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1851.

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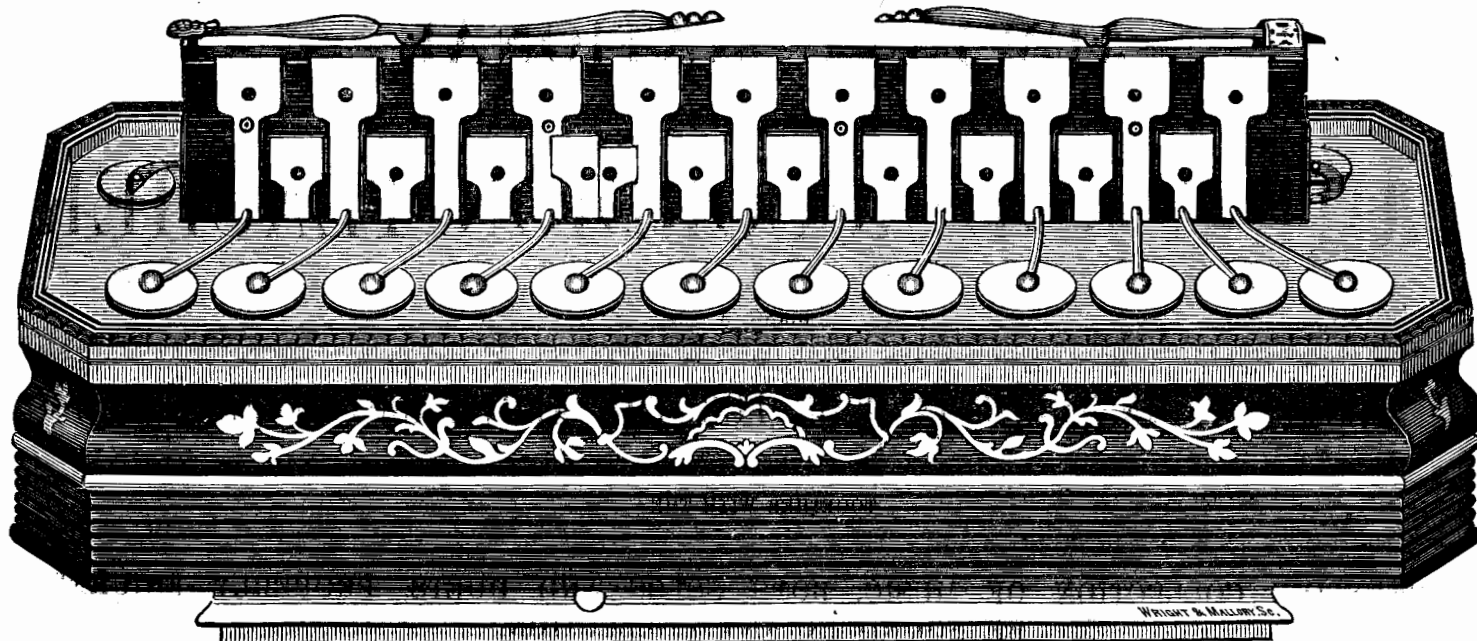
~~USED~~

~~SHELF~~

MT

680

359



MUSICAL DICTIONARY.

ADAGIO, very slow.

AFFETTUOSO, affectionately.

ALLEGRO, quick.

ANDANTE, middle time.

ARCO, the bow.

BIS, twice.

CODA, an extra passage at the close.

CON SPIRITO, with spirit.

DA CAPO, from the beginning.

DOLCE, sweet.

DOLOROSO, sorrowful.

FINE, the end.

FORTE, *f.*, loud.

FORTISSIMO, *ff.*, very loud.

FORZANDO, *fz.*, strike forcibly and diminish rapidly.

GRAZIOSO, gracefully.

LARGO, very slow.

LARGHETTO, faster than Largo.

LEGATO, connected, flowing.

LENTO, slow and gentle.

LOCO, in place.

MEZZO, medium.

MOLTO, very.

PIANO, *p.*, soft.

PIANISSIMO, *pp.*, very soft.

PIZZICATO, *pizz.*, play with the fingers.

PRESTO, quick.

PRIMO, the first.

QUARTET, music in four parts.

SECONDO, the second part.

SEGNO, sign.

SOLO, alone.

SPIRITOSO, with spirit.

STACCATO, short and distinct.

TEMA, a theme.

VOLTI SUBITO, turn over quickly.

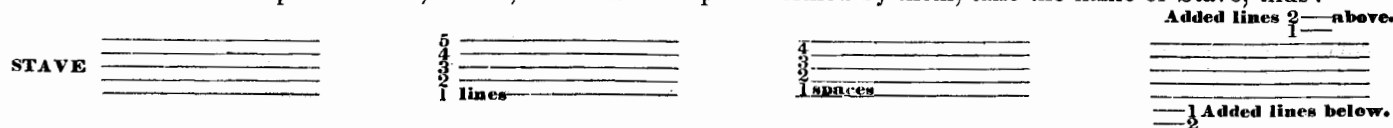
VIVACE, quick, brisk.

Entered according to Act of Congress, in the year 1850, by JOHN P. JEWETT & Co., in the Clerk's Office of the District Court of the District of Massachusetts.

STEREOTYPED BY HOBART & ROBBINS, BOSTON.

INSTRUCTIONS FOR THE ACCORDION OR FLUTINA.

Music is written on five parallel lines, which, with the four spaces formed by them, take the name of Stave, thus :



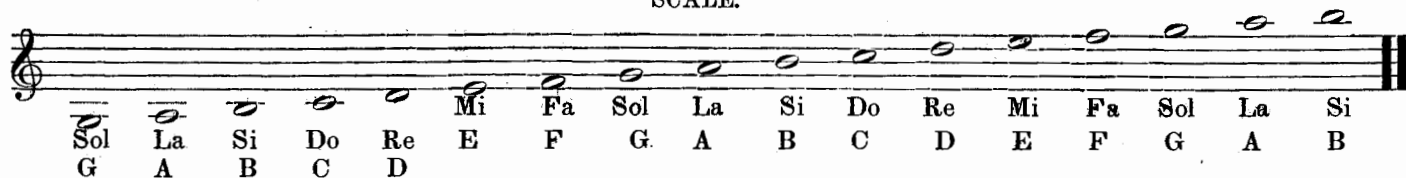
Seven are the names given to all the notes of music, and they correspond to the first seven letters of the alphabet, thus :

La	Si	Do	Re	Mi	Fa	Sol
A	B	C	D	E	F	G

To give a fixed name to each line and space, the Clef of Sol, or G, is used for the Accordion, and is located upon the second line, thus :—



SCALE.



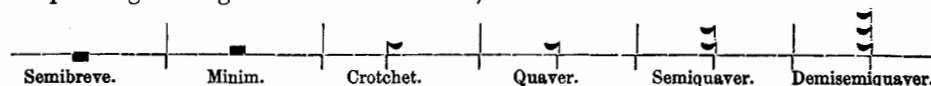
Notes have value corresponding to their shape, thus :



Instructions for the Accordion or Flutina.



There are seven rests corresponding in length to the above notes, thus :



Sharps (#) are used to elevate a semitone, the notes before which they are prefixed.

