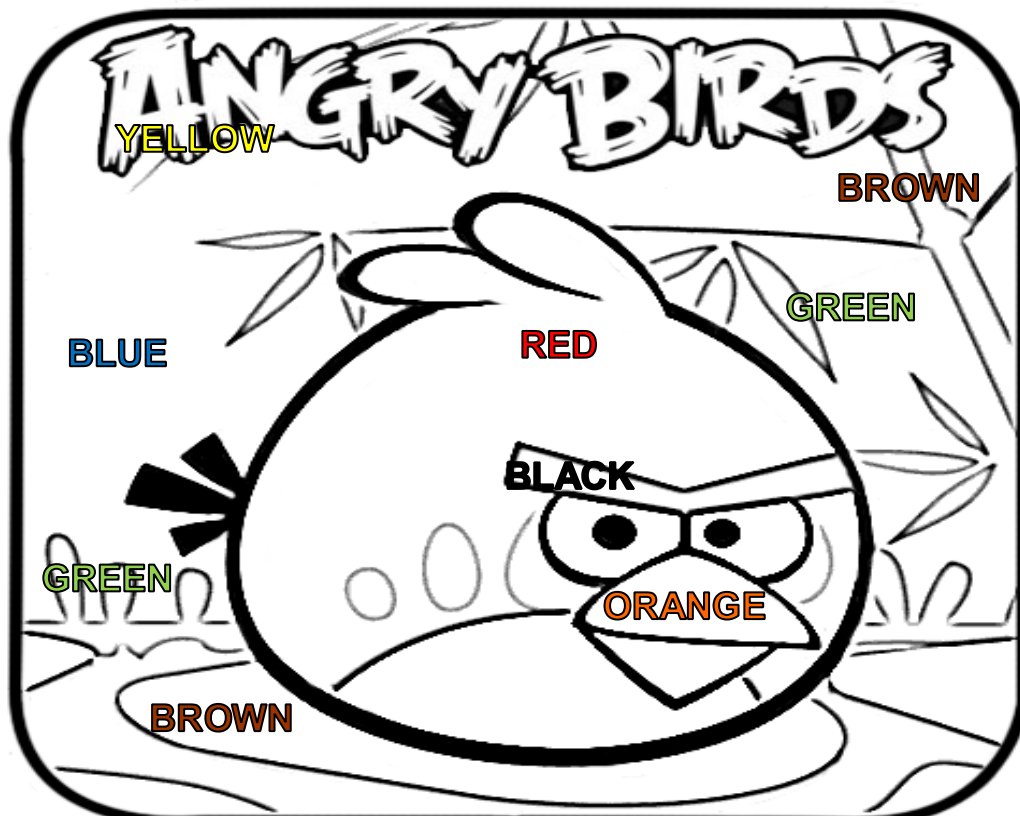
6. HOW IS YOUR FRIEND TODAY? DRAW:

FRIEND'S NAME: _____



7. PAINT:

Imagens Creative Commons



Picture by : diabolus01.deviantart.com Converted by Radkenz

PRODUCTION

8. AFTER WATCHING THE MOVIE, GIVE YOUR OPINION:



I LIKE IT!



I DON'T LIKE IT!

