

Mano ao Mar

Transcrito por:
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Emaj7 E⁶ E Emaj7 E⁶ E Emaj7 E⁶ E Emaj7 E⁶ E Emaj7

Canto Violão

T A B

5 C/G Cmaj7/G C7/G C7/G^b G^bm7(b5) G^b7(#11,b13) Fmaj7 F⁶

Já pe di ao ma— no pra vol tar foi já faz — um a no

5 1 5

5 1 5

1 0 1 4 1 3 1 3 1 2 1 2 1 2 1 1 1 2 1 2 1 0 1 2 1 0 1 0

3 3 3 3 2 3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 2

8 D 7/F# F#dim F#dim(b13) Cadd9/G E 7(b13)/G# E 7/G# A4add9 Aadd9

pro_a lém - mar— Vem no re ma - re III ma cru za_o mar—

8

1 2 1 2 1 3 2 3 5 3 5 3 4 3 4 2 0 3 4 4 2 0 3 2 0 2 1

2 0 1 2 1 1 2 2 2 3 2 4 2 4 2 4 0 0 0 0 0 1

The musical score consists of two staves: a vocal (Canto) staff and a guitar (Violão) staff. The vocal part starts with a note on C (pitch 4) at tempo = 84. The guitar part features a rhythmic pattern of eighth-note pairs. Chords are indicated above the staff. The vocal part includes lyrics: "Já pe di ao ma— no pra vol tar foi já faz — um a no". The guitar part includes tablature below the staff, showing fingerings (e.g., 0, 2, 4, 2) and string numbers (T, A, B). Chords shown include C/G, Cmaj7/G, C7/G, C7/Gb, Gbm7(b5), Gb7(#11,b13), Fmaj7, F6, D 7/F#, F#dim, F#dim(b13), Cadd9/G, E 7(b13)/G#, E 7/G#, A4add9, and Aadd9. The score is in 4/4 time with a key signature of one sharp.

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11 C/B♭ E/D C♯m7 C7 B47 Am6/C Eadd9 Eadd9(#5)

11 Tra go_om bro_e po e ma pra_o fer__ tar__ > A mo ver-te_o lhan do

11 ① II III IV V ①

Guitar Fretboard Fingerings:

0	0	4 3	2	2	2	2	2	2	2	2	2
1	0	5 5	5	5	5	5	0	0	1	1	1
0	1	4 3	2	2	2	2	1	2	2	2	1
	0	4	3 2	2	3	3	4 2	2	2	2	1

14 G♯47/D♯ G♯7/D♯ C♯m7/G♯ G♯(b13) Fm7 Fm69 E7(9,13)

14 ver de mar__ Ma no ver_te ver de on de_o llhar__ I

14 ① ① I

Guitar Fretboard Fingerings:

2	2	2	2	0	0	0	0	4	3	2	2
2	2	1	1	6	6	6	5	4	3	2	1
1	1	1	1	6	6	6	6	1	1	0	0
1	1	1	1	6	6	6	6	1	1	0	0

17 Em7????? B47 G♯m(11)/D♯

17 O lha lá,— Sa bi no: é_o Jo sé

17 ② ③ ④ ⑤ ⑥

Guitar Fretboard Fingerings:

3	3	0	0	0	0	0	0	0	0	0	6
2	2	7	7	2	6	6	6	6	6	6	5
0	7	7	7	6	7	6	6	6	6	6	5
0	7	7	7	6	7	6	6	6	6	6	5

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19 D47(13) G[#]m(11)/D[#] F[#](9)/E E maj7 E⁶ E E⁶

D4maj7(6) G[#]m(b5)/D[#] F[#]m/E Ø

so bre_o mar— de Mi nas vem a pé

19 II Ø

19 3x

0 0 0 0 4 2
5 6 6 7 3 2
5 6 6 6 2 2
5 6 6 6 2 2

0 2 4 2 2 2
4 2 4 4 2 4
0 2 2 2 2 2

21 E maj7 E⁶ E E⁶ E maj7 E⁶ E E⁶ E maj7 E⁶ E E⁶ E maj7

D.S. al Coda

21 Ø

21 D.S. al Coda Ø

0 2 4 2 2 0 4 2 4 2 4 2 0
4 2 4 4 2 4 4 2 4 4 2 4 4 0
2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 2 4 2 2 0 4 2 4 2 4 2 0
4 2 4 4 2 4 4 2 4 4 2 4 4 0
2 2 2 2 2 2 2 2 2 2 2 2 2 0

D.S. al Coda 3