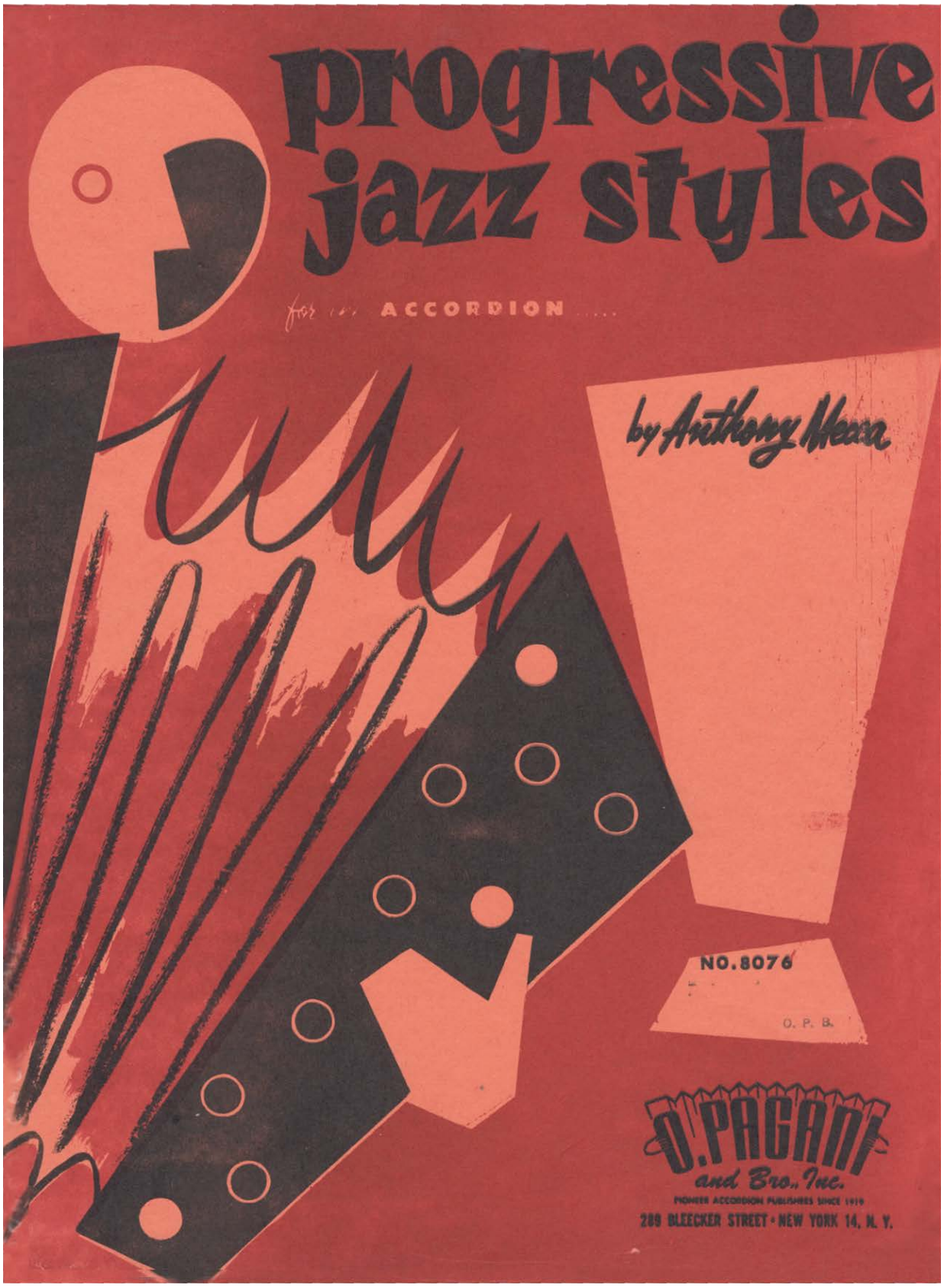

progressive
jazz styles
for the ACCORDION
by Anthony Mezza
NO. 8076
O. P. B.
D'PAGANI
and Bro., Inc.
PIONEER ACCORDION PUBLISHERS SINCE 1919
289 BLEECKER STREET • NEW YORK 14, N. Y.

progressive jazz styles

by anthony mecca

a collection of unusual jazz melodies in the modern idiom

MILLER'S SCHOOL OF MUSIC
114 REGENT AVE. E.
WINNIPEG, MAN. R2C 0C1
PH. 222-2019

No. 8076

Published by

O. PAGANI & BRO., INC.
289 BLEECKER STREET
NEW YORK 14, N. Y.

ABOUT TONY MECCA . . . . . .