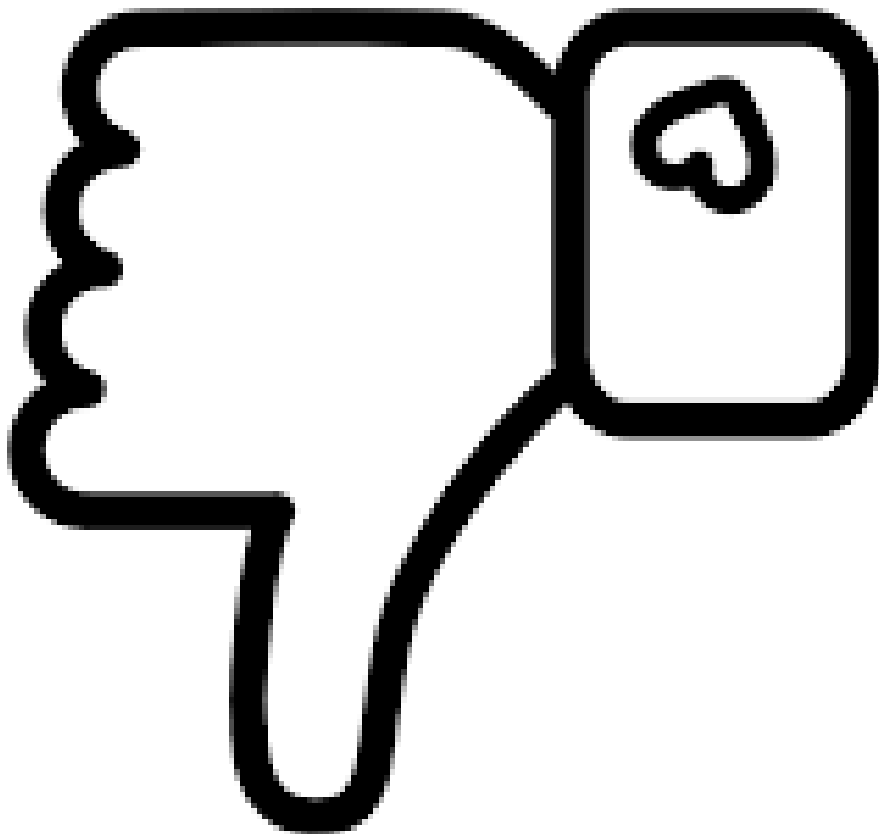
Imagens Creative Commons

9. IN PAIRS, CREATE A POSTER TO YOUR OWN MOVIE:

A large, empty rounded rectangular box with a blue border, intended for students to create a poster for their own movie.



COLOR AND CUT:



6

THE ENVIRONMENT

WARM-UP

WHAT CAN YOU DO TO HELP THE EARTH?

READING



Taken from: <https://seashepherd.org/2019/03/07/sea-shepherd-uses-depictions-of-tortured-animals-to-fight-against-plastic-in-the-oceans/>

1. CROSS (X) WHAT IS KILLING THE ANIMALS IN THE OCEAN:

SPOILED FOOD

PLASTIC

POISON



Imagens Creative Commons

LET'S TALK



O QUE PODEMOS FAZER COM O PLÁSTICO PARA PRESERVAR O PLANETA?

PRACTICING

THE 3 R'S



2. REDUCE, REUSE OR RECYCLE?

A - REDUCE

() WATER



() PET



() TIRE



B - REUSE

() FOOD



() PAPER



() CAN



C - RECYCLE

() TRASH



() LIGHT



() GLASS



Imagens Creative Commons

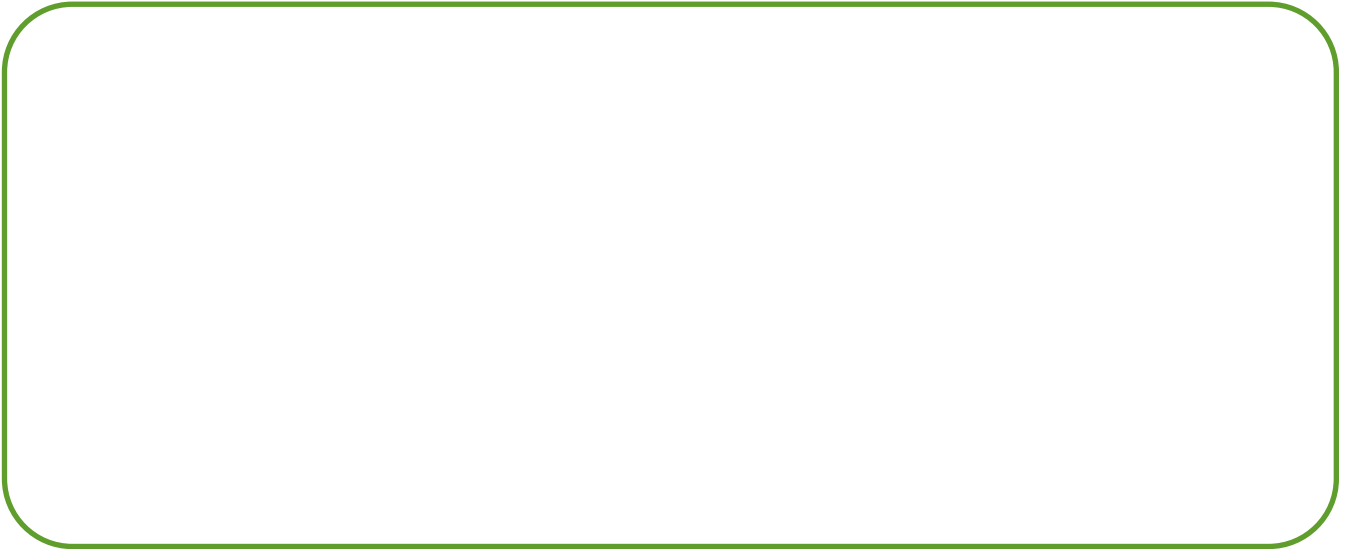
3. CUT OUT THE ITEMS AND GLUE IN THE CORRECT RECYCLE TRASH CAN:



