

22,48 m²

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DOSSIER DE PRESSE / PRESS RELEASE

CHEN HANGFENG 祿 Prospérité

vernissage : jeudi 10 mai 2012, 18h-22h
exposition du 11 mai au 21 juillet 2012

*opening day : Thursday 10 May 2012, 6pm - 10pm
exhibition from 11 May to 21 July 2012*

commissaires / curators:
Damien Brachet, Margherita Poli, Rosario Caltabiano



Les œuvres de Chen Hangfeng se composent de nombreux symboles qu'on n'aperçoit pas au premier regard. L'agrégation harmonieuse des formes et des traits cache une organisation très complexe de signes. L'assemblage de figures hétérogènes répond en réalité à la construction d'une image répondant à différents niveaux de lecture.

Au premier abord, les œuvres semblent issues de la tradition chinoise, chère à l'artiste, puisqu'elles réinterprètent la méticulosité des gestes propre au travail artisanal par l'usage de formes symétriques et un souci du détail. Chen explore différentes techniques comme le tissage de tapis, la broderie et le découpage qui, par exemple, a une histoire millénaire en Chine.

Cependant, il ne s'agit pas de la simple récupération de techniques anciennes, mais d'un véritable renouvellement, d'ordre thématique et formel. Dans ses dessins des éléments propres à la tradition orientale rencontrent ceux caractéristiques de la société de consommation occidentale du XXI^e siècle, deux univers trop souvent cloisonnés. Il utilise un vocabulaire propre à l'art contemporain et un lexique de son temps pour sauvegarder les racines plus anciennes de sa culture.

Chen Hangfeng vit et travaille à Shanghai. Il a exposé dans de nombreuses galeries et musées, notamment à l'OV Gallery, au Zendai Moma et au RockBund Art Museum à Shanghai (Chine), Today Art Museum in Beijing (Chine), au Casino Luxembourg (Luxembourg), au Collective Gallery (Ecosse), au Bradford Museum (Royaume-Uni) et au White Rabbit Museum de Sydney (Australie).

La galerie 22,48 m² présentera un ensemble d'œuvres encore inconnues du public français. A l'occasion du vernissage et jusqu'au 14 mai les pièces seront montrées aussi dans les bureaux de la galerie, un espace habituellement inaccessible au public.

The works of Chen Hangfeng are made of many symbols we do not notice at first sight. Behind well arranged forms and lines there lies a rather complex organization of signs. The combination of heterogenous shapes actually responds to the construction of images that allow different ways of reading.

At first sight they seem to derive from Chinese tradition, dear to the artist, as they reinterpret the meticulous art of handicrafts by the use of symmetric forms and attention to details. Chen explores different techniques such as the art of carpet weaving, embroidery, and specifically cut outs with their thousand year old history.

Still, it's not the mere recovery of an ancient technique, but a true renewal of the art of paper cut-outs, its themes and forms. Chen's compositions bring together elements of the Far-Eastern tradition with symbols of 21st century Western consumer society, worlds that are frequently compartmentalized.

In effect, he uses the language of contemporary art and references of his time to save the most ancient roots of his own culture.

Chen Hangfeng lives and works in Shanghai. His works have been exhibited in various galleries and museums, notably at the OV Gallery, at the Zendai Moma and RockBund Art Museum in Shanghai (China), Today Art Museum in Beijing (China), at Bradford Museum (UK), Casino Luxembourg (Luxembourg), Collective Gallery (Scotland) and at the White Rabbit Museum in Sydney (Australia).

The gallery 22,48 m² presents a set of works hitherto unknown in France. The works are also displayed in the gallery's offices, which will, exceptionally, be opened to the public for this occasion.



