

# AQUARIUS<sup>®</sup>

## KAWAI



BL  
(Black)

LPB  
(Lake Placid Blue)

CAR  
(Candy Apple Red)

WH  
(White)

### SPECIFICATIONS

- Body : One piece Alder.
- Neck : One piece Maple, Detachable type.
- Fingerboard : Maple or Rosewood with 22 wide frets.
- Pickup : Kawai Super Metal Humbucker (SMH) x 3.
- Tremolo Unit with 6 $\phi$  Metal Arm and Black Spring.
- Peg : Kawai Rotomatic Special

- Available Color:  
Candy Apple Red (CAR)  
Lake Placid Blue (LPB)  
Black (BL)  
White (WH)

### STANDARD CIRCUIT

1. 3 position mini-switch for Front pickup:  
a--Humbucking, b--off, c--Single coil.
2. 3 position mini-switch for Center pickup:  
a--Humbucking, b--off, c--Single coil.
3. 3 position mini-switch for Rear pickup:  
a--Humbucking, b--off, c--Single coil.
4. Master Volume.
5. Master Tone.
6. Output jack.

### "HEAD"

In combination with the Bridge, Kawai original Rotomatic pegs support the strings tension. For the balance of its unique design, the head is coated with the same color as body.



### "TREMLO UNIT"

AQUARIUS guitar features a fine tremolo unit provided with 6 $\phi$  Metal Arm with Black-Spring and chrome-plated Bridge that gives you a long sustain effect.

### "PICKUPS"

Newly developed Kawai original Super Metal Humbucking pickups give you an extensive range of sound from tightened Bass tone to clear and sharp Highs.



# AQUARIUS

## GUITAR SERIES

# KAWAI

### "AQUARIUS" Series

Newly developed AQUARIUS Series is provided with a Dual Sound System that gives you an extensive range of sound. Also AQUARIUS offers a fine Tremolo Unit with 6 $\phi$  Metal Arm (AQ-600, 500, 450) and smooth and accurate Rotomatic type tuning pegs.



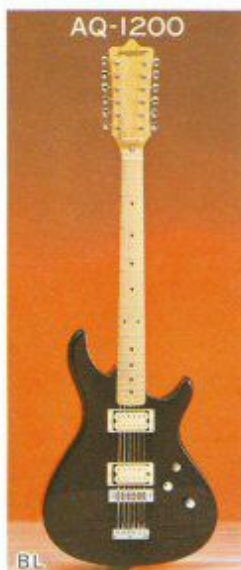
AQ-500 features three pickup selector switches (3-position) that give you a various sound versatility.

a----- Humbucking  
b----- Off  
c----- Single coil



AQ-600

Two 'Mighty Might' pickups used in AQ-600 create a super powerful dual sound. The color like STR(See Through Red) embodies the stage-play guitar for the new generation.



AQ-1200

BL



AQ-500

BL

LPB

CAR

WH



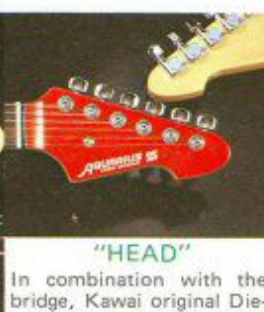
"TREMLO UNIT"

AQ-600, 500 and 450 feature a fine tremolo unit provided with 6 $\phi$  Metal Arm with Black-spring and Bridge that gives you a long sustain effect.



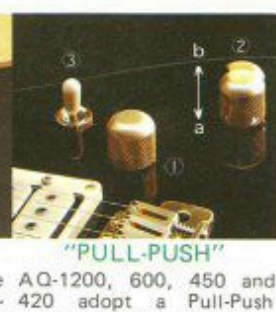
"PICKUPS"

Newly developed Kawai Original Humbucking Pickups used in AQUARIUS Series give you an extensive range of sound from tightened Bass tone to clear and sharp Highs.



"HEAD"

In combination with the bridge, Kawai original Die-cast pegs support the strings tension. For the balance of its unique design, the head of AQ-600, 500 and 450 are coated with the same color as body. Especially, the whole neck of AQ-600 is coated with the same color as body.



"PULL-PUSH"

AQ-1200, 600, 450 and 420 adopt a Pull-Push switch system in Master Tone control that let you select Humbucking sound (a) and Single coil sound (b).