Imagens Creative Commons

PRODUCTION

4. CREATE A POSTER TO HELP THE EARTH:



ANIMALS



WHAT'S YOUR FAVORITE ANIMAL?

5. CIRCLE THE LAND ANIMALS AND CROSS THE WATER ANIMALS:



DOG



CAT



FISH



PIG



LION



JELLYFISH



SHARK



BIRD



TURTLE



CHICKEN



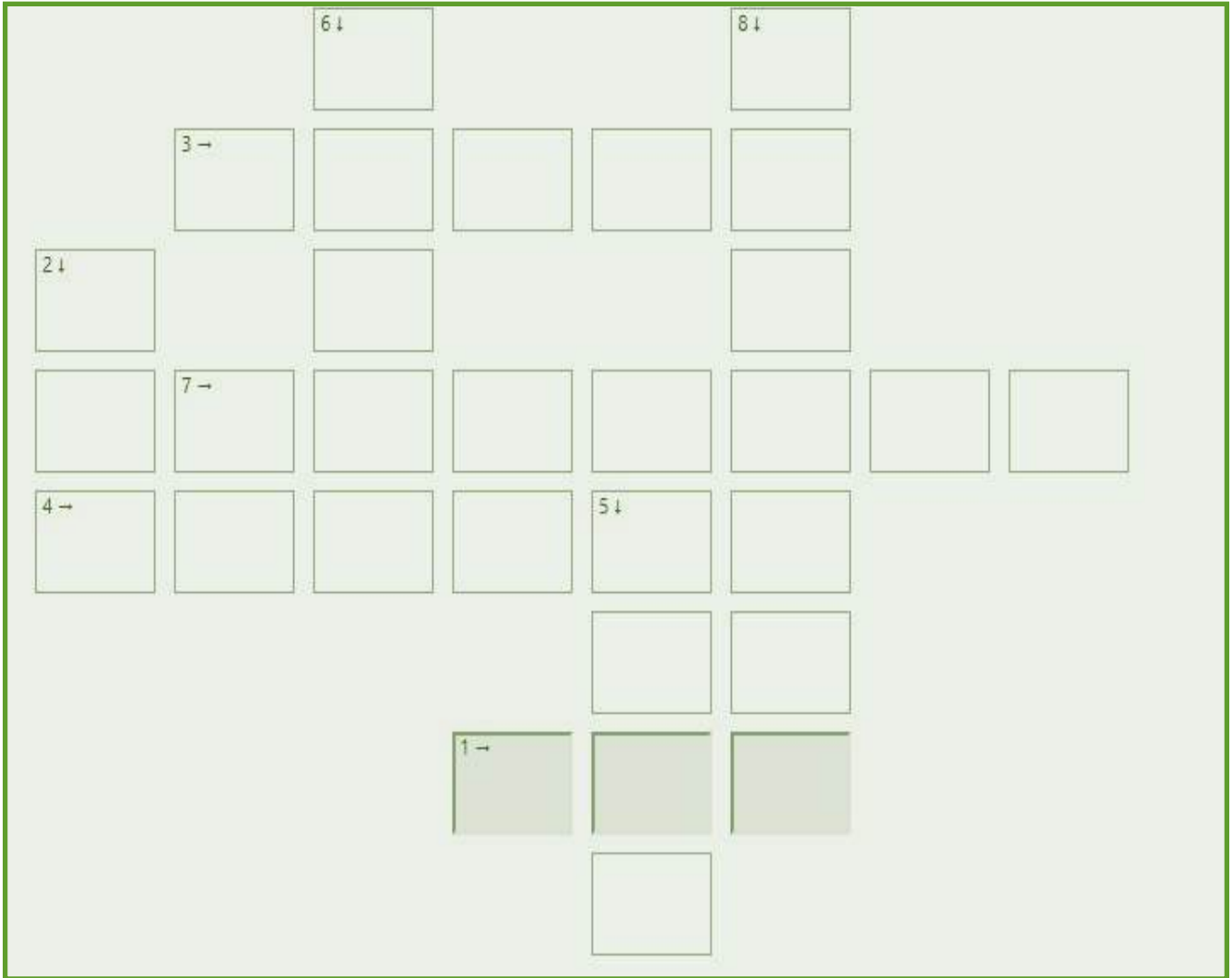
MONKEY







ELEPHANT

Imagens Creative Commons



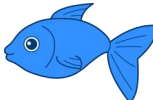

6. ANIMALS CROSSWORD:



 **CROSS**

1. 
3. 
4. 
7. 

 **DOWN**

2. 
5. 
6. 
8. 

Imagens Creative Commons

WEATHER






WHAT'S THE WEATHER LIKE TODAY?



Taken from: AccuWeather for Android / Cellular Screenshot

