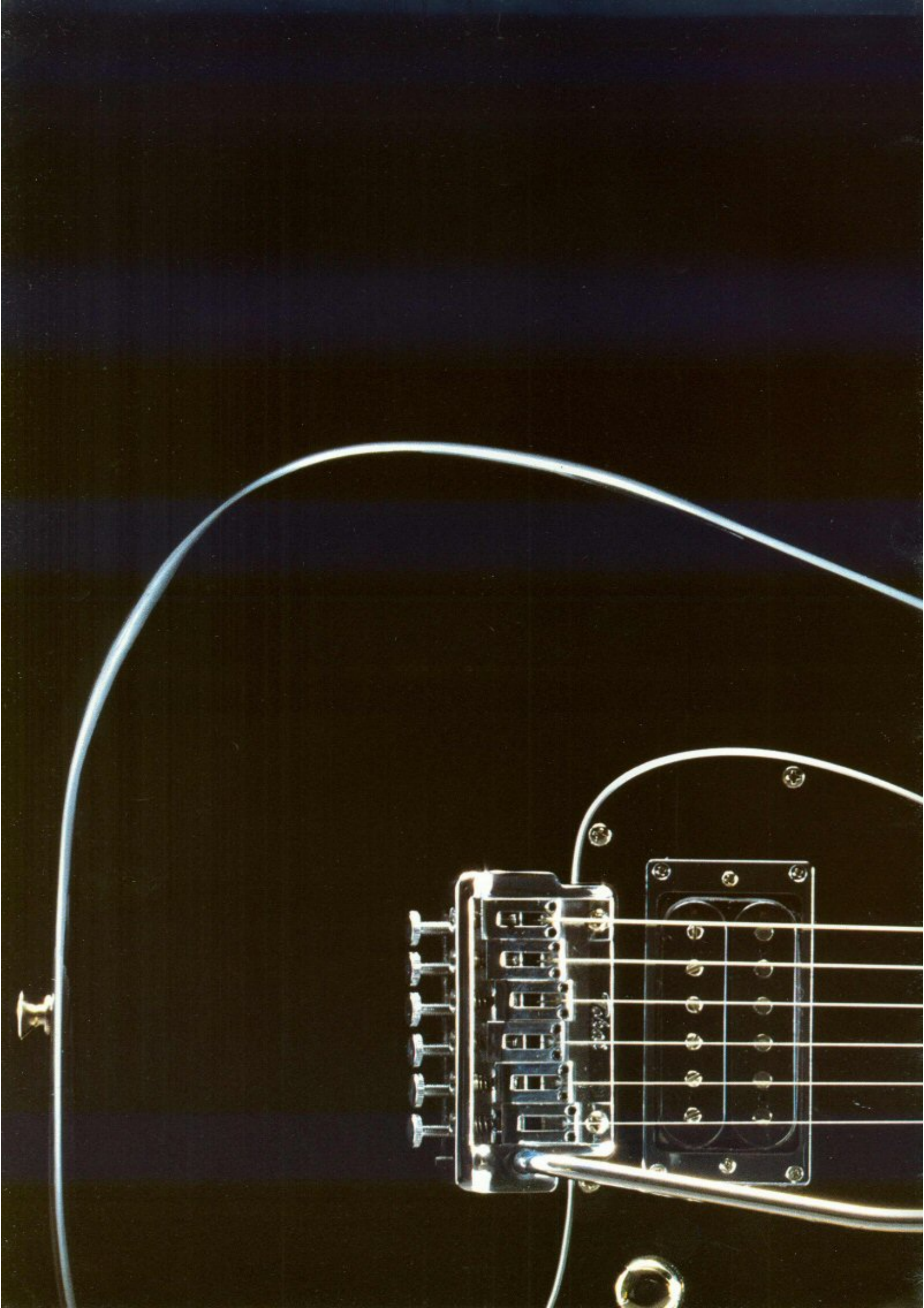


# TOKAI ELECTRIC GUITARS

1984 Vol.2





The harmony of advanced technology and craftsmanship.  
The full line-up of Tokai new models creating a new sound world.