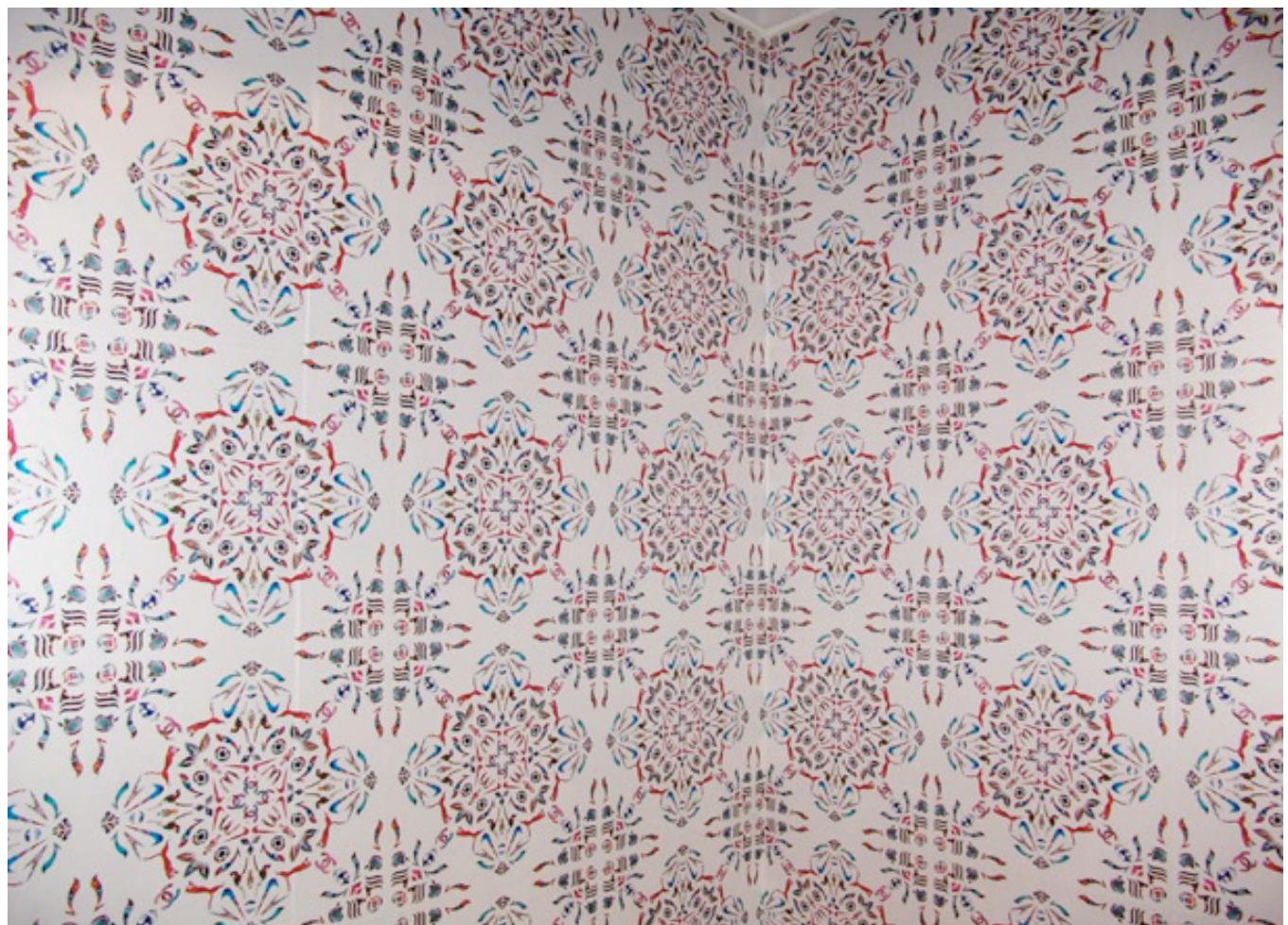
Chen Hangfeng, Logomania Carpet No.3
Tapis fait à la main, laine teintée (*Hand-made carpet, colored wool*), 200 x 200 cm, 2008.



Chen Hangfeng, LOGOMANIA NO. 2
Papier découpé (*Hand cut paper*), 65 x 65 cm, 2005

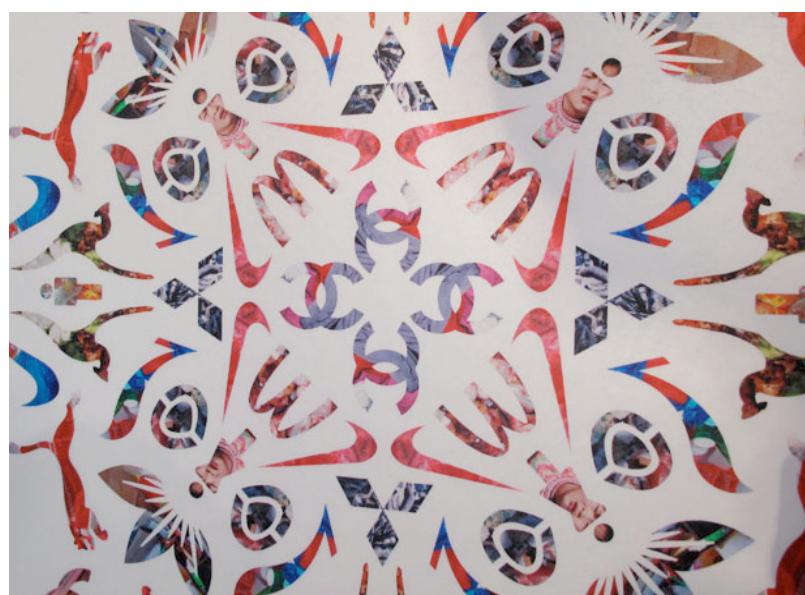


Chen Hangfeng, LOGOMANIA NO. 1
Papier découpé (*Hand cut paper*), 65 x 65 cm, 2005



Chen Hangfeng, DAILY PROSPERITY

Papier peint, impression numérique, dimension variable (*Wallpaper, digital print, dimension variable*), 2008.





Chen Hangfeng, THE LAST SUPPER : FAST FOOD
Vidéo et son, durée 6'16" (*Single channel video with sound, duration 6'16"*), 2009.



