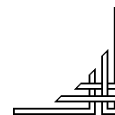
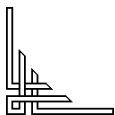


FRANCISCO MADINA (1907-1972)

Aita gurea

Coro Mixto (SATTB), Soprano y órgano



Aita Gurea

(Nere ama ta aitari)

a 5 v.m y solo
(organo ad libitum)

Fco de Madina

Lento religioso

Solo (en el bis)

Soprano Contralto

Tenor 1/2

Bajo

Goi - ko Jau - na Ze - ru ta
Ai - ta gu - re - a ze - ru - e - tan zau - de - na san - ti - fi - ka - tu - a i - zan be

lu - rren Ja - be - a en - tzun bai o - toi - tza
di zu - re i - ze - na be - tor gu - ga - na zu - ree - rrei - ño - a
di zu - re i - ze - na be - tor gu - ga - na zu - ree - rrei - ño - a

en - tzun er - bes - te - ko ne - ga - rra
e - gin be - di zu - re boronda - te - a ze - ru ta lu - rre - an
e - gin be - di zu - re boronda - te - a ze - ru ta lu - rre - an

E-man ei-gu zu e-gu-ne-ro-ko o-gi-a Bar-ka gu-
 E-man ei-gu zu e-gu-ne-ro-ko o-gi-a Bar-ka zaiz-

re zo-rrak ta gri-ña txar dan-da-nak
 ki-gu-zu gu-re zo-rrak guk geu-re zor-du-nai bar-ka-

tzen di-e-gun be-ze-la Goi-ko Jaun e-
 tzen di-e-gun be-ze-la ez gai-tza-zu u-tzi

mf
 ru - ki - o - rra En - tzun ba o - toi -
 ten - ta - zi - o - e - tan e - ror - tzen bai - zi - kan li - bra gai - tza
mf
 ten - ta - zi - o - e - tan e - ror - tzen bai - zi - kan li - bra gai - tza
mf

ff *f* *pp*
 a o - rain ber - tan men.
 - zu gai - tze - ta - tik men.
 zu gai - tze - ta - tik men.
ff *f* *pp*
 rall.

Padre Nuestro (Aita gurea)

a 5 v.m y solo
(organo ad libitum)

Fco de Madina

Lento religioso

Solo (en el bis)

Soprano Contralto

Tenor 1/2

Bajo

Oh gran Se - ñor del cie - loy

Pa - dre nuestro del al - to cie - lo gran Se - ñor lo - a - do se - a hoy lo - a - do

Pa - dre nuestro del al - to cie - lo gran Se - ñor lo - a - do se - a hoy lo - a - do

Pa - dre nuestro del al - to cie - lo gran Se - ñor lo - a - do se - a hoy lo - a - do

Pa - dre nuestro del al - to cie - lo gran Se - ñor lo - a - do se - a hoy lo - a - do

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Soloist (organ), and the following three are for the vocalists: Soprano/Contralto, Tenor 1/2, and Bass. The music is in 2/4 time with a key signature of one flat. It begins with a repeat sign and a piano (*p*) dynamic. The lyrics are: 'Oh gran Señor del cielo'. The vocal parts feature triplets and various dynamics like *pp* and *p*.

tie - rra cre - a - dor lle - guea tí lle - guea - tí

tu nom - bre in - mor - tal Ven - ga ha - cia nos tu rei - noe - ter - nal

tu nom - bre in - mor - tal Ven - ga ha - cia nos tu rei - noe - ter - nal

tu nom - bre in - mor - tal Ven - ga ha - cia nos tu rei - noe - ter - nal

Detailed description: This system continues the musical score with five staves. The vocal parts continue with the lyrics: 'tierra creador llegueta tí llegueta tí'. The dynamics are marked *mf*. The organ part provides harmonic support with chords and moving lines.

Se - ñor la a - flic - ción yel do - lor

Há - ga - se ya tu - sa - gra - da vo - lun - tad en to - do lu - gar

Há - ga - se ya tu sa - gra - da vo - lun - tad en to - do lu - gar

Detailed description: This system contains the final two staves of the musical score. The vocal parts conclude with the lyrics: 'Señor la aflicción y el dolor. Haga-se ya tu sagra-da vo-lun-tad en to-do lu-gar'. The dynamics are marked *f*. The organ part features triplets and sustained chords.