7. MAKE AN (X) IN THE CORRECT BOX:

Imagens Creative Commons

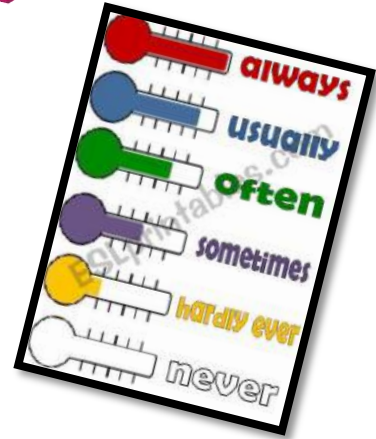
PLACE	NITERÓI	SÃO GONÇALO	RIO DE JANEIRO
TIME	12:00 AM	4:32 PM	7:56 PM
WEATHER	SUNNY 	CLOUDY 	RAINY 

7

HYGIENE

WARM-UP

HOW MANY TIMES DO YOU WASH YOUR HANDS?



READING



Taken from: <https://www.cdc.gov/handhygiene/campaign/index.html>

1. WHEN DO WE HAVE TO WASH OUR HANDS TO KEEP OURSELVES HEALTHY? CROSS (X):



WAKE UP



PLAY



COUGH



TAKE OUT THE TRASH



BLOW THE NOSE



GO TO SLEEP



COOK



USE THE COMPUTER

Imagens Creative Commons

LET'S TALK



COMO PODEMOS ECONOMIZAR ÁGUA AO FAZER A NOSSA HIGIENE?