# AST



## AST80 GSR

●Solid ash contoured body ●Neck: (M) Maple one piece neck (R) Rosewood fingerboard laminated on maple neck  
●Single-coil Dimarzio VS-1 pickups ●(M) A single-layer white pickguard (R) 3-ply laminated white pickguard ●1 volume, 2 tone controls ●5-position PU selector switch  
●Traditional style hardware ●With tremolo unit ●Finishes: (M) YSO, GS, OW, BB, MR (R) YSOR, GSR, OWR, BBR, MRR  
Finishes: YSO (Old Yellow Sunburst)/GS (Golden Sunburst)/OW (Olympic White)/BB (Black)/MR (Metallic Red) — another "R" is added for rosewood fingerboard



### AST50 YSO

●Solid alder contoured body ●Neck:(M)  
 Maple one piece neck (R) Rosewood finger-  
 board laminated on maple neck ●Single-  
 coil ST-Vintage MKII Pickups ●(M) A  
 single-layer white Pickguard (R) 3-ply  
 laminated white pickguard ●1 volume, 2  
 tone controls ●5-position PU selector switch  
 ●Traditional style hardware ●With tremolo  
 unit ●Finishes:(M) YSO, GS, OW, BB, MR  
 (R) YSOR, GSR, OWR, BBR, MRR

### AST40 BB

●Solid alder contoured body ●Neck:(M)  
 Maple one piece neck (R) Rosewood finger-  
 board laminated on maple neck ●Single-  
 coil ST-Vintage MKIII pickups ●(M) A  
 single-layer white pickguard (R) 3-ply  
 laminated white pickguard ●1 volume, 2  
 tone controls ●5-position PU selector switch  
 ●Chrome plated hardware ●With tremolo  
 unit ●Finishes:(M) YSO,OW,BB(R) YSOR,  
 BBR,OWR

# ASD & AST SUPER EDITION



## ASD50 ABR

●Solid alder contoured body●Neck:400R  
Rosewood fingerboard laminated on maple  
neck, 22 frets●Double-coil TOKAI  
Vintage MKIII Pickups●3-ply laminated  
black pickguard●1 volume, 1 tone controls  
●3-position PU selector switch●Chrome  
plated hardware●With original fine-tuning  
tremolo unit●Finishes:ASWR, ABR,  
AMRR  
Finishes:ASWR (All Snow White)/ABR  
(All Black) AMRR (All Metallic Red)



#### ASD40 ASWR

●Solid alder contoured body●Neck:400R Rosewood fingerboard laminated on maple neck, 22 frets●Double-coil TOKAI LS-Dynamic pickups●3-ply laminated black pickguard●1 volume, 1 tone controls●3-position PU selector switch●Chrome plated hardware●With tremolo Unit  
●Finishes:ASWR, ABR, AMRR



#### AST45H CRR

●Solid alder contoured body●Neck:400R Rosewood fingerboard laminated on maple neck, 22 frets●Headstock & backside of the neck painted black●Single-coil ST-Vintage x 2, Double-coil LS-Dynamic x 1  
●3-ply laminated black pickguard●1 volume, 2 tone controls●5-position PU selector switch●Black hardware●With black tremolo unit & lock-nut●Finishes :CRR (Candy Apple Red)

# ATE



## ATE80 BL

●Solid ash body ●Neck: (M) Maple one piece neck (R) Rosewood fingerboard laminated on maple neck ●Single-coil TE Vintage pickups ●1 volume, 1 tone controls ●3-position PU Selector switch ●Traditional style hardware ●With (M) 3-way brass bridge, (R) 3-way spiral bridge ●Finishes: (M) BL, N, GS (R) BLR, NR, GSR  
Finishes: BL (Blonde)/N (Natural)





#### ATE55 NR

●Solid alder body●Neck:(M) Maple one piece neck (R) Rosewood fingerboard laminated on maple neck●Single-coil TE-Vintage MKII Pickups●1 volume, 1 tone controls●3-position PU selector switch●Traditional style hardware, with original 6-way bridge●Finishes:(M) BL, GS, BB, MR, N-(ATE55) (R) BLR, GSR, BBR, MRR, NR-(ATE55)



