

# Brief

Studio SOL

Vasttop  
Bluewave  
Homeball  
Centerevening  
Gonehill

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Blazingfield<sup>SS20</sup>

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Farenergy  
Awayfriend  
Justlittle  
Coldhope  
Realgreat  
Topshadow  
Nearlie  
Entirepale  
Smallthought  
Coldlife  
Smallnation  
Takenbook  
Fivebird

Cleargood  
Justknow  
Meetsay  
Nearvelocity  
Greater spring  
Ablerock  
Lookingcourse  
Westheat  
Agostate  
Naturalname  
Twentyshine  
Commonday  
Laterclear  
Soliddust  
Lostoutside  
Generalrose  
Starman  
Holyshining  
Redhigh  
Beautiful eclipse  
Wildsmoke



Blazingfield is  
the playground of  
musement and the  
country of Ops—it  
is the laissez-faire  
host of a flamboyant  
feast; not really  
new but really quite  
something, laying in  
and outside you, just  
under the sun..



























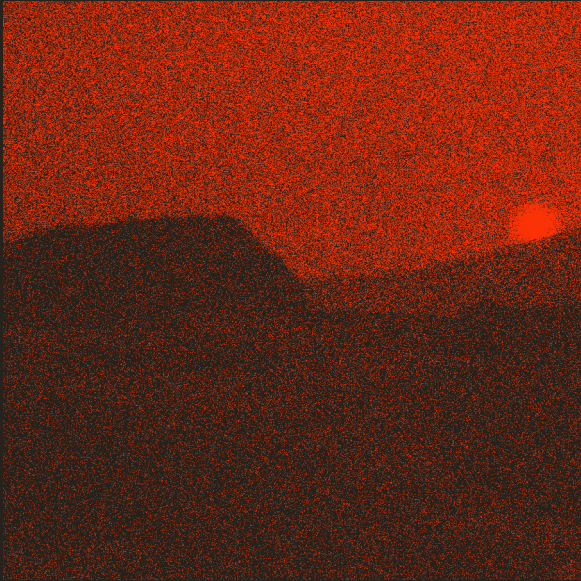




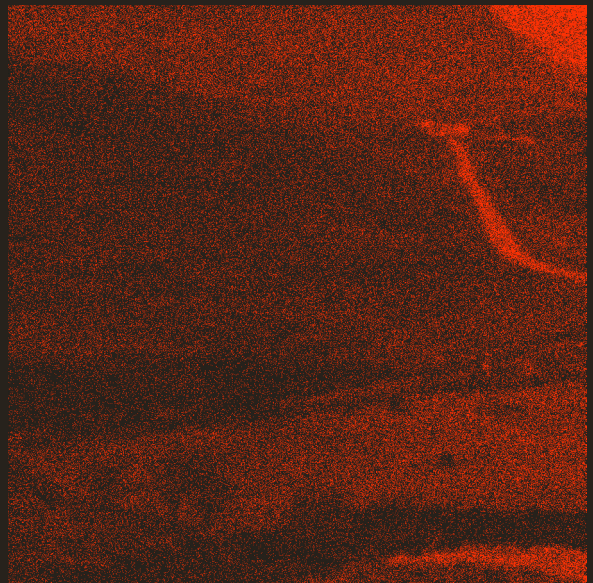




BULL:  
„GOD MADE THE WORLD



AND THE SEAWEED MADE THAT FIELD.



AND YOUR SON'S SON'S SON'S SON WILL TAKE  
CARE OF IT, BOY."



— BULL MC-CABE

## CRAFT

Please note that an architect can do a lot of things, and that in most of them he/she is a kind of craftsman too, like a carpenter, or a writer.