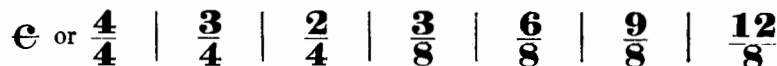
Flats (b) are used to depress them a semitone.

Naturals (♮) are used to restore the notes to their original sound.

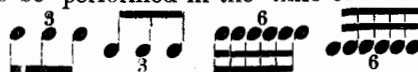
When at the beginning of a piece they are called signature sharps, flats, or naturals, and at the middle of a piece they are called accidentals.

When a dot is placed next to a note, its length is prolonged half of its value, thus: is equal to and so on.

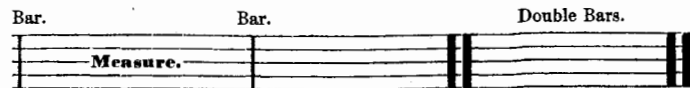
The different species of time are as follows:



A triplet is known by the figure 3 over or below a group of three notes which are to be performed in the time of two of equal value. A double triplet has the figure 6, and is to be played in the time of four, thus :



Bars divide music into measures, and Double Bars into strains, thus :



A Tie, or Legato, binds two or more notes :



A Staccato indicates that the notes should be played detached.



Exercises for the Accordion or Flutina.

[illegible]

March in Lucia di Lammermoor.

7

D D D D D P D D D D P P D D P D D D D D P D D D P D P P P P D P P P D P P

 D D P D D P P D D D P D D P P D P P D D P D D P D P D P D P D P D P P D P P D P P

 D D D D D P D D D D P P D D P D D D D D P P D D P D D D P P D D D D

Aria in Lucia di Lammermoor.

D D D D P P P D P P D D P P D P D D D D P D P P D D P D D P D P D P D P D P

 D D P P D P D D P P D P P P D D D D D D P P P D D P D P P P D P P D P P

 D D D D D D D P P D P P P D P P P D D D D D D D P

Air from Zampa.

Two staves of music in 4/4 time. The first staff contains a melody with notes and rests, with fingerings (5, 6, 7) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (6, 5, 7) and dynamics (P, D) indicated above.

Bonaparte crossing the Rhine.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, with fingerings (3, 4, 5, 6, 7, 8) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (6, 7, 8) and dynamics (P, D) indicated above.

Social Waltz.

Two staves of music in 3/4 time. The first staff contains a melody with notes and rests, with fingerings (4, 5, 6, 7) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (5, 4, 6, 7) and dynamics (P, D) indicated above.

Post Horn Waltz.

Bridesmaid Waltz.

Three staves of musical notation for 'The Rose Tree' in 3/4 time. The notation includes notes, rests, and fingerings. Above the notes are letters D, P, and # indicating specific notes or techniques. Below the notes are numbers 1-7 indicating fingerings. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line. The third staff ends with a double bar line and a repeat sign.

Jenny Lind's Polka.

Polka Quadrille.

4 4 7 6 6 5 3 4 5 5 2 3 5 5 3 4 4 7 6 6 5 3 4 5 5 2 3 5 5

5 5 2 3 5 5 3 4 5 5 2 3 5 5 5 4 4 7 6 6 5 3 4 5 5 2 3 5 5

5 5 5 4 3 3 4 5 2 2 2 2 3 3 3 4 5 5 5 4 4 3 3 4 5 2 2 2 2 3

Spring's Waltz.

11

4 6 5 6 5 4 3 3 4 4 5 5 6 6 5 4 7 6 6 5 4 4 4 4 5 5 6 6 5

7 8 7 7 7 6 5 4 5 6 4 4 4 6 4 4 4 4 4 5 5 6 6 7 6 8 7 6 6 5

Lyon's Waltz.

7 8 7 6 5 4 8 7 6 5 4 3 4 4 5 6 6 7 7 7 6 8 7 6 5 4 8 7 6 5 4 6 6 5 5 6 5

4 4 5 5 6 5 5 4 3 4 4 4 5 5 6 5 4 5 6 8 7 6 5 4 4 5 6 8 7 8 6 6 5

The Rondo.

5 6 7 7 8 7 7 7 6 7 7 6 6 6 5 4 4 5 5 6 6 6 7 8 8 7 7 6 7 6 6 5

4 5 6 6 6 6 6 5 4 4 5 5 6 6 6 6 6 7 8 8 7 7 7 7 7 7 6 5 4 4 5 5 4 4 4 4 6 5 5

12

Chorus from Norma.

D D D P D D D P D P P D P D P P D P D D D P D D D P D P P D D D P D P P D D P D D D P D P P D D

4 4 5 6 6 7 7 7 7 6 6 5 6 6 7 7 6 6 5 4 5 5 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5 6 5 5

D D D P P D P D P P D P D D P D P D P P P P D D P D D D P D P P P D D P D D D P D P P D D

4 4 5 6 7 8 7 7 7 6 6 6 7 7 6 8 7 7 6 5 4 4 5 6 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5

French Air.

D D D P P D D P P D D P D P P D P D D D D D P P D D

4 5 5 6 6 6 6 6 6 6 5 5 6 6 7 6 5 4 5 7 7 6 8 7 7 6

P P D D P D P D D P D D P P D D D P D D P D P D P P D P D

8 8 7 6 8 7 7 6 6 6 5 5 6 6 6 6 6 6 5 5 7 6 7 6 5 4 5

Grand Round.

D P D P D P D P P D D D P D P P D D P D D P D P D P D P D P P D D D P D P P D P D P D D

6 7 7 8 7 7 6 6 6 5 5 6 6 7 8 7 7 7 6 6 6 5 6 6 7 7 8 7 7 6 6 6 5 5 5 6 6 6 8 7 7 6 6 6 5 5 5

D D D D D D D D D D D P P D P D P D D P D P D D D D D D D D D D D P P D P D P D D P D P D

2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 6 2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 5

Chaulier Waltz.

13

4 3 4 3 4 3 4 3 4 3 4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 7 7 4 4 4 3 4 3 4 3 4 3 4 3

4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 5 5 5 6 6 6 6 6 6 6 6 6 5 5 5 5 6 5 5 5 5 5 5 6 6 6 6 6

6 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 4 4 4 3 4 3 4 4 4 4 4 4 4 5 6 4 5 6 6 6 4 6 6 4 4 5 5 6 5 5 5

The Spider and Fly.

5 6 6 4 4 4 4 4 5 6 6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 5 6 6 4 4 4 4 4 5 6

6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 4 5 6 7 5 6 7 5 6 7 6 6 5 6 7 7 7 7 7

8 7 6 5 6 5 6 7 7 7 8 7 8 7 6 5 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5

Jeannette and Jeannot.



Take them I implore thee. (From Norma.)



Summer.



Quick Step. (Minor.)

15

Handwritten musical notation for "Quick Step. (Minor.)". The piece is in 2/4 time and consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are letters P, D, and C, and below it, numbers 4, 5, 4, 5, 4, 7, 5, 4, 5, 4, 5, 4, 7, 6, 5, 6, 6, 6, 6, 6, 6, 7, 8, 7, 7, 6, 6, 6. Above the second staff, there are letters D, P, D, P, P, P, D, P, D, P, D, P, D, P, D, P, D, P, D, P, D, P, D, P, D, P, D, C. Below the second staff, there are numbers 5, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 7, 6, 7, 6, 6, 6, 7, 6, 5, 6, 6, 4, 7, 6, 6, 6.