Anthony Mecca, native of Waterbury, Conn., came by his love for the accordion through his brother Dominick who was his first instructor when a mere youngster.

Decision to make the accordion his career, brought him to New York where he furthered and completed his studies with Joe Biviano, well known accordion virtuoso and instructor.

After his discharge from the army in 1946, Tony Mecca turned his attention to professional playing and soon was in great demand for radio and television work and recordings. He has worked under such famous conductors as Leonard Bernstein, Alfredo Antonini and Raymond Scott and has recorded for practically all well known record companies.

It is this background of study and experience that enables him to write this important and authoritative accordion work, which will soon be followed by other works in the popular field.

THE PUBLISHERS

CONTENTS

Page

* 1. CHILI BILLY 9

Single-note style in a bright tempo. At letter I, block-chord style.

2. HONEY DO! 14

Slow tempo. Illustrating left hand bass and chord combinations which should be practiced until they can be played with ease. These combinations, as well as being interesting, add color and richness to the composition.

* 3. JUMPIN' JOE 20

Single-note style in a bright tempo. At letter I, block-chord style - "take off" chorus.

4. SOFT AND SMOOTH 16

Five-note block-chords in a slow tempo. At letter E, single-note style - "take off" chorus.

* 5. WHISTLE STOP 4

Single-note style in a bounce tempo. At letter J, four-note block-chords in the right hand, doubling the melody with the left hand.

Copyright © 1959 by O. PAGANI & BRO., Inc. 289 Bleecker Street, New York 14, N.Y.
nternational Copyright Secured. Made in U.S.A. All Rights Reserved.

CONTENTS

WHISTLE STOP 4

Single-note style in a bounce tempo. At letter J, four-note block-chords in the right hand, doubling the melody with the left hand.

CHILI BILLY 9

Single-note style in a bright tempo. At letter I, block-chord style.

HONEY DO! 14

Slow tempo. Illustrating left hand bass and chord combinations which should be practiced until they can be played with ease. These combinations, as well as being interesting, add color and richness to the composition.

SOFT AND SMOOTH 16

Five-note block-chords in a slow tempo. At letter E, single-note style - "take off" chorus.

JUMPIN' JOE 20

Single-note style in a bright tempo. At letter I, block-chord style - "take off" chorus.

Copyright © 1959 by 0. PAGANI & BRO., Inc. 289 Bleecker Street, New York 14, N. Y. International Copyright Secured. Made in U.S.A. All Rights Reserved.

WHISTLE STOP

A THONY MECCA
and
TEDDY AULETTA

Bounce tempo




Gm7 C7 F F7 B♭ F° F C7 F
61
f
H C7 F Dm7 Gm7 C7 F Gm7
mf
66
C7 F7 B♭ F° F C7 F
70
C7 I F B♭ F° F Gm7
74
C7 F7 B♭ F° F C7 F
78


E
C7
F
Dm7
Gm7
C7
F
Dm7
Gm7
40
C7
F7
B♭
F°
F
C7
F
44
F
Em7
A7
D
mf
49
G7
CM7
A7
Dm7
C7
Gm7
53
C7
G
F
Dm7
Gm7
C7
F
Dm7
cresc.
57


Dm7
G7
CM7
A7
Dm7
G7
Gm7
mf
19
C7
C
F
B♭
C7
F
Dm
Gm
mf
23
(Optional)
Gm7-5
C7
F
B♭
C7
F
Gm7
C7-5
F
27
D
F
Dm7
Gm7
C7
F
Gm7
mf
32
C7
F
F7
F°
F
36


J
D6
D♯m7
Em7
A7+9-5
A7+5
DM7
D6
82
Dm7
G7
Em7
E♭9+11
D♭9+11
cresc.
f
86
A7-9-5
K
F
B♭
C7
F
Dm
Gm
mf
90
Gm7-5
C7
F
B♭
C7
F
Gm7
C7-5
F
94
94
L
B♭
F°
F
D7
Gm7
C7
C7-5
F
F13+11
mf
sf
98

CHILI BILLY

ANTHONY MECCA

Brightly




C
E13
A13
A9+11
A9
f
21
D13
G13
G9+11
G9
25
D
C
A7+9
Dm
G7
C
Em7
E♭7
Dm7
D♭9+11
p
3
29
C
A7+9
Dm
G7
p
3
33
E
C
A7
Dm
G7
C
E♭7
Dm
G7
f
3
37


