

Improvisación: ficha de trabajo: patrón/iniciador 3434: posiciones/transposiciones

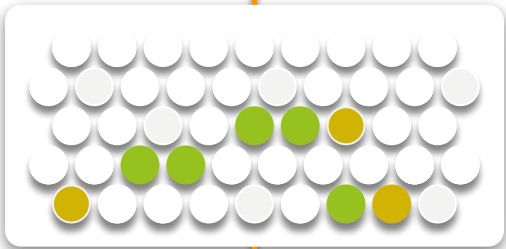
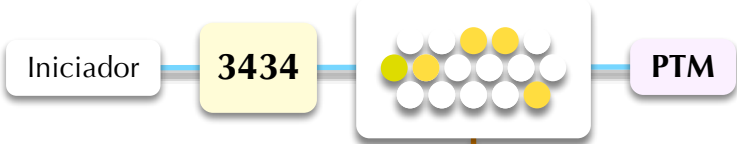
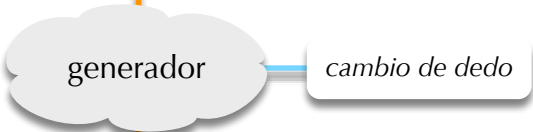


Diagram showing musical notation for the pattern 3434. The notation includes a treble clef, a key signature of one sharp (F#), and a sequence of notes. Below the notes, fingerings are indicated: 2 1, 3 1, 4 2, 5 3, 5 3. The word **ampliación** (Expansion) is written below the notation.

posiciones (5)

Diagram showing three transposition examples:

- Transposiciones: II/III/IV
dedos: 1/2
- Transposiciones: III/IV/V
dedos: 3/4
- Transposiciones: I/II/III
dedos: 5



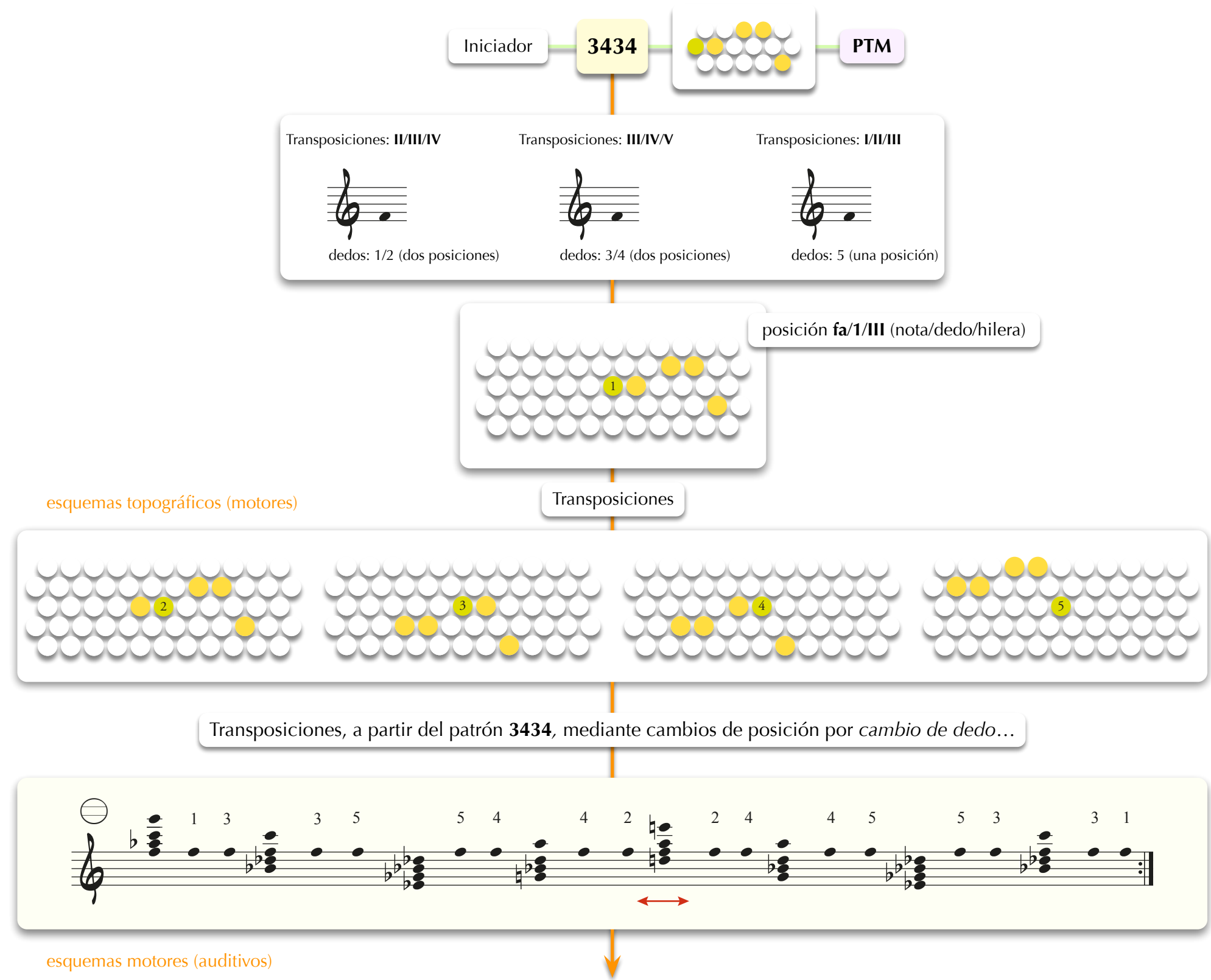
transposiciones, a partir del patrón 3434, mediante cambios de posición por *cambio de dedo*...