#### ATE70 WRR

●Solid alder body (with white binding)  
●Neck:(M) Maple one piece neck (R) Rosewood fingerboard laminated on maple neck●Single-coil TE Vintage MKII pickups●1 volume, 1 tone controls●3-position PU selector switch●Traditional style hardware, with 3-way spiral bridge●Finishes:(M) YSO, GS, WR, BB (R) YSOR, GSR, WRR, BBR



#### ATE70 PR

●Solid alder body●Maple fingerboard laminated on maple neck●Single-coil TE Vintage MKII pickups●1 volume, 1 tone controls●3-position PU selector switch●Transparent Pickguard●Traditional style hardware, with 3-way spiral bridge●Finish: paisley red

# APB



## APB40 OWR

●Solid ash contoured body ●Neck:(M)  
Maple one piece neck (R) Rosewood  
fingerboard laminated on maple neck  
●Single coil split PB-Dynamic pickups ●1  
volume, 1 tone controls ●Standard style  
hardware ●Finishes:(M) YS,OW, BB (R)  
YSR, OWR, BBR

## APB80V YSO

●Solid ash contoured body ●Neck:(M)  
Maple one piece neck (R) Rosewood  
fingerboard laminated on maple neck  
●Single-coil split PB-Vintage Pickups ●1  
volume, 1 tone controls ●Traditional style  
hardware ●Finishes:(M) GS, YSO (R)  
YSOR, OWR, BBR, MRR

# AJB



## AJB45 BBR

●Solid alder contoured body●Rosewood fingerboard laminated on maple neck  
●Single-coil JB-Vintage MKII Pickups●2 volume, 1 tone controls●Traditional style hardware●Finishes: YSOR, OWR, BBR, MRR

## AJB70F YSOR

●Solid alder contoured body●Fretless rosewood fingerboard laminated on maple neck●Single-coil JB-Vintage Pickups●2 volume, 1 tone controls●Traditional style hardware●Finishes: YSOR, OWR, BBR, MRR

## AJB80 OWR

●Solid ash contoured body●Rosewood fingerboard laminated on maple neck  
●Single-coil JB-Vintage Pickups●2 volume, 1 tone controls●Traditional style hardware●Finishes: YSOR, OWR, BBR, MRR

# ALS



## ALS200 VF

- Body: Selected solid flame maple top & mahogany one piece back
- Neck: Mahogany one piece neck & rosewood fingerboard
- Double-coil S. Duncan SH-1 pickups
- 2 volume, 2 tone controls
- 3-way PU selector switch
- Traditional style hardware (Special)
- Finishes: VF, CS, OS

## ALS100 HS

- Body: Flame maple laminated top & mahogany back
- Neck: Mahogany one piece neck & rosewood fingerboard
- Double-coil Dimarzio PAF pickups
- 2 volume, 2 tone controls
- 3-Way PU Selector switch
- Traditional style hardware
- Finishes: VF, CS, HS
- Finishes: VF (Violin Finish)/CS (Cherry Sunburst)/HS (Honey Sunburst)



#### ALS60 CS

- Body: Tiger cross grain laminated top & mahogany back
- Neck: Mahogany neck & rosewood fingerboard
- Double-coil TOKAI '57 Vintage pickups
- 2 volume, 2 tone controls
- 3-way PU selector switch
- Traditional style hardware
- Finishes: CS, GT, BB, VC

#### ALS50 BB, VC

- Body: Solid maple top & mahogany back
- Neck: Mahogany neck & rosewood fingerboard
- Double-coil TOKAI '57 Vintage MKII pickups
- 2 volume, 2 tone controls
- 3-way PU selector switch
- Traditional style hardware
- Finishes: CS, GT, BB, VC
- Finishes: GT (Gold Top) / VC (Vintage Cherry Sunburst)

# ASG



## ASG50 WN,WR

- Solid mahogany body
- Mahogany neck & rosewood fingerboard
- Double-coil TOKAI '57 PAF Vintage pickups
- 2 volume, 2 tone controls
- 3-Way PU selector switch
- Traditional style hardware
- Finishes: WN, WR, BB