H
C
A7+9
Dm
G7
C
Em7
E♭7
Dm7
D♭9+11
p
61
C
A7+9
Dm
G7
C
G7+5
C
65
I
C
A7+9
Dm7
G11
D♭9M11
C6
E♭9
Dm7
D♭9
f
dim.
69
Em7
E♭9+11
D9-3
D♭9+11
C
Dm
G7
mf
dim.
73
J
C
A7+9
Dm7
G11
C6
E♭9
Dm7
D♭9
f
dim.
77


C
A7
Dm
G7
C
Dm
D♭9+11
41
F
CM9
A13-9
Dm7
G13-9
CM7
A7-5-9
Dm
G13
G13-9
f
45
C
A7+9
Dm7
D♭7+9
C6
Dm7
C6
mf
49
G
Bm7
E7
Bm7
E7
A7
A7-9+5
A7
f
53
Am7
D7
Am7
D7
G7
G7-9+5
G7
f
57


Em7
E♭9+11
D9-3
D♭9+11
C
G7+5
C
dim.
81
K
E7
E7-5
A7
mf
85
D7
D7-5
G7
89
L
C
A7+9
Dm
G7
C
Em7
E♭7
Dm7
D♭9+11
C
A7+9
p
93
Dm
G7
C
E♭9+11
Dm7
D♭7+9
C6
B♭13+11
B13+11
C13+11
sf
98

HONEY, DO

ANTHONY MECCA




C
FM7
Cm7
F9
B♭M7
B♭9
p
f
17
Am7
D7
GM7(9)
G6
F♯m7(11)
F7
Em7
E♭7
mf
20
Dm7
D♭7
CM7
CM7(9)
C13+11 -9
G♭9(+11)
D
FM7(9)
F6
Gm7
G♭9
p
mf
24
FM7(9)
Gm7
Am7(11)
D7
G♯m7(11)
C♯9
f
28
Gm7(11)
Gm
G♭7+9
F7
E7
E♭7
D7
D♭M7
F6(9)
FM7
molto rit.
mf
f
p
sf
31

