

# Despedida

Transcrito por:  
*Transcribed by:*  
 Diogo Carvalho

**David Calderoni  
 Marilena Chauí**

Canto      Dm7(9) = 103

Violão

T A B

4      Bm7(9)      Dmaj7/A      A♭m7      B♭/A♭      Gm7      Em7(♭5)

7      G♭(add9)/D♭      B♭7(b13)/D      E♭m(11)      B♭7/D

—      Sul can do\_o      ros      to      que      não      te      nho

7      ⑥

Detailed description: The musical score consists of six staves. The first staff is for 'Canto' (vocal) in treble clef, with lyrics 'Trê mu los sa vei ros' and a tempo of Dm7(9) = 103. The second staff is for 'Violão' (guitar), showing a rhythmic pattern with 'mf' dynamic and fingerings ① through ⑤. The third staff shows the guitar's string notation (T-A-B) corresponding to the chords and rhythm. The fourth staff continues the vocal line with lyrics 'à de ri va' and chords Bm7(9), Dmaj7/A, A♭m7, B♭/A♭, Gm7, and Em7(♭5). The fifth staff continues the guitar part with chords G♭(add9)/D♭, B♭7(b13)/D, E♭m(11), and B♭7/D, along with lyrics 'Sul can do\_o', 'ros', 'to', 'que', 'não', 'te', and 'nho'. The sixth staff concludes the guitar part with a rhythmic pattern and fingerings ⑥ and ⑦.

Despedida

II B<sup>♭</sup>m6/D<sup>♭</sup> C47 F maj7/A

14 D<sup>b</sup>maj7/A<sup>b</sup> G46(maj7) G6(maj7) <sub>3</sub>

No ô co de mi nhas mãos sal

VI ①

1 2

6 6 8 8 9 8 6 6 9      5 5 7 0 5 5 7 0      5 4 7 0 5 4 7 0

17 Gm6(maj7)

ga                    das

17

17

repetir algumas vezes até o silêncio

5 3 7 0 5 3 7 0 5 3 7 0 5 3 7 0 . . .