Packard's Quick Step.

Handwritten musical notation for "Packard's Quick Step.". The piece is in 6/8 time and consists of three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are letters D, D, D, D, D, D, P, P, P, D, P, P, P, P, D, D, D, D, D, D, D, P, P, P, D, P, P, P, P, D, D, D. Below the first staff, there are numbers 5, 5, 5, 6, 7, 9, 9, 9, 8, 5, 5, 6, 7, 8, 7, 6, 5, 5, 5, 6, 7, 9, 9, 9, 8, 5, 5, 6, 7, 8, 7, 5, 5. Above the second staff, there are letters D, D, P, P, P, D, P, P, D, D, D, D, P, P, P, D, P, P, D, D, P, P, P, D, D, D, D, P. Below the second staff, there are numbers 7, 7, 6, 6, 6, 6, 7, 6, 6, 7, 7, 7, 6, 6, 6, 7, 7, 7, 6, 7, 7, 8, 7, 7, 7, 6, 5, 6, 7, 9, 9. Above the third staff, there are letters D, P, D, P, P, P, P, D, D, D, D, D, D, P, D, P, P, D, P, P, P, P, D, D, D. Below the third staff, there are numbers 9, 8, 5, 5, 6, 7, 8, 7, 6, 6, 5, 5, 5, 6, 7, 8, 9, 9, 9, 5, 5, 6, 7, 8, 7, 5, 5.

Gallopage.

Handwritten musical notation for "Gallopage.". The piece is in 2/4 time and consists of one staff. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are letters P, P, D, P, D, P, P, D, D, P, D, P, D, D, P, P, D, P, P, D, D, P, D, P, P, P, D. Below the staff, there are numbers 6, 7, 6, 6, 5, 5, 4, 4, 5, 5, 5, 6, 6, 6, 7, 6, 7, 7, 7, 6, 6, 5, 5, 4, 4, 4, 3, 4, 4, 5, 6, 5.

18

The light of other days.

4 4 5 6 6 5 5 4 4 5 6 6 6 7 7 6 6 5 4 4 5 6 6 5 5 4 4 5 6

6 6 7 7 6 6 5 5 7 5 5 4 5 6 6 5 5 5 5 6 6 6 4 4 4 5 6 6 5 5

4 4 5 6 6 6 7 7 6 6 7 7 7 6 6 5 5 5 6 6 6 6 7 7 8 8 7 7 5 5 6 6 7 6 5

Bell Waltz.

4 2 4 2 6 6 5 5 4 4 4 4 2 3 3 4 2 2 3 4 2 4 3 6 6 5

5 4 4 4 5 3 5 4 4 5 6 8 7 6 6 5 6 4 6 4 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 5 2 5 5 5 5

2 4 4 4 4 7 6 6 6 6 6 5 5 6 6 6 6 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 5 4 4 4 4 4 6 6 6 3 4

Cinderella Quadrille.

19

[illegible]

The Chase.

P D D D D D P D P D D D D D D D D P D P D P D P D
 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 8 5 5 6 4 5 5 7 7 7 7 7 7 7 7 6 6 6 6 7 6

P D D D D D D D P D D P D P D D D D D D D P D D D D D D D P D
 6 6 6 6 6 6 6 6 5 6 7 7 6 6 5 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6

D D P D P D P D P D D P D P P P D P D P P D D P P P D P D P P P P D P D P D C
 5 5 6 4 5 5 4 5 6 4 7 4 6 6 7 6 6 5 6 5 4 5 5 4 5 6 4 7 4 6 6 5 5 6 7 4 4 4

Abbey Waltz.

4 5 6 4 5 6 6 4 5 6 6 4 5 6 5 6 4 5 6 4 5 6 6 4 5 6 4 4 5 5 6 6 5

Bartlett's Quick Step.

D P P D D D D D D D D P D P D P D D D D P P P P P P P P D P P D P D D D


 4 4 5 5 5 5 5 5 5 5 6 6 5 6 6 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 4 4 3 4 4 4 4

D P D P D D D D P D P D D P D P D P D P D D P D P D D D


 3 3 4 4 4 4 5 4 5 3 3 4 5 4 4 6 4 6 3 3 4 4 4 4 6 6 5 4 5 4 5

P P D P P D D P D D P D D D D P D D D D D P D P P P D P P D D


 5 6 4 4 5 5 5 3 3 4 4 4 4 3 4 3 3 3 3 4 4 4 4 5 5 4 4 4

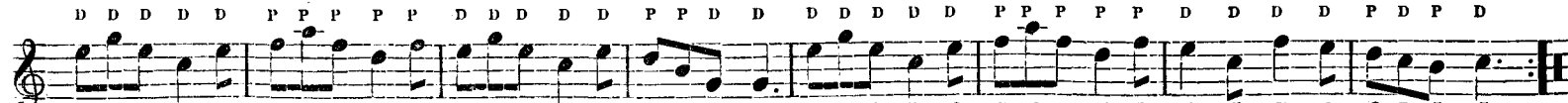
D D P D P P P D P D P P D D D D P P D D D D P P D D D D D D D


 4 4 3 3 2 2 2 3 3 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 5 4 5 5

Off she goes.

D D P P D P P D D D P P D D D P P D P P D P P D D P D P D P D


 3 4 3 4 4 4 5 5 3 4 3 4 4 3 2 2 3 4 3 4 4 4 5 5 6 6 5 7 6 6 5 5 5

D D D D D P P P P P D D D D D P P D D D D D P P P P P D D D D P D P D


 6 7 6 5 6 7 8 7 6 7 6 7 6 5 6 6 5 4 4 6 7 6 5 6 7 8 7 6 7 6 5 7 6 6 5 5 5

Ye Banks and Braes.

SCOTCH.

21

D D D P D P D D D P D P D P D D P D D D D P D D D P D P D D D P D P D P D P D P D P
 4 5 5 6 5 6 6 7 6 6 5 6 6 6 5 5 4 4 4 5 6 6 4 5 5 6 5 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 6 5
 D P D P D D D D P D D D D D D D D D P D D P D P D P D D P D P D D P D D P D D P D D P P D D P
 6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 4 6 5 8 7 6 6 5 6 6 7 6 4 4 6 7 6 5 4 6 5 4 6 5 4 6 6 5 4
 P D P P D P D P D P D P D P P D P D P D P D P D P D P D P D P D D D P D P D P P P D P
 4 5 7 7 7 7 7 8 7 7 5 4 5 7 7 7 7 7 8 7 7 5 5 8 8 8 7 7 7 8 7 7 5 5 8 8 7 8 7 7 5 8 7 7

Mae Waltz.

D D D D D D D P D P P P D D D P D P D P D P D
 4 4 6 6 6 6 6 6 6 6 6 5 6 5 6 5 5 5 5 5 6 6 6 5
 D D D D D P D P D P D P P P D D D P D P P P D
 4 4 6 6 6 7 6 6 5 4 5 7 7 7 6 6 6 6 5 5 4 5 5

Last Rose of Summer.