1. Master Volume
2. Master Tone (a---Humbucking, b---Single coil)
3. 3-position pickup selector



AQ-450

CAR

LPB



AQ-420

WH

RED

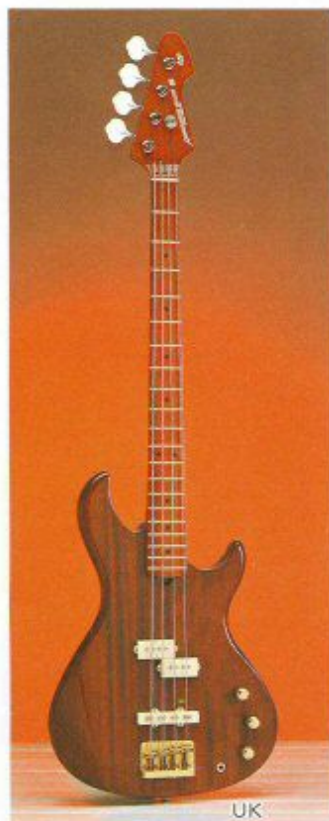
TUB

BL

# AQUARIUS BASS SERIES

## "AQUARIUS BASS" Series

These new bass guitars have been developed for the purpose of our main theme of 'Simple is best'. As a result of our research, AQUARIUS BASS extends the sound variations from percussive tone through straight sound.



UK

### AQB-600

As a top model of AQUARIUS BASS Series, AQB-600 features UP/DOWN switch functions in each Volume control that let you switch instantly from a pararell sound to a normal sound. Also the whole neck is coated with the same color as body.



AQB-500

BL

LPB

CAR

WH

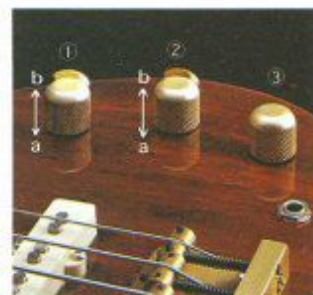
AQB-450

WH

RED

TUB

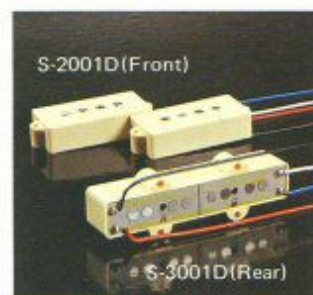
BL



### "PULL-PUSH"

AQB-600 offers a pull-push switch system that gives you a tonal sound variations.

1. Volume for front pickup
2. Volume for rear pickup
  - a: Push(Series)--Normal sound
  - b: Pull(Pararell)----Crisp sound
3. Master Tone



S-2001D(Front)

S-3001D(Rear)

### "PICKUPS" (AQB-600)

S-2001D(Front) and S-3001D (Rear) pickups used in AQB-600 both have 4-conductor out put system. S-3001D(Rear) pickup is provided with Humbucking structure consisting of two divided coils.

## Specifications

	AQ - 1200	AQ - 600	AQ - 500	AQ - 450	AQ - 420	AQB - 600	AQB - 500	AQB - 450
Body	Ash	←	Ash or Alder	Ash	←	←	←	←
Neck	Maple Detachable type	←	←	←	←	←	←	←
Finger board	Maple	Rosewood or Maple	←	←	Maple	Rosewood or Maple	←	Maple
No. of Frets	22	22	22	22	22	20	20	20
Peg	Semi-Diecast	Diecast, Gold	Diecast, Chrome	←	←	Chrome	←	←
Tail-piece	Chrome				Chrome	Brass	Chrome	←
Tremolo		Brass 6Φ	Chrome 6Φ	←				
Pick-guard			○	○	○			
Pickups	2(Kawai OP-II)	2(Mighty Might)	3(Kawai SMH)	2(Kawai OP-II)	←	2(S-2001D, S-3001D)	2(S-2000, S-3000)	1 (S-2000)
Master Volume	1	←	←	←	←	2 (Pull-Push)	2	1
Master Tone	1 (Pull-Push)	←	1	1(Pull-Push)	←	1	←	←
Pickup Selector	1	←	3 (mini SW)	1	←			
Finish	CAR, BL,	STR, UK, BL, WH,	CAR, LPB, BL, WH,	←	CAR, LPB, BL, WH, RED, TUB,	STR, UK, BL, WH,	CAR, LPB, BL, WH,	CAR, LPB, BL, WH, RED, TUB,

COLOR CODE:STR(See Through Red),UK(Koa),CAR(Candy Apple Red),LPB(Lake Placid Blue),BL(Black),WH(White),RED(Red),TUB(Turquoise Blue)

Kawai Musical Inst. Mfg. Co., Ltd. NO.200, Terajima-cho, Hamamatsu, Japan. C515E Printed in Japan. Specifications are subject to change without notice.



**AQ-405**  
[ BBS · CAR ]

**AQ-401**  
[ CW · RED ]

**AQ-305**  
[ BL · BLUE ]

**AQ-301**  
[ RED · BL ]