Finishes: WN(Walnut)/WR(Wine Red)

# VX ORIGINAL MODEL



## VX40 AMRR,ASWR,ABR

- Original design solid contoured body
- Super detachable neck system
- Neck: Rosewood fingerboard laminated on maple neck, 22 frets
- Double-coil P1-11BB pickups
- 1 volume, 1 tone controls
- 3-Way PU selector switch
- With tremolo unit
- Finishes: ABR, AMRR, ASWR

# MBX ORIGINAL MODEL



## MBX45 ASWR

- Original design solid contoured body
- Super detachable neck system
- Neck: Rosewood fingerboard laminated on maple neck
- 32" medium scale, 24 frets
- Single-coil split P7-11B pickup
- 1 volume, 2 tone (treble & bass) controls
- With long sustain bridge unit
- Finishes: ASWR, ABR, AMRR

## MBX70 ABR

- Original design solid contoured body
- Super detachable neck system
- Neck: Rosewood fingerboard laminated on maple neck
- 32" medium scale, 24 frets
- Single-coil split P7-11B & Double-coil P6-14B pickups
- 1 volume, 1 tone controls, coil-tap system
- PU balancer, M.C.S. circuit IB system
- With long sustain bridge unit (gold)
- Finishes: ASWR, ABR, AMRR

## MBX55 AMRR

- Original design solid contoured body
- Super detachable neck system
- Neck: Rosewood fingerboard laminated on maple neck
- 32" medium scale, 24 frets
- Double-coil P6-14B pickups
- 1 volume, 2 tone controls, coil-tap system
- With long sustain bridge unit
- Finishes: ASWR, ABR, AMRR



# LBX ORIGINAL MODEL



## LBX50 ASWR

●Original design solid contoured body● Super detachable neck system●Neck:Rosewood fingerboard laminated on maple neck●34" long scale, 24 frets●Single-coil split P7-11B pickups●1 volume, 2 tone (treble & bass) controls●With long sustain bridge unit●Finishes:ASWR,ABR,AMRR

## LBX60 ABR

●Original design solid contoured body● Super detachable neck system●Rosewood fingerboard laminated on maple neck●34" long scale, 24 frets●Double-coil P6-14B pickups●1 volume, 2 tone controls, coil-tap system●With long sustain bridge unit●Finishes:ASWR, ABR, AMRR

