

373 This Is Amazing Grace

Words and Music by
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Driving pop rock (♩ = 98)

Introduction: Driving pop rock (♩ = 98). The piano part begins with a G major chord and a steady eighth-note bass line. The right hand features chords and eighth notes, with a G major chord marked above the staff.

VERSE 1, 2

Verse 1, 2: *mf* unis. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal lines are in G major, 4/4 time, with lyrics provided for two parts.

1. Who breaks the pow - er of sin and dark - ness?
2. Who shakes the whole earth with ho - ly thun - der,

(2nd time sing smaller note)

Whose love is might - y and so much strong - er?
and leaves us breath - less in awe and won - der?

7

The King of Glo - ry, the King a - bove all kings.
The King of Glo - ry, the King a - bove all kings.

9

1. Repeat to VERSE 2

(to meas. 5) 2. to CHORUS *f* parts (melody in Guys)
This is a - maz - ing grace,

12

CHORUS

— this is un - fail - ing love, —

15

that You would take my place, — that You would bear my cross. —

18

— You laid down Your life, —

21

that I would be set free. Whoa,

24

G
C

Je - sus, I sing for all that You've done for me.

Em7 D G

27

30

G
C

VERSE 3, 4

mf unis.

(2nd time sing smaller note)

3. Who brings our cha - os back in - to or - der?
 4. Who rules the na - tions with truth and jus - tice,

G

mf

33

Who makes the or - phan a son and daugh - ter?
 shines like the sun in all of its bril - liance?

G
C

35

1. Repeat to VERSE 4

(to meas. 33)

2. to CHORUS

The King of Glo - ry, the King of Glo - ry. The King of Glo - ry,

Em7 D Em7

37

f

the King a - bove all__ kings.____ Yeah,____ this is a - maz - ing__ grace,.

D G/C

40

CHORUS §

parts (melody in Guys)

this is un - fail - ing__ love,____

G C/G

f

43

that You would take my__ place,____ that You would bear my__ cross.____

Em7

46

49

You laid down Your life,

D G

52

that I would be set free. Whoa, _

G C

2nd time to CODA $\oplus$
(to meas. 75)

55

Je - sus, I sing for all that You've done for me. _

Em7 D G

BRIDGE

mf

Wor - thy is the Lamb who was slain._____

G

mf

58

Wor - thy is the King_ who con - quered the grave._ Wor - thy is the Lamb who was slain._

C2(no3)

G

61

Wor - thy is the King_ who con - quered the grave._____

C2(no3)

64

f

Wor - thy is the Lamb who was slain. _____ Wor - thy is the King who con -

G C2(no3)

67

- quered the grave. _____ Wor - thy is the Lamb who was slain, _____ wor - thy wor -

Em G

70

D.S. al CODA
(to meas. 43)

- thy, wor - thy! _____ This is a - maz - ing _____ grace,

C

73

CODA

ENDING

(1st time)

all that You've done for me.

75

D

G

ff

This system contains measures 75, 76, and 77. It features SATB vocal parts and a keyboard accompaniment. The vocal parts have the lyrics "all that You've done for me." under measure 75. The keyboard part has a treble and bass staff. Measure 75 is marked with a 'D' chord. Measure 76 is marked with a 'G' chord and a fortissimo (*ff*) dynamic. Measure 77 continues the accompaniment. The system ends with a double bar line.

78

G

C

pp

This system contains measures 78, 79, and 80. The vocal parts have whole rests in measures 78 and 79, followed by a final whole note in measure 80. The keyboard part continues with a treble and bass staff. Measure 78 is marked with a 'G' chord. Measure 79 is marked with a 'C' chord. Measure 80 is marked with a piano (*pp*) dynamic and a final chord. The system ends with a double bar line.