Diagram showing musical notation for the pattern 3434, including fingerings (1, 3, 3, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 3, 3, 1) and a red double-headed arrow indicating a change of position or finger.

aplicación

Diagram showing musical notation for the pattern 3434, including fingerings (1, 3, 3, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 3, 3, 1) and a red circle labeled **A** indicating a specific position or finger change. The word **staccato** is written below the notation. The word **Improvisación** (Improvisation) is written at the bottom left.

Improvisación: ficha de trabajo: patrón/iniciador **3434**: posiciones/transposiciones



Conceptos tenidos en cuenta:

Hileras (I/V):

A partir de las cuales pueden configurarse las distintas posiciones (patrón **3/4**).

Posiciones:

Configuración motora del patrón armónico (**3/4**) a partir de cada uno de los dedos rectores.

Dedos rectores:

Dedos a partir de los cuales se configura el patrón armónico (1/5).

Transposiciones:

Transposición tonal de cada una de las posiciones, sin que cambie la simetría de su configuración motora (distribución topográfica/digital).

Ejemplo:

Posición: **mi/5/II** (sonido/dedo/hilera: re/fa/la/do/**mi**): tres transposiciones (hileras **II/III/IV**): los dedos se distribuyen, dentro de la posición fija de la mano, a partir del dedo rector, en este caso el 5º.

Ejercicio de aplicación (ejemplo superior):

Ejercicio para el cambio de las distintas posiciones (5) mediante *cambio de dedo*.

Principio:

A partir de un patrón topográfico/motor (**PTM**) dado y desde cualquier dedo incluido en el mismo, podría activarse una nueva posición (*transposición*) de dicho patrón:

Improvisación: ficha de trabajo: posiciones y transposiciones mediante cambio de dedo: patrón/iniciador 3434: ejemplo de aplicación musical:

The image displays a musical score for an improvisation exercise, organized into four systems. Each system consists of a piano (p) staff and a guitar (g) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The exercise is based on the 3434 fingering pattern.

System 1 (Measures 1-6): The piano part features a sequence of chords with fingerings 1, 3, 3, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 3, 3, 1. The guitar part has a steady eighth-note accompaniment. A *staccato* marking is present in the piano staff. A circled 'A' is above the 5th measure.

System 2 (Measures 7-12): The piano part continues with fingerings 2, 2, 4, 4, 5, 5, 3, 3, 1, 1, 3, 3, 5, 5, 4, 4, 2. A circled 'A' is above the 10th measure.

System 3 (Measures 13-18): The piano part continues with fingerings 5, 5, 3, 3, 1, 1, 3, 3, 5, 5, 4, 4, 2, 2, 4, 4, 5. A circled 'A' is above the 15th measure.

System 4 (Measures 19-24): The piano part concludes with fingerings 1, 1, 3, 3, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 3, 3, 1. A circled 'A' is above the 21st measure. The system ends with a double bar line.

Additional markings include *simile* in the piano staff of the first system and a circled 'A' in the guitar staff of the first system.

Sheet music for guitar, featuring a piece titled "Improvisación". The score is written for guitar and includes a bass line and a treble line. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The piece is divided into sections marked with circled "A"s, indicating repeated or improvised passages. The first section is marked "staccato" and the second section is marked "simile".

The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4, 5). The bass line is written on a single staff, and the treble line is written on a single staff. The piece concludes with a double bar line and repeat dots.