## LBX80 AMRR

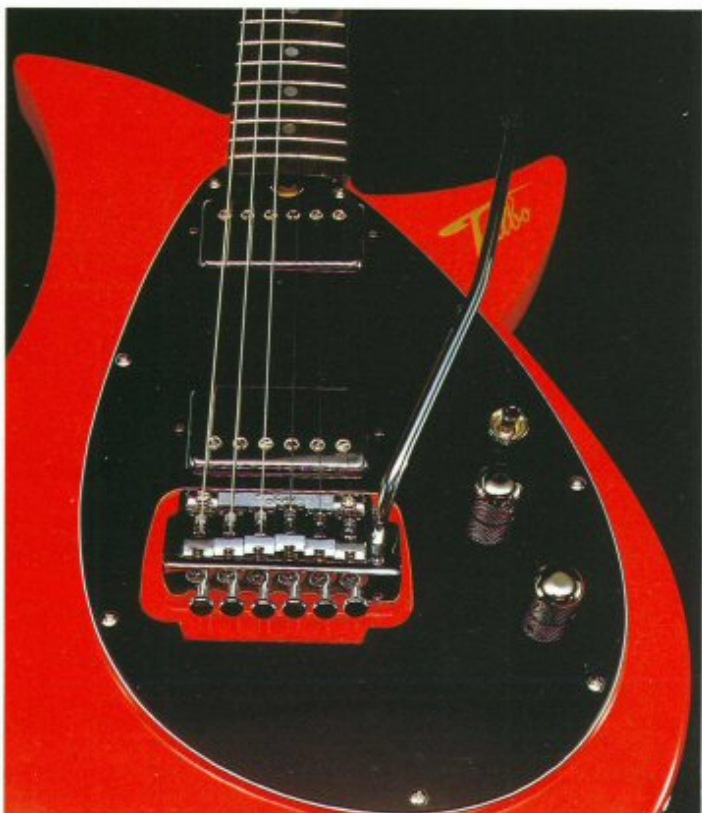
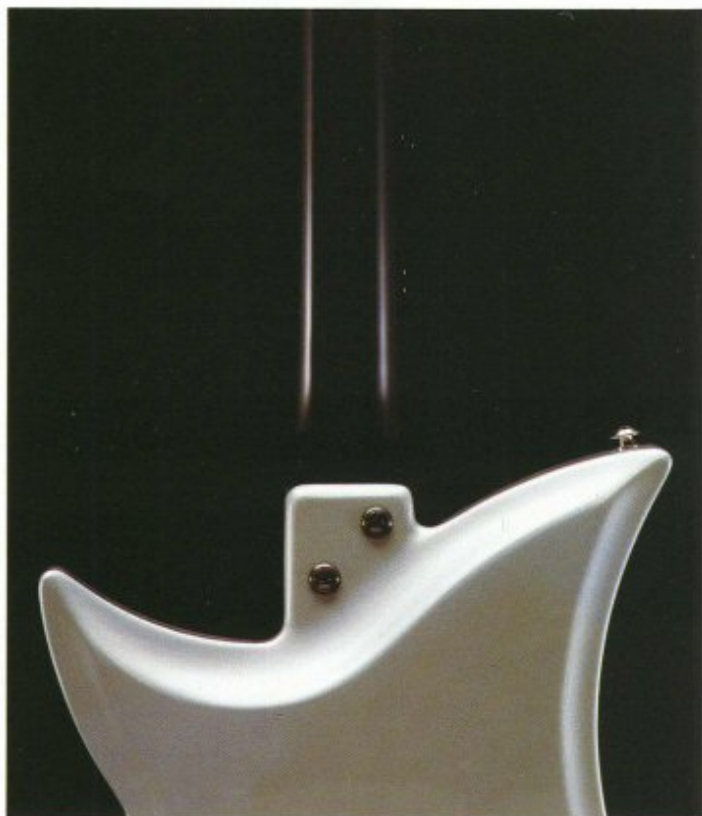
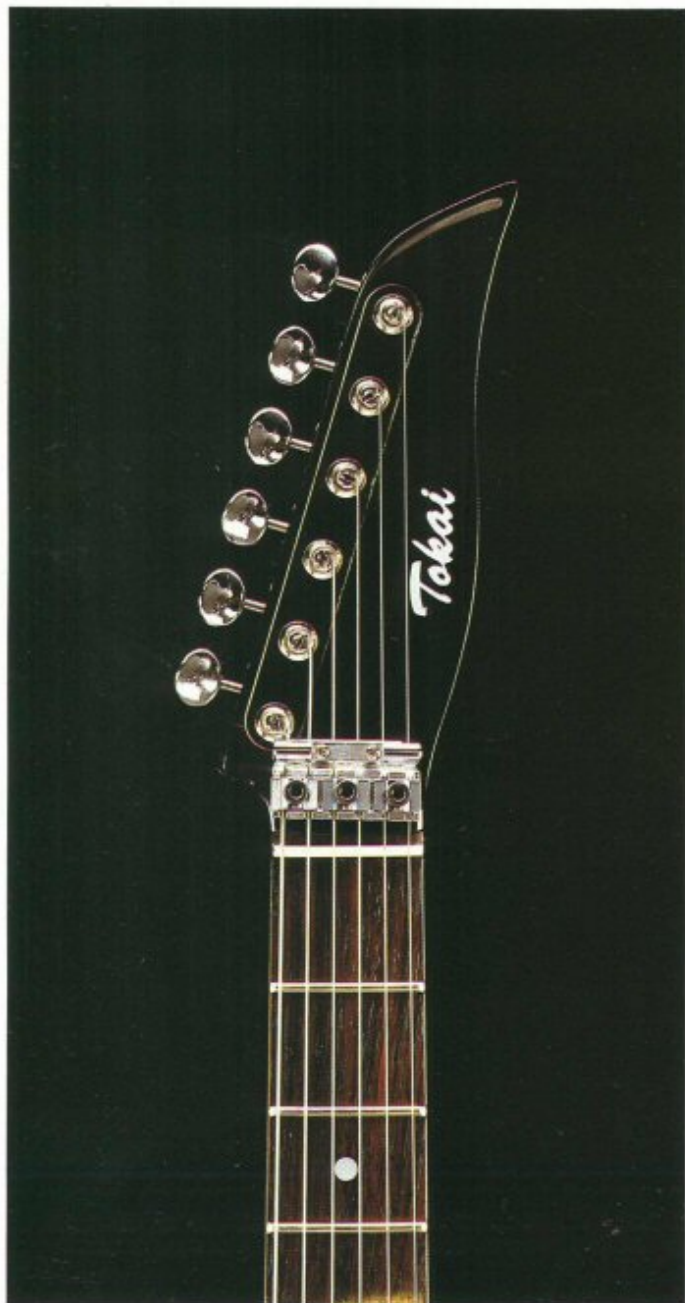
●Original design solid contoured body● Super detachable neck system●Rosewood fingerboard laminated on maple neck●34" long scale, 24 frets ●Single-coil split P7-11B &Double-coil P6-14B pickups●1 volume, 1 tone controls, coil-tap system●PU balancer, M.C.S. circuit IB system●With long sustain bridge unit (gold)●Finishes:ASWR, ABR, AMRR