D P D D P P D D D P D P D P D D D D D D P P D P D C.
 2 2 3 5 5 4 4 3 2 2 3 3 3 2 2 4 3 5 4 5 4 4 3 4 3 5 5 5 4 4 4
 Fine.

22

Dearest Mae.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

Staff 1: D D D D D D D P P P P P P P D D D D P P P D D D D D D D P P P D
 4 4 6 6 6 6 6 6 6 6 6 5 6 5 5 5 5 5 5 5 6 6 6 6 5 4 4 6 6 6 6 6 6 6 6 6 5

Staff 2: P P P D D D D P P D P P P P D D D D P D P P D P P P D D D P P D D P P D P P P D
 6 6 6 5 5 5 5 5 5 5 6 6 6 6 5 4 6 6 6 6 5 5 4 5 7 7 7 6 6 6 6 6 6 5 5 6 5 5 4 5 5

New Mary Blane.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-7 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

Staff 1: D P D D D D P D P D D D D P P D P D D D P D P D P D P D P
 5 6 6 7 7 6 7 6 6 5 6 7 7 7 6 5 6 6 6 7 7 6 7 6 6 5 7 6 6 5 4

Staff 2: D D P D D D D D P D P D P C D P P D D P P D D D P D
 4 7 7 6 6 5 6 6 7 6 6 5 6 6 6 6 5 5 4 4 4 5 6 6 5

Jim Crack Corn.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-8 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

Staff 1: D D D D P P P P P P P P P D D D D P P P P P P P P P D D
 5 6 6 5 5 5 6 6 6 6 5 6 6 5 5 6 6 5 5 5 6 6 6 6 6 6 5 6 6 5 5

Staff 2: D D D D P P P P P P P D D D D D P P D D P P D
 6 6 5 5 5 6 6 6 5 5 5 6 6 6 6 6 7 8 8 7 7 7 5 5

Love's Ritornella Waltz.

23

D D P D P D P D D D D P D P P P D D D D D P D D P D
 4 5 6 5 7 7 6 7 6 4 5 6 6 7 7 5 7 5 6 6 6 8 6 6 6 6 6 5 4 5
 P P P D P P P D P D D D P D D D P D D D D P D D D P P D D
 6 6 6 7 6 6 6 5 4 4 4 5 6 6 7 7 6 7 6 4 5 6 6 7 7 6 7 6 5

Mary's Waltz.

D D D P D P D D D D P D D P D P P P D D P D D P P D P P D P P D P P D
 4 4 5 5 5 6 5 6 5 4 5 5 6 6 6 7 6 6 6 7 7 6 6 6 6 7 6 5 5 4 4 4 5 5
 3 3 3 5 5 6 5 5 5 6 5 5 5 6 6 5 5 5 6 6 5 5 5 5 6 5 3 3 3
 D D P P D P D P P P D D P D P D P D P P P D P P D P P D P P D P D
 4 4 4 5 5 6 6 7 6 4 5 5 6 6 7 7 6 4 5 6 6 7 7 8 8 8 9 9 8 10 9 8
 3 3 3 4 3 3 4 4 5 5 6 6 6 7 7 6 4 5 6 6 7 7 8 8 8 9 9 8 10 9 8

Shrewsbury Polka.

D D D D P P D P D P D P P P D D P D P D D D D P P D P D P P D D D
 4 5 3 5 5 2 3 3 3 2 2 6 3 6 5 3 3 4 3 3 4 5 3 5 5 2 3 3 3 2 5 7 4 7 5 5 5
 D P D P D D P P D D D P D P P P D D D D P D D P D P D D P P P P D D D
 6 7 7 8 7 6 7 6 6 5 5 5 5 6 4 5 4 5 5 5 5 4 5 6 7 7 8 7 6 7 6 6 5 5 4 5 6 4 5 4 5 6 5

24

Wood Up.

D D D P P D D D P D P P P D P D P D D D P D P D D D D D D D


 4 5 6 6 6 7 6 5 4 5 7 7 8 7 7 6 6 5 5 6 7 7 8 7 7 5 5 5 5 5 7 7 6 7 5 8 2 4 4 4 5 4 6 4 6 4 6 4

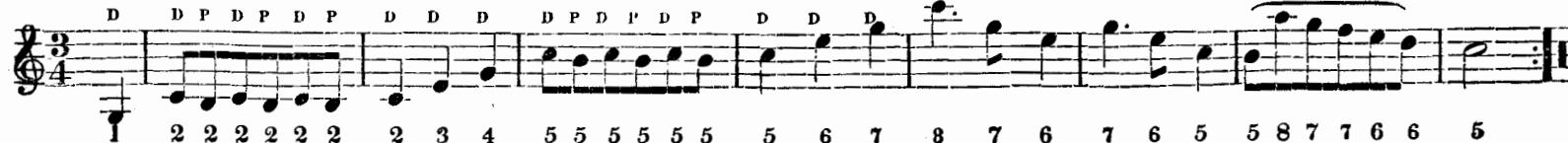
D P P D D D D D D D D P D P D D D D D D D D P P D D D P D P D D D D D D P D P P D P
 7 7 6 6 5 4 4 4 4 4 6 7 7 8 7 7 5 5 5 5 5 7 7 6 7 5 8 2 4 4 4 5 4 6 4 6 4 6 4

D D D D D D P D D D D D P D D D P P D D D D D D D D D D D D D D P D P P D P
 6 4 5 4 3 4 4 4 5 4 6 4 6 4 6 4 4 5 5 5 4 5 4 6 5 4 6 5 4 4 4 4 4 6 4 7 6 4 7

P D D D D D D D D D D D D D D D D D D D P P D D P P P P D D D D P P D P P D D D P
 6 4 4 4 4 4 5 4 6 5 4 6 5 4 4 4 5 6 6 4 4 4 4 5 5 6 8 8 8 8 7 6 6 7 7 6 4 4 5 5 6 6 6

P P P P D D D D P P D P P D D D P P P D P P D D D D D D D D D D D D D D D D
 8 8 8 8 7 8 8 9 8 9 7 8 9 8 9 8 8 9 8 9 7 8 9 8 9 8 8 8 8 8 8 8 8 8 8 9 8 8

Perkins' Waltz.

D D P D P D P D D D D P D D P D P D D D P D D D P P D P D P D


 1 2 2 2 2 2 2 2 3 4 5 5 5 5 5 5 5 6 7 8 7 6 7 6 5 5 8 7 7 6 6 5

Williams' Quick Step.

G. W. LYON.

[illegible]

Lyon's Grand March.

G. W. LYON.

Baden Polka.

The first system of musical notation for 'The Merry-Go-Round' is written on a single staff in 2/4 time. It consists of 16 measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fingerings are: 2, 2 3, 3 3 3, 4 2, 2 2 2, 4 2, 5 2, 6 5, 5 5 4, 2 3, 3 3 3, 4 2, 2 2 2, 4 2, 5 2, 4 4 4 3.

The second system of musical notation for 'The Merry-Go-Round' is written on a single staff in 2/4 time. It consists of 16 measures. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fingerings are: 4 3, 3 4, 5 6, 6 6, 5 5 4, 4 4, 4 3, 4, 4 4, 4 3 4, 3 4, 5 6, 6 6, 5 5 4, 4 4, 3 4, 4 4, 6 6, 6 5, 6 6 5.