PRACTICING

2. LINK:

A



WASH MY FACE

B



TAKE A SHOWER

C



COMB MY HAIR

D



BRUSH MY TEETH

Imagens Creative Commons

PRODUCTION

3. CUT THE SETENCES BELOW AND DRAW TO CREATE YOUR DAILY ROUTINE:

Today's Plan

• PLUK DAILY PLANNER •

DATE ___ / ___ / ___

MON
 TUE
 WED
 THU
 FRI
 SAT
 SUN

Morning

Afternoon

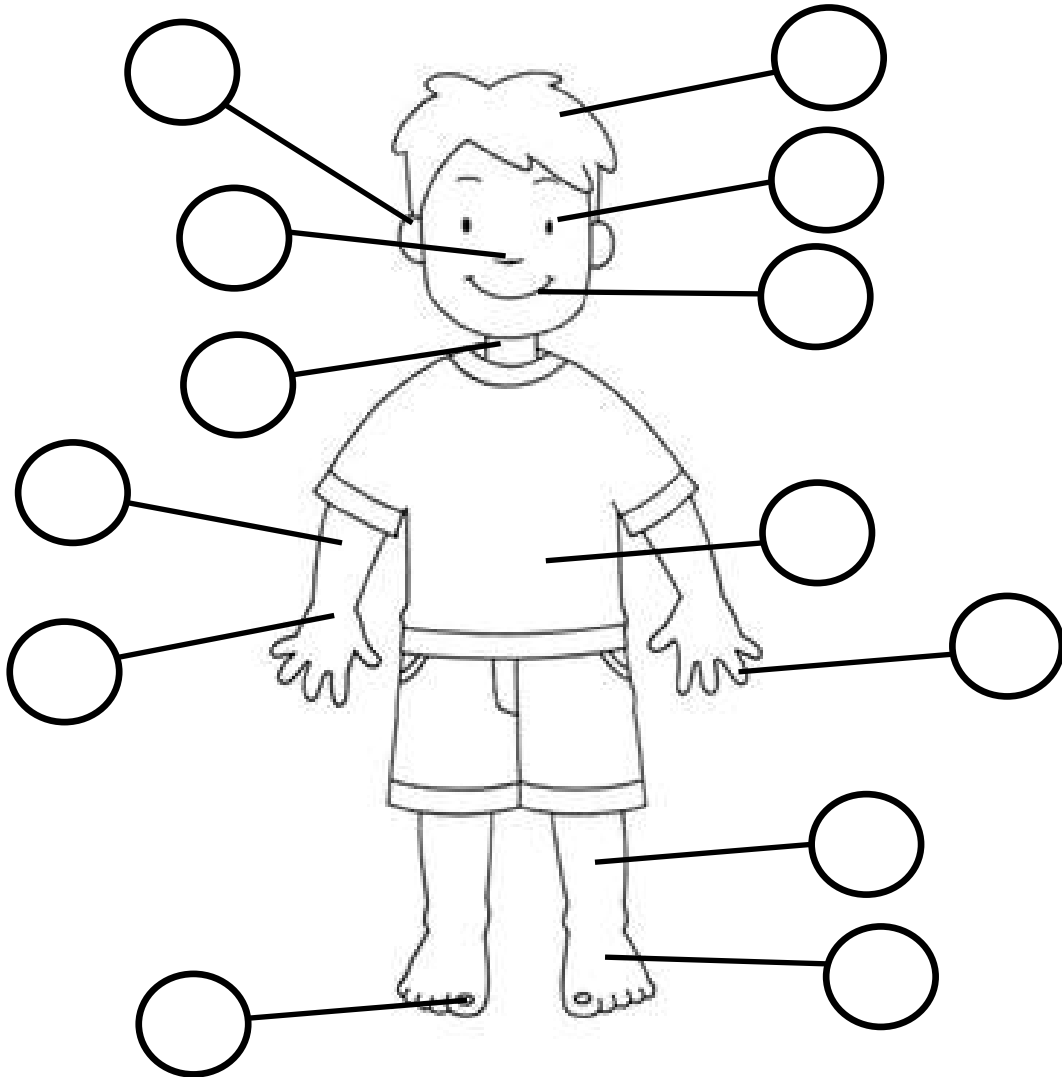
Evening

Taken from: <http://www.pluk-amsterdam.com/en/daily-planner-fruity.html>

HAVE BREAKFAST	HAVE DINNER	GO TO SCHOOL
WAKE UP	BRUSH MY TEETH	SLEEP
DO MY HOMEWORK	PLAY	TAKE A SHOWER
CLEAN MY BEDROOM	HAVE LUNCH	COMB MY HAIR

PARTS OF THE BODY

5. MATCH:



1. FOOT

6. ARM

11. EYE

2. HEAD

7. BELLY

12. MONTH

3. TOE

8. NECK

13. NOSE

4. LEG

9. FINGER

5. HAND

10. EAR

REFERENCES

Credits

BAKHTIN, Mikhail. *Estética da Criação Verbal*. 6 ed. São Paulo: Martins Fontes, 2011.

