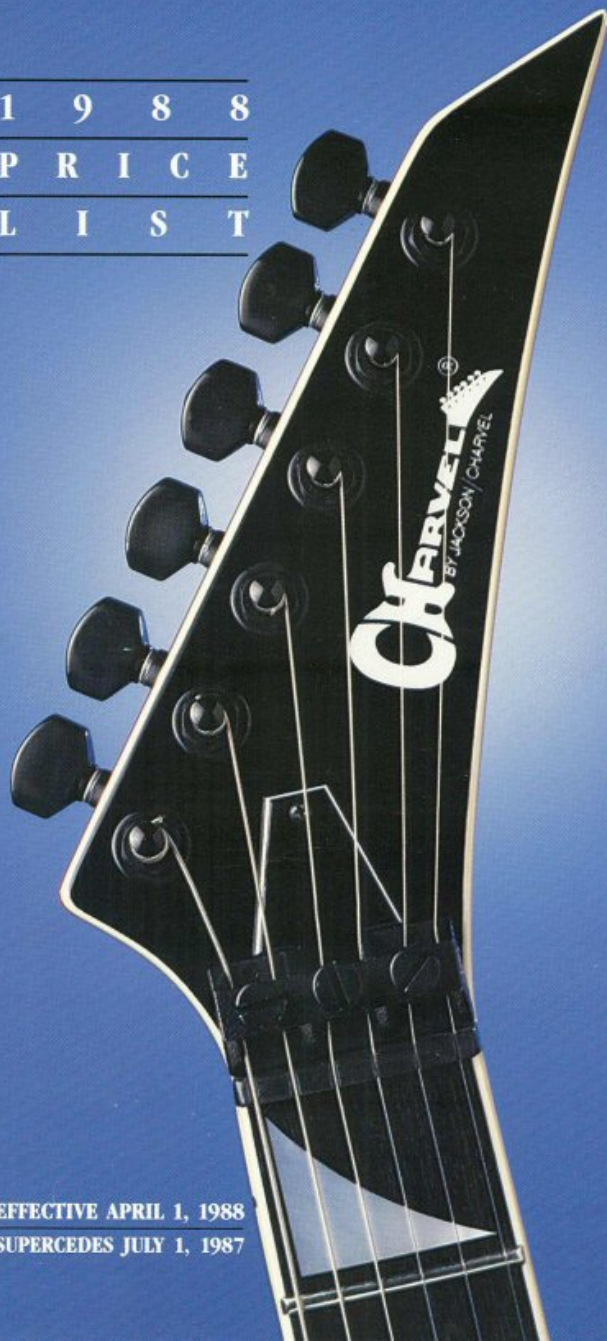


CHARVEL

1 9 8 8
P R I C E
L I S T

EFFECTIVE APRIL 1, 1988
SUPERCEDES JULY 1, 1987



COMPARE CHARVEL BEFORE YOU BUY!

KNOW WHAT YOU'RE GETTING.

If you still want to "shop around" — take this comparison sheet with you. Find out for yourself how Charvel stacks up against any other guitar brand!

	CHARVEL	BRAND A	BRAND B	BRAND C
1 DOUBLE EXPANDING NECK ROD	✓			
2 JACKSON PICKUPS	✓			
3 CONICAL FINGERBOARD	✓			
ONLY CHARVEL OFFERS YOU ALL 3 FEATURES!	3			

Dealer Name: _____

Phone: _____ Contact: _____

Model: _____ Price: _____

Trade-In: _____ Expires: _____

1 Easier Adjustments DOUBLE-EXPANDING NECK ROD

The Charvel neck rod assembly consists of two pieces of tempered steel (one round, one flat). The flat rod is welded to a threaded sleeve on the "headpiece" end, and welded directly to the round rod on the other end.

When tightened, a "bowing" action results which presses the flat rod up against the inside bottom of the fingerboard. This unique "backling" technique allows you to perform faster, more accurate neck adjustments than guitars with common single rod neck assemblies. Less wear, less work.