Bond's Quick Step.

27

D \$ D D P D D D D D P P P P P P D D P P P D D

4 5 6 7 6 5 5 6 5 6 6 7 5 6 7 6 7 6 6 5 5

D D D P D P D P D P D P D D P D P D P D P D P D P D D.C.

5 5 5 6 5 5 5 6 6 6 5 6 6 6 5 6 6 8 7 7 6 6 5 5 4

Then you'll remember me.

D P P P P P P D P D D P P D P P D D P P P D P D P D D P P P D P D D

4 4 5 7 7 7 6 6 5 5 5 4 5 5 6 5 4 4 5 7 7 6 6 6 5 5 5 4 4 6 6 4 4

D P P D D D P P D P P D D D P D P P P D P D P D D P D P D D P D P D D P D

6 6 5 4 4 4 4 5 5 6 6 6 5 6 5 5 5 4 5 4 4 5 7 7 7 6 6 5 5 5 4 5 5 4 4 7 7 7 6 6 5 4 3 4 6 6 5

Trumpet Polka.

D P D D D P D D D D D P P P P D D P D D P D D D P P P P P D D

5 5 4 4 4 6 5 4 4 4 6 7 8 8 5 5 7 7 7 5 5 4 4 4 6 5 4 4 4 6 7 8 8 5 6 5 5

D D D P D P P D D P D D D P P D P P D D D D D D D P D D P D D D P P P P P D

2 4 5 6 6 5 8 7 5 6 6 5 4 5 6 6 7 6 8 8 8 7 3 4 5 6 6 5 8 7 5 6 6 5 4 5 6 6 7 8 6 6 7 5 5

28

Gardiner's Quick Step.



Oft in the Stilly Night.



Dance.



30

0 Susanna.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

Hop.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

Bold Soger Boy.

Two staves of music in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. The melody is written in treble clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

The Dream.

As sung by JENNY LIND.

31

Three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with fingerings (2-5) and dynamics (D, P) indicated above the notes. The second and third staves continue the melody with similar notation and fingerings.

Make me no gaudy Chaplet.

Two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with fingerings (4-8) and dynamics (D, P) indicated above the notes. The second staff continues the melody with similar notation and fingerings.

Hope Waltz.

A single staff of music in 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). It consists of eighth and sixteenth notes, with fingerings (4-5) and dynamics (D, P) indicated above the notes.

O, rest thee, babe.

Two staves of musical notation for 'The Bird Song' in G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include accents and slurs. The key signature has one sharp (F#).

Swiss Girl.

33

D D D D D D D D D P P P D D P D P D D P D P D P P D P P D
 7 7 7 6 8 6 7 7 7 7 8 5 5 5 5 6 7 7 7 9 8 6 7 9 8 8 8 7 5 5
 P P P D D P P P P P P D P P P P D P D D P P P D D P D P D D P P P P D P D P
 6 6 6 8 8 8 8 8 9 9 6 8 6 8 8 6 9 6 7 7 6 6 6 9 8 8 8 9 9 9 6 9 6 8 6 7 7 8 8
 D D P D P D D P P D D D D D P P P D D D D P D D P P D D D P D D P P P D
 7 7 7 6 7 7 7 9 8 6 7 7 8 8 8 8 7 6 6 6 5 6 7 7 7 9 8 6 7 7 8 9 9 8 7 6 5

Awake my Love.

D D D D D D D D D D D P D P P P P P P P P P D P P P D P D P D
 4 3 4 3 4 5 4 4 3 4 3 4 3 3 3 2 3 3 4 3 4 6 6 5 6 5 4 4 3 3 2 2
 D D D P P D D D D P D D P P P P D D P P D P D P D D D P D D P P D P P D D D
 4 5 5 6 6 6 4 4 5 5 5 6 6 4 6 6 6 6 7 7 6 6 5 5 5 6 6 5 4 5 5 4 5 5 4 5 4
 P P D D P D P D D P D D P D D P D D P P D D D D P D
 5 4 4 7 7 6 6 4 4 4 4 4 4 4 5 5 6 6 5 5 4 4 5 6 7 5 5

34

Higgins' Polka.

D P D D P P P P D P D P P D D D D P P P P D P P D D D
 Fine.

P D D P D D D D D P D P P D D D P D D P D D D D D P P D D D
 D. C.

Aria from Fra Diavolo.

D D D D D D D D D D D D D P P P P D P D D D P D P D D D D

D D D D P D D D P D P P P D P D D D P D P D D D D

Box Waltz.

D D D D D D D P D P D D P D P D P P P P P D P P D D

D D D D D D D P D D P D P D P P P D P P P D

Cheer up my own Jeannette.

35

D D D D P P D D D D D P D P P D D P D P P D P D D D D P P D D D D D P D
 4 4 5 5 5 6 5 4 4 6 6 7 6 6 6 5 6 6 5 5 4 5 4 4 5 5 5 6 4 4 5 5 5 6 5 4 4 6 6 7 6
 P D D P D P P P D P D D D P D D P P P P D P P P P D P P P P P P P P P D P P P
 6 4 6 6 5 5 5 4 5 4 4 5 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 5 5 4 5 5 5 5 5 5 4 4 5 6
 D P P D D D D P P D D D D D P D P D D P P P P D D D D P P P P D
 5 3 4 4 4 4 4 5 5 5 6 5 4 5 6 6 7 6 6 4 6 6 5 5 5 4 4 4 4 5 6 7 7 6 5 5

Shepard's Quadrille.

D D D P D D P D P D D P P D P P P D D D D D P D D P D P D P P D P P D P D
 6 6 6 6 6 7 7 6 6 6 7 7 6 5 6 7 6 5 6 6 6 6 6 6 7 6 6 6 7 7 6 5 6 7 6 5
 D P D D D P D P P P P P D P P D P D D D P D D P D P D D P P D P P D D
 6 7 7 7 7 8 7 7 6 6 6 7 6 7 8 7 7 6 6 6 6 6 6 7 7 6 6 6 7 7 6 5 6 7 6 5
 D P D P D P P D P D P P D D P P D P P P D P D P P D D P P D
 7 7 7 7 6 8 8 7 7 6 7 8 7 6 7 6 6 8 8 7 7 6 8 8 7 7 6 7 8 7 6 7 7 5

Rose Tree Waltz.

37

D D P D P D P P D D D D D D P P D P D D D D D D D P D P D P P D D D D D D P P D P D D


 4 5 5 5 6 6 7 8 7 6 4 6 4 7 7 6 4 6 4 7 6 5 4 5 4 5 5 5 6 6 7 8 7 6 4 6 4 7 7 6 4 6 4 5

D D P D P D P D D D D D D P P D P P P D P D D D D P D P D P D D D D D D P P D P P P D


 4 5 5 5 6 6 7 6 7 8 7 6 5 5 6 7 7 6 5 5 6 6 5 4 5 5 5 5 6 7 6 7 8 7 6 5 5 6 7 7 6 5 5

Quick Step. No. 1.