DOLZ, Joaquim; NOVERRAZ, Michele; SCHNEUWLY, Bernard. Sequências didáticas para o oral e a escrita: apresentação de um procedimento. In: SCHNEUWLY, Bernard; DOLZ, Joaquim. *Gêneros orais e escritos na escola*. Trad. e Org. de Roxane Rojo e Gláís Sales Cordeiro. Campinas: Mercado de Letras, 2004, p. 95-129.

KUMARAVADIVELU, B. The Postmethod Condition: (E)merging Strategies for Second-Foreign Language Teaching. *TESOL Quarterly*, Alexandria, VA, v.28, n.1, 1994, p.27-48.

_____. *Beyond Methods: Macrostrategies for Language Teaching*. Londres: Yale University Press, 2003.

RAU, Maria Cristina Trois Dorneles. *A ludicidade na educação: uma atitude pedagógica*. 2. ed. ver., atual. E ampl. Curitiba: Ibpex, 2011.

ROJO, Roxane. Pedagogia dos multiletramentos. In: ROJO, Roxane.; MOURA, Eduardo. (org.). *Multiletramentos na escola*. São Paulo: Parábola Editorial, 2012, p. 11-31.

VYGOTSKY, Liev Semiónovitch. *A formação social da mente*. 4 ed. São Paulo, Martins Fontes, 1991.

_____. *A construção do pensamento e da linguagem*. Trad. Paulo Bezerra. São Paulo: Martins Fontes, 2001a.

_____. *Pensamento e Linguagem*. Trad. Néelson Jahr Garcia. Riden- do Castigat Mores ed. eBooksBrasil: 2001b. Disponível em: <<http://www.ebooksbrasil.org/eLibris/vigo.html>>. Acesso em: 26 jul. 2018.

Unit 1

PAGE 7

Coca-Cola - <<https://us.coca-cola.com/>>. Acesso em: 25 jul. 2019.

McDonald's - <<https://www.mcdonalds.com/us/en-us/>>. Acesso em: 25 jul. 2019.

YouTube - <<https://www.youtube.com/?hl=pt&gl=BR>>. Acesso em: 25 jul. 2019.

Hot Wheels - <<https://play.hotwheels.com/pt-br/index.html>>. Acesso em: 25 jul. 2019.

Unit 2

PAGE 13

Bob - <<https://www.pinterest.pt/pin/748582769287510852/>>. Acesso em: 26 jul. 2019.

Helen - <<https://br.pinterest.com/pin/366550857167896250/?lp=true>>. Acesso em: 26 jul. 2019.

Violet - <<https://br.pinterest.com/pin/746823550688477512/>>. Acesso em: 26 jul. 2019.

Dash - <<https://br.pinterest.com/pin/537758011751572278/>>. Acesso em: 26 jul. 2019.

John - <<https://br.pinterest.com/pin/746823550688477510/>>. Acesso em: 26 jul. 2019.

Unit 3

PAGE 15

Mapa - <<https://br.pinterest.com/pin/852587773178457056/?lp=true>>. Acesso em: 26 jul. 2019.

PAGE 16

Anitta - <<http://images.coveralia.com/autores/thumbs/anitta86962m.jpg>>. Acesso em: 28 jul. 2019.

Unit 5

PAGE 31

Angry Birds - <<http://radkenz-artworks-gallery.blogspot.com/search/label/coloring%20pages?updated-max=2013-05-04T21:15:00-07:00&max-results=20&start=20&by-date=false>>. Acesso em: 25 jul. 2019.

Unit 7

PAGE 40

Adverbs of frequency - <https://www.eslprintables.com/grammar_worksheets/adverbs/adverbs_of_frequency/adverbs_of_frequency_and_freque_860355/> Acesso em: 28 jul. 2019.

*As imagens sem referência são Creative Commons ou estão na própria página da publicação.