2 American Made JACKSON PICKUPS

Charvel features pickups with a distinctly "American" sound. There are, quite possibly, more Jackson pickups made in the USA than any other brand.

WIDE CHOICE OF TONES

Jackson pickups offer you a rainbow of frequencies to give you everything from a classic "sweet" distortion to that perfect "crunch."

NO SURPRISES

At Charvel, we know each and every Jackson pickup will sound the same because of computer controlled winding techniques that, unlike many other brands, guarantee the same *predictable* high quality performance from guitar to guitar.



Grover Jackson

3 CONICAL FINGERBOARD

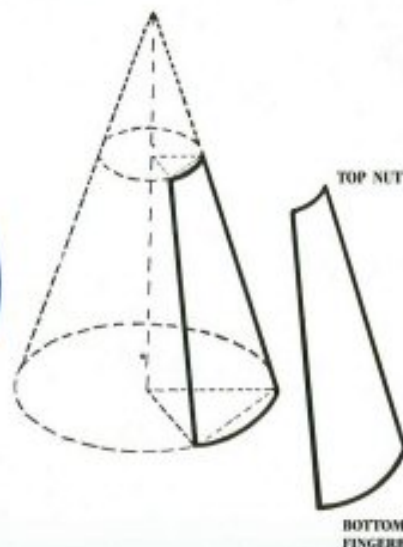
The Charvel fingerboard radius graduates from 12" at the nut, to 16" at the 21st fret. This means the strings are at the same heights off the frets from end to end. You can now achieve a faster feel and easier playability by setting the strings lower without the annoying buzz that normally goes with it.

In simple terms, if you were to cut a large block of wood into a cone (see illustration) and remove a "fingerboard shaped" section from the outside surface, you would end up seeing a curved piece of wood with a slightly graduating radius on the surface.

Thus... the "conical" name.

FASTER FINGERING

Bending leads are now easier to achieve because of a more consistent feel throughout the neck.



C H A R V E L



MODEL 1

Black
One J-90C humbucking, traditional 3-spring fulcrum tremolo, one volume, maple fingerboard bolt-on neck.
Finish Options: Black, Red, Vintage Ivory, Candy Apple Red, Electric Blue
Suggested Retail: \$449.95



MODEL 1A

Red
Three J-100 single coil pickups, traditional fulcrum tremolo, master volume two-tone controls, 5-way selector switch, maple fingerboard bolt-on neck.
Finish Options: Black, Red, Vintage Ivory, Candy Apple Red, Electric Blue
Suggested Retail: \$499.95



MODEL 1C

Black
One J-90C humbucking, two J-100s single coil pickups, traditional tremolo, one volume, one tone, 5-way switch, maple fingerboard bolt-on neck.
Finish Options: Black, Red, Vintage Ivory, Candy Apple Red, Electric Blue
Suggested Retail: \$549.95



MODEL 2

Electric Blue
One J-90C humbucking, Jackson® Tremolo, one volume, rosewood fingerboard bolt-on neck.
Finish Options: Black, Red, Pearl White, Electric Blue, Candy Apple Red, Burgundy Mist
Suggested Retail: \$599.95



MODEL 3

Black
Two J-100s single coil, one J-90C humbucking, Jackson® Tremolo, one volume, one tone, 5-way selector switch, rosewood fingerboard bolt-on neck.
Finish Options: Black, Red, Pearl White, Electric Blue, Candy Apple Red, Burgundy Mist
Suggested Retail: \$699.95



MODEL 3A

Electric Blue
Two J-80C humbucking, Jackson® Tremolo, one volume, one tone, J.E. 0005 5-way switch, rosewood fingerboard bolt-on neck.
Finish Options: Black, Red, Pearl White, Electric Blue, Candy Apple Red, Burgundy Mist
Suggested Retail: \$599.95



MODEL 4

Cobalt Blue
Two J-200 dual coil bi-level humbucking, one J-50BC humbucking, one volume, one tone, Jackson JE-1200 active low imp. elec., three 2-way switches, rosewood fingerboard bolt-on neck.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Electric Blue, Burgundy Mist
Suggested Retail: \$899.95