D D D D D P D D P D D P D P P P P D P D P D P D P D D P D P D P D P D P D P D


 4 5 6 6 6 6 5 7 7 6 6 6 5 5 5 6 4 4 5 5 6 7 7 6 6 5 6 5 6 6 5 7 7 6 6 6 5 5 5 6 4 4 6 5

D D P D P D P D P D D P D P P D D P P D D D P D D P D P D P D P D P D P D P D P D D


 7 7 7 6 6 6 7 7 6 5 5 5 5 6 5 4 4 4 5 5 6 7 6 7 7 7 6 6 6 7 7 6 5 5 5 5 6 5 4 4 4 5 5 6 5

Quick Step. No. 2.

D P D D D P P D D D P P P D D P D D P D P D D D D P P P D D


 5 6 6 6 6 6 6 6 5 5 7 7 7 6 6 6 6 7 7 6 6 5 4 5 6 6 6 5 4 5

P P D D P D P P D D P D P P P D P D P D P D P D P D P P D P P D P


 4 5 5 5 4 5 5 6 4 4 4 5 4 4 5 5 6 6 7 7 7 6 6 5 4 4 6 6 6 5 4 4

The heart bowed down.

4/4

D D D D D D P D P D D D D P P P D D D D D D D D P D P D D D P D P

4 6 6 6 6 6 6 4 6 7 7 6 6 7 6 4 5 5 4 6 6 6 6 6 6 6 4 6 7 7 6 7 6 6

P P D P D D P D P P D P P P D D P P P P P P D D D D D D P P P P D P D

6 6 6 7 7 7 5 6 6 6 6 3 5 4 4 4 6 6 6 6 6 6 5 4 4 5 5 5 5 7 6 6 4

D D D D D P D P D D D D P P D D D D P P D P D P D P P D D

6 6 6 6 6 6 4 6 7 7 6 7 7 6 6 5 6 6 7 6 7 8 5 6 6 6 7 6 5

Boston Dance.

6/8

D D D D D D D D D D D P P P D D P P D P D D D D D D D P P D P D D D

4 5 5 4 5 6 7 7 7 6 7 7 6 7 6 5 6 7 7 6 4 5 5 4 5 6 7 7 7 6 6 8 7 7 6 5 5

P D P P P D P P P D P D P P D P D P P P D P P P D P P P D P D P D P D P D

5 5 6 6 6 6 6 6 6 7 7 6 6 6 6 7 7 8 9 6 5 5 6 6 6 6 6 6 6 7 7 6 6 6 6 7 8 7

D P P D P D D D P D P D P P P P D P D P P D P D D D P D P D P P P P D P P

3 4 5 5 6 6 6 6 8 6 6 5 5 4 5 6 5 5 3 4 5 5 6 6 6 6 8 6 6 5 5 4 5 4 5 5 4

D.C.

39

Scotch Cotillion.

Flow gently sweet Afton. Varied.

41

ANDANTE.

4 5 5 6 6 5 5 4 4 5 4 4 4 5 5 6 6 6 7 7 7 6 5 6 4 5 5 5 6 6 6 5 5 4

P P P D D D D P D D P D P P D P D P P D P D P D P D P D P D P D P P P

6 6 5 5 5 5 6 6 7 7 8 7 6 6 6 5 5 4 4 7 4 4 4 5 5 6 6 7 6 7 7 4 4 5 5

VARIATION.

4 5 5 5 6 6 6 5 5 5 6 4 4 4 4 5 5 4 4 5 3 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5

P P D P P D D P P P P D P D D P D P P P D D P D P D P D P D P D P D P D P D P

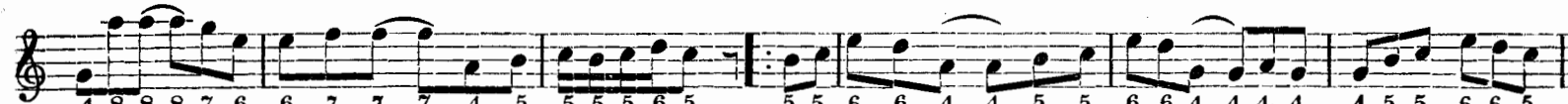
7 8 7 6 6 6 5 5 6 5 4 4 7 4 7 4 7 4 4 4 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5 5

42

The Guaracha in Masaniello.

AUBER.

D D D D D P D D P P P D D D P P P P P D P D P D D D D D D P D

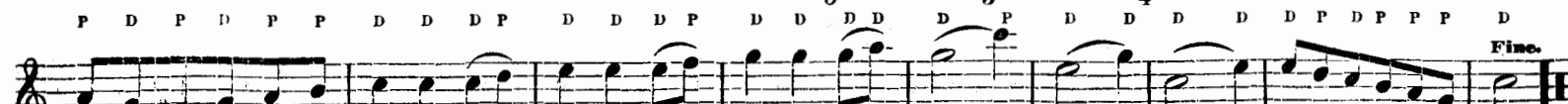
 4 4 6 6 6 6 5 4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 6 6 6 6 5
 D P P P D D D P P P P P P D P D P D P D D P P P P P D D P D D P D D P D D P D D P D

 4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5 5 5 6 6 4 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5
 P P D D P D D P P P P D D P D D P D D P D D P D D P P P P D D D D D P D

 5 4 4 7 5 5 6 6 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5 7 7 6 5 4 4 4 6 6 6 6 5
 D P P P D P D P P P P P D P D P D D D D D D P D P P P P D D D P P P P P D P D P D

 4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 4 6 6 6 6 5 5 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5

Don Pedro's Grand Waltz.

D D D D P D D D P D D D P D D D D D P D D D D D P D P D P

 4 5 5 5 6 6 6 6 7 7 7 7 9 6 9 6 7 5 6 6 6 5 6 5 5
 P D P D P P D D D P D D D P D D D D D P D D D D D P D P P P D

 4 4 3 4 5 5 5 5 6 6 6 6 7 7 7 7 8 7 9 6 7 5 6 6 6 5 5 4 4 5
 Fine.

Thorndike Waltz.

43

D P D D D P D D P D P P D P D D D P D P D P P P D D

 3 3 4 4 5 6 6 6 6 6 7 7 6 7 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5
 3 3 4 4 6 6 6 6 6 6 6 6 6 6

D D P D P D D D D D P P P D D D P D P D D D D D D P P P D

 7 7 8 8 9 9 9 7 7 7 7 8 7 8 7 6 7 8 8 9 9 10 7 7 7 7 8 7 6 5
 6 3

D P D D D P D D P D P P D P D D D P D P D P D D D P D P P D D

 3 3 4 4 5 6 6 6 6 6 7 7 6 6 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5
 3 3 4 4 6

Hungarian Waltz.

D D P D D D P P P D D D D P D D D P P P D

 4 6 6 5 3 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

D P P P D D D P P P D D D D P D D D P P P D

 4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 6

44

Linwood Waltz.

First system of musical notation for Linwood Waltz. The melody is written on a treble clef staff in 3/4 time. It consists of two staves of music. The first staff contains 16 measures, and the second staff contains 16 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Les Plaisirs de L'Allemagne Waltz.

J. STRAUSS.

First system of musical notation for Les Plaisirs de L'Allemagne Waltz. The melody is written on a treble clef staff in 3/4 time. It consists of two staves of music. The first staff contains 16 measures, and the second staff contains 16 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Love Waltz.

