

Creating

Generating new ideas in drama

Drama thinking occurs when we engage the actor's toolbox of mind, body, and voice.

Some of the ways we do this in drama are ...

- Telling stories with expressive voices
- Pretending to be a character we love
- Making costumes, props, and scenery from everyday objects

Performing

Sharing drama ideas

When we perform a play, we share the gift of drama before a live audience. During a play, whether or not on stage, we embrace the moment and invite others to suspend their disbelief. Some of the ways we share drama experiences include...

- New and familiar stories adapted for stage
- Lighting and sound effects that capture the mood of moment
- Characters overcoming obstacles

How have we seen these Artistic Processes in Drama?

Connecting

Finding similarities and differences

We apply our knowledge and skill in drama to help us understand the world around us. Drama helps us

- Develop empathy for diverse experiences and situations
- Communicate effectively with expression and detail
- Compare and contrast ideas based on personal experience

Responding

Drama makes me think and feel

After we experience drama, we like to share how it made us feel and what ideas emerged from the performance. We look carefully at the choices made in a drama performance through

- Analyzing how an actor shared a character through using their mind, body, and voice
- Observing how time and place were communicated through the scenery, props, and costumes
- Considering the director's interpretation of a story