# TALBO Electric Guitar with an innovative metal body

The biggest feature of TALBO is an innovative material-metal (T-ALLOY)-employed for the body. The metal body has the definite advantage of stability which could never be attained from traditional wooden body, and it responds straight to your emotion. With the clear, noiseless sound and overwhelming power resulted from the unique design of metal body acting as a shield block as well as from the characteristics of material, TALBO is creating "a new history of the electric guitars".

## TALBO:A80 PWR, BRR, SGR

●Metal body●Rosewood fingerboard laminated on maple neck●Headstock & backside of the neck painted black●Double-coil P1-26BB pickups●1 volume, 1 tone controls●3-position PU selector switch●Original hardware (Chrome)●With original fine-tuning tremolo unit●Finishes: PWR, SGR, BRR, BBR  
Finishes:PW(Pearl White)/SG(Silver Grey)/BR(Blazing Red)/BB(Black)





# TEA ELECTRIC ACOUSTIC GUITAR



## TEA80D BB

- Original design body (Deep body)
- Solid spruce top rosewood side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-II pickups
- 1 volume, 2 tone (treble & bass) controls
- Finishes: N, AB, BB

## TEA60D AB

- Original design body (Deep body)
- Solid spruce top, mahogany side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-I pickups
- 1 volume, 2 tone (treble & bass) controls
- Finishes: N, AB, BB

## TEA80S N

- Original design body (Shallow body)
- Solid spruce top, rosewood side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-II pickup
- 1 volume, 1 tone controls
- Finishes: N, AB, BB
- Finishes: N(Natural)/AB(Antique Brown)/BB(Black)

## TEA60S BB

- Original design body (Shallow body)
- Solid spruce top, mahogany side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-I pickups
- 1 volume, 1 tone controls
- Finishes: N, AB, BB

# ELECTRIC GUITAR AMPLIFIERS



## TOKAI MULTIFORM AMPLIFIER

TOKAI introduces the professional-use "MULTIFORM AMPLIFIER" TA-25M & TA-10G. In contrast to its appearance, this amplifier is high-powered. The high-precision equalizer and amp built into the aluminum die-cast enclosure are designed to be used for a variety of purposes, including, of course, guitar, keyboards, monitor and so on.