First system of musical notation for Love Waltz. The melody is written on a treble clef staff in 3/4 time. It consists of two staves of music. The first staff contains 16 measures, and the second staff contains 16 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Near the lake where drooped the willow.

45



I saw her at the window.



Sweet Home.



Fisher's Hornpipe.

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4 5 4 3 4 3 4 4 3

3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6

6 5 5 4 4 3 4 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 2 2 2 2

Flower Dance.

4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5

5 6 7 7 8 5 7 6 6 4 6 6 6 3 6 6 6 5 6 7 6 8 5 6 6 6 4 6 8 8 8 7 8 6 7 7

4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5

There is no home like my own.

47

7 7 6 6 6 5 5 4 4 3 5 4 3 3 2 3 6 4 3 3 4 6 7 7 6 6 6 5 5 4 4 3 5 4 4 4 4

4 4 6 4 4 6 5 5 5 4 5 6 6 5 4 4 6 7 6 5 5 4 5 6 6 4 5 4 2 5 5 4 5 6 6 5 4

4 6 7 6 5 5 4 5 6 6 4 5 4 7 7 7 6 6 6 5 5 4 4 3 5 4 3 3 2 3 6 4 3 3 5 6 7 7

6 6 6 5 5 4 4 3 5 4 4 4 4 4 4 6 4 4 7 7 6 4 4 4 4 6 4 4 6 5

Money Musk.

8 7 5 6 7 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 9 8 7 6 7 6 5 5

8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 8 7 6 8 8 7 6 7 6 5 5

48

The Mellow Horn.

D D D D D D D D P P D P P D D D P P P P P D D D D D D D D D D D D D D
 4 5 5 4 4 5 5 4 4 4 5 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 5 4

D D P P P P P D D D D P D D P D P D D P P P P P D D D D D D D D D D
 4 4 5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 5 4 5 5 4 4 4 5 4 3 2

D D D D D D D D D P D D D D D D D D D P D P D D D D D P P
 4 4 4 3 4 4 5 4 3 4 2 4 4 3 4 4 5 4 3 4 3 2 2 4 5 4 3 4 3 2

D D P P D P P D D D D D D P D P P D D D D D D D P P P D D D P P D D
 2 4 4 4 5 5 4 4 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4 4 4 4 4 4 5 5 4

D D D D D P P P D D D P P D D D D D D D D D P P P D D
 5 4 4 4 5 4 4 4 4 4 4 4 5 5 5 4 4 4 4 5 5 4 5 5 4 5 5 5

Woodstock.

D D D D D P P P D P D P D P P P P D D D D P P P P D P D P D P D
 5 6 6 6 7 6 6 6 6 7 7 8 7 7 6 6 6 6 6 6 6 7 6 6 6 8 7 7 6 6 5 5 5

Carnival of Venice.

49

D P D P D P P P D P P P P D D D D D P B P P P D P P P D D D

7 8 7 7 6 7 6 6 6 7 7 8 7 6 6 8 7 7 7 6 7 6 6 6 7 7 8 7 6 7

D P D D P D P P D P P P D D D D P D D P D P P D P P D P D D

7 7 6 6 5 5 6 6 7 7 8 7 6 7 7 7 6 6 6 5 5 6 6 7 7 8 7 5

On yonder Rock.

D D P D D D D D D D D D P D P P P P D P D D D D P D P D D D

4 5 5 5 6 7 7 6 7 6 7 6 7 7 6 6 6 6 6 5 6 6 7 6 5 6 6 7 4 7 7

D D D D D P D D D P P P P P D P B B D P D P P D D

5 7 6 6 6 6 5 7 7 7 6 6 6 6 5 6 6 7 5 6 6 7 4 7 5

See at your feet a suppliant.

D D D D D D D D D D D P D P D P P D D D D D D D D D P D P P D D

6 6 6 7 4 5 6 6 6 6 5 5 7 6 6 8 7 5 6 6 7 4 5 6 6 6 6 6 7 8 8 8

D D D D D P P P P D D P D P D P B D D D D D D D D P D P D

8 6 8 7 8 8 7 6 8 7 6 6 5 5 5 6 6 6 6 7 5 8 8 8 5 6 8 7 6 5

50

Auld Lang Syne.

4 5 5 5 6 6 5 6 6 5 5 6 7 8 8 7 6 6 5 6 5 6 6 5 4 4 4 7 4

8 7 6 6 5 6 5 6 7 7 6 6 7 8 8 7 6 6 5 6 5 6 6 4 4 4 4 5 5

America, or God save the King.

5 5 6 5 5 6 6 6 7 6 6 5 6 5 5 5 7 7 7

7 7 6 7 7 7 7 6 6 6 7 6 6 5 6 7 7 8 7 7 6 6 5

Yankee Doodle.

4 5 5 6 7 5 5 5 4 5 5 6 6 5 5 4 5 5 6 6 7 6 6 5 5 4 3 5 5 5

4 5 4 3 4 5 5 4 4 4 3 3 3 4 4 5 2 3 4 5 5 4 5 5 6 5 5

A Favorite Movement.

51

D D D D P D D P D D P P D D D D P D D P D D P P P D D D D D P D D P

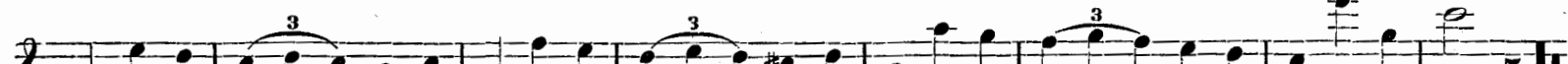
 4 4 5 5 6 6 7 7 8 7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 4 4 5 5 6 6 7 7 8
 D D P P D D D D D D P D D P D D P P P D D P D P P D D P P D D P P P P D D D P

 7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 8 8 7 8 8 7 8 8 8 8 8 7 7
 D D D P D D D D D D P D D D D D P D D P D D D D P D P P P P D

 7 8 8 8 8 8 6 8 8 8 8 8 7 8 8 7 7 5 6 5 5 4 5 6 6 7 7 8 7 6 6 5

Vienna Waltz.

D D P D P D P D P P D P D P P P D P D P D P D D D D D P P D

 4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 6 7 7 7 7 6 6 5 6 7 8 9 9
 D D P D P D P D P P D P D P D P P P D P D P D P D D D D

 4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 8 7 7 7 7 6 6 5 9 7 9

52

Dandy Jim.

Two staves of musical notation for 'Dandy Jim.' in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 1-5 below the notes. Pedal points (P) and double dots (D) are marked above certain notes.

Staff 1: 5 4 4 4 3 4 4 4 5 4 4 4 3 2 2 4 5 4 4 4 3 4 4 3 3 4 3 3 2 2

Staff 2: 3 3 3 2 3 4 5 4 4 4 4 3 3 2 2 3 3 3 2 3 4 5 4 4 4 3 3 2 2

Philharmonic Quick Step.

Four staves of musical notation for 'Philharmonic Quick Step.' in 2/4 time. The first staff contains 16 measures, the second and third staves contain 16 measures each, and the fourth staff contains 16 measures. Fingerings are indicated by numbers 1-5 below the notes. Pedal points (P) and double dots (D) are marked above certain notes.

