

CYCLONE

by
Tito

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LIST

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Cyclone

Piano Accordion Solo



By TITO

Intro. Fast

③

pp *E♭dim* *A* *p* *Abdim* *D* *f*

G♭dim *C* *ff* *D♭dim* *G*

fff *Abdim* *Abdim* *Abdim* *ff* *Abdim* *Abdim*

f *Abdim* *Abdim* *Abdim* *pp* *Abdim* *ppp* *Abdim* *ff*

④ Med. Swing

p *Dm* *Gdim* *Gdim* *Dm* *Dm* *Gdim* *Gdim* *Dm*

f *Dm* *Dm* *Dm* *Dm*

First system of musical notation. Treble and bass staves. Chords: Gm, Gdim, Dm, Dm, Gm, Gdim, Dm, Dm.

Second system of musical notation. Treble and bass staves. Chords: Dm, Dm, Dm, Dm.

Third system of musical notation. Treble and bass staves. Chords: Gm, Gdim, Dm, Gm, Gdim, Dm.

Fourth system of musical notation. Treble and bass staves. Chords: CS, CS, FM, FM. Tempo marking: Fast. Octave marking: 8va.

Fifth system of musical notation. Treble and bass staves. Chords: DS, DS, DS, DS, Gm, Gdim.

Sixth system of musical notation. Treble and bass staves. Chords: Dm, Dm, Dm, Dm. Tempo marking: Med. Swing.

First system of music. The piano part features a complex melodic line with many beamed sixteenth notes and slurs. The bass line is simpler, with chords Gm, Gdim, and Dm indicated above the notes. The key signature has two flats (Bb and Eb).

⑤ Fast

Second system of music, marked "Fast". The piano part has a melodic line with slurs. The bass line is labeled "Solo Bass" and consists of a continuous eighth-note pattern. The key signature has two flats.

Third system of music. The piano part continues with a melodic line featuring slurs and ties. The bass line continues with the eighth-note pattern. The key signature has two flats.

Fourth system of music. The piano part includes a triplet of eighth notes. The bass line continues with the eighth-note pattern. The key signature has two flats.

Fifth system of music. The piano part continues with a melodic line featuring slurs and ties. The bass line continues with the eighth-note pattern. The key signature has two flats.

Sixth system of music. The piano part features a series of chords with dynamic markings *pp*, *p*, *f*, *ff*, and *fff*. The bass line continues with the eighth-note pattern. The key signature has two flats.

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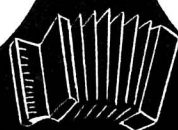
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