### TA-10G

●Output: R.M.S. 10W ●Speaker: 10cm x 1 (Special Speaker) ●Controls: Volume, bass, treble ●Input: Normal, AUX-IN ●Output: Headphone, Line Out ●Dimension: 117W x 187H x 128D

### TA-25M

●Output: R.M.S. 25W ●Speaker: 13cm x 1 (Special Speaker) ●Controls: Volume, bass, middle, treble ●Input: A (Normal Input), B (Low-Boost Input), AUX-IN ●Output: Headphone, Line Out ●Dimension: 260W x 172H x 140D

## TOKAI ELECTRIC GUITAR AMPLIFIER TA-35 OC

●Output: R.M.S. 35W ●Speaker: 20cm x 1 ●Controls: volume, Master volume (Pull-over drive), bass, middle, treble, reverb ●Input: High, Low ●Output: Headphone, Line Out ●Dimension: 346W x 326H x 202D

# EFFECTS DEVICES



## EFFECTS BOARD

**TEB-6** Specifications/Power source: Battery (1.5V) x 6 or AC adapter (DC 9V) ● Electric current consumption: 10mA (except Pedals) ● Input impedance 1N (470k $\Omega$ ), RETURN (1M $\Omega$ ) ● Output Impedance: OUT (10k $\Omega$  over), SEND (10k $\Omega$  over) ● Jack: IN (GUITAR) / OUT (AMP.) / SEND x 2 / RETURN x 2 / DC 9V (IN) / DC 9V (OUT x 2) ● Size: 425(w) x 465(D) x 105(H) mm ● Weight: 4.3kg (except Pedals and batteries) ● Attachments: Patch cable (S) x 4. (L) x 3



## METAL DRIVER

**TMD-1** Specifications/Power source: 9V (006P) battery or AC adapter ● Electric current consumption: 6mA ● Controls: Frequency, Bright, Drive, Level ● Input impedance: 470k $\Omega$  ● Output impedance: 10k $\Omega$  and over ● Remaining noise: -90dBm (C specificity) ● Size: 69(w) x 61(H) x 126(D) mm ● Weight: 500g.



## EXCITER

**TXC-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 3mA ● Controls: Balance, Frequency Bright ● Input Impedance: 470K $\Omega$  ● Output impedance: 10k $\Omega$  and over ● Remaining noise: -90 dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.



## OVERDRIVE

**TOD-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 5mA ● Controls: Drive, Level, Tone. ● Input Impedance: 470k $\Omega$  ● Output impedance: 10k $\Omega$  and over. ● Remaining noise: -90dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.



## DISTORTION

**TDS-1** Specifications/Power source: 9V (006P) battery or AC adapter ● Electric current consumption: 5mA ● Controls: Distortion, Level, Tone. ● Input impedance: 470k $\Omega$  ● Output impedance: 10k $\Omega$  and over. ● Remaining noise: -90dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.



## DELAY

**TDL-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 12mA ● Controls: Delay Time Feedback, Echo Level. ● Input Impedance: 470k $\Omega$  ● Output impedance: 10k $\Omega$  and over. ● Delay time: 20 ms - 300 ms ● Remaining noise: -90dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.



## CHORUS

**TCH-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 15mA ● Controls: Speed, Depth, Reverse-Separate switch. ● Input Impedance: 1M $\Omega$  ● Output impedance: 10k $\Omega$  and over. ● Highest tolerable input level: -10dBm (1kHz) ● Remaining noise: -85dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 500g.



## FLANGER

**TFL-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 15mA ● Controls: Manual, Depth, Speed, Feedback ● Input Impedance: 470K $\Omega$  ● Output impedance: 10k $\Omega$  and over. ● LFO speed: 0.06 - 10Hz Delay time: 1 - 15 ms ● Remaining noise: -90 dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 500g.



## COMPRESSOR

**TCO-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 5mA ● Controls: Sustain, Level, Tone. ● Input impedance: 1M $\Omega$  Output impedance: 10k $\Omega$  and over. ● Highest tolerable input level: -10dBm (1kHz) ● Remaining noise: -90dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.



## PHASER

**TPH-1** Specifications/Power source: 9V (006P) battery or AC adapter. ● Electric current consumption: 10mA ● Controls: Depth Speed, Feedback ● Input impedance: 470k $\Omega$  ● Output impedance: 10k $\Omega$  and over ● Highest tolerable input level: -5dBm (1kHz) ● Remaining noise: -85dBm (C specificity) ● Size: 69(w) x 61(h) x 126(d) mm ● Weight: 450g.