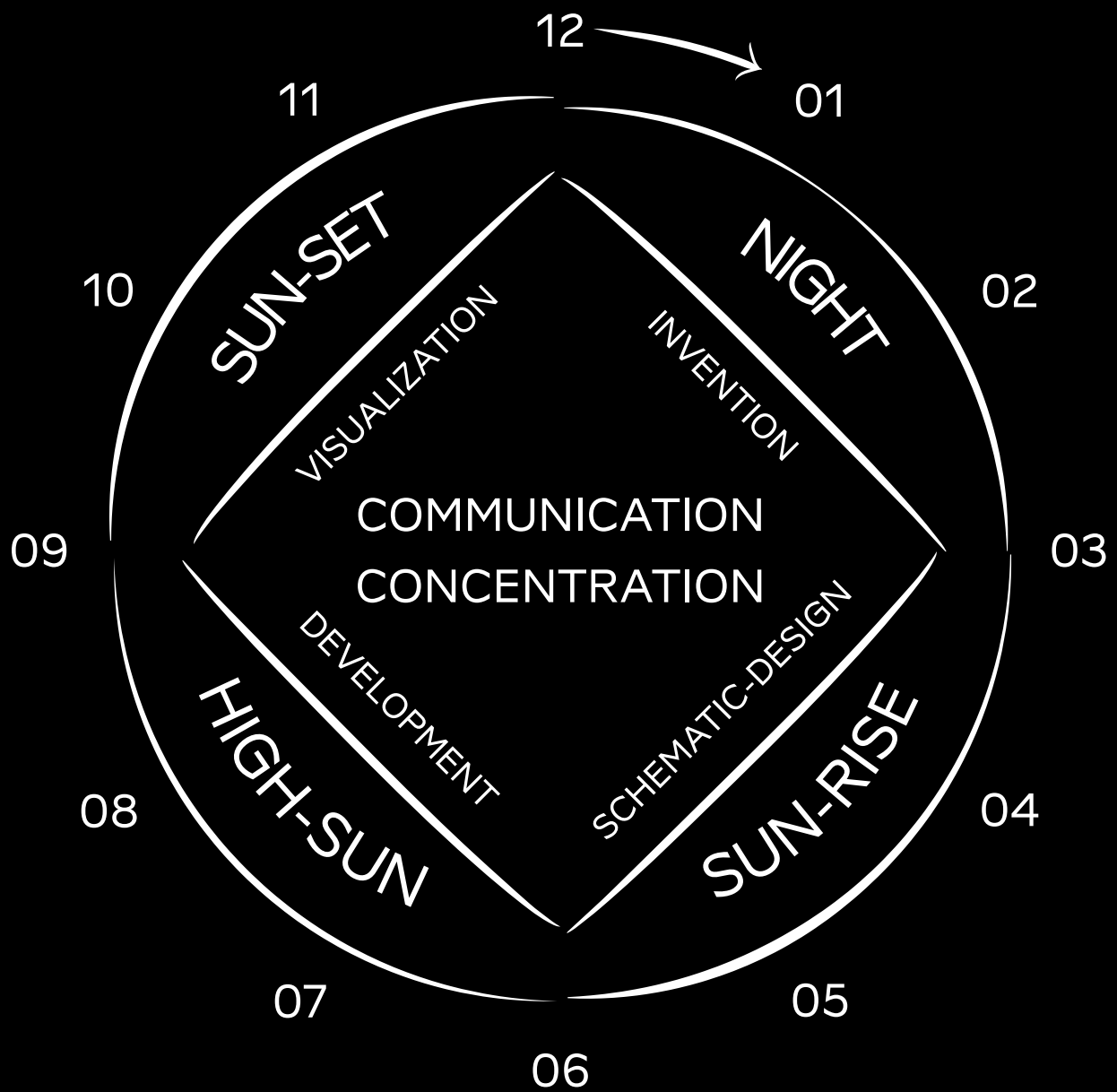
Given that, our studio will mostly deal with the discovery/invention of members and the communication of joints. In fact, we will work on ‘mobile yet immobile’ compositions of such. Sometimes a joint gathers a community of beings—a stretch of river, a music-club or a blog; others connect only with a single kind of member—a date palm, a folding chair, a friend; each one of them, in a current way, an ambassador of their solar kin.

In our craft the subjects are temporal and the point of view is close; and yet, to really get the pleasure and become masterful in it, one shall learn to see that everyone of them brings the whole world with it.

For the most part, we will work in first person and the present tense—sculpt, draw, write and code—‘scan’ the rising and falling rhythms of the everyday, even sometimes just to distance ourselves from it again.

18.08.2019

# SCHEME



## SCHEDULE

Wednesdays: 10:00–18:00,  
ATTP SeminarSpace

|    |        |            |                                                                                                                                                                                                                                           |
|----|--------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 00 | 11.03. | Kick-Off   | The studio will be organised in groups of 2-3 people, working collaboratively on diverse texts, images, drawings, models (mixing analogue and digital techniques), brought together in a final publication.                               |
| 01 | 18.03. | Desk Crits |                                                                                                                                                                                                                                           |
| 02 | 25.03. | Desk Crits |                                                                                                                                                                                                                                           |
| 03 | 01.04. | Pin-Up     |                                                                                                                                                                                                                                           |
| 04 | 22.04. | Desk Crits |                                                                                                                                                                                                                                           |
| 05 | 29.04. | Desk Crits | In the course of the semester we will switch between two modes of meetings: desk crits and pin-ups—the first marks days of individual work and discussions on the go, whereas the second consists of presentations and joint discussions. |
| 06 | 06.05. | Pin-Up     |                                                                                                                                                                                                                                           |
| 07 | 13.05. | Desk Crits |                                                                                                                                                                                                                                           |
| 08 | 20.05. | Desk Crits |                                                                                                                                                                                                                                           |
| 09 | 27.05. | Pin-Up     |                                                                                                                                                                                                                                           |
| 10 | 03.06. | Desk Crits |                                                                                                                                                                                                                                           |
| 11 | 10.06. | Desk Crits |                                                                                                                                                                                                                                           |
| 12 | 24.06. | Finals     |                                                                                                                                                                                                                                           |

## COURSE

2020S, UE, 8.0h, 10.0EC

## ABOUT

Studio SOL is a design studio run by Georg Fassel in partnership with Indrè Umbrasaitè.

It is based at the Department for Architecture Theory and Philosophy of Technics at the Vienna University of Technology.

More here:  
[www.s-o-l.studio](http://www.s-o-l.studio)