MODEL 4M

Black
Identical to Model 4, but with maple fingerboard and black dot position markers.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Burgundy Mist, Electric Blue
Suggested Retail: \$849.95



CHARVEL[®]
BY JACKSON / CHARVEL



MODEL 1B

Red
One J-20 Split coil pickup, one volume, one tone, maple fingerboard, bolt-on neck.
Finish Options: Black, Red, Vintage Ivory, Candy Apple Red, Electric Blue.
Suggested Retail: \$549.95



MODEL 5

Cobalt Blue
Two J-80C humbucking, Jackson[®] Tremolo, one volume, one tone, JE-1200 active low imp. elec., JE-0005 5-way switch, rosewood fingerboard/neck-thru-body.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Burgundy Mist, Electric Blue.
Suggested Retail: \$949.95



MODEL 5A

Electric Blue
One J-95 wide band humbucking, Jackson[®] Tremolo, one volume, rosewood fingerboard/neck-thru-body.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Electric Blue, Candy Apple Red, Burgundy Mist.
Suggested Retail: \$899.95



MODEL 6

Pearl White
Two J-200 dual coil hi-level humbucking, one J-50BC humbucking, Jackson[®] Tremolo, one volume, one tone, JE-1200 active low imp. elec., three 2-way switches, rosewood fingerboard/neck-thru-body.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Burgundy Mist, Electric Blue.
Suggested Retail: \$1,149.95



MODEL 2B

Pearl White
One J-20 split coil and one J-150 single coil, master volume, pickup balance control with center detent, one tone, rosewood fingerboard bolt-on neck.
Finish Options: Black, Red, Pearl White, Electric Blue, Candy Apple Red, Burgundy Mist.
Suggested Retail: \$649.95



MODEL 3B

Cobalt Blue
One J-20 split coil, one J-150 single coil, one volume, JE-2000 active low imp. elec., with treble control cut/boost, bass control cut/boost, 5-way toggle switch, rosewood fingerboard/neck-thru-body.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Burgundy Mist, Electric Blue.
Suggested Retail: \$899.95



MODEL 4B
Candy Apple Red
Same as Model 3B, but with bolt-on neck.
Finish Options: Black, Red, Pearl White, Cobalt Blue, Black Cherry, Candy Apple Red, Burgundy Mist, Electric Blue.
Suggested Retail: \$849.95

CHARVEL[®]
BY JACKSON / CHARVEL

Jackson[®]
ELECTRONICS

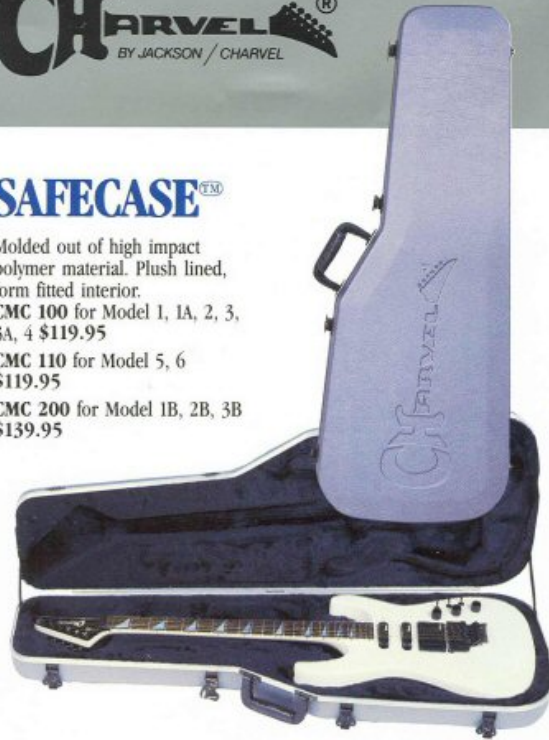
SAFECASE™

Molded out of high impact polymer material. Plush lined, form fitted interior.