JUMPING' JOE

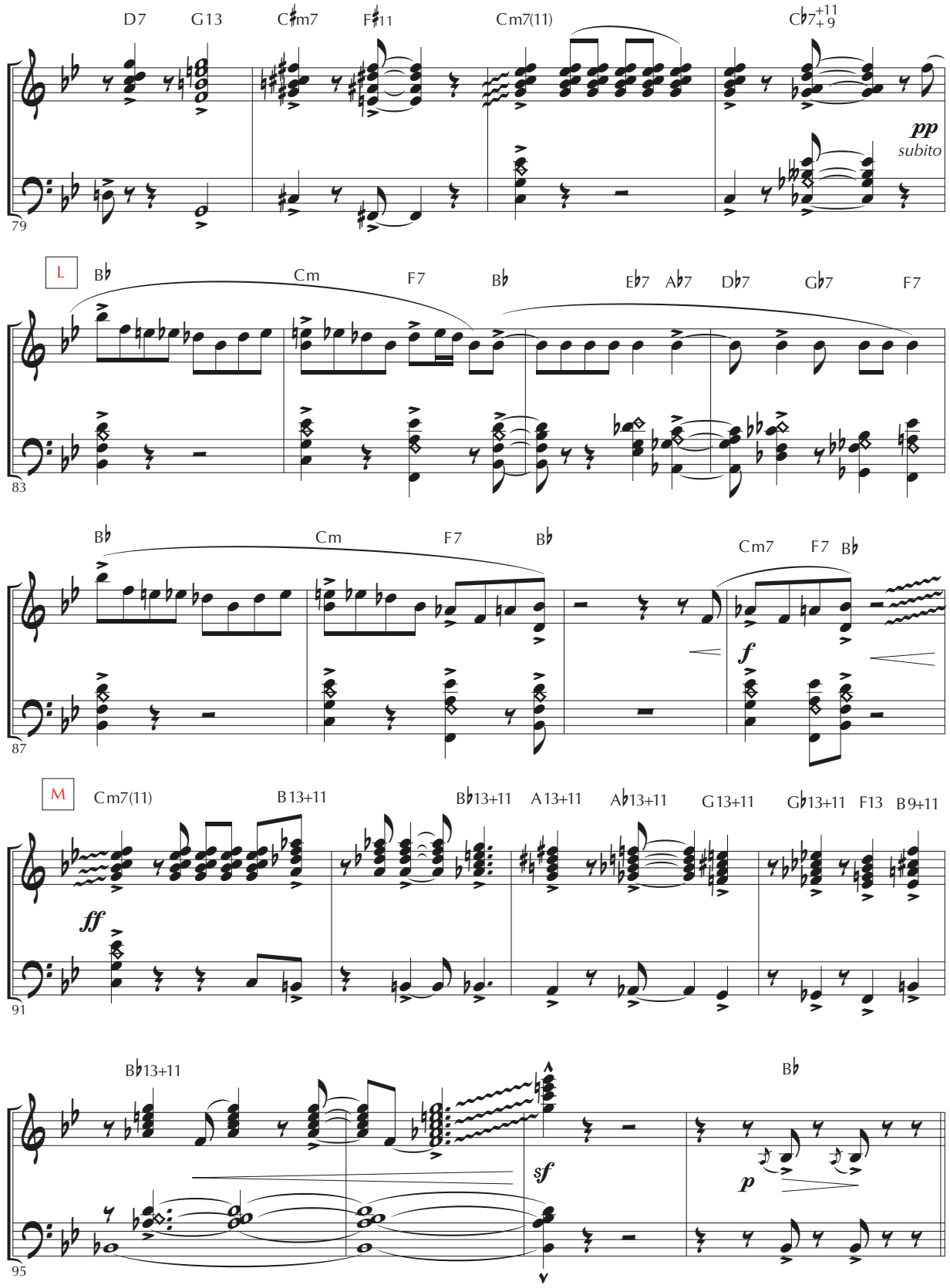
ANTHONY MECCA




D
B♭
Cm
F7
B♭
E♭7
A♭7
D♭7
G♭7
F7
19
B♭
Cm
F7
B♭
Cm7
F7
B♭
f
23
E
B♭
Cm
F7
B♭
G7
Cm
F7
3
3
f
27
B♭
Cm
F7
B♭
Cm7(11)
C♭9(+11)
31
F
B♭6(9)
Cm
F7
B♭
G7
Cm
F7
3
f
35


B♭
Cm
F7
B♭
D♭°
Cm
F7 B♭
39
G
E♭m
A♭7
E♭m
D7
D♭
f
43
Dm
G7
C♯m
F♯7
Cm
F7
Cm
F7
B♭
47
H
G7
Cm
F7
B♭
G7
Cm
F7
f
51
55


I
B♭6
Cm7
C♭13+11
B♭
Cm
F7
B♭
ff
59
G7-9
Cm7
F7-9
B♭
Cm7
C♭9+11
63
J
B♭
Cm9-3
C♭7+11+9
Dm7
D♭9
Cm7(11)
B7+11+9
ff
67
B♭
G7
Cm
F7
B♭
Cm
F7
B♭
3
3
71
K
E♭m7
D9+11
D♭6(9)
ff
75


D7
G13
C♯m7
F♯11
Cm7(11)
C♭7+11+9
pp
subito
79
L
B♭
Cm
F7
B♭
E♭7
A♭7
D♭7
G♭7
F7
83
B♭
Cm
F7
B♭
Cm7
F7
B♭
f
87
M
Cm7(11)
B13+11
B♭13+11
A13+11
A♭13+11
G13+11
G♭13+11
F13
B9+11
ff
91
B♭13+11
sf
B♭
p
95

SOFT AND SMOOTH

ANTHONY MECCA




Am7(11)
D7+11 -9
GM7(9)
G6
Am7(9)
A♭13+11
GM7(9)
G6
Am7(9)
A♭7+9
mf
21
D
GM7(9)
G6
Am7
D7+5 -9
GM7(9)
GM7(9)
G6
B♭°
p
25
Am7
Am7(9)
A♭7+9
G6
F9
E♭7
G6
Am7
D7-9
29
E
G
Am
D7
33
G
Bm7
B♭m7
35


Am7
D7
Am
D7
cresc.
37
G
B♭
E♭
A♭7
D7
f
39
F
G
Am7
D7
p
41
G
Bm7
B♭m7
mf
p
f
43
Am7
D7
Am
D7
Am
A♭7
mf


G
Am
D7
G
p
f
47
B♭m(11)
E7+11-9
AM7
A6
B♭7
Bm7(9)
Bm7+9
AM7(9)
G
f
49
Am7(11)
D7-9
GM7
G6
Am7
A♭7(9)
A♭7+9
GM7(9)
G6
Am7(9)
A♭7+9
mf
53
H
GM7(9)
G6
D13-9
D7+5-9
GM7(9)
G6
B♭°
p
57
Am7
Am7(9)
A♭7+9
G6
B♭M7
E♭M7
A♭M7
D7+11-9
GM7
molto rit.
sfz
61