Staff 1: 5 6 7 7 7 8 7 7 6 6 5 6 6 6 5 5 6 6 6 6 6 6 7 6 6 5 5 4

Staff 2: 4 4 4 4 5 5 7 7 7 7 7 7 7 7 7 4 4 7 6 6 4 4 6 6 5 4 4 4 4 5

Staff 3: 5 6 6 4 4 7 6 6 4 4 6 6 6 4 4 4 4 4 4 5 5 5 6 6 6 6 6 6 6 6 7 6 6 6

Staff 4: 7 7 8 8 8 9 9 6 7 6 6 6 6 5 6 6 5 5 4 4 4 4 4 5 5 6 6 6 7 6 6 6 6 5

Evening Serenade.

53

D D D P P P P D P D P P P D D D D P P P P D P D D P P P D D
 4 5 6 6 6 7 8 7 7 9 6 6 6 4 5 5 4 5 6 6 6 7 8 7 8 7 6 6 6 7 6 5

P P P D P P P P D P P P D P P P D P P P D P P P D P P P D P P D P D P D
 6 5 6 7 8 6 9 8 7 6 5 6 7 8 6 7 7 6 5 5 7 7 8 9 7 6 5 6 7 5 6 5 4 4

D. C.

Hail Columbia.

D D P P D D D D P D D D D D D D D P D P D D D D D D D D P D P D D D
 5 6 6 5 4 5 6 7 7 6 5 6 5 5 5 5 6 6 5 6 6 5 4 6 6 6 7 7 7 6 7 7 6 5

P P P P D P D P D P D P D P P D D D D D P D P D P P P P P P D D D P P P P D
 6 6 6 6 7 7 6 6 5 5 5 6 5 5 4 4 4 4 4 7 7 6 7 7 8 7 6 6 6 6 6 6 6 6 6 6 6

P D P D P D D D D D D D P P P D D D D D P P D D D D D P D P D D D
 7 6 6 6 7 7 6 5 5 5 5 6 6 6 5 5 5 5 4 4 5 5 5 5 5 6 6 5 6 6 5 4

D D D D D P D P D D D D P P P P P P D P D P D P D P D P D P D D D D
 6 6 6 6 7 7 6 7 7 6 5 4 4 4 7 6 5 5 6 6 7 7 7 6 6 6 5 5 5 5 5 5

54

Aurora Waltz.

5 5 2 3 4 4 2 3 3 2 1 3 2 1 2 3 4 5 5 5 2 3 4 4 2

3 3 2 1 3 2 1 2 6 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 5

6 6 6 4 6 3 6 6 3 6 6 3 6 6 3 6 6 6 5 5 5

Torrey's Quick Step.

5 5 6 5 7 6 8 8 7 7 6 6 6 9 8 7 6 6 8 8 7 7 6 6 7 8 7 6 6 6 6 6

6 6 6 7 7 7 8 8 8 6 6 6 6 6 6 6 7 7 8 8 5 6

1st time. 2d time.

D. C.

Boylston.

4 3 4 4 4 4 5 5 5 4 4 4 4 3 3 4 4 4 5 5 5 4 4 4 4 4 5 5 6 6 5 5

Blue Bells of Scotland.

55

Two staves of musical notation for 'Blue Bells of Scotland'. The first staff is in 2/4 time and the second is in 3/4 time. Both staves feature a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

The Marseilles Hymn.

Three staves of musical notation for 'The Marseilles Hymn'. The first staff is in 4/4 time and the second is in 3/4 time. Both staves feature a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-8 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

March in the Battle of Prague.

Three staves of music in 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings (D, P). Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

The Soldier's Grave.

Three staves of music in 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings (D, P). Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

The harp that once through Tara's Halls.

57

Two staves of music in 4/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 2-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

The Angel's Whisper.

Two staves of music in 4/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 4-7 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

Robin Adair.

Two staves of music in 3/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 4-7 below the notes. Dynamics are marked with 'D' (Dolce) and 'P' (Piano) above the notes.

58

Spanish Dance.



Rosseau's Dream.



Luther's Hymn.



John Anderson my Joe.

59

P D D P P P D P P P D P D P D D P D P D P D D P

 4 4 3 4 4 5 5 6 5 4 4 3 4 4 4 3 4 4 5 5 5 5 6 6 6 5 6 6 7 7
 D P D P D D P D P D P D P D P D P D D P P D P P D P D P

 6 6 5 6 6 6 7 7 7 6 6 6 5 5 6 5 6 6 5 6 5 5 5 4 6 4 4 3 4 4 4 4

Panharmonic March.

D D D D D D P P P P D P P P P P D D D D D P D P D P D P P P P P P P P P P

 4 5 5 5 5 6 6 6 6 7 6 6 6 6 7 6 6 6 6 7 8 7 7 6 8 7 7 6 6 6 6 6 6 6 6 7 6
 D D D D D P D D P D P D D P D P D P P D P D D P P D P D D D D P P P P D D D D

 6 6 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 8 8 9 8 7 9 8 8 7 7 6 7 5 6 6 7 5 6 5 5 5 5

Black's Quick Step.

D D P D D P D P P P P D D D P D P P P D D P D D P D P P P P D D D D P P D D D

 4 5 6 6 5 6 6 7 7 7 6 6 5 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 6 6 5 5 5 5
 D D P P D P D P P D D D P D D P D P P P D D P D D P D P P P P D D D P P P D D D

 7 7 6 7 6 6 5 5 6 5 6 7 7 6 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 7 6 5 5 5 5

ACCORDION DUETTS.

Flow gently sweet Afton.

Arr. by G. W. LYON.

1st Accordeon.

2d Accordeon.

P P P D D D D P D D P D D P D P P P D P D P D P D

P P P D D D D D D P D D P D D P P P P P P D P P P P D D P

P P D P P P D, P D P D P D P D D D P D D D P P P D D D D P D D P D D P D

P P P P P D P D P P D P P D D D D D D D D D D P P P P D

Say, will summer roses bloom?

Arranged by G. W. LYON. 61

1st Accordion.

2d Accordion.

The musical score is arranged for two accordions. The first system shows the initial melody and accompaniment. The second system continues the piece with more complex rhythmic patterns. The third system features a key change to D major, indicated by the natural sign on the F# line. The fourth system concludes the piece with a final cadence. Fingerings are carefully notated throughout to guide the performer.

Duett for two Accordions.

Arranged by G. W. LYON.

1st Accordeon.

2d Accordeon.

5 6 5 5 4 6 8 6 7 6 6 5 5 5 6 5 4 3 6 6 5 6 5 3 2 3 5 6 5 5 4 3 2 3 6 6 5 6 5 3 2 3

1 2 2 5 2 5 5 4 4 4 5 3 3 6 3 4 5 4 5 4 3 4 3 1 5 5 4 5 4 3

5 6 5 5 4 7 6 6 6 7 6 6 5 7 6 6 6 7 6 6 5 8 8 7 8 6 6 5 5 4 4 4 3 6 6 5 6 5 3 2 3

4 3 1 6 5 5 4 5 5 4 4 3 4 6 5 5 5 6 6 3 4 3 1 5 5 4 5 4 3

63

Trumpet March.

1st Accordeon.

2nd Accordeon.

3rd Accordeon.

4th Accordeon.

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