CMC 100 for Model 1, 1A, 2, 3, 3A, 4 \$119.95

CMC 110 for Model 5, 6 \$119.95

CMC 200 for Model 1B, 2B, 3B \$139.95



Jackson® TREMOLO

The Jackson® Tremolo, licensed under Floyd Rose Patents, marks the most noticeable change on the Charvel guitar. Appearing on Models 2-6, this unit brings several improvements to the locking system.

The microtoners are placed horizontally to allow easy access only when you need them, staying well out of the way while playing. The tremolo arm is instantly removable, with replaceable bushings on the yoke providing precise and reliable drag. The saddle blocks are joined closely together to form an excellent, comfortable playing surface designed not to distract the hand at any time during a performance. Maximum string life is assured by the subtle curvature of the slots in the saddle pieces. The secure grip of the string locking nut can be tightened or loosened by an ordinary penny. And finally, precise machining of the knife edges ensures tracking accuracy, sustain, and long term reliability.

\$199.95



MODEL	DESCRIPTION	STOCK ITEM ON CHARVEL MODEL	LIST PRICE
J-20	SPLIT COIL P-BASS	1B, 2B, 3B, 4B	\$ 60.00
J-40	HIGH OUTPUT BASS HUMBUCKING		70.00
J-50B	VINTAGE HUMBUCKING		70.00
J-50BC	VINTAGE CERAMIC HUMBUCKING	6, 4, 4M	70.00
J-50N	VINTAGE JAZZ HUMBUCKING		70.00
J-80	HIGH OUTPUT HUMBUCKING		70.00
J-80C	HIGH OUTPUT CERAMIC HUMBUCKING	3A, 5	70.00
J-90	ULTRA-HIGH OUTPUT HUMBUCKING		70.00
J-90C	ULTRA-HIGH OUTPUT CERAMIC HUMBUCKING	1, 1C, 2, 3	70.00
J-95	HIGH OUTPUT WIDE-BAND HUMBUCKING	88, 5A	70.00
J-100	VINTAGE SINGLE COIL	1A, 1C, 3	40.00
J-100XL	HIGH OUTPUT SINGLE COIL		40.00
J-150	SINGLE COIL JAZZ	2B, 3B, 4B	40.00
JE-1000TG	PEAK SELECT LOW IMPEDANCE VOLUME, TONE & GAIN		100.00
JE-1000T	PEAK SELECT LOW IMPEDANCE VOLUME & TONE ONLY		90.00
JE-1000G	PEAK SELECT LOW IMPEDANCE VOLUME & GAIN ONLY		90.00
JE-1000	PEAK SELECT		80.00
JE-12001H2SC	MID BOOST LOW IMPEDANCE SYSTEM 1 J50BC HUMBUCKER, 2 J200 BI-LEVEL HUMBUCKERS	6, 4, 4M	260.00
JE-12003SC	MID BOOST LOW IMPEDANCE SYSTEM 3 J200 BI-LEVEL HUMBUCKERS		230.00
JE-12002H	MID BOOST LOW IMPEDANCE SYSTEM, 1 J50BC HUMBUCKER, 1 J50N HUMBUCKER		250.00
JE-12001H	MID BOOST LOW IMPEDANCE SYSTEM, 1 J50BC HUMBUCKER		180.00
JE-1500	ON BOARD PARAMETRIC E.Q.		80.00
JE-2000	BASS LOW IMPEDANCE ACTIVE EQ CIRCUITRY ONLY		90.00
JE-2000PJ	BASS LOW IMPEDANCE ACTIVE EQ, J20 AND J150 AND JACKSON CIRCUITRY	3B, 4B	190.00
JE-2000PH	BASS LOW IMPEDANCE ACTIVE EQ, JACKSON CIRCUIT BOARD J20, J40		220.00
JE-2000P	BASS LOW IMPEDANCE ACTIVE EQ, JACKSON CIRCUIT BOARD, J20		150.00
JE-0005	JACKSON FIVE-WAY SWITCH	3A, 5	30.00

Prices and Specifications subject to change without notice
Jazz and P-Bass are trademarks of Fender musical instruments.

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