1974, born in Shanghai.

Education

1997 Graduated from Shanghai University, College of Fine Arts,
Majored in Oil Painting (BA).

Solo Exhibition

2012 Prospérité - 22,48 m² gallery, Paris
2011 Unnatural Selection - works by Chen Hangfeng, Bradford
Museum / Cartwright Hall Gallery, Bradford
2011 Solo show by Chen Hangfeng, Kn Studio, Verona
2010 Christmas Project – Rockbund Museum, Shanghai
2009 Christ MASS Production – window work by Chen Hangfeng,
Collective Gallery, Edinburgh
2008 Daily Prosperity – installation work by Chen Hangfeng, Art
Labor Gallery, Shanghai
2007 Christ MASS Production – a site specific installation project,
Zendai MoMA / Radisson hotel, Shanghai

Award / Grants

2011 S-Air / Sapporo, Japan
2009 Arts Council England / Visiting Arts
2009 Asia-Europe Foundation
2008 Arts Council England

Residency

2011 S-Air / Sapporo, Japan
2009 1mile! Bradford UK
2009 Artist Workshop / Casino Luxembourg - Forum d'art contemporain, Luxembourg
2008 Braziers International Artist Workshop, London

Selected Group Exhibition

2012 Cold Comfort, OV Gallery, Shanghai
2012 Year of the dragon, Gallery Jones, Vancouver
2011 Learning from the Literati 2, OV Gallery, Shanghai
2011 Beyond the Frame, White Rabbit Museum, Sydney
2011 Collective Consciousness, OV Gallery, Shanghai
2011 + Follow, Moca Shanghai, Shanghai
2011 Refracted Realities, OV Gallery, Shanghai
2011 Survival - Snowscape Moere 6, Moerenuma Park, Sapporo
2010 Post-tradition: the magnified slice - Forth Biennale of Young
Artists, Duolun MoMA, Shanghai
2010 Absolute Distance, White Space, Beijing
2010 Double Act, DDM Warehouse, Shanghai
2010 Learning from the Literati, OV Gallery, Shanghai
2010 Moved, Mutated and Disturbed Identities, DDM Warehouse,
Shanghai
2010 The Big Bang, White Rabbit Museum, Sydney
2010 Double Happiness: A Story of Siamese Cities, Double
Happiness / Foo Tak building, Hong Kong
2010 The Dao of Now, White Rabbit Museum, Sydney
2010 Make Over, OV Gallery, Shanghai
2009 30 Degrees, Island 6 Art Centre, Shanghai / Red Gate Gallery,

Beijing

2009 Sweet Future – Vision switch 2009, 436 Ju Men Road,
Shanghai
2009 Every Human Being is An Artist - China-Germany
Contemporary Art Exhibition, Time Square, Shanghai
2009 Rebirth - 800show Creative Center, Shanghai
2009 Moved, Mutated and Disturbed Identities, Casino Luxembourg
- Forum d'art contemporain, Luxembourg
2009 Scattered times, Time Square Shopping Mall, Shanghai
2009 In the market, Beijing Center for the Arts, Beijing
2009 Music to my eyes / Fat Art (curated by Karen Smith), Today
Art Museum, Beijing
2009 A Starting Point: Intrude Art & Life 366, Dynamics of change
and growth, Zendai MoMA, Shanghai
2008 Artworks – Seoul Design Festival, Coex Center, Seoul
2008 Open day, Braziers International Artist Workshop, London
2008 Made in China, SoStockholm Gallery, Stockholm
2008 Video Party, The Centre St-Ambroise, Montreal
2008 Shanghai Attitude, Jing Art Gallery, Shanghai
2007 DMY: DesignCluster <ASIEN>, Galerie Tristesse, Berlin
2007 Rejected Collection, Ke Center for Contemporary Arts,
Shanghai
2007 Tuning Boloni, Gallery Artside and Boloni•Ming Gallery,
Beijing
2007 NeoSpring Creative Festival, Husizhan warehouse, Shanghai
2006 Christmas is Approaching, Zendai MoMA / Radisson hotel,
Shanghai
2006 Material World, 1918 ArtSpace, Shanghai
1996 Let's Talk About Money – 1st Fax Art Exhibition, Huashan Art
School, Shanghai.

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Traduction / Translation : FRANK'S

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Ouvert : du mercredi au samedi de 14h - 19h
Open : from Wednesday to Saturday from 2pm to 7pm

Ouverture exceptionnelle du 11 au 14 mai, 14h - 21h
Open exceptionally from 11 to 14 May, 2pm - 9pm

Nocturnes du « Grand Belleville »: 21 juin et 6 juillet 2012, 14h – 22h
Night opening of the « Grand Belleville » : 21 June and 6 July 2012, 2pm - 10pm

Pour plus d'informations contacter
For more information please contact:
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le2248m2@yahoo.fr



Chen Hangfeng, LOGOMANIA DRAGON
Paier teinté découpé (*Colorful papercut*), dim. 34 x30 cm