p

p Dadnos, oh! da - dor el nuestro-co - ti - dia - no pan Per - dón per -

p Dadnos oh! da - dor el nuestro-co - ti - dia - no pan Per - dó - na -

p Dadnos oh! da - dor el nuestro-co - ti - dia - no pan Per - do - na -

p

f

dón Se - ñor teim - plo - ra un pe - ca - dor

f nos, Se - ñor, nues - tra mal - dad que las - o - fen - sas son pu - ri -

f nos, Se - ñor, nues - tra mal - dad que las - o - fen - sas son pu - ri -

f

p

fi - ca - das por el per - dón No nos - de - jes ca - er

p Mi - se - ri - cor -

p fi - ca - das por el per - dón No nos - de - jes ca - er

p

dio - so Se - ñor *mf* Lle - guea tí lle - guea
 en las redesde la ten - ta - ción *mf* an - tes bien li - bra - nos Se
 en las redesde la ten - ta - ción *mf* an - tes bien li - bra - nos Se

tí *ff* nues - tra o - ra - ción *f* *rall.* *A* - - - - - men *pp*
 - ñor de to - do mal *f* *rall.* *A* - - - - - men. *pp*
 ñor - de to - do mal *f* *rall.* *A* - - - - - men *pp*

The Lord's Prayer

(Aita gurea)

a 5 v.m y solo
(organo ad libitum)

Lento religioso

Fco de Madina

Solo (en el bis)

p

O Lord O God Our Fa - ther

Sop. Alto

pp

Our Fa - ther Who art in Heav - en Hallowed be Thy name Hal'

Ten. 1/2

pp

Our Fa - ther Who art in Heav - en Hallowed be Thy name Hal'

Bass

Detailed description: This system contains the first four measures of the musical score. It features five staves: Solo (en el bis), Soprano/Alto, Tenor 1/2, and Bass. The Solo part is in treble clef with a 2/4 time signature. The vocal parts are also in treble clef. The bass part is in bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). There are triplets in the vocal parts. A large slur covers the first four measures.

mf

King and all our good grant to us Thy pro - tec - tion

low - ed be Thy name Thy King - dom come Thy - King - dom come *f*

low - ed be Thy name Thy King - dom come Thy - King - dom come

Detailed description: This system contains the next four measures of the musical score. It features five staves: Solo, Soprano/Alto, Tenor 1/2, and Bass. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets in the vocal parts.

f

Help us we come to thee we Thy sons

f Thy will be done Thy will be done on earth as it is in Heav - en

f Thy will be done Thy will be done on earth as it is in Heav - en

Detailed description: This system contains the final four measures of the musical score. It features five staves: Solo, Soprano/Alto, Tenor 1/2, and Bass. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets in the vocal parts. The system ends with a double bar line and repeat dots.

For give for

pp Give us this day our dai - ly bread and for

pp Give - us this day our dai - ly bread and for

give our sins at - ten - dour Prayers bless our souls

give as our tres - pass - es as we for - give those who

give as our tres - pass - es as we for - give those who

O Lord mer - ci -

tres a - gainst us and lead us not, and lead us not

tres a - gainst us and lead us not and lead us not

ful keep our ways keep our ways on Thy
 in - to temp - ta - tion but de - liv - er us but de - liv - er
 in - to temp - ta - tion but de - liv - er us but de - liv - er

mf *p* *mf* *mf* *mf*

grace for ev - er more A - men
 us - from e - vil A men.
 us from e - vil A men

ff *rall.* *f* *pp* *f* *pp* *pp*

Aita gurea / Padre nuestro / The Lord's Prayer (Organo)

Francisco de Madina
(1907-1972)

LENTO RELIGIOSO

The musical score is written for organ and consists of four systems of staves. Each system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "LENTO RELIGIOSO".

The first system begins with a *pp* (pianissimo) dynamic marking. The second system features a repeat sign and includes *pp* and *p* (piano) markings. The third system includes *mf* (mezzo-forte) and *f* (forte) markings. The fourth system starts with a *ff* (fortissimo) marking and concludes with a *pp* marking. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Treble clef has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The bass clef has a whole note chord of G2, B1, and D2 in the first measure, followed by a half note chord of G2, B1, and D2, and a half note chord of G2, B1, and D2. Dynamics include *mf* and *f*.

System 2: Treble clef has a half note G4, a half note A4, and a half note B4. The bass clef has a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and a half note chord of G2, B1, and D2. Dynamics include *f*, *p*, and *pp*.

System 3: Treble clef has a whole note G4, a whole note A4, and a whole note B4. The bass clef has a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and a half note chord of G2, B1, and D2. Dynamics include *mf*.

System 4: Treble clef has a half note G4, a half note A4, and a half note B4. The bass clef has a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and a half note chord of G2, B1, and D2. Dynamics include *f*, *ff*, and *p*.